

O. RESPIGHI

# PINI DI ROMA

- I. I pini di Villa Borghese
- II. Pini presso una Catacomba
- III. I pini del Gianicolo
- IV. I pini della Via Appia

RICORDI



# PINI DI ROMA

## I. I pini di Villa Borghese

### VIOLINO I.

**Allegretto vivace**

ff sf sf sf sf sf sf

1

ff sf sf sf

2

sf sf sf cresc. 1 2

3 4 5 6 7 8

1 2 3 4 5 6 7 8

8

3 3 3 3 3 3 3 3

PIZZ.

DIV. PIZZ. 1

UNIFI  
ARCO *tr* *sf* *v* *tr* PIZZ. *v* ARCO *tr*

*string.*

5 DIV. *fff* UNIFI IV. corda *ff*

DIV. *fff* UNIFI *ff*

*fp* *cresc.*

6 *fp* Più vivo *ff*

*fff* *dim.* 7

First staff of music with notes and dynamics: *f*, *cresc.*

Second system of music with triplets and dynamics: *ff*, *mf*, **2**

Third staff of music with dynamics: *f*, *P pizz.*, *p cresc.*

Fourth system of music with **8** *Vivace* *ARCO* and numbered measures 1-6. Includes *DIV.* *f cresc.*

Fifth staff of music with *UNITI*, *IV. corda*, *string.*, and *ff*

Sixth staff of music with *sempre* and *ff*

Seventh system of music with *DIV.* and *ff*

Eighth system of music with **9**

# II. Pini presso una Catacomba

**Lento**

**SORDINA**

**10**

*pp*

**Più mosso**

*pp*

**DIV. a 3**

**DIV. a 2**

**più P**

**Ancora più mosso**

**VIA SORD.**

**11** **UNITI**

*p cresc.*

*simile*

*ff*

**12**

*ff*

*dim. a poco a poco*

**Poco meno**

**Più lento**

*rall.*

**SORDINA**

The musical score is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and a tempo marking of 'Lento'. The first measure is marked with a box containing the number '10'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). There are also performance instructions like 'SORDINA' (mute) and 'VIA SORD.' (remove mute). The score is divided into sections with 'DIV. a 3' and 'DIV. a 2' markings, indicating changes in the number of notes per beat. The piece concludes with a 'rall.' (ritardando) marking and a final 'SORDINA' instruction.

# III. I pini del Gianicolo

**Lento lunga** 13

**SORDINA** *ppp*

*più p* **espress.**

**2 SOLI SENZA SORDINA**

**I. SOLO**

**14** *p espress.*

**GLI ALTRI (SORD.)**

**Un poco animando**

**SORDINA**

*pp* **DIV.** *cresc.*

**VIA SORD.**

**TUTTI DIV.** *rall.* *mf* **VIA SORD.** *pp espress.*

**15** **Tempo I.**

**UNITI**

*espress.* *pp*

7

tratt. a tempo

con grande espressione

*p*

8

a tempo

rall.

dim.

16

a tempo, poco animato

rall. a tempo

poco animato

rall. a tempo

*p cresc.* *dim.* *p dim. espress.* *p cresc.*

17

a tempo più lento

SORDINA

2

dim.

più *p* rall. morendo

*pp* sempre dim.

2 SOLI

Div.

*ppp* perdendosi

GLI ALTRI DIV.

*ppp*

*pppp*

*ppp*

*pppp*

*ppp*

*pppp*

### IV. I pini della Via Appia

Tempo di Marcia

18

6

6

*pppp* perdendosi

(Vni II.)

8 **TUTTI UNITI**

(con Sord.)

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *ppp* is written, followed by the instruction *(come un lamento)*. A fermata is placed over the final measure of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number 19 is positioned above the staff. Below the staff, the instruction *VIA SORD.* is written. The dynamic marking *perdendosi* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number 20 is positioned above the staff. The dynamic marking *p* is written below the staff. The instrument label *(Vlo)* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number 21 is positioned above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *più f* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *fp cresc.* is written below the staff. A dashed line is drawn below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number 22 is positioned above the staff. The dynamic marking *fff* is written below the staff. A dashed line is drawn below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dashed line is drawn below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *stent.* is written below the staff. A dashed line is drawn below the staff.