

PINI DI ROMA

(di Oscar di Luigi)

I. I pini di Villa Borghese

Allegretto vivace **VIOLINO II.**

ff sf sf sf sf

trn trn trn trn trn trn

1

2

cresc.

DIVISI *ff*

2 3 4 2 3 4

3 4 5 6 7

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Musical notation system 1: Treble and bass staves with notes, rests, and dynamic markings. Includes a handwritten '1' above the first measure.

Musical notation system 2: Treble and bass staves with triplets, accents, and dynamic markings like 'cresc.' and 'f'. Includes a handwritten '3' above the first measure.

Musical notation system 3: Treble and bass staves with triplets, accents, and dynamic markings like 'PIZZ.'. Includes a handwritten '3' above the first measure.

Musical notation system 4: Treble and bass staves with 'ARCO' markings, triplets, and dynamic markings like 'f' and 'PIZZ.'. Includes a handwritten '1' above the first measure.

Musical notation system 5: Treble and bass staves with 'ARCO' markings, triplets, and dynamic markings like 'f' and 'PIZZ.'. Includes a handwritten '1' above the first measure.

Musical notation system 6: Treble and bass staves with triplets, accents, and dynamic markings like 'pp', 'cresc.', and 'ff'. Includes a handwritten '5' above the last measure and 'Shh!' with a circled '4'.

UNTI

ff

string.

cresc.

5 *a tempo*
DIV.

fffpp

IV. Corda

UNTI

ff

IV. Corda

UNTI

fffP

En
DIV.
a3

f p

cresc.

6 Più vivo

ff

ff

ff p

dim.

7

4

DIVISI

f

cresc.

ff

ff

f

cresc.

ff

ff

1 stand

PIZZ.

p

DIVISI • 3

2

1

PIZZ.

mf

p

1

PIZZ.

mf

p

PIZZ

div

f

1

div (pizz) *f* *f* *p* *cresc.*

8 Vivace *f* *cresc.* *inside only* ARCO *ff*

3 1 3 6

DIVISI *on string* *on string*

UNITI 1st. Corda *string. sempre* *ff* G STRING FROG

4 3 2 1

DIVISI *ff*

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The upper staff contains a melody with notes marked with 'n' above them. The lower staff contains a bass line. There are some handwritten annotations, including a circled group of notes in the upper staff of measure 4.

Musical notation for the second system, measures 6-10. The notation continues from the first system. It features two staves with a melody and bass line. Handwritten 'v' marks are placed above certain notes in the upper staff, and 'n' marks are placed above notes in the lower staff.

Musical notation for the third system, measures 11-15. Measure 11 is marked with a circled '9' in a box. The notation includes two staves. The upper staff has a melody with 'v' marks above notes. The lower staff has a bass line with 'n' marks above notes. A section labeled 'Count' is written in the lower staff between measures 11 and 12, with circled numbers 1, 2, and 3 below it. Other circled numbers 2 and 3 are also present in the lower staff.

Musical notation for the fourth system, measures 16-20. The notation continues with two staves. The lower staff has circled numbers 4, 5, and 6 placed below the bass line.

Musical notation for the fifth system, measures 21-25. The notation continues with two staves. The lower staff has circled numbers 7 and 8 placed below the bass line. The system ends with a double bar line, a circled '(stop)' written above the staff, and the word 'TIME' written below the staff.

II. Pini presso una Catacomba

Lento 4 3 10 3

SORDINA (Vni I.)

DIVISI pp dim.

Più mosso pp pp DIV. = 3

Trumpet DIV. = 2 più p

più p Wait Ancora più mosso

UNITI VIA SORD. 5 pt. p

Simile cresc. 11

cresc.

n *v* *v*

DIVISI

n *v* *n* *v* *n* *v*

ff

n *v* *n* *v* *n* *v*

ff

n *v* *n* *v* *n* *v*

12 *n* *v* *n* *v* *n* *v*

ff

dim. a poco a poco

dim. a poco a poco

UNITI

Poco meno **Più lento** *rall.*

2 **3** **3** **4**

SORDINA

Lento *lunga* *rall.* **13**

(SORDINA) *ppp* *più p*

2 SOLI *senza Sord.* **14** *Div.* *p espress.* SORD.

(VIA SORD.) *con Sord.*

by stand
1
2
GLI ALTRI **2** *Div.* *con Sord.*

TUTTI *un poco animando* *pp* *cresc.*

pp *cresc.* *roll* *v n v* *mf* *VIA SORD.* *pp* *Senza* *VIA SORD.* *pp*

15 Tempo I.

Musical notation for measures 15-18. The first two staves show piano (pp) dynamics and trills. The key signature has two sharps (F# and C#).

Musical notation for measures 19-23. Includes the instruction "UNITI al Pont." and "pos. nor. con grande espressione". Dynamics range from piano (p) to piano-piano (pp). Trills and slurs are present.

Musical notation for measures 24-27. Measure 24 is marked "16 a tempo, poco animato". Measure 27 is marked "17". Dynamics include p, cresc., dim., and espres. Trills and slurs are used.

Musical notation for measures 28-31. Includes the instruction "SORDINA" and "1st Stand". Dynamics include morendo, pp, and sempre dim. Trills and slurs are present.

Musical notation for measures 32-35. Includes the instruction "2nd" and "1". Dynamics include p and pppp. Trills and slurs are present.

IV. I pini della Via Appia

Tempo di Marcia **18** non Div.

(SORD.)

ppp (come un lamento)

VIA SORD.

20 10 w/Vln 1 *cresc*

(Cor.)

21 *cresc* *ff*

più f

fff

(octava)

sp *cresc*

22 *fff*

stent.

The musical score is written on ten staves. The first staff is for the Sordani (SORD.), marked with a box containing the number 18 and the instruction 'Tempo di Marcia non Div.'. It begins with a 7-measure rest, followed by a melodic line with dynamics *ppp* and the instruction '(come un lamento)'. The second staff continues the Sordani part, marked with a box containing 19 and the instruction 'VIA SORD.'. The third staff is for the Cori (Cor.), marked with a box containing 20 and the instruction 'w/Vln 1 cresc'. The fourth staff continues the Cori part, marked with a box containing 21 and dynamics *cresc* and *ff*. The fifth staff features a *più f* dynamic. The sixth staff has a *fff* dynamic and includes the instruction '(octava)'. The seventh staff is marked with a box containing 22 and *fff*. The eighth staff has a *stent.* marking. The ninth and tenth staves conclude the piece with a final melodic flourish.