

Edward Elgar
Enigma Variations

TROMBONE BASSO.

Enigma.

Andante.

6 4 1 5 1

rit.

Detailed description: This block contains the first staff of music for variation 6. It is in 4/4 time and begins with a treble clef and a key signature of one flat. The staff contains five measures of music, each with a measure number above it: 6, 4, 1, 5, and 1. The notes are simple, mostly quarter and half notes. The piece concludes with a fermata over the final note, followed by the instruction 'rit.' (ritardando).

I.

2 *Lo stesso tempo.*
a tempo

(C. A. E.)

4

VI.I. *ppp*

Detailed description: This block contains the first staff of music for variation 2. It is in 4/4 time and begins with a treble clef and a key signature of one flat. The staff contains four measures of music, with a measure number '4' above the first measure. The music features a melodic line with eighth and sixteenth notes. The first measure is marked 'VI.I.' and the piece ends with a fermata and the instruction 'ppp' (pianissimo).

3

4

4 3 2

P < *sf* *f* *dim.* *p* *pp* *rit.*

Detailed description: This block contains the second staff of music for variation 3. It is in 4/4 time and begins with a treble clef and a key signature of one flat. The staff contains four measures of music, with measure numbers '4', '3', and '2' above the first, second, and third measures respectively. The music features a melodic line with a crescendo and decrescendo. The piece ends with a fermata and the instruction 'rit.' (ritardando).

II.

5 *Allegro.*

(H. D. S-P)

15 6 21 7 17

VI.I.

Detailed description: This block contains the first staff of music for variation 5. It is in 3/8 time and begins with a treble clef and a key signature of one flat. The staff contains five measures of music, with measure numbers '15', '6', '21', '7', and '17' above the first, second, third, fourth, and fifth measures respectively. The music features a melodic line with eighth and sixteenth notes. The piece ends with a fermata.

III.

8 *Allegretto.*

(R. B. T.)

9 9 11 10 14 1. 1 2.

Detailed description: This block contains the first staff of music for variation 8. It is in 3/8 time and begins with a treble clef and a key signature of one flat. The staff contains six measures of music, with measure numbers '9', '9', '11', '10', '14', and '1. 1 2.' above the first, second, third, fourth, fifth, and sixth measures respectively. The music features a melodic line with eighth and sixteenth notes. The piece ends with a fermata.

IV.

11 *Allegro di molto.*

(W. M. B.)

4 12 7 13 5 Tuba. *p cresc.*

VI.I. *ff* *sf* *p*

Detailed description: This block contains the first staff of music for variation 11. It is in 3/4 time and begins with a treble clef and a key signature of one flat. The staff contains five measures of music, with measure numbers '4', '12', '7', '13', and '5' above the first, second, third, fourth, and fifth measures respectively. The music features a melodic line with eighth and sixteenth notes. The piece ends with a fermata and the instruction 'p cresc.' (piano crescendo).

14

fff > > *simile* *ten.* *ten.* *ten.* *ten.*

Detailed description: This block contains the second staff of music for variation 14. It is in 3/4 time and begins with a treble clef and a key signature of one flat. The staff contains four measures of music, with the instruction '> >' above the first measure and 'simile' below the first measure. The music features a melodic line with eighth and sixteenth notes. The piece ends with a fermata.

TROMBONE BASSO.

15 Moderato.

V.
(R. P. A.)

Fag. 4 16 4 17 7

18 3

Corni

SOLO

p pp dim. attacca

19

Andante.

VI.
(Ysobel.)

4 20 4 21 5 22 5 2 rit.

23

Presto.

VII.
(Troyte.)

Timp. cresc. 2 Fl. p f p

24 4

mf dim. pp p f

25

mf ff

3 26

11 27 4

sf ff VI.I. p

28

ff

3 29

sf ff ffz p fff

VIII.
(W. N.)

30

Allegretto.

Cl. 7 31 10 32 7 1 rit. attacca

TROMBONE BASSO.

IX.
(Nimrod.)

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

ppp

mf *f* *legatissimo* p *f*

p *cresc.* *f* *molto cresc.* *ff* *rit.* pp

X.
(Dorabella.)
Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.
(G. R. S.)

47 *Allegro di molto.* Vls. Fag. 48 49 50 51

ff

ff sf

Fag. *mf stacc.* *f* *ff*

ff simile

mf *cresc.*

TROMBONE BASSO.

XII.

(B. G. N.)

52 *Andante.*

* *rit. attacca*

This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

Cl.

poco rall. tranquillo

ppp

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

VI.I.

63 *poco animato*

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TROMBONE BASSO.

64 *fff largamente* *a tempo* *ten.* *sf*

65 *tranquillo* *dim. molto pp* 7 66 4 Corni

67 *sfp* *sfp* *sfp* *cresc.*

68 *Grandioso* *ff* *simile* 1

69 *stringendo* *ff* *fff* *pp* *simile* Tubas

70 *TEMPO I^o* 1 *ffz* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 5 6 Trombe. *sf* *pp* *pppp*

74 10 75 1 2 3 4 5 *animando* *pp* *cresc.*

76 *ff* *ff* 3 2 1

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77
p *accel. poco a poco* *f* *f* *sf*

78
sf *sf* *p* *sf* *ff sempre accel.*

Presto. 79
p *sf*

80
f legato *sf*

sf *dim.* *mf* Tuba.

81
ff legato

82
ff *fff* *sf*

83
sf *ff sf* *sf*

sf *sf* *rit.* *p molto cresc.* *ffz*

Edward Elgar
Enigma Variations

TUBA.

Enigma.

Andante.
6 4 1 5 1
rit. attacca.

I.
(C. A. E.)

2 *L'istesso tempo.*
VI.I. Bass Tromb. 4
ppp

3 4 1 4 4 2
p fsf rit.

VARIATIONS II and III. TACET.

IV.
(W. M. B.)

11 *Allegro di molto.*
VI.I. 4 12 7 Bass Tromb. 13
ff sf p

5 14 1
ppp cresc. ff

ten. ten. ten.

VII.
(Troyte.)

TUBA.

23 *Presto.*
Timp.

Musical staff 23: Tuba part, measures 1-2. Includes dynamics like *cresc.* and *p*.

Musical staff 24: Tuba part, measures 3-4. Includes dynamics like *mf*, *dim.*, and *pp*.

Musical staff 25: Tuba part, measures 5-8. Includes dynamics like *f* and *mf*.

Musical staff 26: Tuba part, measures 9-11. Includes dynamics like *ff* and *sf*.

Musical staff 27: Tuba part, measures 12-14. Includes dynamics like *ff*, *p*, and *sf*.

Musical staff 28: Tuba part, measures 15-17. Includes dynamics like *ff* and *sf*.

Musical staff 29: Tuba part, measures 18-20. Includes dynamics like *ffz*, *p*, and *fff*.

VIII.
(W. N.)

30 *Allegretto.*

Musical staff 30: Tuba part, measures 1-7. Includes dynamics like *rit.* and *attacca.*

IX.

(Nimrod.)

TUBA.

33 *Adagio.* VI.I. 6 34 11 35 4 VI.I.

36 *legatissimo*

37 *rit.* 1

p *mf* *f* *p* *f*

p *mf* *rf* *molto cresc.* *ff* *pp*

X.

(Dorabella.)

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

Allegro di molto.

47 *Strings.* *ff* *Fag.*

5 *Wood.* 48 *ff sf sf sf sf*

49 2 2 *C. Fag.* 2 50 1 *sf sf sf sf sf*

Bassi. *Fag.* *sfp dim.* *sfp dim.*

51 4 *legato* *mf cresc.*

XIV.
(E. D. U.)

TUBA.

Finale.

61 *Allegro.*

VI. I. *pp* *ppp stacc.* *cresc.*

cresc.

62 *largamente* *a tempo*

ff

Bass Tromb. *ten.* *sf*

63 *Animato*

64 *largamente* *fff*

a tempo Bass Tromb. *ten.*

65 *Poco più tranquillo.* 66 *4* Corni. *f* *dim. molto pp*

TUBA.

67

1 2 3 4

sfp *sfp* *sfp* *cresc.*

Detailed description: This block contains the musical notation for measure 67. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of four eighth notes: G4, F#4, E4, and D4. The dynamics are marked *sfp* (sforzando piano) for the first three eighth notes and *cresc.* (crescendo) for the final eighth note. The measure is divided into four equal parts, numbered 1 through 4.

68 *Grandioso*

ff *simile* 1

Detailed description: This block contains the musical notation for measure 68. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *ff* (fortissimo) for the first half and *simile* for the second half. The measure is divided into two equal parts, numbered 1.

simile 1 69

ff *fff* *stringendo* *rf*

Detailed description: This block contains the musical notation for measure 69. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *ff* (fortissimo) for the first half, *fff* (fortississimo) for the second half, and *stringendo* (stringendo) for the final eighth note. The measure is divided into two equal parts, numbered 1.

simile 70 *TEMPO I^o*

fffz *pp* 1 6

Detailed description: This block contains the musical notation for measure 70. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *fffz* (fortississimo forzando) for the first half and *pp* (pianissimo) for the second half. The measure is divided into two equal parts, numbered 1 and 6.

71 *largamente* *a tempo* Bass Tromb.

fff *sf*

Detailed description: This block contains the musical notation for measure 71. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *fff* (fortississimo) for the first half and *sf* (sforzando) for the second half. The measure is divided into two equal parts, numbered 1 and 2.

72 5 73 8 Bass Tromb

sf *pp*

Detailed description: This block contains the musical notation for measures 72 and 73. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 72 consists of a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 73 consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *sf* (sforzando) for measure 72 and *pp* (pianissimo) for measure 73. The measures are divided into two equal parts, numbered 5 and 8.

74 *Animando* 10 75

pppp *pp*

Detailed description: This block contains the musical notation for measures 74 and 75. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 74 consists of a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 75 consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamics are marked *pppp* (pianissimo) for measure 74 and *pp* (pianissimo) for measure 75. The measures are divided into two equal parts, numbered 10 and 2.

1 76 3

cresc. *ff* *ff*

Detailed description: This block contains the musical notation for measure 76. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *cresc.* (crescendo) for the first half, *ff* (fortissimo) for the second half, and *ff* (fortissimo) for the final eighth note. The measure is divided into two equal parts, numbered 1 and 3.

Bass Tromb. *accel. poco a poco*

p

Detailed description: This block contains the musical notation for the continuation of measure 76. It is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure consists of a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked *p* (piano) for the first half and *accel. poco a poco* (accelerando poco a poco) for the second half.

TUBA.

77 *f* *cresc.* *f*

78 *sf* *ff* *sempre accel.*

79 *Presto.* *f* *p* *sfp*

80 *legato* *f* *sf*

Bass Tromb. *sf* *dim.*

81 *mf* *Bass Tromb.*

82 *ff* *vall* *fff* *sf*

83 *ff sf*

sf *sf* *rit.* *molto cresc.* *sf* *p* *ff sf*