

Edward Elgar
Enigma Variations

FAGOTTI.

Enigma.

Andante. *allarg.*

VI. I. 4 *p* *dim. molto* 2 *pp* *pp* 1 *rit. pp* *attacca*

L'istesso tempo. (C. A. E.)

VI. I. *a tempo* *mf* *largamente* *pp* *simile* SOLO.

cresc. *dim.* *mf* *p* *pp* 3

3

dim. *p* *sf* 3

4

dim. *p* *pp* *pp* *rit.*

II.

FAGOTTI.

(H. D. S-P)

5 *Allegro.*

VI.I. *p stacc.*

5 *p* 1

mf *p*

6 VI.I. 3 4

p *CRSC.*

7 9 6

Fl. *p* *pp*

2 4

III.

(R. B. T.)

8 *Allegretto.*

SOLO. *p* *dim.*

p

9

p Cl. I. 1 *f* *p* sonore *cresc.*

10 SOLO.

sf *p*

p SOLI.

cresc. *mf*

f *p* *dim.* 1. 2.

IV.

FAGOTTI.

11 *Allegro di molto.*

(W. M. B.)

ff simile sf

12

ff sf p

13

5 Tuba mf cresc. fff

14

simile ten.

V.

(R. P. A.)

15 *Moderato.*

mf dim. p dim. pp

16

pp Corno III. dim. p

FAGOTTI.

17 unis. *pp* *cresc.* *f* *ten.* *ten.* *dim. molto*

18 *p* *pp* 1 *pp* Corno III.

dim. *pp* *pp* 4 *attacca*

VI.
(Ysobel.)

19 *Andantino.* Viola *p* 1

20 *SOLI.* *ten.* *p* *SOLI.* *ten.*

21 *mf* *pp*

22 VI.I. *p poco marcato* *SOLI. poco marcato* *pp* *rit.* *dim. molto* *pp* *rit.*

23

Presto.
Timp.

VII.
(Troyte.)

FAGOTTI.

Musical score for measures 23-24, first system. The top staff is for the Fagotti (Bassoon) and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a dynamic of *mf*, then *p*, followed by *cresc.*, *p*, *f*, and *p*. The bassoon part has a melodic line with slurs and accents.

Musical score for measures 24-25, second system. The piano part continues with dynamics *f*, *f*, *dim.*, *p*, and *p cresc.*. The bassoon part has a melodic line with slurs and accents. A first ending bracket is shown at the end of the system.

Musical score for measures 25-26, third system. The piano part continues with dynamics *pp*, *f*, *p*, and *f*. The bassoon part has a melodic line with slurs and accents. A first ending bracket is shown at the end of the system.

Musical score for measures 26-27, fourth system. The piano part continues with dynamics *ff*, *sf*, *sf*, *sf*, and *p*. The bassoon part has a melodic line with slurs and accents.

Musical score for measures 27-28, fifth system. The piano part continues with dynamics *cresc.*, *sf*, *ff*, *p*, *dim.*, and *pp*. The bassoon part has a melodic line with slurs and accents.

Musical score for measures 28-29, sixth system. The piano part continues with dynamics *f*, *p cresc.*, and *ff*. The bassoon part has a melodic line with slurs and accents. The system ends with a first ending bracket.

Elgar — Enigma Variations

FAGOTTI.

27

p *f*

mf *CRISC.* *ff*

28

sf *sf* *sf* *p*

29

CRISC. *f* 3

ff VI. *sf* *fff*

VIII.

(W. N.)

FAGOTTI.

30 *Allegretto.*

31 SOLO.

32

IX.

FAGOTTI.

(Nimrod.)

33

Adagio.

34

VI.I. 6 *pp* *cresc.*

Measures 33 and 34 of the Fagotti part. Measure 33 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *Adagio.* and *VI.I.*. Measure 34 starts with a common time signature and includes dynamics *pp* and *cresc.*

35

mf *dim.*

Measures 35 and 36. Measure 35 features a melodic line in the treble clef with dynamics *mf* and *dim.*. Measure 36 continues the melodic development.

36

3 *p cresc. molto* *cresc.* *mf* *legatissimo* *f*

Measures 36 and 37. Measure 36 includes dynamics *p cresc. molto*, *cresc.*, *mf*, and *legatissimo*. Measure 37 features a dynamic of *f*.

37

cresc. *ff* *rit.* *pp* *dim.*

Measures 37 and 38. Measure 37 includes dynamics *cresc.*, *ff*, *rit.*, and *pp*. Measure 38 ends with a dynamic of *dim.*

X.
(Dorabella.)
Intermezzo.

FAGOTTI.

38 *Allegretto.*

39

VI. I. Fl. I.

6 1

Detailed description: This system shows the beginning of measures 38 and 39. The top staff is for Violin I (VI. I.) and the bottom staff is for Flute I (Fl. I.). Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 39 continues the melodic line. The number '6' is written below the Fl. I. staff in measure 38, and '1' is written below it in measure 39.

SOLO

pp cresc. dim. pp cresc.

Detailed description: This system shows a solo part for a woodwind instrument, likely the Bassoon (Fagotti), in measures 38 and 39. The staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The bottom staff contains rests.

40

dim. dim. pp mf marcato f

Detailed description: This system shows measures 39 and 40. The top staff continues the solo part from the previous system. Measure 40 is marked with a large '40'. Dynamics include *dim.*, *pp*, *mf marcato*, and *f*. The bottom staff contains rests.

cresc. f

Detailed description: This system shows measures 40 and 41. The top staff continues the solo part. Dynamics include *cresc.* and *f*. The bottom staff contains rests.

41

p SOLI. dim.

Detailed description: This system shows measures 41 and 42. The top staff continues the solo part. Dynamics include *p SOLI.* and *dim.*. The bottom staff contains rests.

42

Violas

10

43

Cl. I.

pp

2

pp

3

pp

44

SOLO.

45

Violas.

pp

ppp

dim.

6

pp

dim.

pp

ppp

46

ppp

ppp

dim.

XI.

FAGOTTI.

47 *Allegro di molto.*

(G. R. S.)

ff Strings
pp SOLI.
ff

SOLI.
ffz
1 pp
cresc.
ff

49 Bassi
sf
sf
sf
sf
sf pp

SOLO.
mf SOLO.
cresc.
mf
cresc.
sfp dim.
sfp dim.

50
cresc.
ff
ff

51
sf
sf
sf
sf
sf
p
fff
sf

sf
f
cresc. molto
ff
cresc.
fff
sf

XII.
(B. G. N.)

FAGOTTI.

52 *Andante.*

Solo Cello

Tutti

53

p *mf* *dim.*

p *dim.* *pp* *f* *ff* *dim.*

54

p *mf*

55

f *dim. molto* *pp* *rit.* 1

56

* This bar should be omitted except when Var. XII is played separately.

XIII.

FAGOTTI.

* * *

55 *Moderato.*

Cl. I.
p
mf
p
3

56 *poco rall.* *tranquillo* **57** **58**

1 10 4 *PF*

59 *Come prima.*

2 *f dim. molto* *pp* 2 *mf*

60 *poco rall. molto tranquillo rit.*

p 3 1 6 2

XIV.
(E. D. U.)
Finale.

FAGOTTI.

61 *Allegro.*

First system of musical notation for measures 61-62. It consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of measure 61 is marked *pp*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation for measures 61-62. It continues the two-staff format. A *cresc.* marking is present in the first measure of this system. The melodic and bass lines continue.

Third system of musical notation, starting with measure 62. It features two staves. Measure 62 is marked *pp*. The system includes a *cresc.* marking and a *mf* dynamic. Measure 63 is marked *ff largamente* and includes a first ending bracket labeled '1'. The music is characterized by a slower, more spacious feel.

Fourth system of musical notation, continuing from the previous system. It features two staves. Measure 62 is marked *a tempo*. The system includes a *mf* dynamic and a second ending bracket labeled '2'. The music continues with a similar spacious feel.

Fifth system of musical notation, starting with measure 63. It features two staves. Measure 63 is marked *animato ff*. The system includes *sf* (sforzando) markings. The music becomes more rhythmic and energetic.

FAGOTTI.

64

fff *largamente* *a tempo primo* 1

65 *Poco più tranquillo.*

dim. *mf* *cres - cen - do* *p*

66

cres - cen - do *f*

67

sf 1 *sf* *cresc.*

68 *Grandioso.*

2 *ff* *ff*

69

sf *sf* *fff* *stringendo simile* *rf*

70 *TEMPO I^o*

f *fff* *p*

cresc. *p*

71

fff largamente *a tempo* *sf* *sf* *ten.*

72

sf *1 SOLI f espress.* *dim.* *pp*

73

mf espress. *cresc.*

dim. *cresc.*

FAGOTTI.

74 *animando*

dim. molto. P cresc. mf cresc.

This system contains the first two measures of variation 74. The music is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *dim. molto.*, *P*, *cresc.*, *mf*, and *cresc.*

This system contains measures 75 and 76. Measure 75 continues the piano introduction with a triplet. Measure 76 begins with a forte (*f*) dynamic. Dynamics include *sf* and *f*.

75

This system contains measures 76 and 77. Measure 76 continues with a forte (*f*) dynamic. Measure 77 begins with a fortissimo (*ff*) dynamic. Dynamics include *cresc.*, *sf*, and *f*.

76

This system contains measures 77 and 78. Measure 77 continues with a fortissimo (*ff*) dynamic. Measure 78 begins with a fortissimo (*ff*) dynamic. Dynamics include *ff*.

This system contains measures 78 and 79. Measure 78 continues with a fortissimo (*ff*) dynamic. Measure 79 begins with a fortissimo (*ff*) dynamic. Dynamics include *sf*, *sf*, *sf*, and *accel.*

77

This system contains measures 79 and 80. Measure 79 continues with a fortissimo (*ff*) dynamic. Measure 80 begins with a fortissimo (*ff*) dynamic. Dynamics include *sf*.

78

This system contains measures 80 and 81. Measure 80 continues with a fortissimo (*ff*) dynamic. Measure 81 begins with a fortissimo (*ff*) dynamic. Dynamics include *sf* *sempre accel.* and *sf*.

FAGOTTI.

Presto. 79

Musical score for measures 79-80. The key signature is one sharp (F#). Measure 79 starts with a forte dynamic (*sf*). Measure 80 begins with a piano dynamic (*p*) and ends with a forte dynamic (*sf*). The notation includes eighth and sixteenth notes with accents and slurs.

80

Musical score for measures 80-81. Measure 80 continues with a fortissimo dynamic (*ff*). Measure 81 features a forte dynamic (*sf*). The notation includes quarter and eighth notes with accents and slurs.

Musical score for measures 81-82. Measure 81 continues with a forte dynamic (*sf*). Measure 82 features a forte dynamic (*sf*). The notation includes quarter and eighth notes with accents and slurs.

81

Musical score for measures 81-82. Measure 81 continues with a forte dynamic (*sf*). Measure 82 features a forte dynamic (*sf*). The notation includes quarter and eighth notes with accents and slurs.

82

Musical score for measures 82-83. Measure 82 continues with a forte dynamic (*sf*). Measure 83 features a fortissimo dynamic (*fff*) and a forte dynamic (*sf*). The notation includes quarter and eighth notes with accents and slurs.

83

Musical score for measures 83-84. Measure 83 continues with a forte dynamic (*sf*). Measure 84 features a forte dynamic (*sf*). The notation includes quarter and eighth notes with accents and slurs.

rit.

Musical score for measures 84-85. Measure 84 continues with a forte dynamic (*sf*). Measure 85 features a piano dynamic (*p*) and a fortissimo dynamic (*ff*). The notation includes quarter and eighth notes with accents and slurs.

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Enigma Variations

CONTRA FAGOTTO.

Enigma.

Andante.

VI.I. 4 4 1 5 1

rit. attacca

I.

(C. A. E.)

2 *Allegretto.*

VI.I.

a tempo

7 3 3 Clar.

4 4 2

p *f* *dim.* *rit.*

II.

(H. D. S-P.)

5 *Allegro.*

VI.I.

15 6 21 7 17

III.

(R. B. T.)

8 *Allegretto.*

SOLO.

6 9

p *p.* *p* *cresc.*

p sonare *cresc.*

10 13 1. 2.

tr *sf* *sf* *p* *SOLO. p.*

IV.
(W. M. B.)

CONTRA FAGOTTO.

11 *Allegro di molto.*
VI.I.

4 12 8 13 6 Tuba.

14 *fff* *simile* *ten.* *ten.* *^*

V.
(R. P. A.)

15 *Moderato.*
Fag. I.

4 16 4 17 *pp* *cresc.*

ten. *ten.* *dim. molto* *pp* 18 7 *attacca*

VI.
(Ysobel.)

19 *Andantino.*
Viola.

3 20 4 21 5 22 5 2 *rit.*

VII.
(Troyte.)

23 *Presto.*
Timp.

p *cresc.* *pp* 5 Fag. I.

24 1 2 3 4 5 7 25 *ff* *^*

ff *p* *dim.* *pp* 26 1 2 3 4

7 27 4 Fag. 28 *ff* *^*

29 4 5 *fff*

VIII.
(W. N.)

CONTRA FAGOTTO.

30 *Allegretto.*

IX.

(Nimrod.)

33 *Adagio.*

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

XI.

(G. R. S.)

47 *Allegro di molto.*

XII.

(B. G. N.)

CONTRA FAGOTTO.

52 *Andante.*
Cello Solo.

53 9 54

Strings.

p *cresc.*

mf *dim. molto* *p*

1 *rit.* 1* *attacca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*
Cl. I.

56 1 10 57 6

poco rall. *tranquillo*

58 6 59 *Come prima.* 60 1 6 2

poco rall. *molto tranquillo* *rit.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

VI. *ppp stacc.* 1 2 3 4 5 6 7

cresc.

8 9 10 11 12 13 14

cresc.

15 16 62 *ff largamente* 2 *a tempo*

Animato.

63 *b^b* 6

64 *fff largamente* 2 *a tempo*

Elgar — Enigma Variations
CONTRA FAGOTTO.

65 *Poco più tranquillo.* 8 66 4 67

mf *fp*Tuba. *fp*

Detailed description: This staff contains measures 65, 66, and 67. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *mf*, *fp* Tuba., and *fp*.

68 *Grandioso.*

fp *ff*

Detailed description: This staff contains measure 68. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *fp* and *ff*.

69 *simile* *fff* string.

Detailed description: This staff contains measure 69. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *fff* string.

70 *TEMPO I^o*

simile *rf* *fff* *pp*

Detailed description: This staff contains measure 70. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *simile*, *rf*, *fff*, and *pp*.

71 *cresc.* *fff* largamente *a tempo*

Detailed description: This staff contains measure 71. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *cresc.*, *fff* largamente, and *a tempo*.

72 73 14

sf

Detailed description: This staff contains measures 72 and 73. Measure 72 begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 has a whole rest. Dynamics include *sf*.

74 *Animando* vl. I. *sf* *f* *dim.*

Detailed description: This staff contains measure 74. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *sf*, *f*, and *dim.*

75 *p* *pp* ma marcato

Detailed description: This staff contains measure 75. It begins with a half note G4, followed by a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *p* and *pp* ma marcato.

Elgar — Enigma Variations

6

CONTRA FAGOTTO.

76 *ff*

accel. poco a poco 77 *sf*

78 *sempre accel.* *P* *Presto* 79

80 *ff*

81 *sf* *sf*

82 *fff*

83 *sf*

dim.

2 3 4 5 *sf* *P* *ff*

rit. *molto cresc.* *sf*

Detailed description: This page of a musical score for Contrabassoon contains measures 76 through 83. The key signature is one sharp (F#) and the time signature is common time (C). Measure 76 begins with a fortissimo (ff) dynamic and features sixteenth-note patterns with accents. Measure 77 starts with a sforzando (sf) dynamic and includes a gradual acceleration (accel. poco a poco). Measure 78 continues the acceleration (sempre accel.) with a piano (P) dynamic. Measure 79 is marked Presto. Measure 80 features a fortissimo (ff) dynamic. Measure 81 contains two sforzando (sf) accents. Measure 82 is marked fortissimo (fff). Measure 83 begins with a decrescendo (dim.) and ends with a sforzando (sf) dynamic. The final line of the page shows measures 82 and 83 with dynamics ranging from sf to ff, including markings for ritardando (rit.) and molto crescendo (molto cresc.).