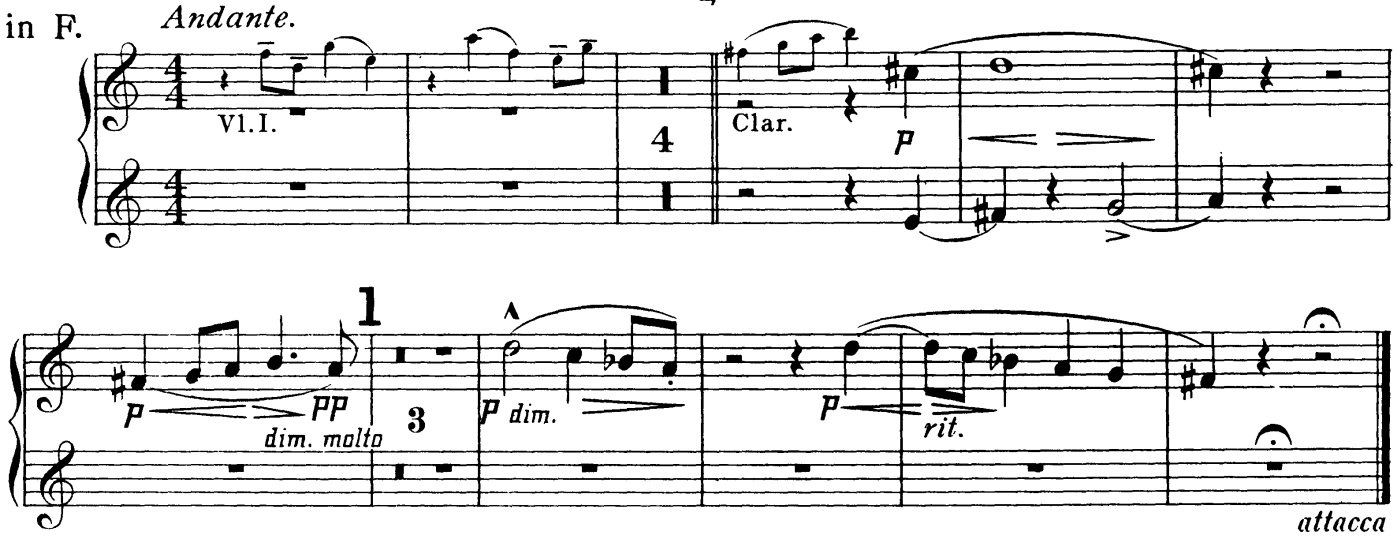
Edward Elgar

Enigma Variations

CORNI I e II.

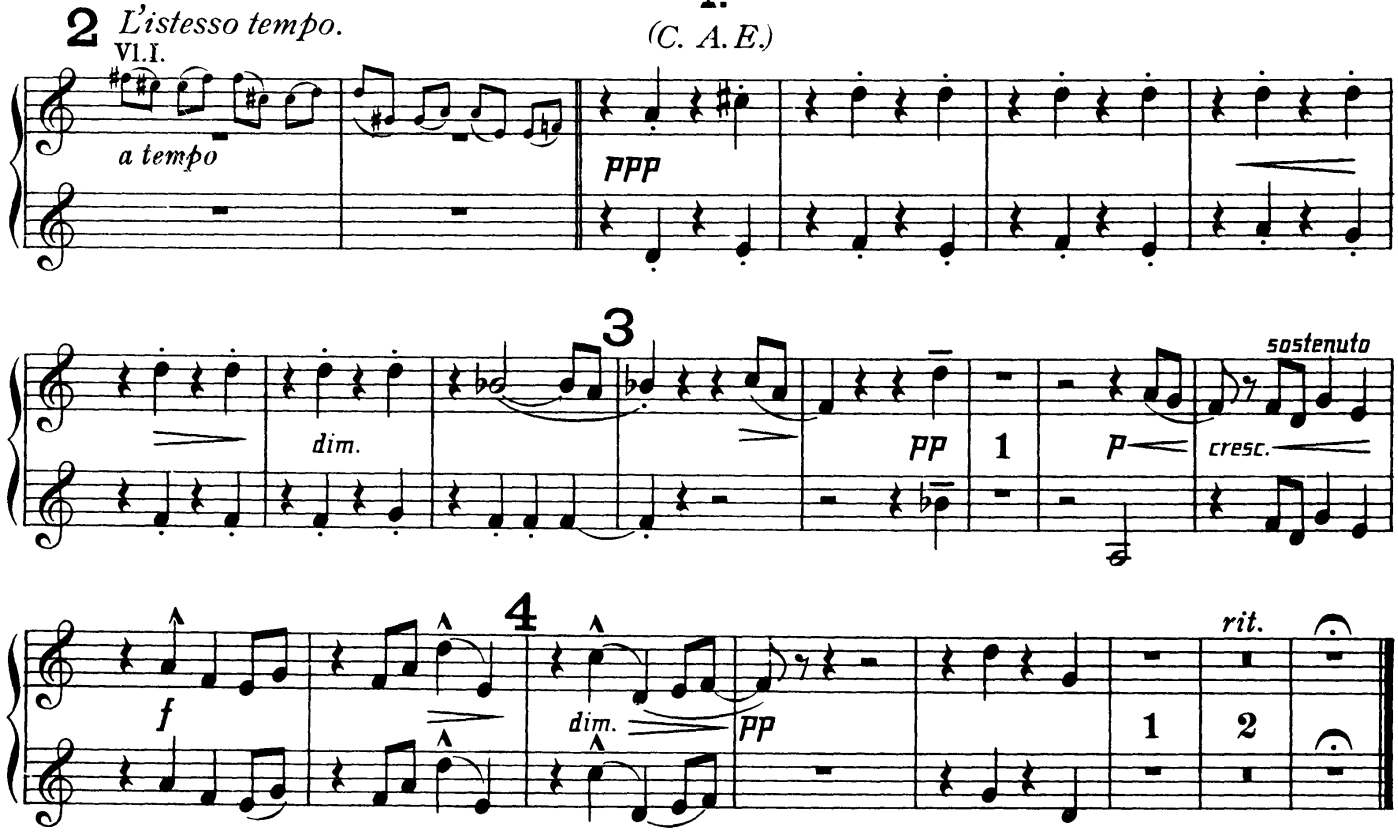
Enigma.

in F. *Andante.*



I.

(C. A. E.)



II.

(H. D. S-P.)

CORNI I e II.

5 *Allegro.*

15 6 21 7 17

III.

(R. B. T.)

8 *Allegretto.*

1 Ob. 5 SOLI. *p* 9

cresc. *p* *cresc.*

sf 12 *p* 10 1 SOLI. *p* 1 2 SOLI. *pp*

IV.

(W. M. B.)

11 *Allegro di molto.*

ff *simile* *sf*

12

ff *sf* *p*

CORNI I e II.

13

5

p cresc.

14

fff

simile

ten. *ten.* *ten.* *ten.*

V.

(R. P. A.)

15 *Moderato.*

Vl.

1

p

dim.

2

1

16

pp

mf

p

dim.

17

p

cresc.

f

dim.

18

p

dim.

pp

pp

p

dim.

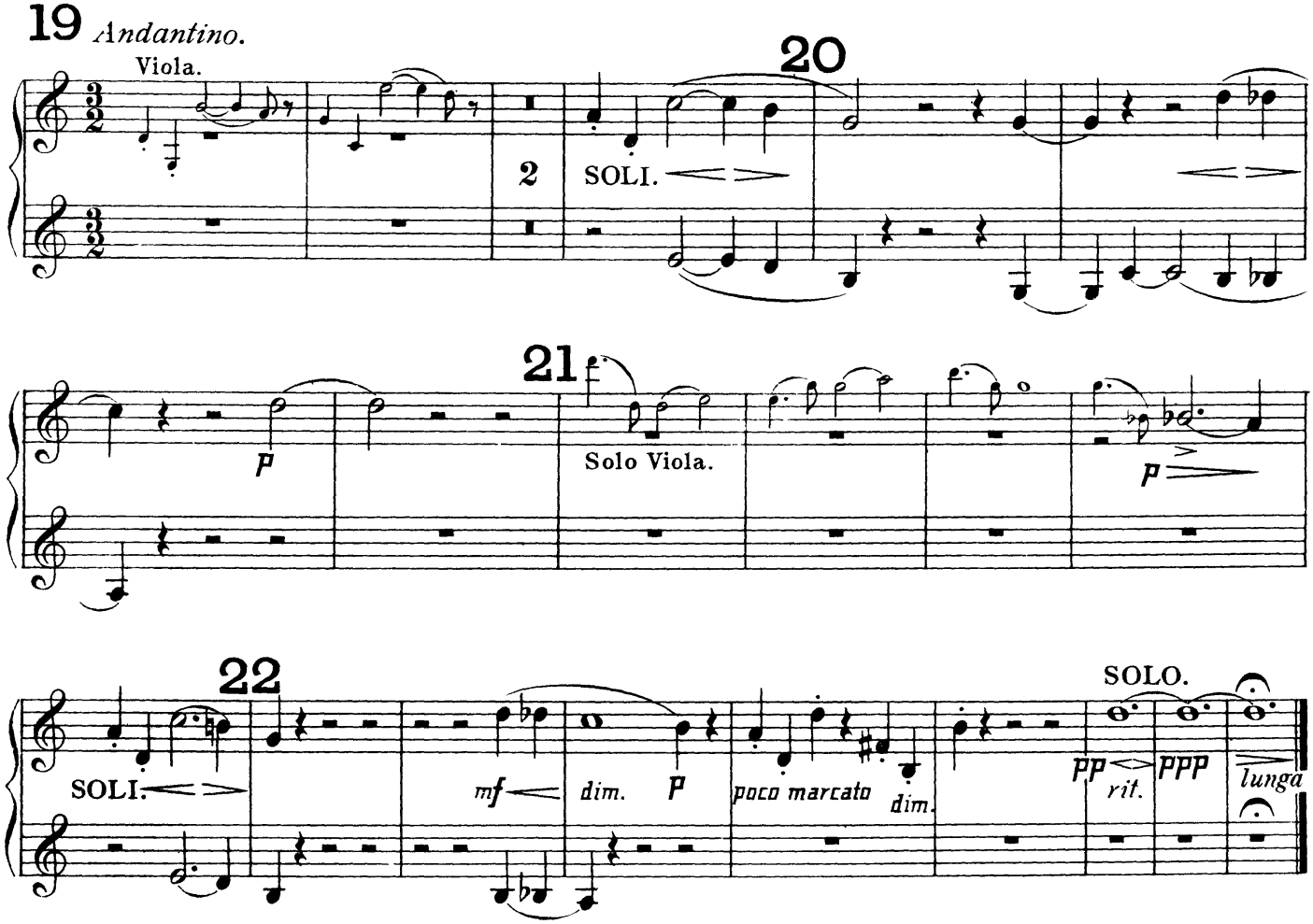
2

attacca

VI.

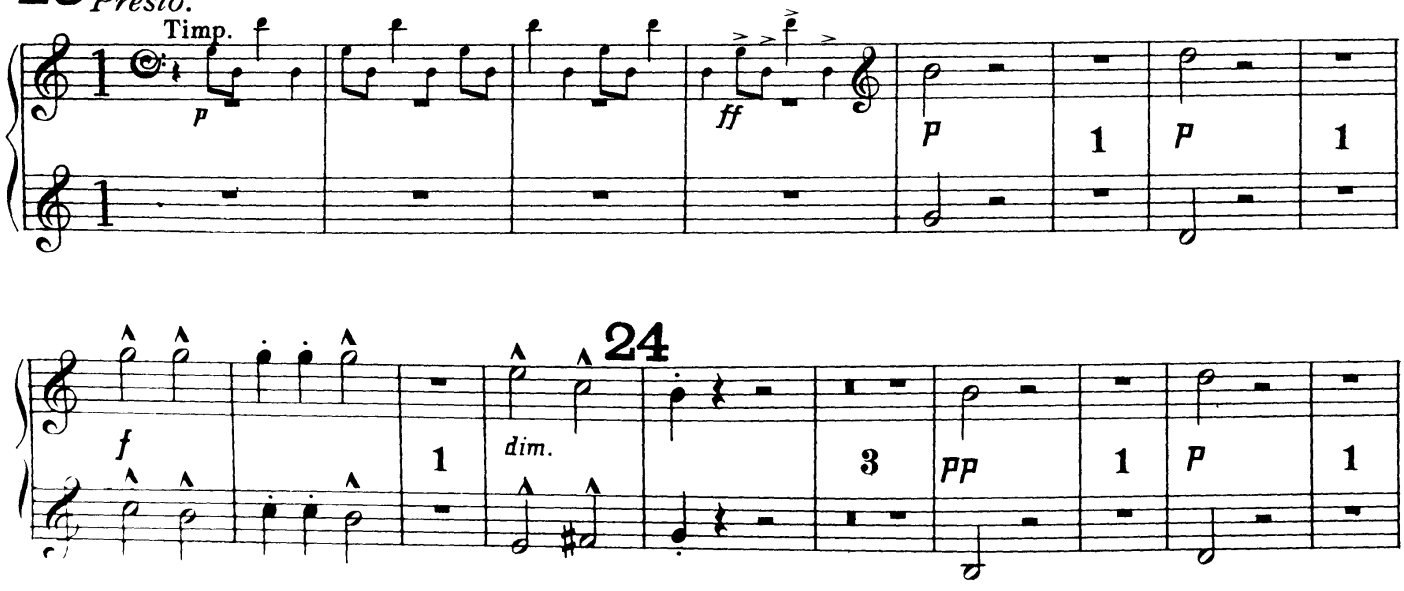
CORNI I e II.

(Ysobel.)

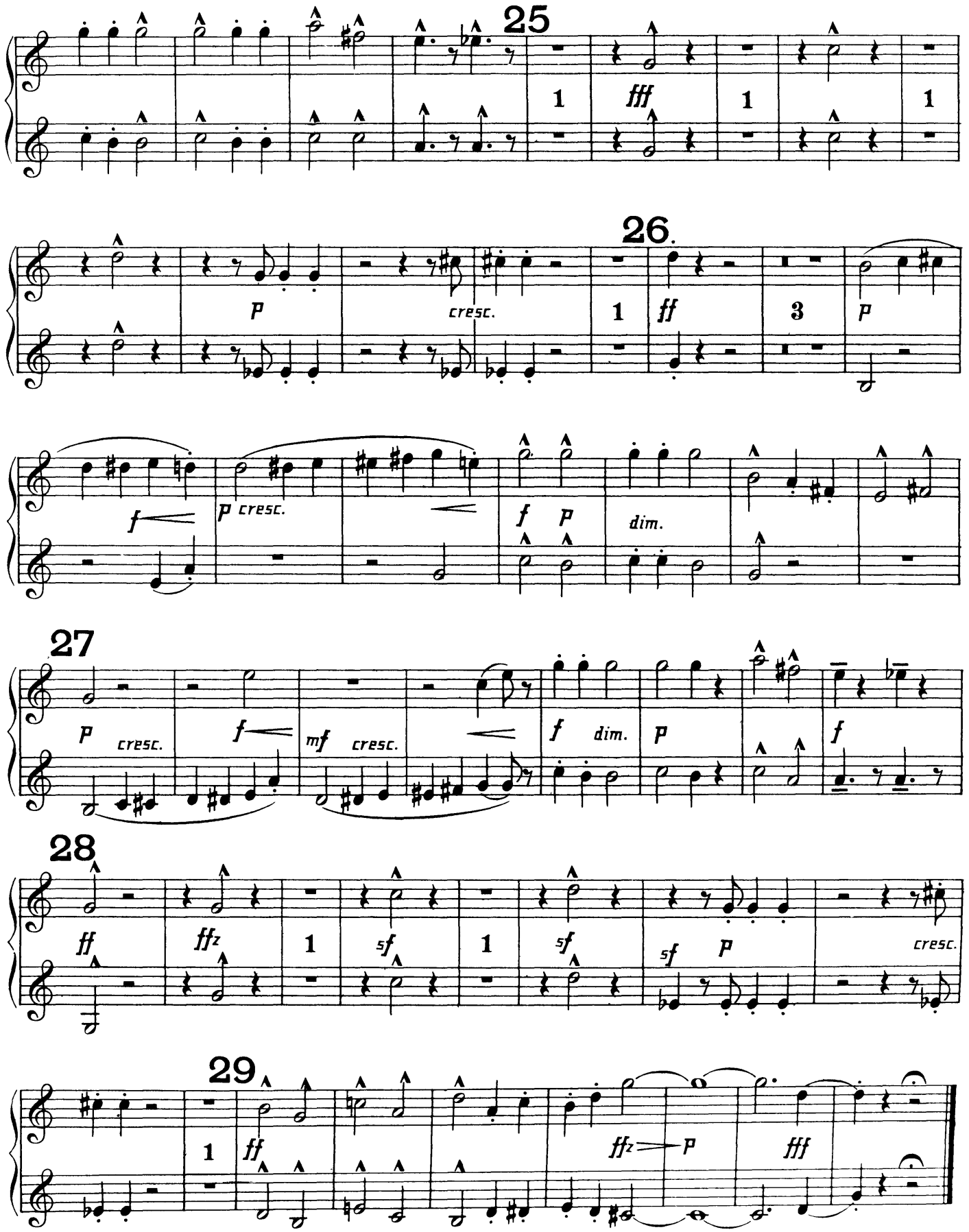


VII.

(Troyte.)



CORNI I e II.

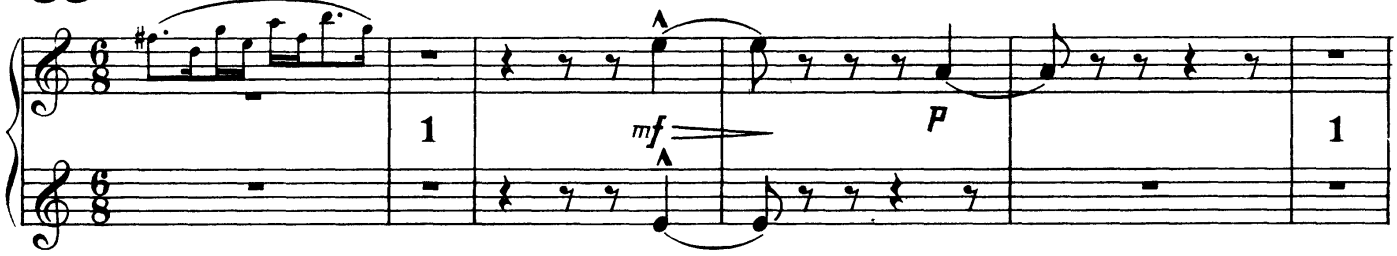

25
1
fff
1
1
26.
p
cresc.
1
ff
3
p
f
p cresc.
f p
dim.
27
p cresc.
f
mf cresc.
f dim.
p
f
28
ff
ffz
1
sf
1
sf
sf p
cresc.
29
1
ff
ffz
p
fff

CORNI I e II.

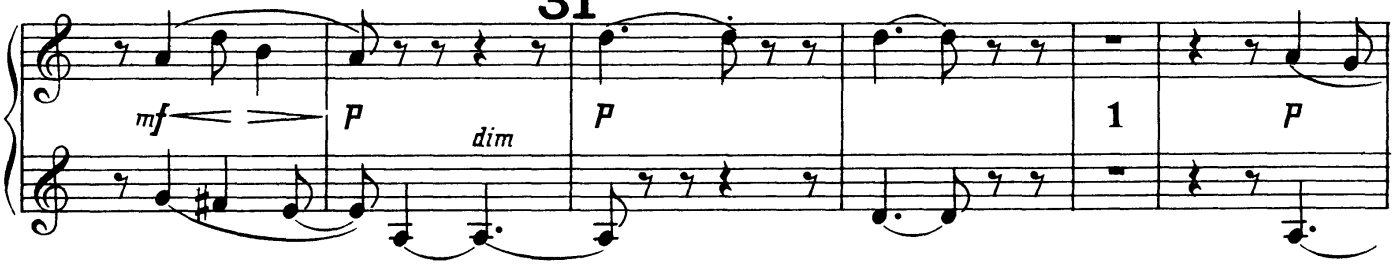
VIII.

(W. N.)

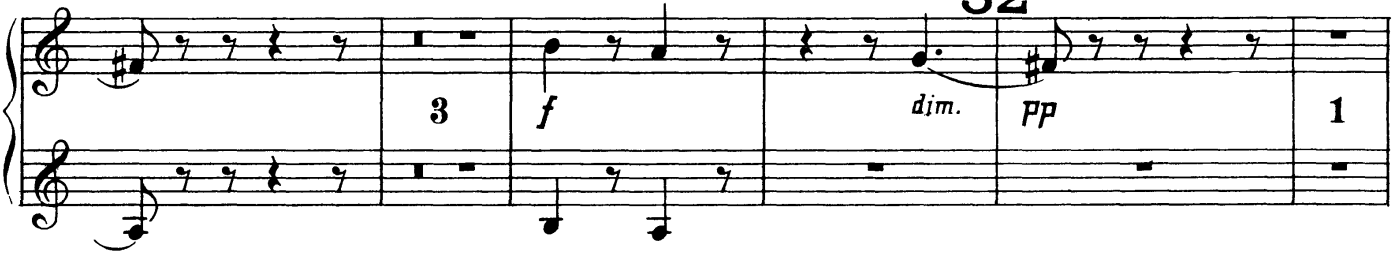
30 *Allegretto.*

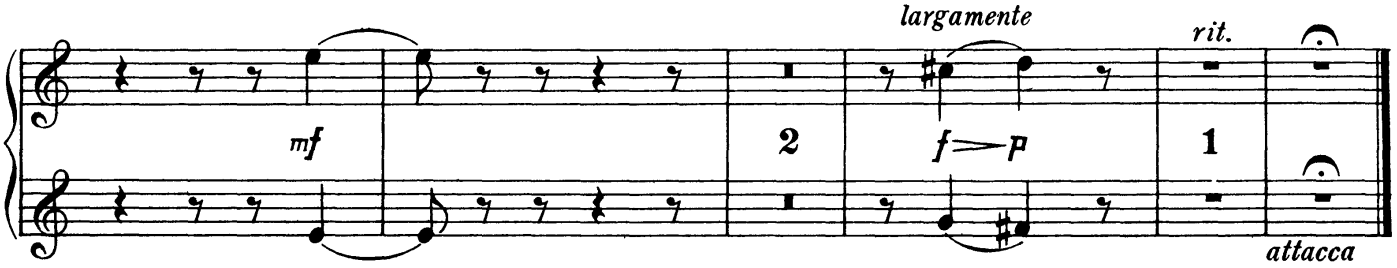


31



32





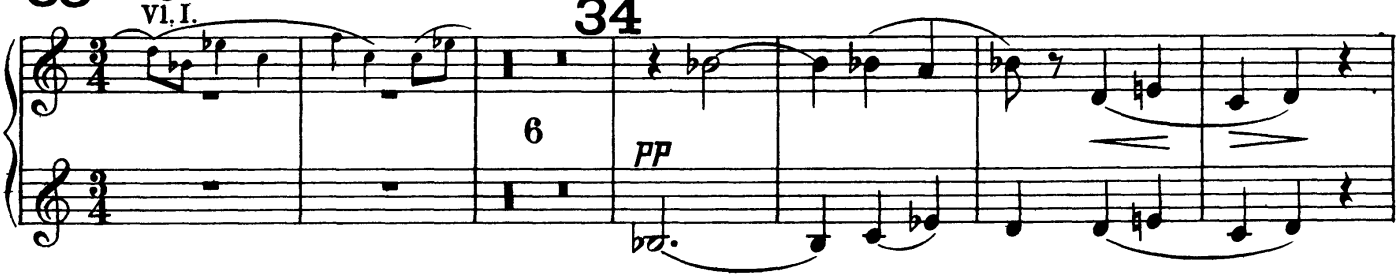
IX.

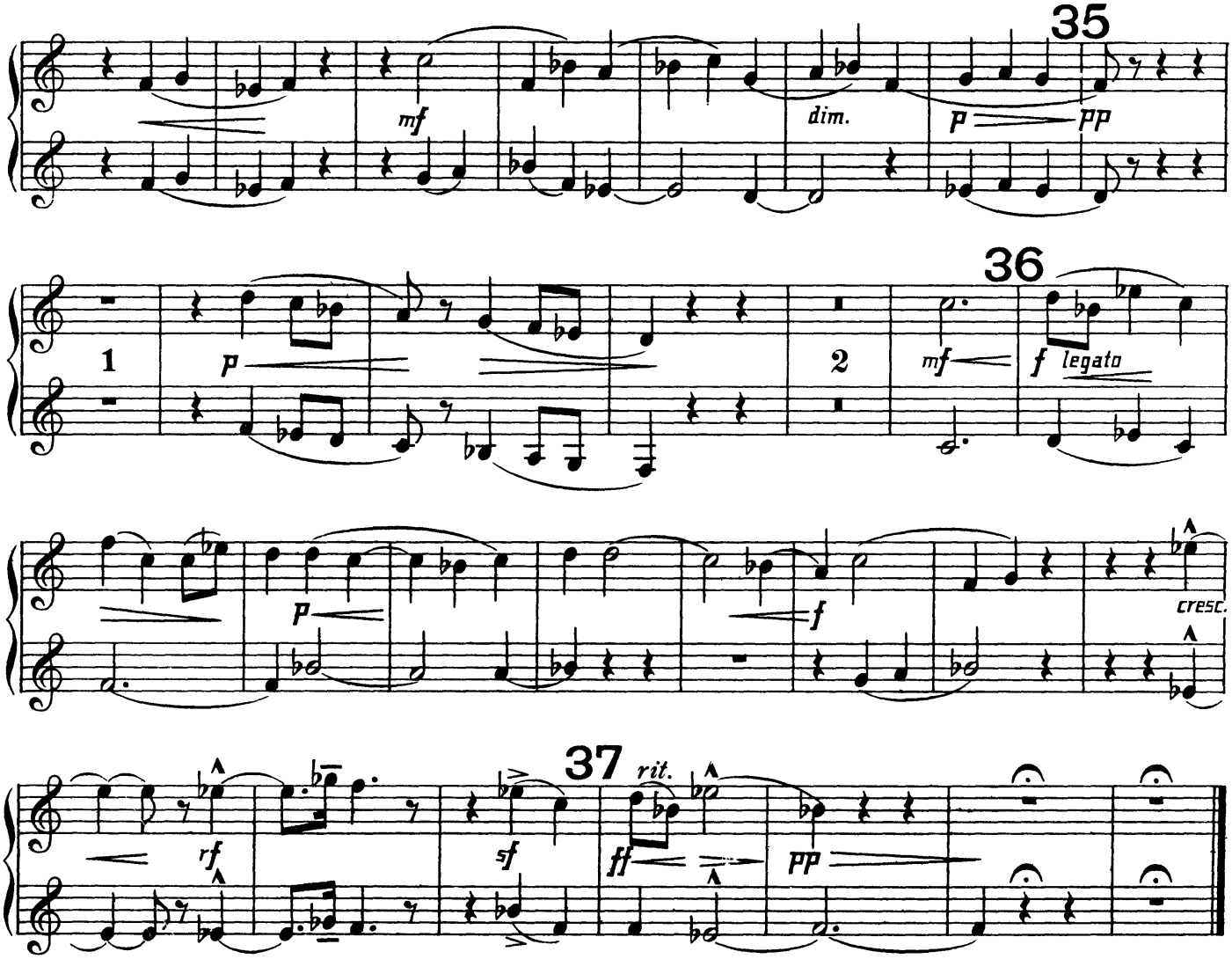
Nimrod.

33 *Adagio.*

Vl. I.

34

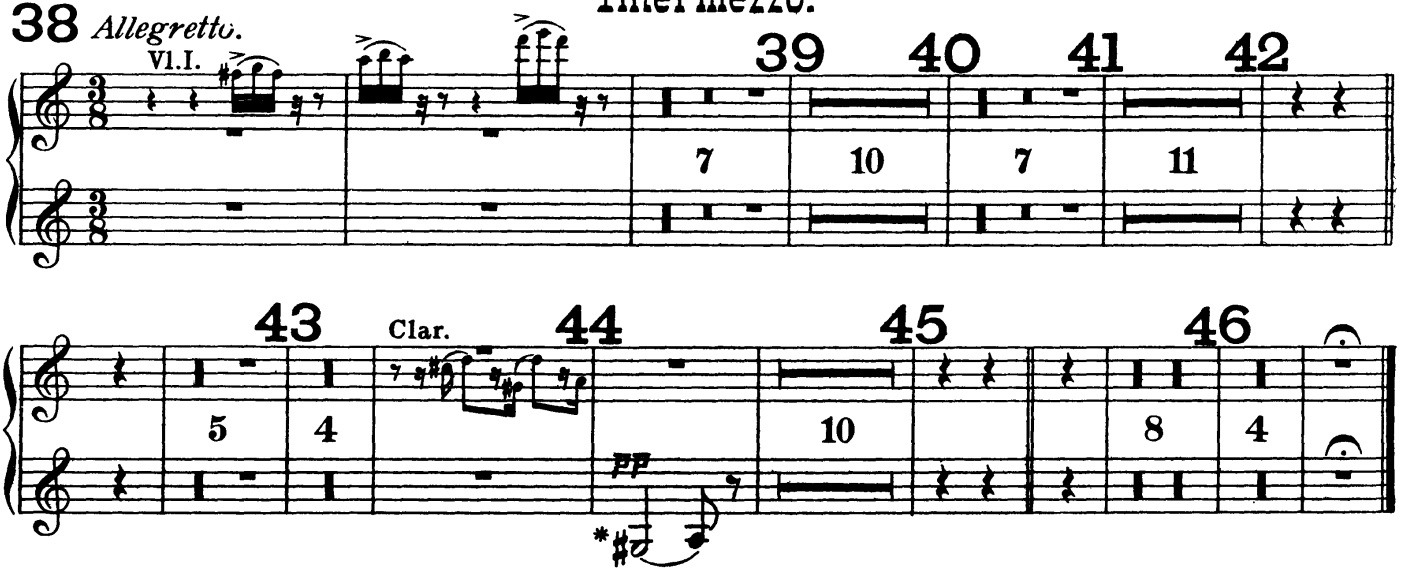




X.

(Dorabella.)

Intermezzo.



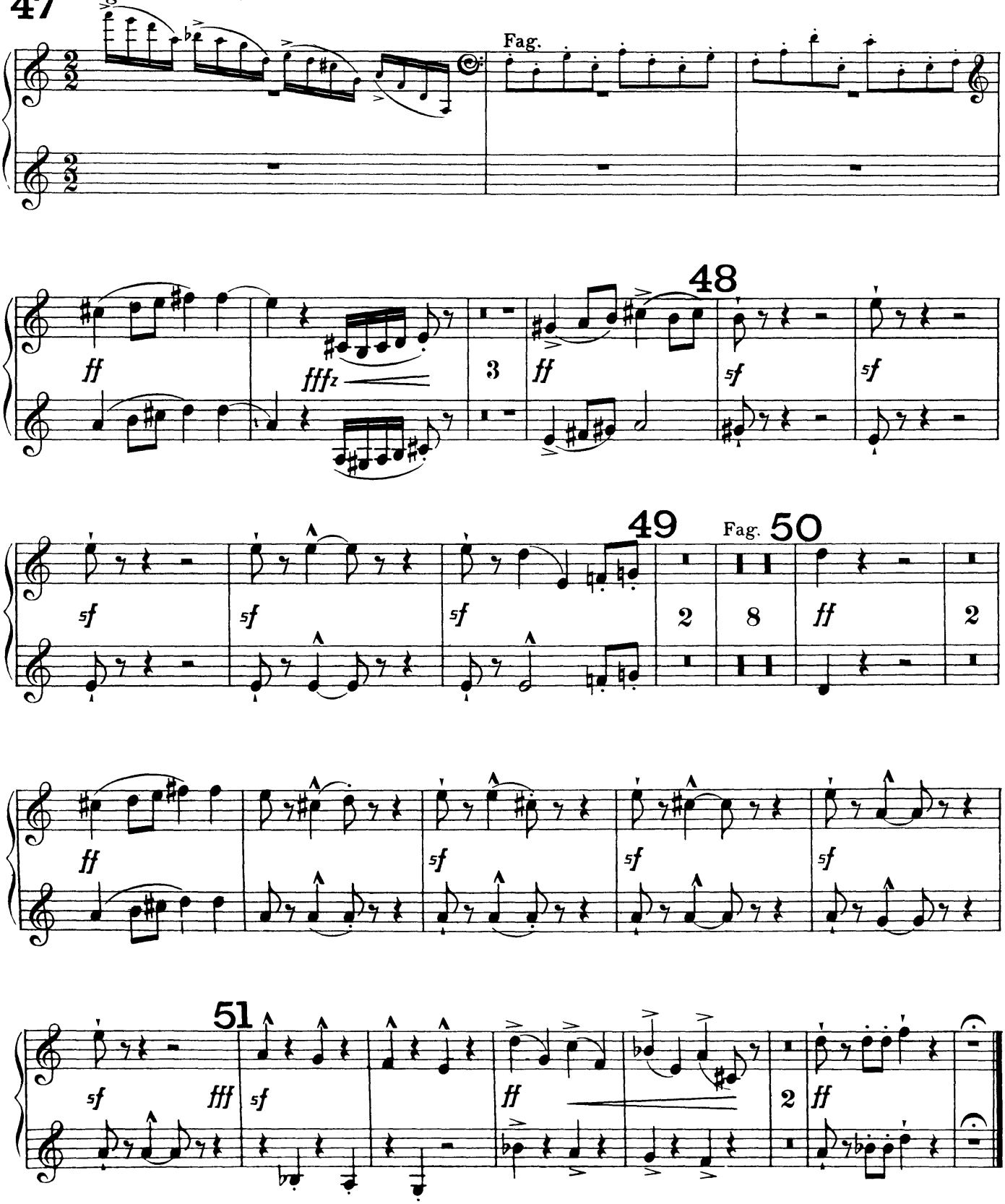
* *In the absence of Corni, these two notes may be played by Viole.*

XI.

(G. R. S.)

CORNI I e II.

47 *Allegro di molto.*



XII.

(B. G. N.)

CORNI I e II.

52 *Andante.*

Solo Cello.

a tempo

53

dim.

54

largamente

f dim. molto

rit.

attacca

* *This bar should be omitted except when Var. XII. is played separately*

XIII.

(* * *)

55 *Moderato.*

Clar.

56 *poco rall.*

57 Clar.

58

cresc.

59 *Come prima.*

60

molto tranquillo

rit.

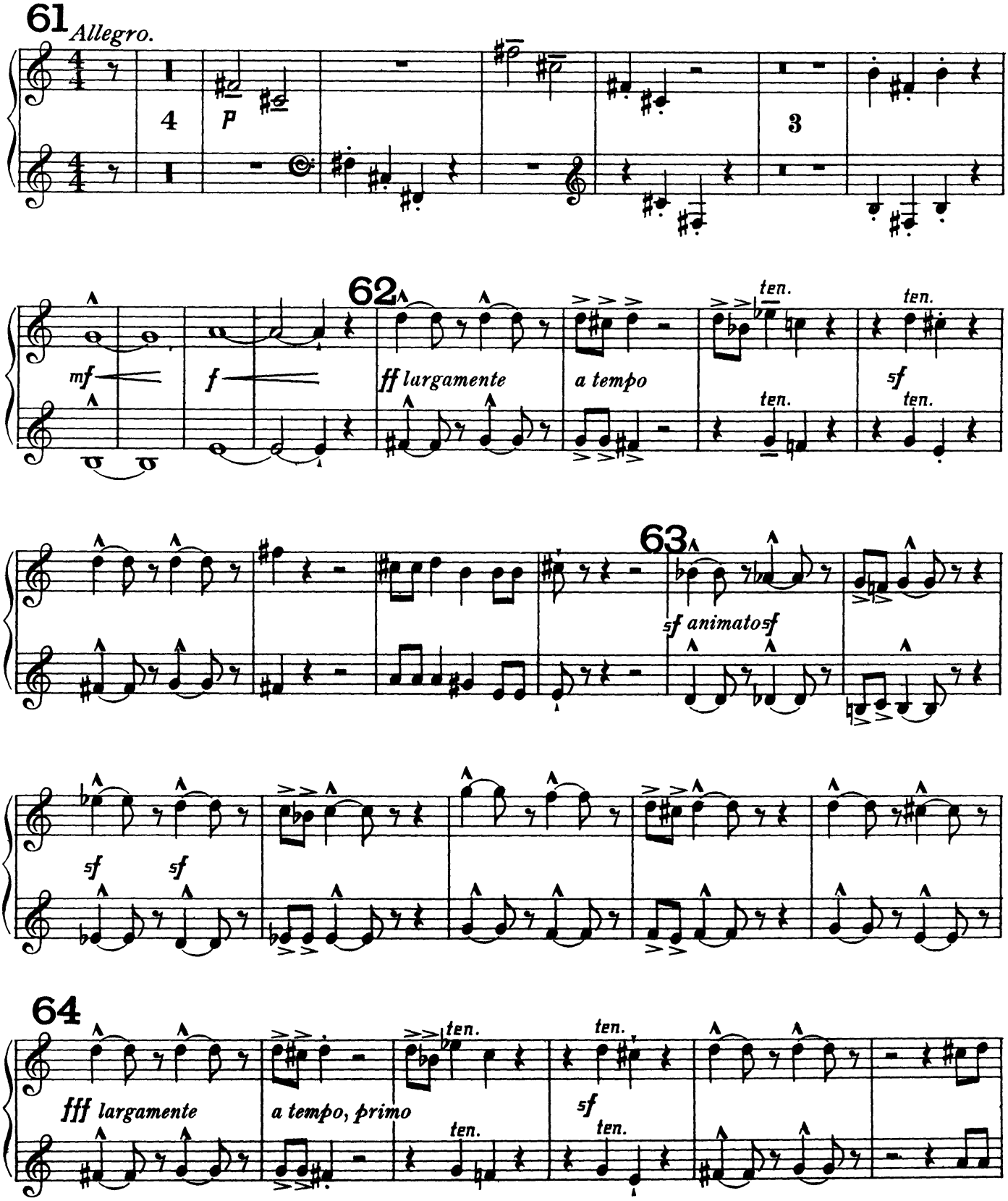
poco rall.

XIV.

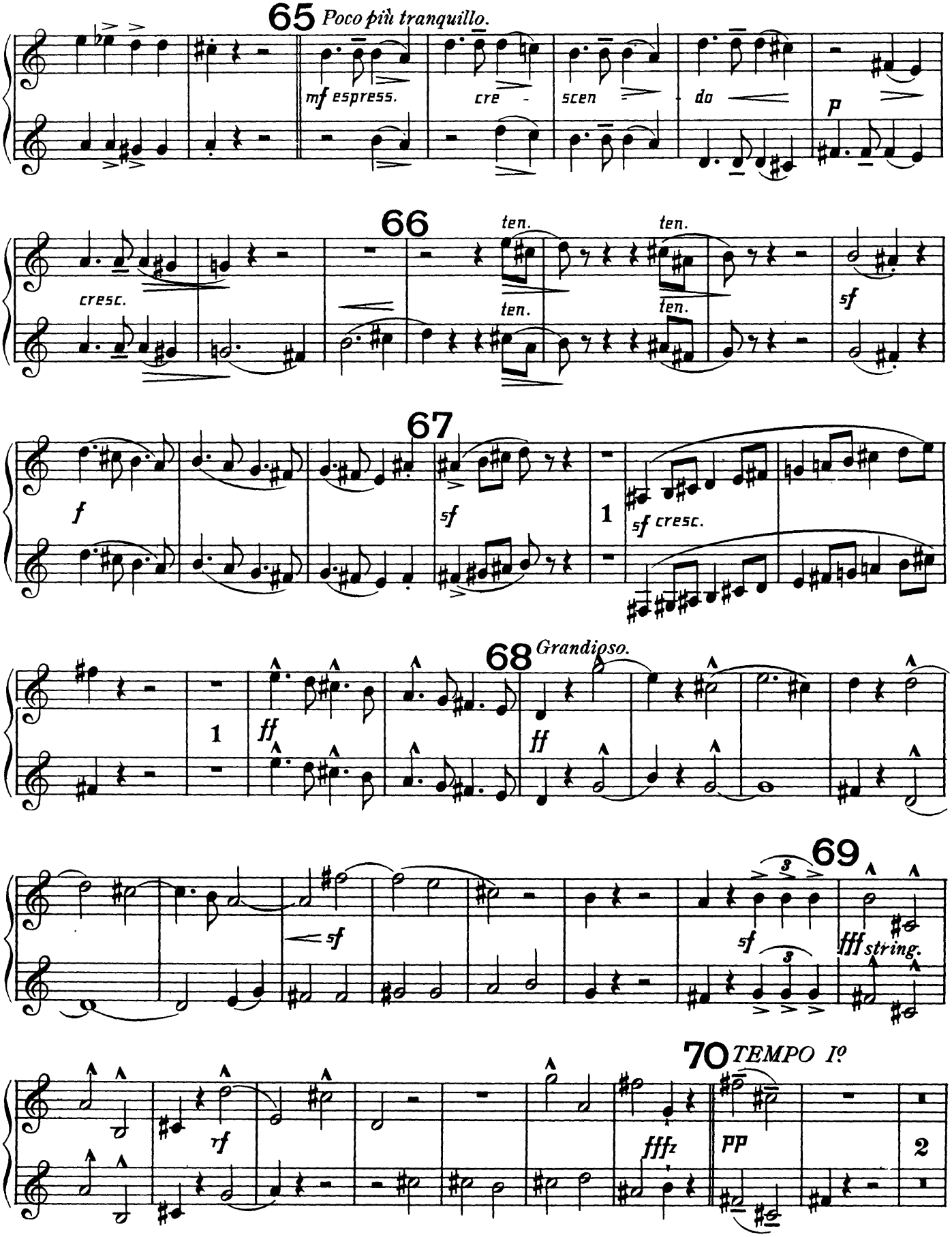
(E. D. U.)

Finale.

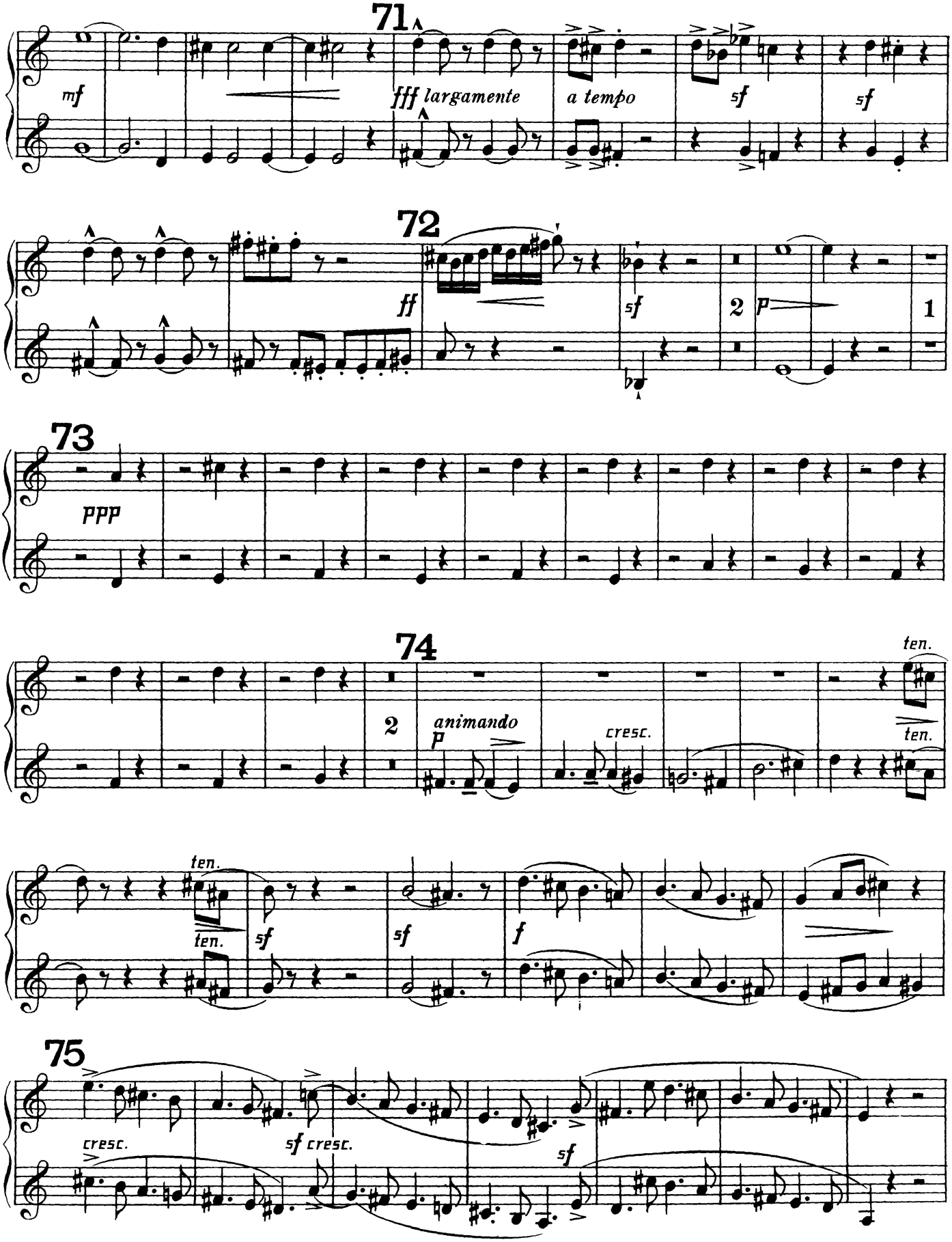
CORNI I e II.



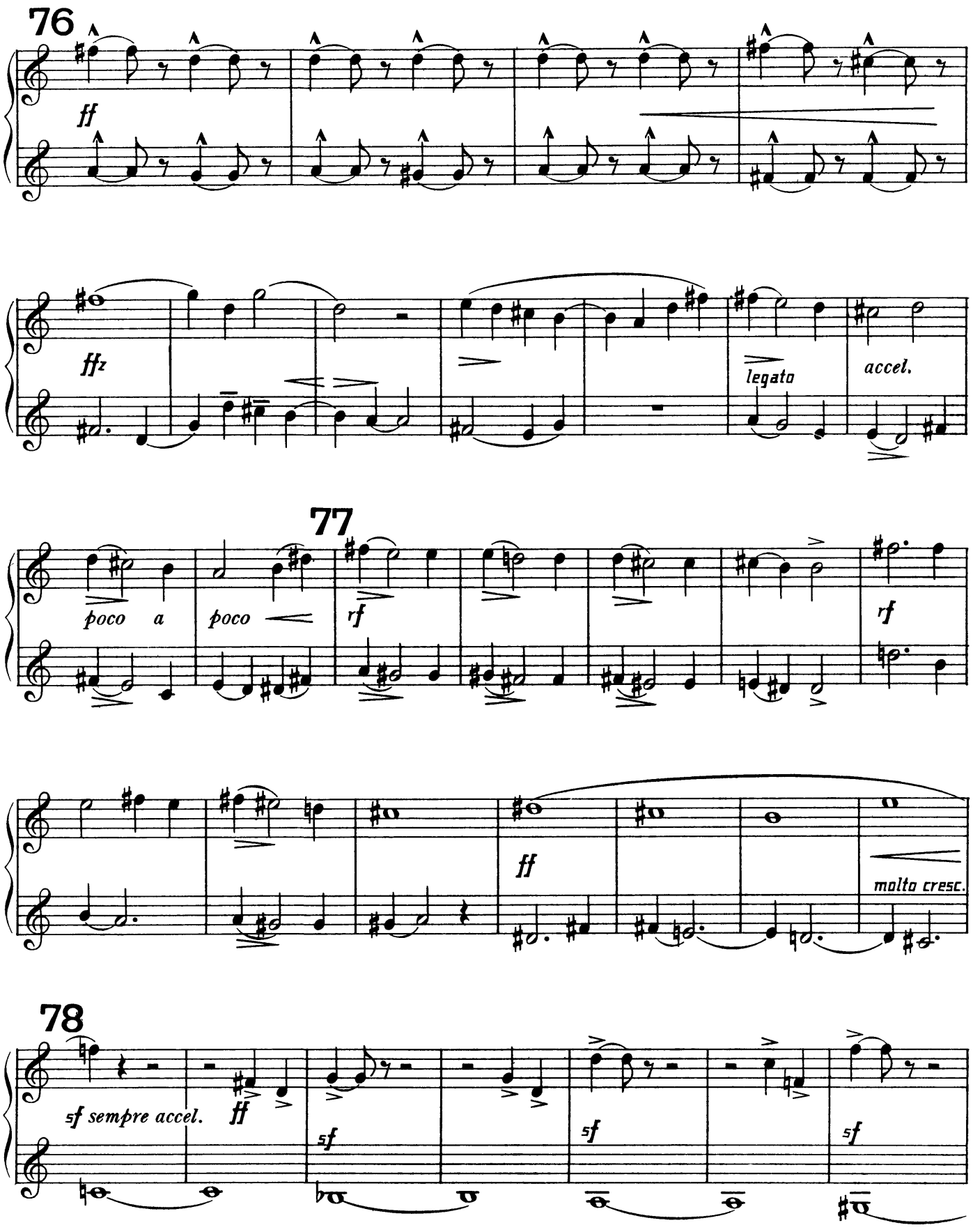
CORNI I e II. 11



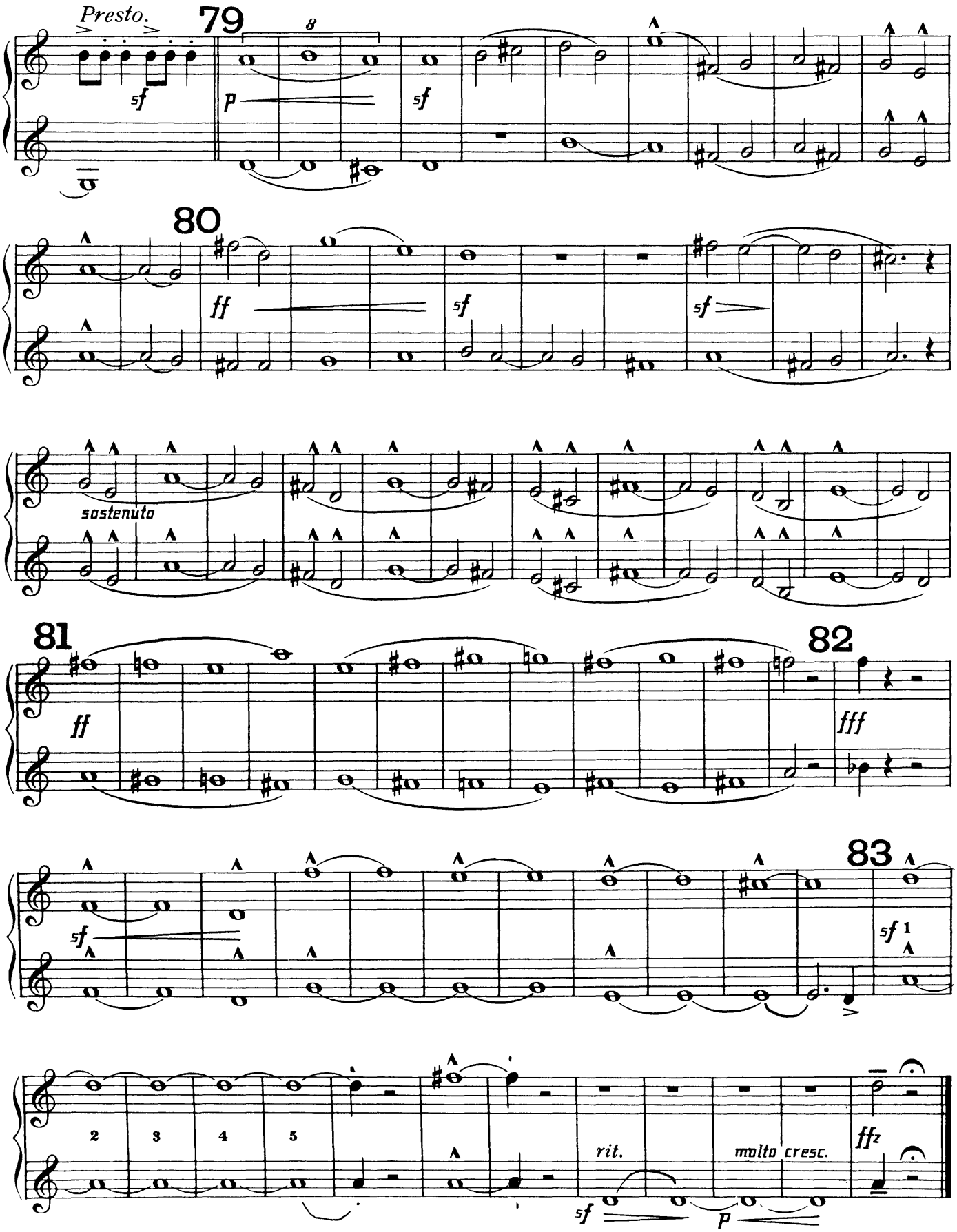
CORNI I e II.


71
mf
fff largamente
a tempo
sf
sf
72
ff
sf
2
p
1
73
ppp
74
2
animando
p
cresc.
ten.
ten.
ten.
ten.
sf
sf
f
75
cresc.
sf cresc.
sf

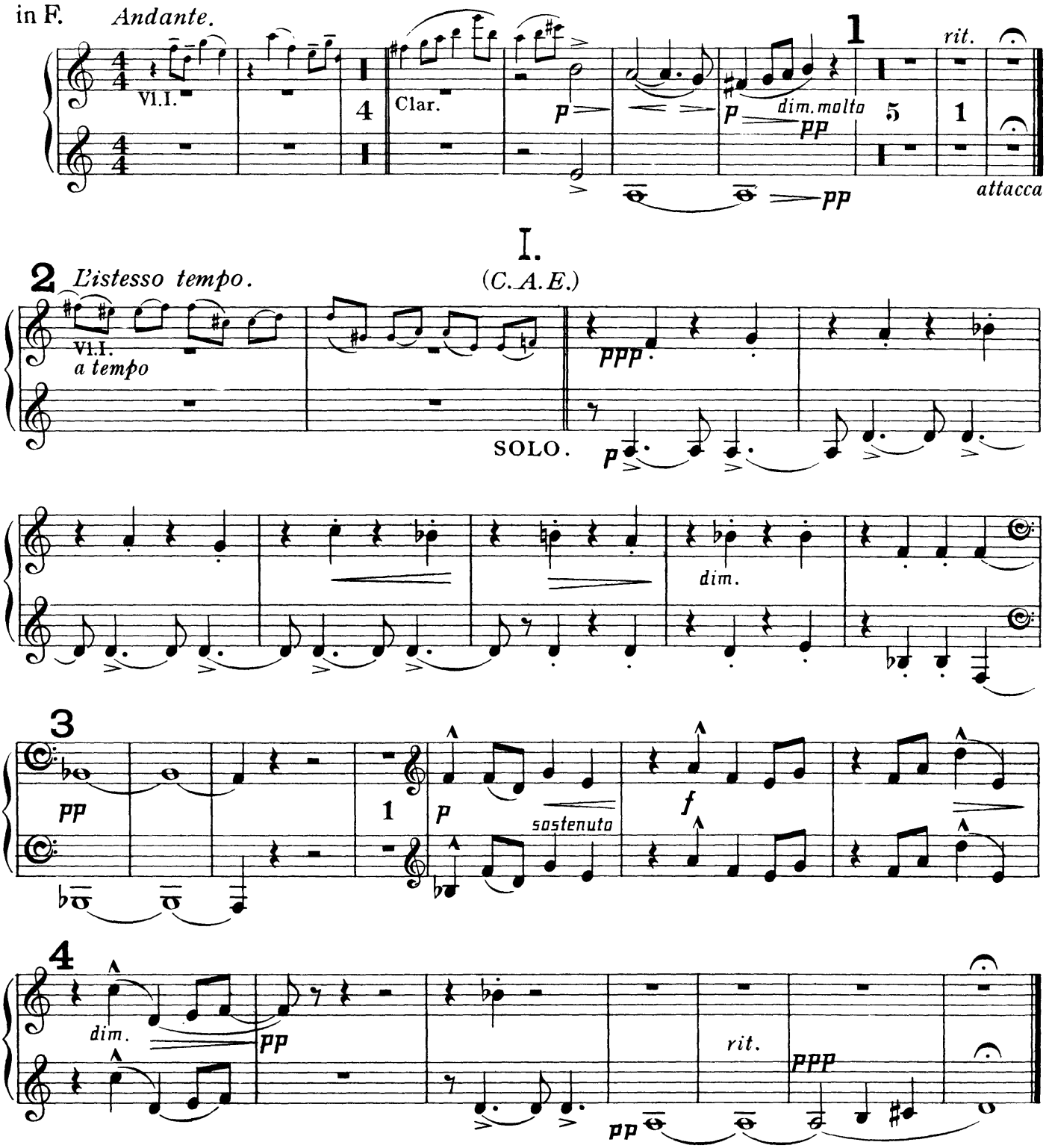
CORNI I e II.


76
ff
ffz
legato
accel.
77
poco a
poco
rf
rf
ff
molto cresc.
78
sf sempre accel.
ff
sf
sf
sf

CORNI I e II.


Presto.
79
8
sf
p
sf
80
ff
sf
sf
sostenuto
81
ff
82
fff
83
sf
1
2
3
4
5
rit.
molto cresc.
ffz
sf
p

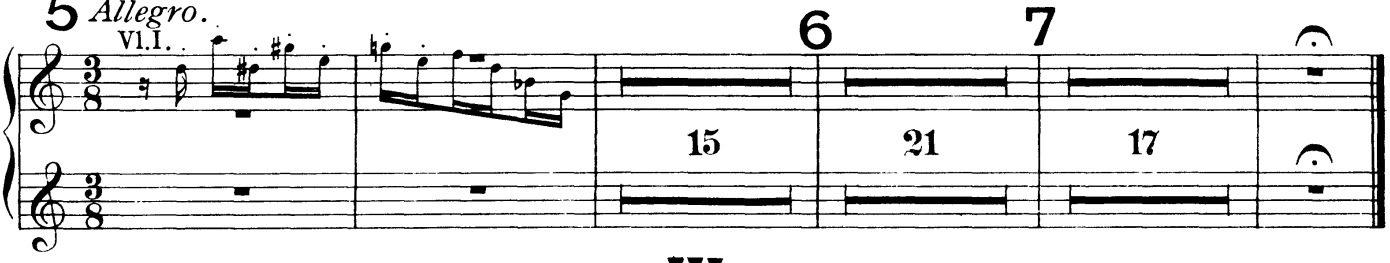
Enigma.


in F.
Andante.
Vl.I.
Clar.
dim. molto
rit.
attacca
I.
(C.A.E.)
L'istesso tempo.
Vl.I.
a tempo
SOLO.
dim.
sostenuto
dim.
rit.

II.

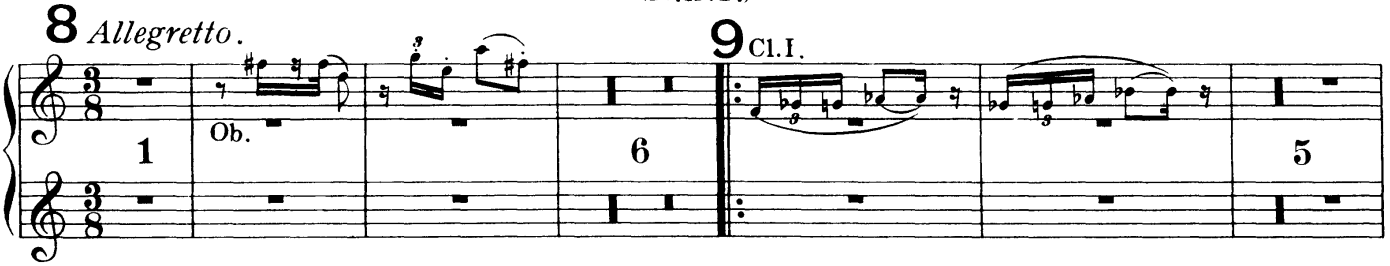
(*H.D.S-P.*)

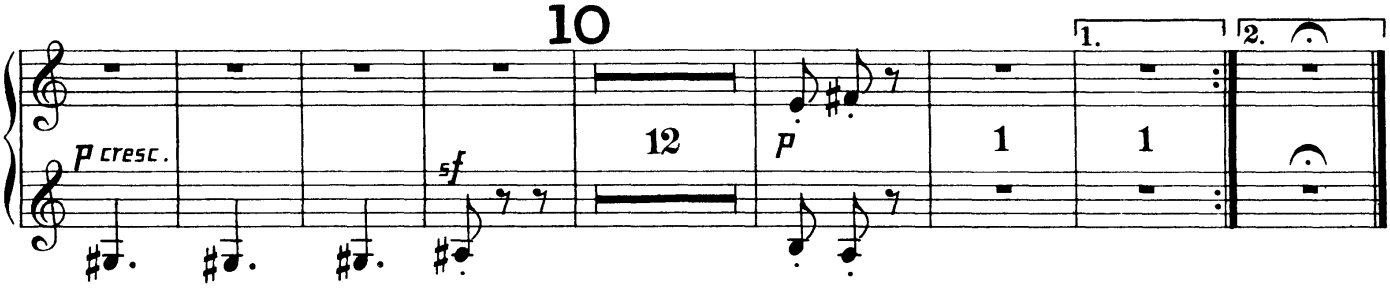
CORNI III e IV.



III.

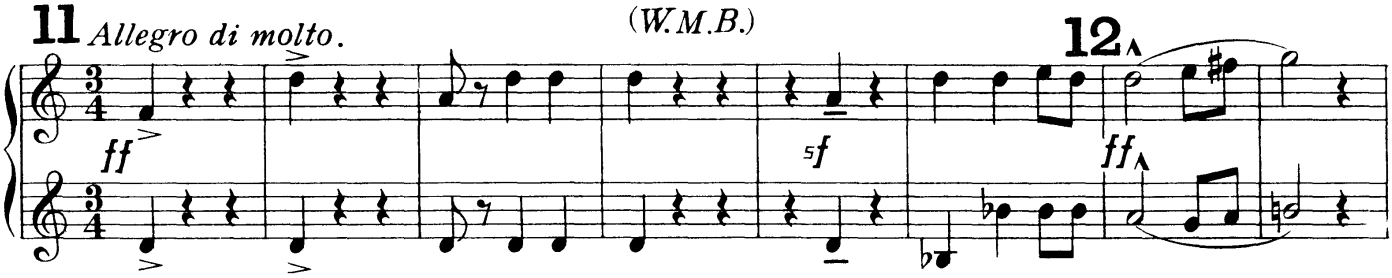
(*R.B.T.*)

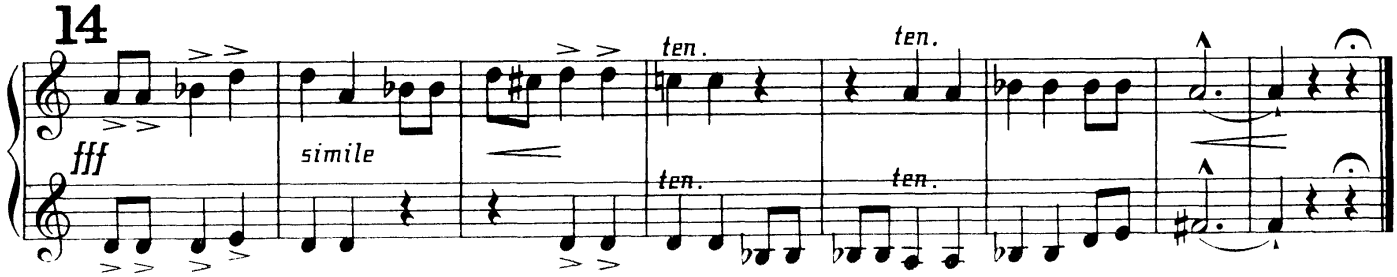




IV.

(*W.M.B.*)

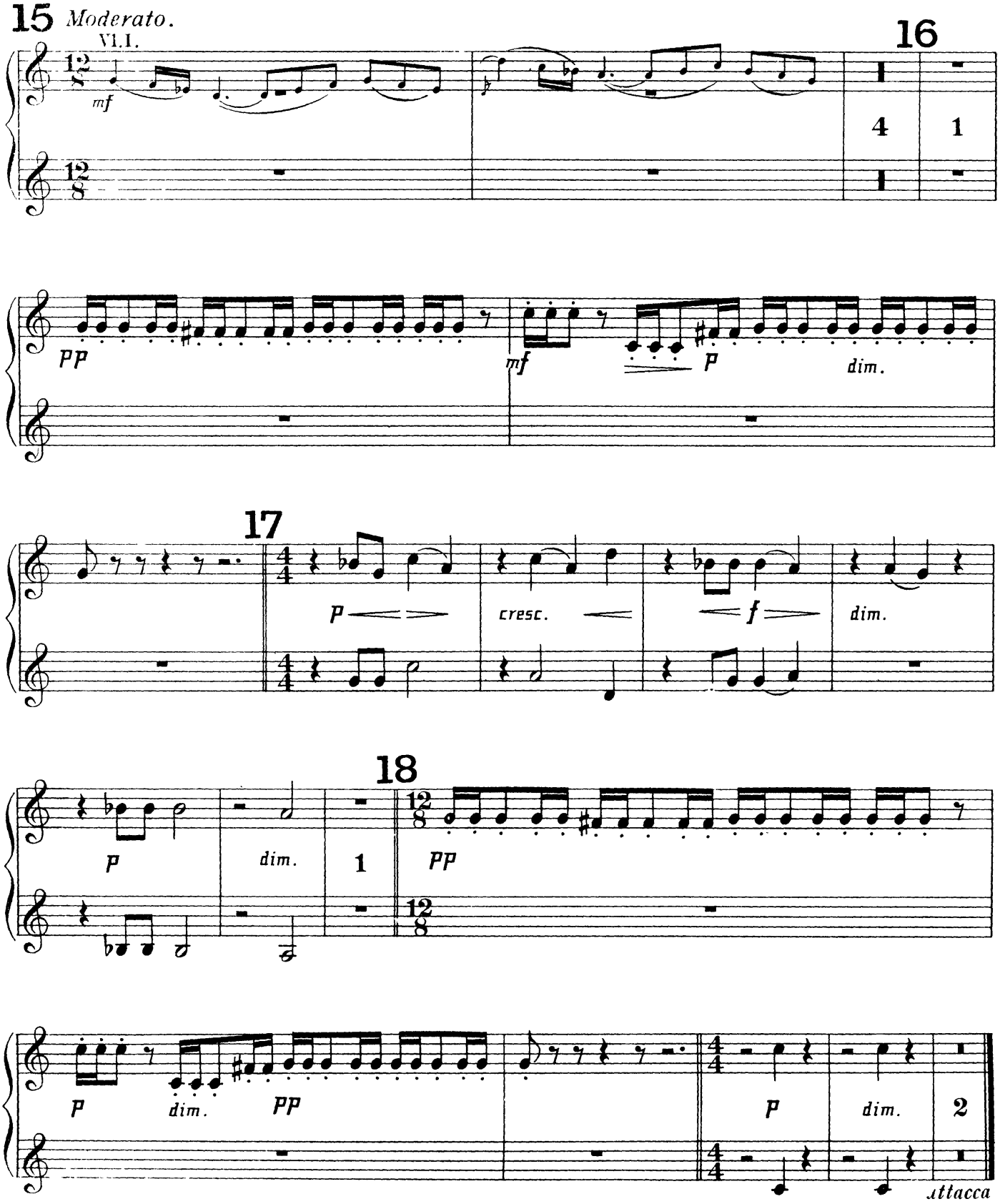




V.

(*R.P.A.*)

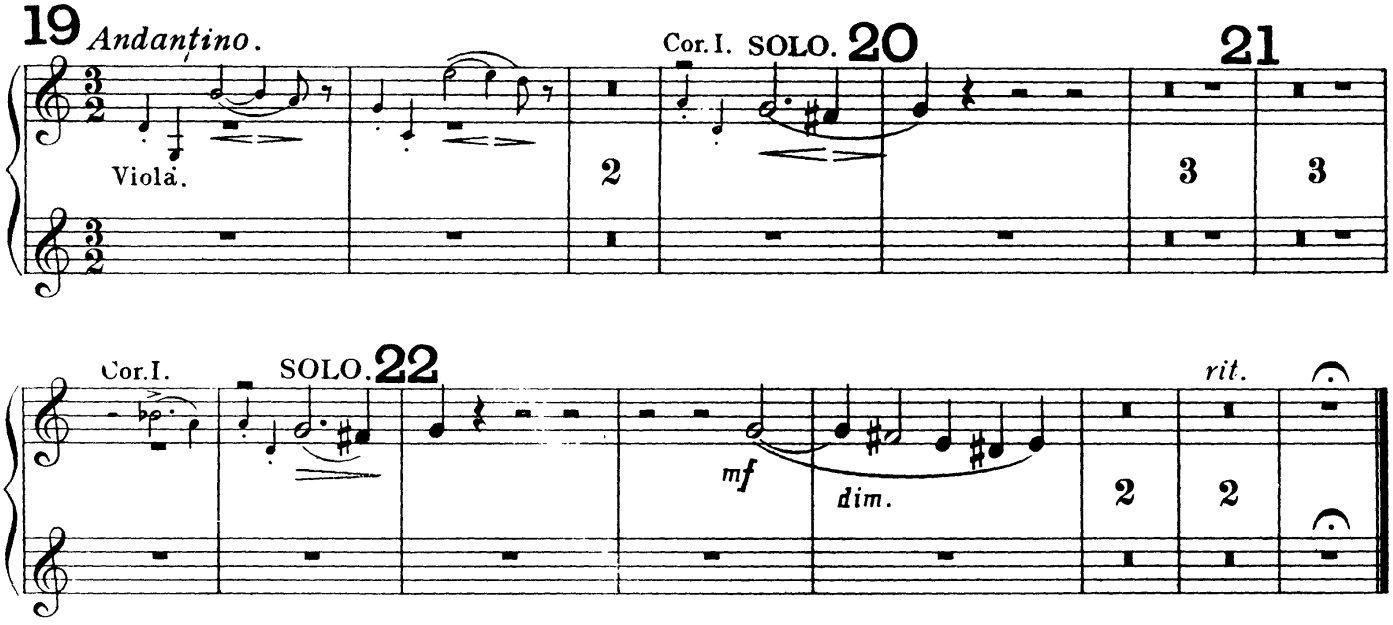
CORNI III e IV.



VI.

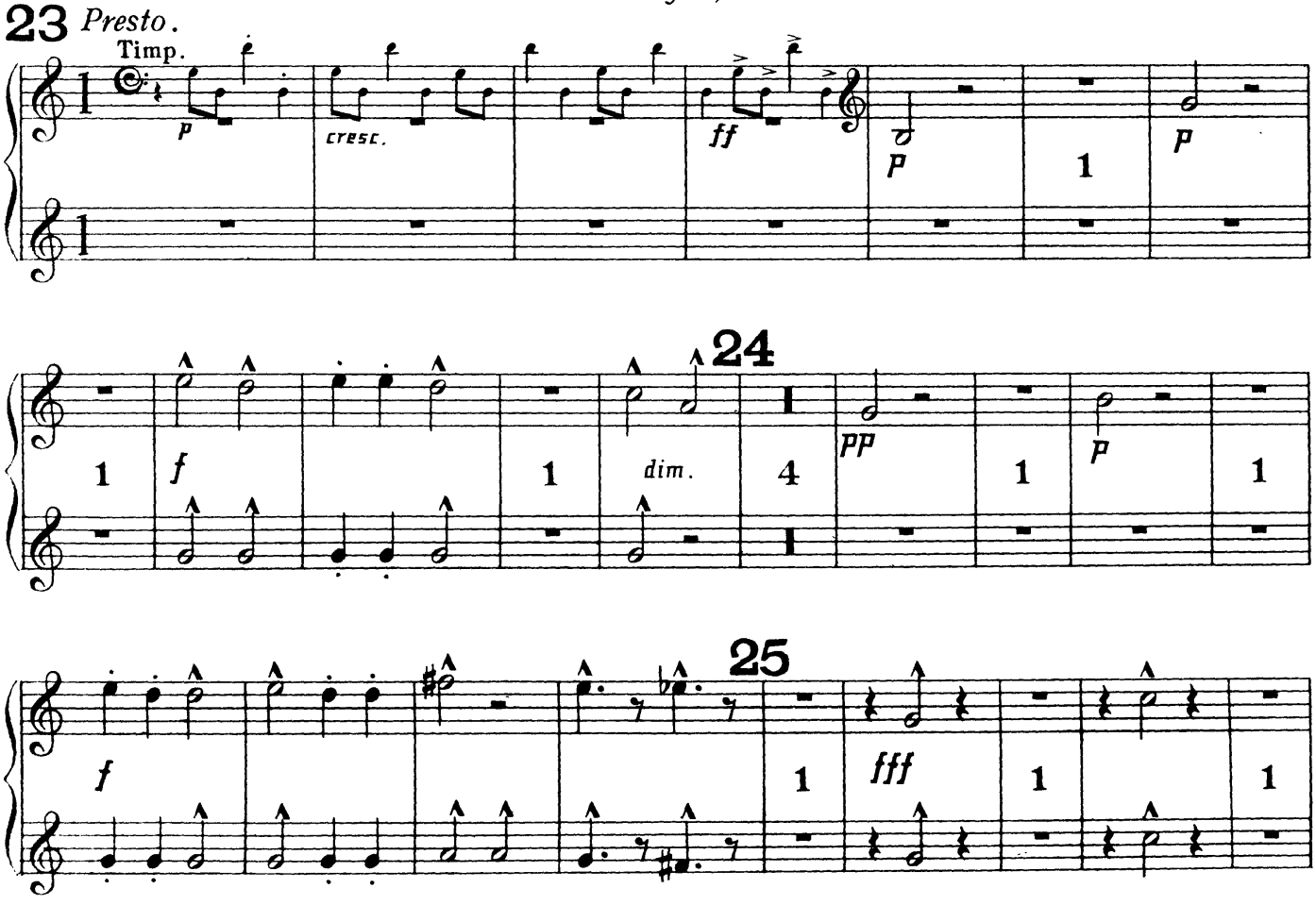
(*Ysobel.*)

CORNI III e IV.

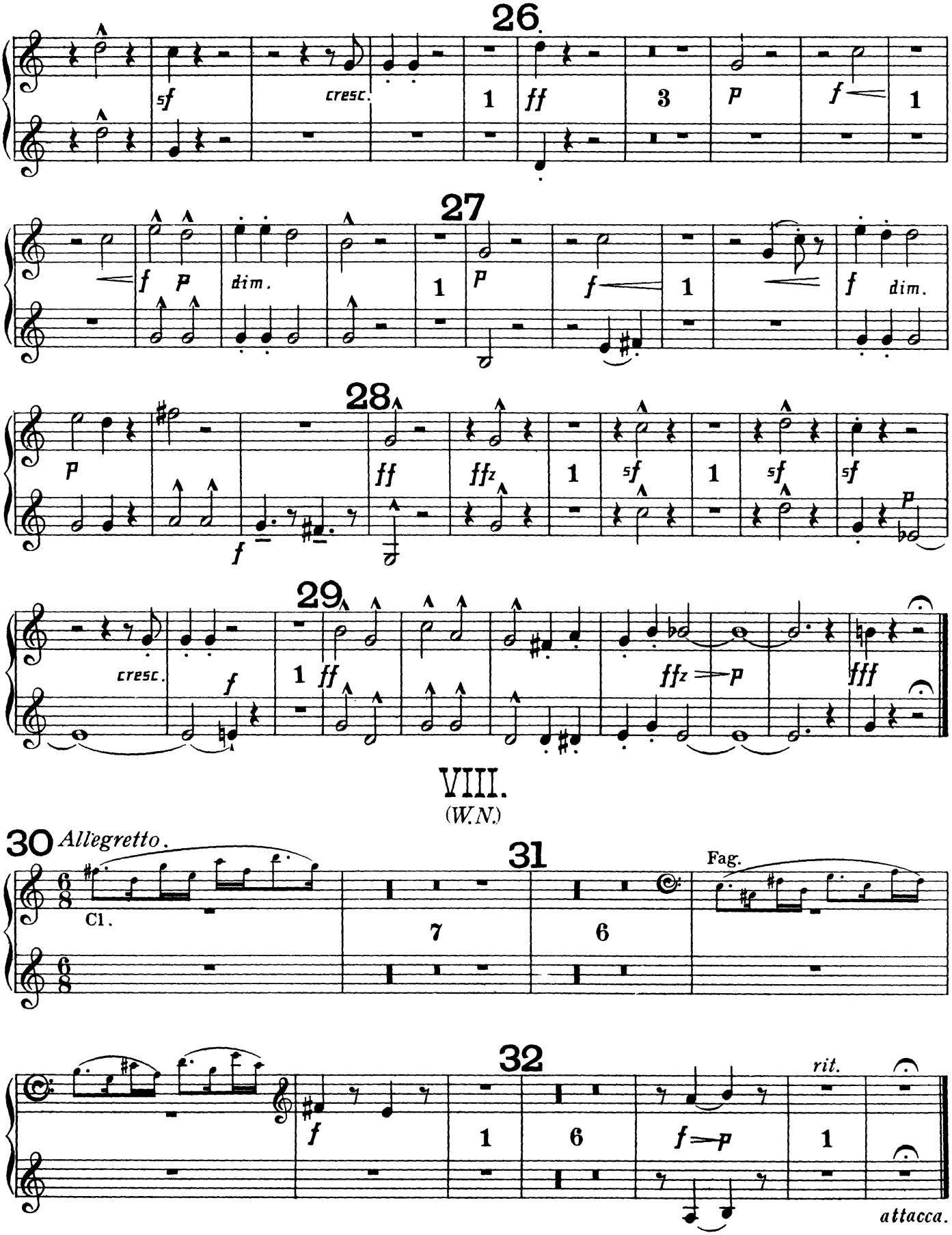


VII.

(*Troyte.*)



CORNI III e IV.



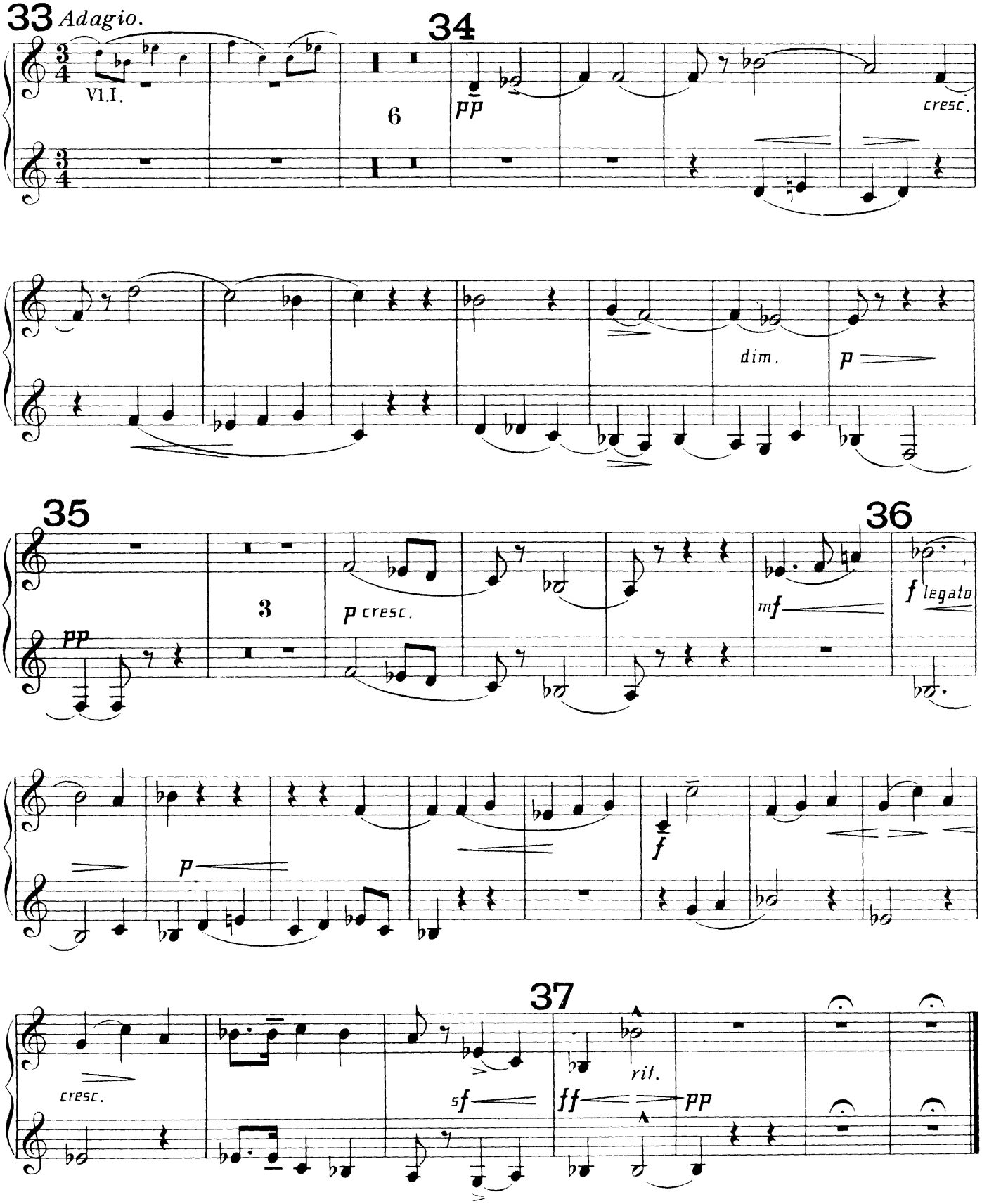
VIII.

(W.N.)

IX.

(*Nimrod.*)

CORNI III e IV.



X.

(Dorabella.)

CORNI III e IV.

Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

Allegro di molto.

47 *ff* Strings. *pp* *ff*

48 3 *ff* *sf* *sf* *sf* *sf*

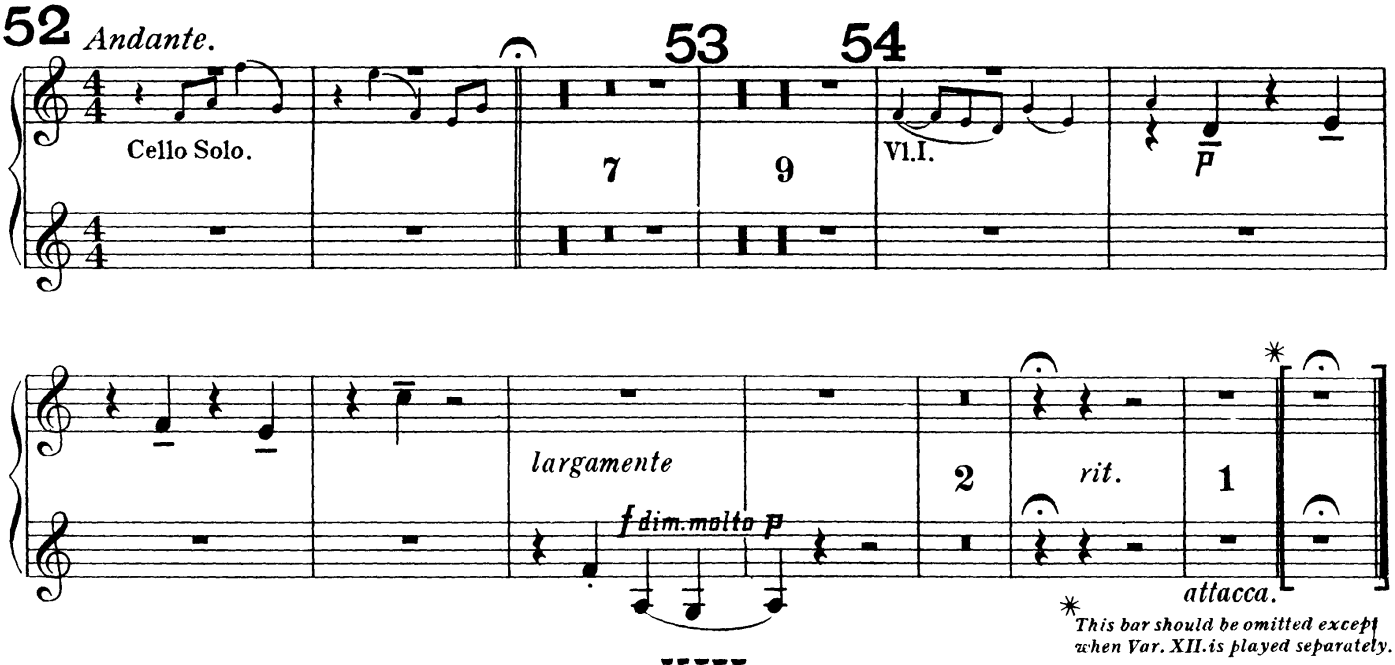
49 2 Fa♭. 50 8 *ff* 2 *ff*

51 *sf* *fff* *sf*

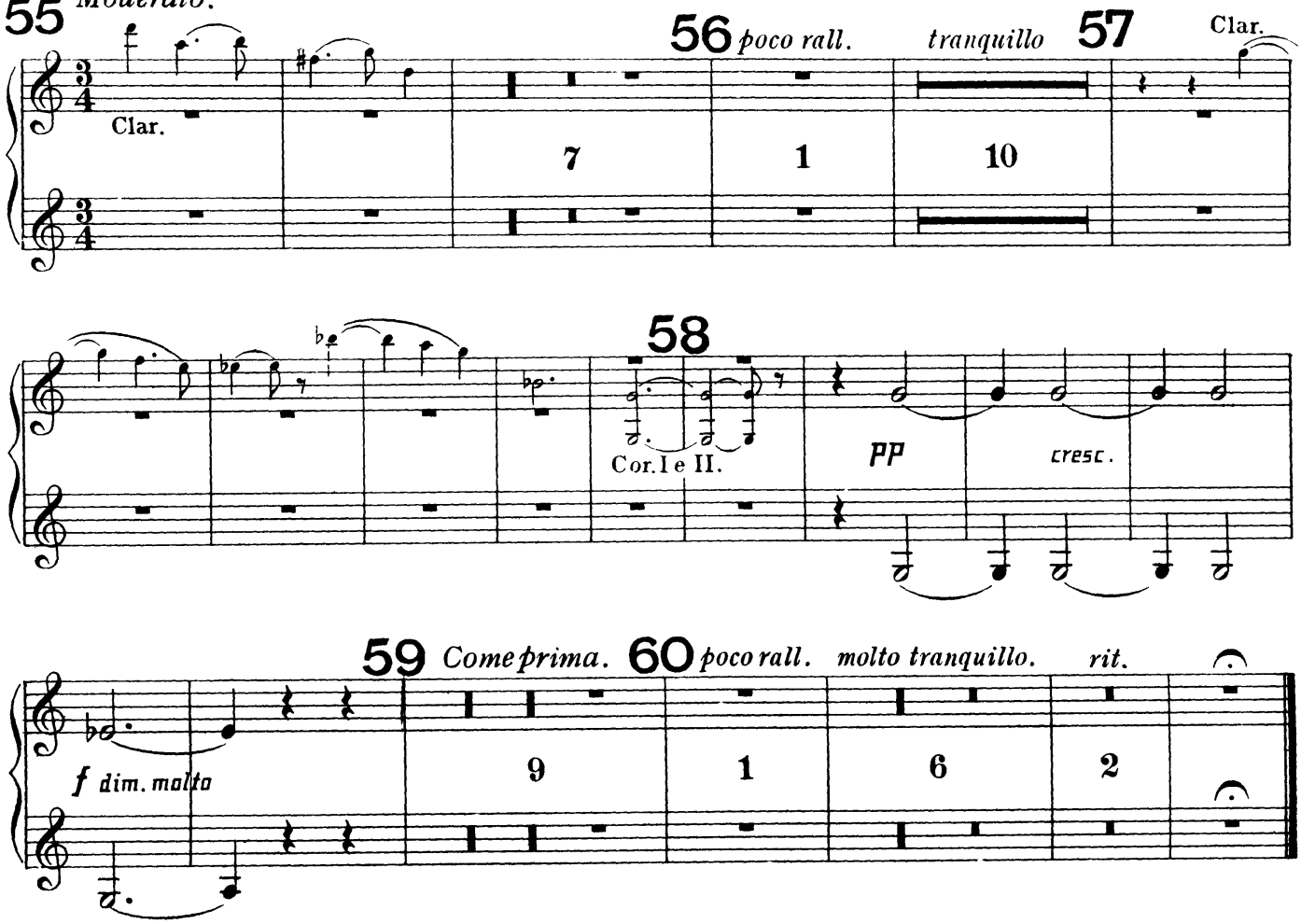
ff 2 *ff*

XII.
(B.G.N.)

CORNI III e IV.



XIII.
(* * *)

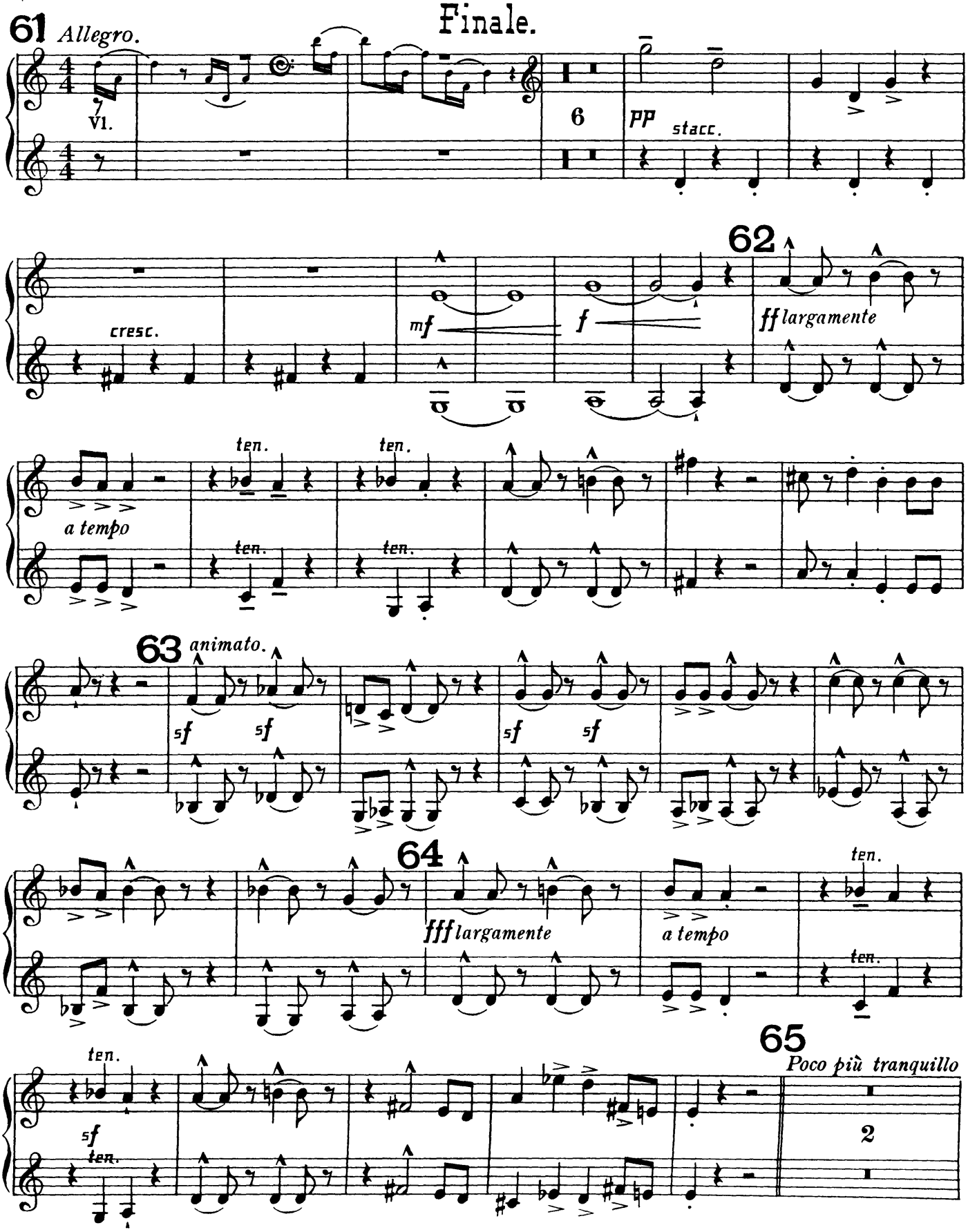


XIV.

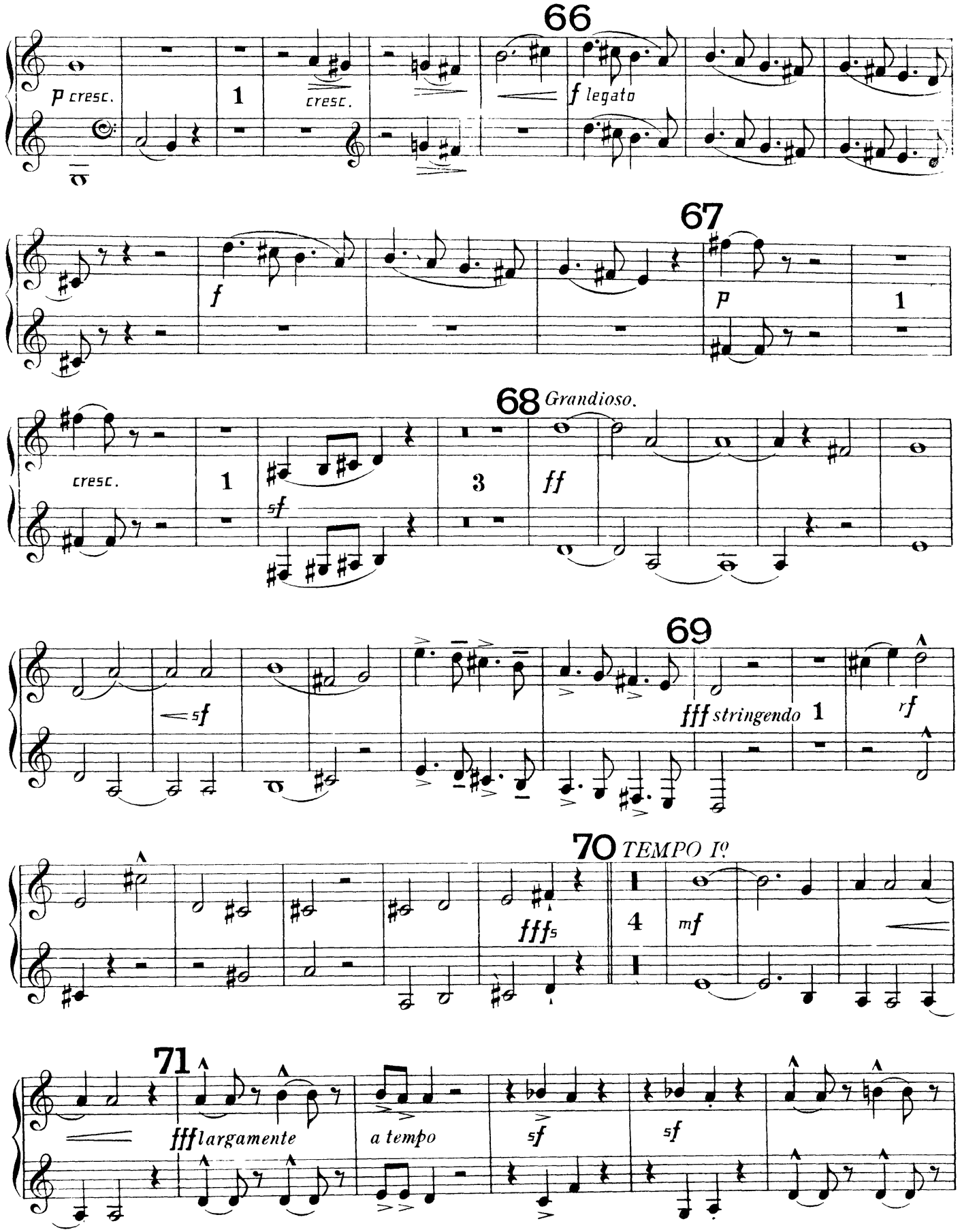
(*E.D.U.*)

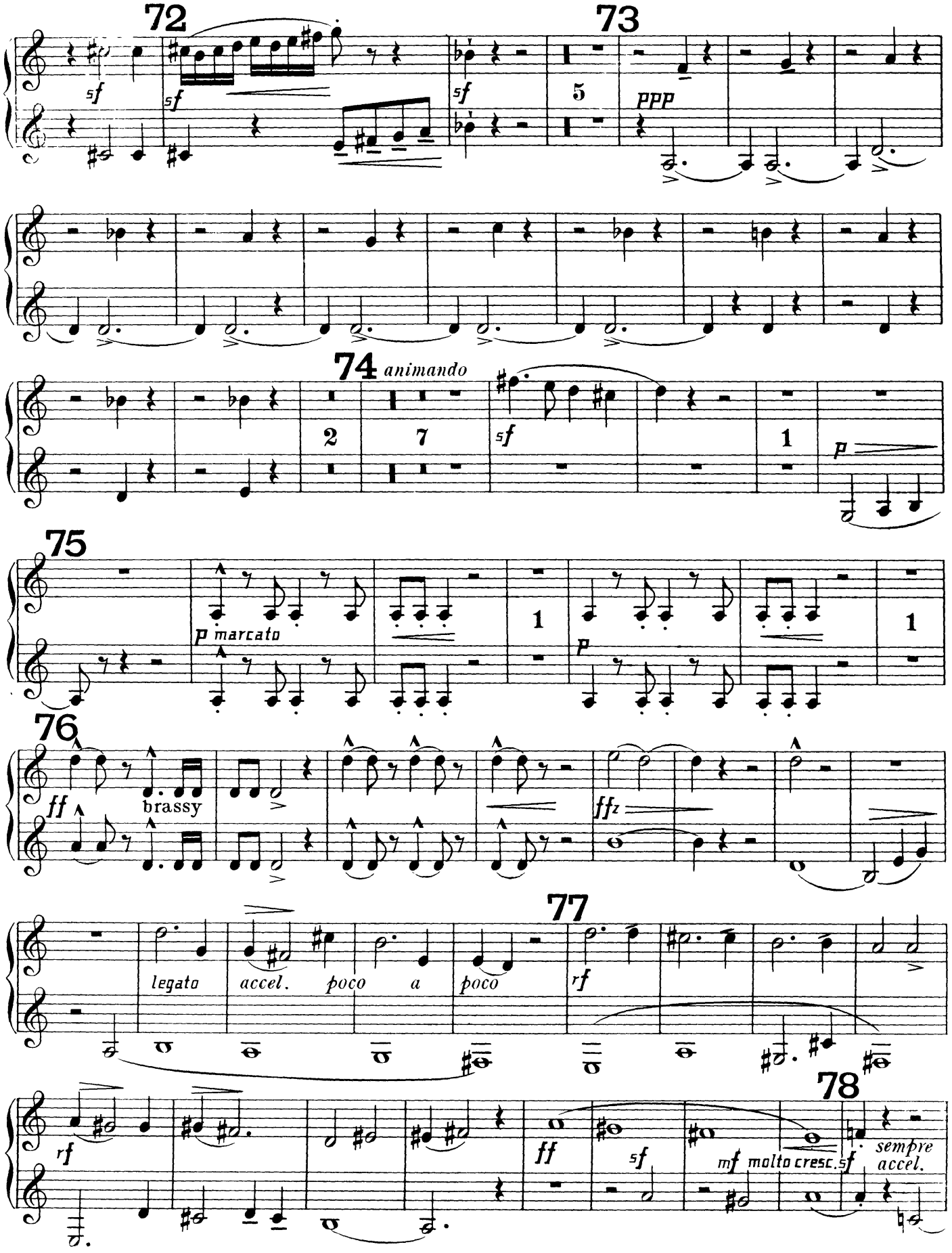
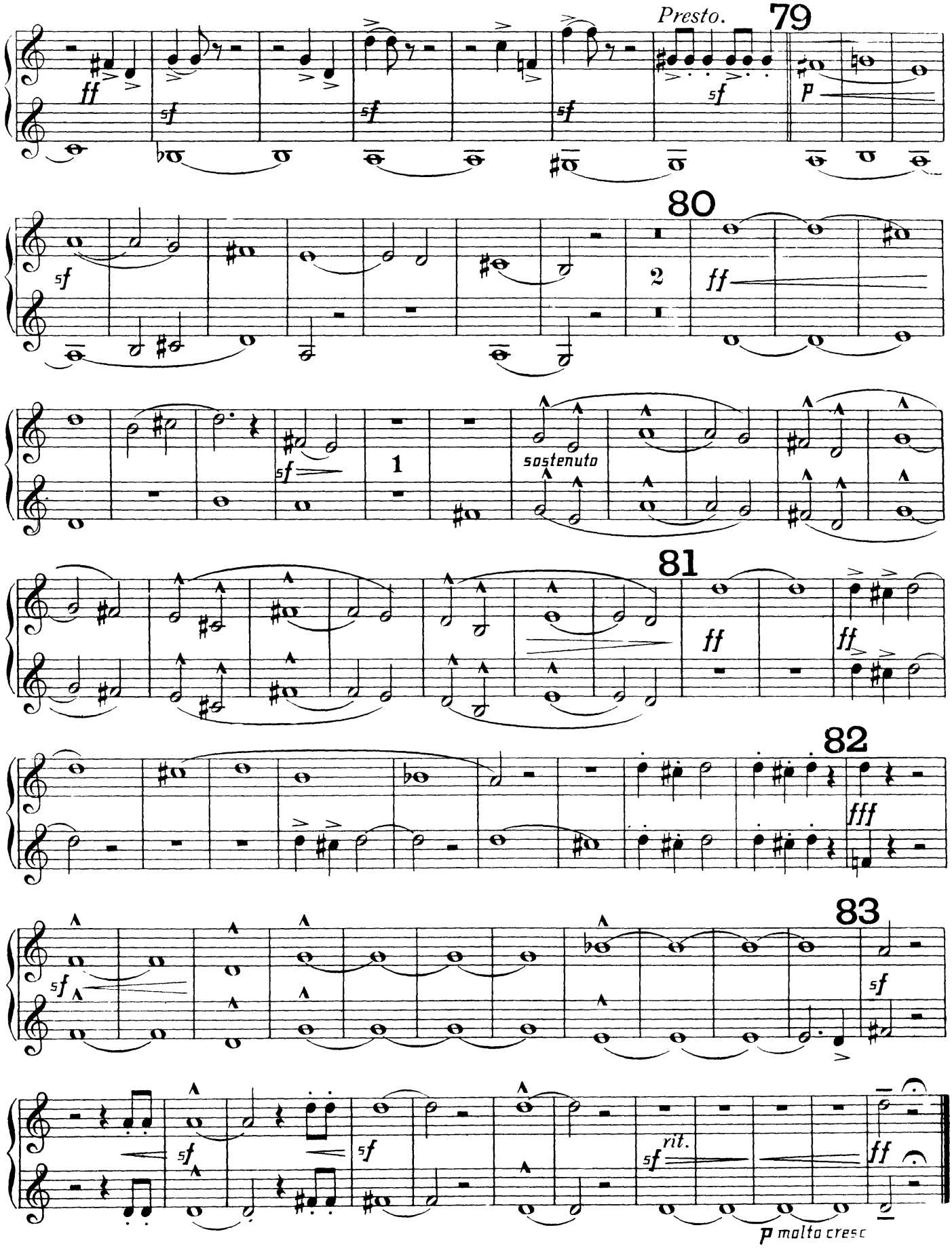
Finale.

CORNI III e IV.



CORNI III e IV.




72
73
74 animando
75
76
77
78
sf
ppp
p marcato
ff
brassy
ffz
legato
accel.
poco a poco
rf
mf molto cresc.
sempre accel.

CORNI III e IV.