

BUCKAROO HOLIDAY

from
"RODEO"

1st Bassoon

A. COPLAND

Allegro con spirito

① 5
f
② 7 ③ 2 1
④ 3 *ff* ⑤ *Meno mosso* 3
⑥ 2 *pp*
⑦ 2 ⑧ 3 *p*
⑨ 3 1 2 *mf*
⑩ *Poco più mosso* 6 5 ⑪ *Allegro* 1 1
poco a poco accel. *f secco*
⑫ 1 2
⑬ *C.A.* *subfff*
⑭ 5 *sf* *b* 2

1st Bassoon

⑮ 4

1 ⑮ 1

marc. *f*

1 ⑮ 3

ff

⑮ L'istesso tempo Solo

ff *mf* *p* *mf* *p*

⑮ 1

mf *p* *mf* *p* *mf* *p* *mf* *p* *p* *secco*

2 3 4 5 1 2 1

Silent

1 ⑮ 1

Silent

2 7 ⑮ 4 1 5

Silent *Silent*

1 1 1 ⑮ 2 1

Silent *B. Clt.* *Silent*

⑮ 1 Solo

mf *sf* *secco* *p*

⑮

sf

1 27 5 Solo *mf*

4 28 1 1 4 *mf sf*

29 *ff sf sf*

30 5 31 5 32 *pp*

2 3 4 5 1 33 3 *pp*

34 11 35 11 36 2 9 37 8 38 1 9 39 3

bonass 4 40 3 *ff*

41 3 *short* 4 42 1 *ff sf sf sf sf*

Silent

43 *Broadly* 3

CORRAL NOCTURNE

5

Bassoon

from
"RODEO"

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Moderato

7

1

2

1

Solo

rit . . . p . . . a tempo . . .

2

3

1

poco cresc. f

3

Tempo I

1

3

1

2

mp

p

Solo

4

mf

5

4

p

mf

mf

p

6

1

1

2

pp

rit molto

HOE-DOWN

10

from

"RODEO"

1st & 2nd Bassoons

A. COPLAND

Allegro

ff

1 4 1 2

3 1st

mf secco

2

4 2 2

f

sf

6 8 7

f

sf

8 4 a2

mp

9 8 1st

f

sf

1st & 2nd Bassoons

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. A box containing the number 11 is positioned above the staff. Dynamics include *sf* and *f*.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 3 is above the first measure, and a box containing 'a 2' is above the second measure. Dynamics include *fff*, *dim. molto*, and *p*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 12 is above the first measure. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 13 is above the first measure, a box containing the number 4 is above the second measure, and a box containing the number 14 is above the fourth measure. Dynamics include *p* and *f*.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 15 is above the first measure, a box containing the number 8 is above the second measure, a box containing the number 16 is above the third measure, a box containing the number 12 is above the fourth measure, and a box containing the number 17 is above the fifth measure. Dynamics include *mf*.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 18 is above the first measure. Dynamics include *rit. molto*.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 19 is above the first measure. Dynamics include *f* and *sf*.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 20 is above the first measure, and a box containing the number 21 is above the second measure. Dynamics include *sf* and *mp*.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. A box containing the number 20 is above the first measure, a box containing the number 21 is above the second measure, a box containing the number 1 is above the fourth measure, a box containing the number 22 is above the fifth measure, and a box containing the number 10 is above the sixth measure. Dynamics include *f* and *fff*.

BUCKAROO HOLIDAY

2nd Bassoon

from "RODEO"

A. COPLAND

Allegro con spirito

2 1 5

2 7 3 2 1

4 3 5 3

5 6 11 7 8 10 9 7 10 6 5 11

12 13 7 14 4 2 15 4

16 9 17 3 marc.

1 18 1 1

19 3 20 L'istesso tempo 12 21 7

2 5 1 22 3 1st Bsn. 2 7 25

Silent Silent Silent

2nd Bassoon

23 *secco*

p

beg. of Silent theme

3 1 24 8 1 25 9 26 10 27 11 28 10

Silent *Silent*

29

ff *f* *sf*

30 7 31 8 32 8 33 6 1 34 11

listen for this!

35 11 36 2 9 37 8 38 1 9 39 3 4

40 3 41 3 *(short)*

ff *Silent*

42 1

43 *Broadly*

3

HOE-DOWN

10

from

"RODEO"

1st & 2nd Bassoons

A. COPLAND

Allegro

ff

a2

3

1

4

1

2

ff

3

3

1st

mf secco

2

4

2

2

5

f

sf

6

8

7

sf

sf

8

4

a2

mp

9

8

1st

f

f

1st & 2nd Bassoons

