

BUCKAROO HOLIDAY

from
"RODEO"

1st Clarinet in B \flat

A. COPLAND

Allegro con spirito

RELEASE
ON BEAT

Handwritten: *f marc. e stacc.* *f*

Handwritten: *sf* *f marc.* *C.A.*

Handwritten: *f* *3* *2*

Handwritten: *ff* *4* *1*

Handwritten: *Meno mosso* *3* *1* *2* *3rd Fl.* *mf* *p*

Handwritten: *Soli* *6* *p with simple expression*

Handwritten: *Solo* *7* *tuning*

Handwritten: *Solo* *8* *1* *mp*

Handwritten: *Poco più mosso* *9* *6* *10* *mp* *Soli*

Handwritten: *Allegro* *11* *1* *9* *f*

poco a poco accel. cresc. (accel.)

1st Clarinet in B \flat

9- (12) Solo *mp* (with humour) *mf*

sub. *ff*

(13) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

(14) *sf* *sf* *sf* *sf* *f*

(15) *f* *sf*

(16) *sf*

(17) 2 5

(18) 1 1

(19) *ff*

(20) *L'istesso tempo* 13

(21) 7 2 5 1 *Silent* *Silent*

(22) 5 2 Solo *p* (perky)

(23) 1 2 *f* *p secco*

1 1 3 1 (24) 6

Silent *Silent*

Ob. Solo

1 (25) 5

Silent *f* *mf*

(26) 10 (27) 3 Solo

1

(28) 5 Solo

mf

2 (29) 1

ff *sf*

behind brass

sf

(30) 2

f *sf* *mf*

(31) 2

mp *mf* *p*

(32)

(33) 1 Solo (34) 11 (35) 10

mf

(36) 3 C.A.

ff *f*

CORRAL NOCTURNE

3

1st Clarinet in B \flat

from
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Moderato
6

p < < < *mp* < < < *sub. p*

1 1 1 2
rit. a tempo *p* *poco cresc.*

3
Tempo I
mp *p* Solo *p*

4
p *Bsn. mf*

5
p *f*

6
mf > p *rit. molto.*

HOE - DOWN

from

"RODEO"

1st Clarinet in B \flat

A. COPLAND

Allegro

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several triplet rhythms and is divided into ten numbered measures (1-10). The music is characterized by its rhythmic drive and melodic clarity.

1st Clarinet in Bb

II

f *cresc.*

fff *dim. molto* *p*

Solo *STACCATO* *mf* *ff*

stacc. ff

fff *sf* *sf*

rit. molto *p* *f*

mp *ff*

f *cresc.* *(cresc.)*

fff *sf* *fff*

BUCKAROO HOLIDAY

from
"RODEO"

2nd Clarinet in B \flat

A. COPLAND

Allegro con spirito

f marc. e stacc.

f marc.

f

ff

ff

5 *Meno mosso*

6 *Soli*
P with simple expression

7 **8** **10** **9** **7** **10** *Soli* *Poco più mosso*
mp

poco a poco accel. cresc. *(accel.)*

11 *Allegro*

12 **13** **14**
sub. ff *sf* *sf* *sf* *sf* *sf*

15 2

16 1

17 2

18 5

19 1

20 *ff* *L'istesso tempo* 13

21 7 2 *Silent*

22 5 1 5 2 *Silent* *Silent p (perky)* *f*

23 *p secco* 1 1 *Silent*

24 3 1 6 *Silent* *Ob. Solo* 1 *f* *mf*

25

26 3 1 2 3 4 5 6 7 8 9 10 11 *pp*

27

28 10 29 *ff* *mf* *2nd Clarinet*

30 *sf* *ff* *mf*

31 2 3 *mp*

2nd Clarinet in Bb

32 *p*

33

34 3 1 11 10 *ff*

35

36

37 8 *ff* *ff* *fff* *sf* *sf* *sf* *sf*

38 *sf* *sf* *sf* *fff* *sf* *sf* *sf* *sf*

39 *ff* *fff*

40 4 2 *fff* *fff* *fff* *fff*

41 *fff*

42 (short) *Silent* *sf* *sf* *sf* *sf* *f* *fff* *stacc.*

43 *Broadly* *ff*

ff *fff*

HOE - DOWN

from
"RODEO"

2nd Clarinet in B \flat

A. COPLAND

Allegro

1 *ff*

2 *ff*

3 14 4 6 5 *f*

6 2 *f non legato*

7 *f*

8 4 *mp*

9 *ff*

10 *f*

2nd Clarinet in B♭

II

f *cresc.*

1 12 8 13

mf *dim. molto* *p*

1 14 8 15 1

p *ff*

1 16

stacc. *ff*

17 8

18 2 2 2 19

rit. molto *p* *f*

20

mp *f* *ff*

21 22

f *cresc.*

ff *ff* *ff*

BUCKAROO HOLIDAY

B♭ Bass Clarinet

from
"RODEO"

A. COPLAND

Allegro con spirito

5 ① 6 ② 7

③ 5 ④ 3

⑤ *Meno mosso* 3 5 ⑥ 11 ⑦ 7

⑧ 10 ⑨ 7 ⑩ *Poco più mosso* 6 5 ⑪ *Allegro* 10 ⑫ 13

poco a poco accel.

⑬ 7 ⑭ 7 ⑮ 4 ⑯ 16

9 ⑰ 8 ⑱ 5 ⑲ 3

⑳ *Listesso tempo* 13 ㉑ 7 2

Silent

5 1 ㉒ 5 2 *Clt. Solo* 5

Silent *Silent*

B♭ Bass Clarinet

23 *secco*

p *Silent* 1 1

24 *Silent* 1 4 2 1 *Silent*

25 9 26 10 27 11 28 10 29 *ff sf*

30 1 7 *v*

31 8 32 8 33 6 1 34 11 35 11 36 2 9

37 8 38 1 9 39 3 4 40 3 *ff vdi vdi*

41 3 *(short)* 4 42 1 *Silent. stacc. e pesante*

43 *Broadly* *ff vdi vdi vdi* 3

HOE-DOWN

from
"RODEO"

B \flat Bass Clarinet

A. COPLAND

9

Allegro

ff

3 1 4

1 2

3 3 3 3 3 3

3 14 4 6 5

f f f

6 8 7

f f f

8 4 9 8 10

mp f f

11 3

ff

dim. molto p

2 12 8 13 4

down BVA

1 14 8 15 8 16 12 17 8 18 2 6

rit molto

19

f f f mp

20 8 21 1 22 10

ff

