

BUCKAROO HOLIDAY

from
"RODEO"

2nd Flute & 1st Piccolo

A. COPLAND

Allegro con spirito
Picc.

f marc. e stacc. *f* *ff* *mf* *p* *pp* *mp* *mf* *p* *mp* *f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Meno mosso *Poco più mosso* *Allegro*

take Flute take Picc.

poco a poco accel. cresc.

(accel.)

2nd Flute & 1st Piccolo

+RH23

sub *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *f*

6 3

2 4

ff

ff *sf* *Silent* *Silent*

Silent *f* *Silent*

Silent *Ob. Solo* *Silent* *Solo*

sf. p secco *mf*

sub ff *sf*

Musical score for 2nd Flute & 1st Piccolo, measures 29-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *sf*, *mp*, *mf*, *ff*, *f*, *fff*, *f*, *stacc.*, and *Broadly*. Measure numbers 29 through 43 are circled. Performance instructions include *Solo*, *short*, and *Silent*. A handwritten note "Rit 2.3x" is present above measure 34. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

CORRAL NOCTURNE

from
"RODEO"

Flute

A. COPLAND

1/12

Moderato **1** 7 1 2 1 1 1 1 **2** Ob. Solo *p*

rit. - a tempo

Solo Ob. *poco cresc. - f*

3 Tempo I *mp* Ob. Solo *p*

mp Ob.

4

Solo Ob. *mf* *f*

5

6 *p* *pp* *rit. molto.*

HOE-DOWN

3

from

"RODEO"

2nd Flute

A. COPLAND

Allegro

The musical score for the 2nd Flute part of 'Hoe-Down' from 'Rodeo' by Aaron Copland. It is written in G major and 2/4 time, marked 'Allegro'. The piece is characterized by a strong, rhythmic melody with frequent triplets and accents. The dynamics are primarily fortissimo (ff) and sforzando (sf), with a brief mezzo-piano (mp) section. The score includes various performance markings such as slurs, accents, and breath marks. Handwritten annotations include a '3' above the first staff, a '3' above the first measure of the 9th staff, and 'RH+3' above the 8th staff. Boxed numbers 1 through 10 indicate specific measures throughout the piece.

2nd Flute

Musical score for 2nd Flute, measures 11-22. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, *dim. molto*, *rit. molto*, *mp*, and *cresc.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 11 through 22 are boxed. Fingerings (1, 2, 4) and breath marks (v) are indicated throughout. The score concludes with a double bar line and a fermata in measure 22.

*harmonics - B-G

