

# BUCKAROO HOLIDAY

from  
"RODEO"

1st Horn in F

A. COPLAND

**Allegro con spirito**

**1** *f marc*

**2** *sf* *f marc.* 8rd Tpt.

**3** *f marc.* 8rd Tpt.

**4** *mf*

**5** *Meno mosso* *4 con sord.* *mf*

**6** *p*

**7** *mf*

**8** *mf*

**9** *mf*

**10** *Poco più mosso* *6* *5* *poco a poco accel.* *p*

**11** *Allegro* *10* *mp*

**12** *2* *senza sord.* *mp*

**13** *f*

**14** *f* *cuivré*

# 1st Horn in F

15 8rd Tpt.

Musical staff 1: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

8rd Tpt.

Musical staff 2: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

16

Musical staff 3: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

18

Musical staff 4: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

19

Musical staff 5: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

20 L'istesso tempo

Musical staff 6: Treble clef, key signature of one flat, starting with *p* dynamics and accents.

21

22

Musical staff 7: Treble clef, key signature of one flat, starting with *p* dynamics and accents.

Silent

Silent

Silent

Cit. Solo

Musical staff 8: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

Silent

Silent

Musical staff 9: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

26

Silent

pp

Musical staff 10: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

27

28

Musical staff 11: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

senza sord

ff

29

Musical staff 12: Treble clef, key signature of one flat, starting with *sf* dynamics and accents.

30 con sord.

Musical staff 13: Treble clef, key signature of one flat, starting with *mf* dynamics and accents.

mf -> p

1st Horn in F

5 1 31 2 1 2 8 4 5 32 5

*p* *pp*

33 2 1 34 senza sord. *mf* *sf*

35 *sf* *f* *cresc.*

36 1 8rd tpt. *f* 3rd Tpt. *sf*

37 *f* *ff* *cuivré*

38 3 2 3 6 39 2 *fff* *f* *ff* *sf*

40 *sf* *sf* *sf* *sf*

41 *cuivré* (short) *Silent*

42 *fff* *sf* *sf* *sf* 8rd Tpt. *f* *sf* *stacc.*

43 *Broadly* 1 2 A 3 *ff* *ATI. MARO* 1 *ff* *fff*

# CORRAL NOCTURNE

6

1st Horn in F

from  
"RODEO"

A. COPLAND

Moderato

*p con sord.* *senza sord.* *p*

*mp* *mf* *rit.* *a tempo*

*p* *poco cresc.* *f*

*p dim.*

*p*

*f*

*p* *con sord.* *pp rit. molto.* *ppp*

# HOE-DOWN

from  
"RODEO"

1st Horn in F

A. COPLAND

Allegro

8rd Tpt. >

8rd Tpt.

mf

ff

dim. molto

rit. molto

cresc.

cresc.

cuiabré

ff



# CORRAL NOCTURNE

2nd Horn in F

from  
"RODEO"

A. COPLAND

Moderato

*p con sord.*

**1**

*p senza sord.*

*mp* *mf*

*rit. - a tempo*

**2**

*p*

*poco cresc. - - f*

*p dim. - -*

**3** Tempo I

**4**

*p*

**5**

*f*

**6**

*p*

*rit. molto - -*

# BUCKAROO HOLIDAY

from  
"RODEO"

2nd Horn in F

A COPLAND

Allegro con spirito

2 *f marc.* ① 2

② 4 *f marc.*

③ 2 3rd Tpt. ④ 8rd Tpt.

⑤ *Meno mosso* 4 *con sord.* 5 ⑥ 11 ⑦ 5 *p*

⑧ 3 ⑨ 3 *mf* *mf*

⑩ *Poco più mosso* 6 5 ⑪ *Allegro* 10 ⑫ 2 *senza sord.* *p* *poco a poco accel.* *mp*

⑬ *cuivré* 2 1 2 8 4 5 2 *ff sf sf sf sf sf sf sf*

⑭ 1

⑮ 8rd Tpt. *sf* *f*

⑯ 3rd Tpt. *sf* 4 1

# 2nd Horn in F

Musical staff 1: Treble clef, key signature of one flat. Measure 17 circled. Dynamics: *ff*. Fingerings: 4.

Musical staff 2: Treble clef, key signature of one flat. Measure 18 circled. Measure 19 circled, labeled "3rd Tpt.". Dynamics: *ff*. Fingerings: 6, 3.

Musical staff 3: Treble clef, key signature of one flat. Measure 20 circled, labeled "L'istesso tempo". Dynamics: *p*, *secco*. Fingerings: 2, 1.

Musical staff 4: Treble clef, key signature of one flat. Measure 21 circled. Measure 22 circled. Dynamics: *Silent*. Fingerings: 7, 2, 5, 1, 5, 2.

Musical staff 5: Treble clef, key signature of one flat. Measure 23 circled. Dynamics: *f*, *sf*, *Silent*. Fingerings: 1, 2, 4, 1, 7.

Musical staff 6: Treble clef, key signature of one flat. Measure 24 circled, labeled "Ob. Solo". Measure 25 circled. Dynamics: *Silent*, *f*, *mf*, *sf*. Fingerings: 1, 6, 1.

Musical staff 7: Treble clef, key signature of one flat. Measure 26 circled. Dynamics: *pp*, *con sord.*. Fingerings: 1, 1, 2, 3, 4, 5.

Musical staff 8: Treble clef, key signature of one flat. Measure 27 circled. Fingerings: 6, 1, 2, 3, 4, 3.

Musical staff 9: Treble clef, key signature of one flat. Measure 28 circled. Measure 29 circled, labeled "senza sord". Dynamics: *ff*, *sf*. Fingerings: 2, 1, 2, 3, 4, 9.

Musical staff 10: Treble clef, key signature of one flat. Measure 29 circled. Dynamics: *ff*, *sf*. Fingerings: 2.

Musical staff 11: Treble clef, key signature of one flat. Measure 30 circled, labeled "con sord.". Dynamics: *mf*, *p*. Fingerings: 2, 1, 2, 3, 4.

Musical staff 12: Treble clef, key signature of one flat. Measure 31 circled. Measure 32 circled. Dynamics: *p*. Fingerings: 5, 1, 2, 1, 2, 3, 4, 5, 5.







# HOE-DOWN

14

from  
"RODEO"

3rd Horn in F

A. COPLAND

**Allegro**

3rd Tpt.

2

# 3rd Horn in F

35 *f*

*cresc.*

36 *f*

37 *f* *cuivré* 38 *ff marc.*

39 *ff sf*

40 *sf*

41 *cuivré* (short) *Silent*

42 *3rd Tpt. sf*

43 *Broadly ff*

*IN 2* *ff*

# 3rd Horn in F

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Starts with a dynamic marking of *ff*. Contains measures 17 and 18. Measure 17 has a circled number 17 above it. Measure 18 has a circled number 18 above it and a finger number 1 below it.

Musical staff 2: Treble clef, key signature of one flat. Contains measure 19 with a circled number 19 above it and a finger number 6 below it.

Musical staff 3: Treble clef, key signature of one flat. Starts with a circled number 20 above the first measure. Text: "L'istesso tempo" and "secco". Dynamic marking: *p*. Contains measure 20 with a circled number 20 above it and a finger number 2 above it.

Musical staff 4: Treble clef, key signature of one flat. Contains measures 21 and 22. Measure 21 has a circled number 21 above it and a finger number 7 above it. Measure 22 has a circled number 22 above it and a finger number 5 above it. The word "Silent" is written below the staff for both measures.

Musical staff 5: Treble clef, key signature of one flat. Starts with a circled number 23 above the first measure. Text: "Clt. Solo". Dynamic marking: *Silent*. Contains measures 23, 24, and 25. Measure 23 has a circled number 23 above it and a finger number 5 above it. Measure 24 has a circled number 24 above it and a finger number 4 above it. Measure 25 has a circled number 25 above it and a finger number 1 above it. The word "Silent" is written below the staff for measures 23 and 25.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled number 24 above the first measure. Text: "Ob. Solo". Dynamic marking: *Silent*. Contains measures 24, 25, 26, and 27. Measure 24 has a circled number 24 above it and a finger number 6 above it. Measure 25 has a circled number 25 above it and a finger number 9 above it. Measure 26 has a circled number 26 above it and a finger number 10 above it. Measure 27 has a circled number 27 above it and a finger number 3 above it. The word "Silent" is written below the staff for measure 25. "1st Hn." is written below the staff at the end of the line.

Musical staff 7: Treble clef, key signature of one flat. Starts with a circled number 28 above the first measure. Text: "con sord." and "senza sord.". Dynamic marking: *ff*. Contains measures 28 and 29. Measure 28 has a circled number 28 above it and a finger number 2 above it. Measure 29 has a circled number 29 above it and a finger number 9 above it. The word "Silent" is written below the staff for measure 28.

Musical staff 8: Treble clef, key signature of one flat. Starts with a circled number 29 above the first measure. Dynamic marking: *mf*. Contains measures 29 and 30. Measure 29 has a circled number 29 above it and a finger number 2 above it. Measure 30 has a circled number 30 above it and a finger number 8 above it.

Musical staff 9: Treble clef, key signature of one flat. Contains measures 30 and 31. Measure 30 has a circled number 30 above it and a finger number 8 above it. Measure 31 has a circled number 31 above it and a finger number 8 above it.

Musical staff 10: Treble clef, key signature of one flat. Starts with a circled number 32 above the first measure. Dynamic marking: *mf*. Contains measures 32, 33, and 34. Measure 32 has a circled number 32 above it and a finger number 8 above it. Measure 33 has a circled number 33 above it and a finger number 6 above it. Measure 34 has a circled number 34 above it and a finger number 1 above it. Dynamic markings *mf* and *ff* are present below the staff.

# BUCKAROO HOLIDAY

from  
"RODEO"

3rd Horn in F

A. COPLAND

Allegro con spirito

1

*f marc.*

8rd Tpt. 1

8rd Tpt. 2

3

4

5

6

7

8

9

10

*ff*

Meno mosso  
con sord.

*mf*

Poco più mosso

*poco a poco accel.*

11 Allegro

10

12

2

2

senza sord.

1

2

1st Hn.

*p*

13

6

1st & 2nd Hns.

14

15

1

16

5

# HOE-DOWN

15

from  
"RODEO"

4th Horn in F

A. COPLAND

Allegro

1 2 3 4

1 2 3 14

4 6 5 8 6 8 7 8 8 8 9

10 8

11 7 1 12 8 13 8 14 8

15 8 16 12 17 8 18 2 6 19 8 4 20

21 5 22 2

*cresc.* *cresc.*

*cresc.*

*cresc.*

# BUCKAROO HOLIDAY

from  
"RODEO"

4th Horn in F

A. COPLAND

*Allegro con spirito*

2 ① 8 ② 7

③ 2 8rd Tpt. 1 ④ 7

⑤ *Meno mosso* 3 5 ⑥ 11 ⑦ 7 ⑧ 10 ⑨ 7 ⑩ *Poco più mosso* 6 5  
*poco a poco accel.*

⑪ *Allegro* 10 ⑫ 2 9 ⑬ 6 1st & 2nd Hns. ⑭

2nd Hn.!

⑮ 8rd Tpt. *ff*

⑯ 1 ⑰ ⑱ ⑲ 6 ⑳ *L'istesso tempo* ㉑ 7 2  
13 *Silent*

5 1 ㉒ 5 2 *Clt. Solo* 5

*Silent* *Silent*

㉓ 4 1 7 1 ㉔ 6 *Ob. Solo* 1

*Silent* *Silent* *Silent*

㉕ 9 ㉖ 10 ㉗ 3 6 ㉘ 9

2nd Hn.

29 *ff sf*

30 2 8 31 8

32 8 33 6 1 34 9 35 3 8rd Tpt. *mf sf*

8rd Tpt. 36 2 *cresc.*

5 1 37 5 *f sf sf* *cuivré +*

38 1 3 *f sf marc.*

39 2 *ff sf*

40 *sf sf sf*

41 *cuivré* (short) *Silent* *fff sf sf*

42 13 43 *Broadly* *ff* *a tempo*

*ff ff*

