

# BUCKAROO HOLIDAY

from  
"RODEO"

1st Trombone

A. COPLAND

*Allegro con spirito*

2 7

①

*f marc.*

②

*f marc.*

③ 1

④ 1

*ff*

⑤ *Meno mosso* con sord. 2

*ff* *mf* *p*

⑥ 11 ⑦ 5 ⑧ 3

⑨ 3 ⑩ *Poco più mosso* 5

*mf* *mf* *p* *poco a poco accel*

⑪ *Allegro* 1 1 1 2

senza sord. *mf secco*

⑫ 2 5 ⑬ 7

⑭ 3 ⑮ 4

*ff* *f*

1st Trombone

①⑥ *ff*

①⑦

①⑧ *ff*

①⑨ *mf = mp*

②⑩ *ff* *L'istesso tempo*

②⑪ *Solo* *mf = mp*

②⑫ *Silent p sf mf*

②⑬

②⑭ *Silent*

②⑮ *Clt. Solo* *Silent*

②⑯ *Silent*

②⑰ *Ob. Solo* *Silent*

②⑱ *Picc.* *senza sord. p*

③⑰ *p*

③⑱ *ff sf*

1st Trombone

Musical score for 1st Trombone, measures 30-43. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance markings:

- Measures 30-33: *sf* (sforzando), measure numbers 1, 8, 8, 8, 6.
- Measure 34: *f* (forte), measure numbers 1, 7.
- Measure 35: *f* (forte), measure number 4.
- Measure 36: *cresc.* (crescendo), *f* (forte), measure number 2.
- Measure 37: *f* (forte), measure numbers 8, 1, 3.
- Measure 38: *ff marc.* (fortissimo marcato), measure numbers 1, 3.
- Measure 39: *ff* (fortissimo), measure number 2. Includes a marking for "8rd Tpt." (8th Trombone).
- Measure 40: *ff* (fortissimo), measure number 1.
- Measure 41: *ff* (fortissimo), measure number 3. Includes a marking for "(short)" and "Silent".
- Measure 42: *ff* (fortissimo), measure number 1.
- Measure 43: *ff* (fortissimo), measure number 2. Includes a marking for "Broadly" and "8rd Tpt.".

*fff*  
*a tempo*  
 ORB-68

# CORRAL NOCTURNE

Trombone

from  
"RODEO"

A. COPLAND

Moderato

*p con sord.* *p* *senza sord.*

**1** *rit. - - a tempo* *p*

**3** *Tempo I* *poco cresc.* *f* *p*

**4** *p* *mf* *p*

**6** *f* *mf* *p*

*p* *ppp rit. molto* *ppp*

# HOE-DOWN

from  
"RODEO"

19

1st Trombone

A. COPLAND

Allegro

3 1 4 1 2

3 14 4 6 5 8 6 1

7 8 8 8 9

10 8 11 7

1 12 1 1 1 1

13 8 14 1 1 1 15 8

16

17 8 18 Solo

rit. molto

19 8 4 20

21 5 22 10

*fff*



19 1

# BUCKAROO HOLIDAY

from  
"RODEO"

2nd Trombone

A. COPLAND

Allegro con spirito

*f marc.* *f* *ff* *ff* *MUTE* *con sord. p* *p* *p* *mf* *mf = p* *Poco più mosso* *poco a poco accel.* *Allegro* *con sord.* *f* *f* *f* *f*

2nd Trombone

Handwritten: 48

13 7 14 *ff* 3

15 *f* 4 16 3

17 2

18 3 1

19 1

20 *ff* *L'istesso tempo* 21 7 2 *Silent*

22 *Silent* *Clt. Solo* 5 1 5 2 5

23 *Silent* 4 1 7 1 24 6 *Ob. Solo* 1 *Silent*

25 9 26 7 *Picc.* 27 11 28 1

29 *con sord. ff* *senza sord. ff* 6

*MUTE*

2nd Trombone

1 (30) 8

(31) 8 (32) 8 (33) 6 1 (34) 7

2nd Tpt.

(35) 7 (36) 2

cresc.

play out all alone!

f (37) 1 8 (38) 1 3

ff marc.

(39) 2

(40) 4 4

ff

(41) 3 (short)

Silent ff sf sf sf sf

(42) 1

ff sf sf sf sf sf

(43) Broadly

sf sf sf sf sf

(43) Broadly

sf sf sf sf sf

6

# HOE-DOWN

from  
"RODEO"

20

2nd Trombone

A. COPLAND

Allegro

8 1 4 1 2 5 3 14 4 6 5 8

6 1 7 8 8 8

9

10 8 11 12 1 1

13 8 14 1 1

15 8 16 1 1

17 8

18 2 6 19 8 4 20

21 5 22 10

*rit. molto*

*f*

*ff*

*f*

*ff*

*f f f*

# BUCKAROO HOLIDAY

## Bass Trombone

from

### "RODEO"

A. COPLAND

Allegro con spirito

*part. & By Bass Trombone*

LO

2 ① 2

2 ② 7 ③ 2 1

④ 5 ⑤ *Meno mosso* 3 5 ⑥ 11

⑦ 7 ⑧ 10 ⑨ 7 *Cit.* ⑩ *Poco più mosso* 3 5

⑪ *Allegro* 10 ⑫ 12 *Tutti ff* ⑬ 4 ⑭

⑮ 3 ⑯ 2

⑰ 3 ⑱ 1 ⑲ 1 1 ⑳ 4

㉑ 13 ㉒ 7 2 5 1 ㉓ 5 2

*ff* *Silent* *Silent* *Silent*

*Citt. Solo* ㉔ 5 ㉕ 4 1 7 1 ㉖ 6

*Silent* *Silent*

# Bass Trombone

Ob. Solo

1 25 9 26 10 27 11 28 8

*Silent*

1st Vln.

29

*ff sf*

*sf*

1 30 8 31 8 32 8 33 6 1 34 7

2nd Tpt.

35 4

*f*

36 2

*cresc.* *f*

2 37 8 38 1 3

1st & 2nd Trombs.

4 39 2

*ff sf sf*

40

*sf sf sf sf*

41 3 (short)

*Silent*

4 42 1 *stacc.*

*ff*

43 Broadly

*sf sf sf sf sf sf sf*

*ff*

*ff*

3 5 2 p

# HOE-DOWN

21

from

## "RODEO"

Bass Trombone

A. COPLAND

Allegro

7 [1] 4 1 [2] 4 [3] 14 [4] 6 [5] 8

[6] 8 [7] 8 [8] 8 [9]

[10] 8 [11] 7

3 [12]

[13] 8 [14]

[15] 8 [16]

[17] 8

[18] 2 *rit. molto* 6 [19] 8 4 [20]

[21] 5 [22] 10



# BUCKAROO HOLIDAY

from  
"RODEO"

Tuba

A. COPLAND

Allegro con spirito

2 ① 2

*f marc.*

2 ② 7 ③ 2

1 ④ 5 ⑤ *Meno mosso*

*ff* *Poco più mosso*

5 ⑥ 11 ⑦ 7 ⑧ 10 ⑨ 7 ⑩

3 5 ⑪ *Allegro* 10 ⑫ 12 *Tutti* ⑬ *Cl.*

*poco a poco accel.* *ff*

4 ⑭ 2 ⑮

2 ⑯ 1 2

⑰ 2 3

⑱ 5 ⑲ 5 ⑳ *L'istesso tempo* 12

*ff* *Cl. Solo*

⑳ 7 2 5 1 ㉑ 5 2 5

*Silent* *Silent* *Silent*



# HOE-DOWN

from  
"RODEO"

22

Tuba

A. COPLAND

Allegro

7 1 4 1 2 4 3 14 4 6 5 8

6 8 7 8 8 9

10 8 11 7

3 12 1

13 8 14 1

15 8 16

3 17 8

18 2 6 19 8 4 20

rit. molto

21 5 22 10

