

BUCKAROO HOLIDAY

4 1

from

"RODEO"

1st Oboe

A. COPLAND

Allegro con spirito

f marc. e stacc. *f*

2 ① 2 ② 6 ③

2 ④ 2

⑤ *Meno mosso* 3 3 5 ⑥ 11 ⑦ *Solo*

p with simple expression

1 ⑧ 10 ⑨ 1

mf

⑩ *Poco più mosso* 3 1

p mp poco a poco accel.

⑪ *Allegro* 9 ⑫ 12

cresc. . . (accel.) . . . f sub. ff

⑬ *sf sf sf sf sf sf sf*

⑭ *sf sf sf sf sf*

⑮ 3 ⑯ 2

⑰ 2 5

1st Oboe

18 3 19 2

ff

L'istesso tempo

20 13 21 7 2 5

Silent

22 5 2

Silent *Silent* *f* *fp*

Clt. Solo

23 4 1 7 1 24 6

Silent *Silent* *Solo* *mf* (perky) *Silent*

25 1

Solo *mf* *sf p secco*

26 *f*

27 5

Solo *mf*

28 3 10 29 1

ff *sf*

sf

30 6

Solo *p*

31 *Solo* *mp*

32

CORRAL NOCTURNE

2

Oboe

from
"RODEO"

A. COPLAND

Musical score for Oboe part of Corral Nocturne from Rodeo by Aaron Copland. The score consists of seven staves of music in 5/4 time. It includes various dynamics (p, mp, mf, f, pp), tempo markings (Moderato, Tempo I, rit. - a tempo, rit. molto), and performance instructions like 'Solo' and 'poco cresc.'. There are six numbered rehearsal marks (1-6) and fingering numbers (1, 2) above notes.

HOE-DOWN

4

1st Oboe

from
"RODEO"

A. COPLAND

Allegro

The musical score for the 1st Oboe part of "Hoe-Down" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score begins with a dynamic of *ff* and features several triplet patterns. Measure numbers 1 through 10 are indicated in boxes. Dynamics vary throughout, including *f*, *sf*, *mp*, and *non legato*. The piece ends with a double bar line and repeat signs.

cresc. *fff* *dim. molto*

[12] *mf non legato* Solo [13]

Solo [14] [15] *mf* *ff*

[16] *stacc.*

[17] [18] *rit. molto* *fff* *sf* *sf*

[19] *f* *sf* *f* *sf*

[20] *mp* *ff*

[21] *f* *sf* *cresc.* [22] *ff*

fff *sf sf*

BUCKAROO HOLIDAY

from
"RODEO"

2nd Oboe

Accents!

A. COPLAND

Allegro con spirito
Staccato *L*
f marc. e stacc.

1 2 2 6

3 2 2 3 3 5 11 7

4 5 *Meno mosso* 6 7

8 9 *pp* *p* *mf*

10 *Poco più mosso* 3 1

11 *Allegro* 9 *poco accel. cresc. (accel.)* *f*

12 13 *sub. ff* *ff* *ff* *ff* *ff*

14 15 3

2nd Oboe

36 *f*

37 *ff sf sf*

38 *f ff ff*

39 *fff*

40 *fff sf sf sf sf*

41 *fff*

42 *stacc. sf sf sf sf f < ff stacc.*

(short)

43 *Broadly ff*

ff sf

HOE-DOWN

from
"RODEO"

2nd Oboe

A. COPLAND

Allegro

1

1

2

3

14

4

5

6

1

1

1

1

1

6

2

2

7

1

1

1

1

1

8

4

9

10

1

1

2nd Oboe

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *f*, *sf*, *sf*. Includes a first ending bracket (I) over measures 3-4.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *cresc.*, *fff*, *dim. molto*. Includes triplets in measures 6-8.

Musical staff 3: Treble clef. Measures 9-11. Dynamics: *ff*. Includes boxed measure numbers 12, 13, 14, 15 and fingerings (8, 8, 8, 1).

Musical staff 4: Treble clef. Measures 12-15. Dynamics: *stacc.*. Includes boxed measure number 16 and fingerings (1).

Musical staff 5: Treble clef. Measures 16-19. Dynamics: *ff*. Includes boxed measure number 17 and fingerings (1).

Musical staff 6: Treble clef. Measures 20-23. Dynamics: *fff*, *sf*, *sf*. Includes boxed measure numbers 17, 18 and fingerings (8, 2, 6). Includes the handwritten note "trumpet" above measure 18. Ends with *rit. molto*.

Musical staff 7: Treble clef. Measures 24-27. Dynamics: *f*, *sf*, *f*, *sf*. Includes boxed measure number 19 and fingerings (1).

Musical staff 8: Treble clef. Measures 28-31. Dynamics: *mp*, *ff*. Includes boxed measure number 20.

Musical staff 9: Treble clef. Measures 32-35. Dynamics: *ff*. Includes boxed measure number 21.

Musical staff 10: Treble clef. Measures 36-39. Dynamics: *f*, *sf*, *cresc.*, *ff*. Includes boxed measure numbers 21, 22 and fingerings (1).

Musical staff 11: Treble clef. Measures 40-43. Dynamics: *fff*, *sf sf*. Includes boxed measure number 22 and fingerings (1).

Cor Anglais

Ob. Solo

Oba

4 1 7 1 24 6 25 9 26 10

Silent *Silent* *Silent*

11 28 10 29 15 30 8 31 4 1 2 3 4 32 3 1 2

p

3 4 33 2 34 11

p

35 10 36 3

ff *f* *f*

37 2 1 2 3 4

ff *f* *f*

38

f *fff* *ff*

39

fff

40 4 2

ff *ff* *ff* *ff* *ff*

41 3 (short) 4

ff *ff* *ff* *Silent*

42

f *ff* *stacc.*

43 Broadly 3

ff

