

# BUCKAROO HOLIDAY

from  
"RODEO"

Timpani

A. COPLAND

Allegro con spirito

F A<sup>b</sup> B<sup>b</sup> C

2 1 2

*f marc.*

3 ② 7 ③ 2

4 ④ 5 ⑤ 3 5 ⑥ 11

Meno mosso

⑦ 7 ⑧ 10 ⑨ 7 ⑩ 6 5 ⑪ (Cym. with brush)

Allegro

*poco a poco accel.*

8 ⑫ 13 ⑬ 7 ⑭ 5

W.W. Hns.

⑮ 2 ⑯ 10 ⑰ 8 ⑱ 8

⑲ 5 ⑳ L'istesso tempo 12 ㉑ 7 2 5

*ff ff ff*

Silent

1 ㉒ 5 2 7 ㉓ 4 1 7

Silent Silent Silent



# HOE-DOWN

23

from  
"RODEO"

Timpani in D & G

A. COPLAND

<sup>71</sup>  
Allegro

The musical score consists of ten staves of music. The first two staves are marked with a forte (*f*) dynamic and include accents. The third staff is marked with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff includes a *rit. molto* marking. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth and ninth staves continue with a fortissimo (*ff*) dynamic. The tenth staff is marked with a fortissimo (*ff*) dynamic. The score includes various rhythmic values and dynamic markings, along with numbered strokes in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22. There are also handwritten annotations: <sup>71</sup> above the first staff, <sup>74</sup> above the third staff, and <sup>74</sup> above the seventh staff.







# Percussion

2 1 (25) 9 (26) 10 (27) 3 Clt.

Wood block Silent

(28) Cym. (with brush) 1 7

*p*

Glock. (actual sounds) (29) 15 (30) 8 (31) 6 (32) 6 (33) 1

*p*

(34) 11 (35) 10 Cym. (2 plates) (36) 2 9 Slap stick!

(let it vibrate)

(37) Xyl. S.D. *ff sf sf sf sf sf* 1 Slap stick

B.D. *ff* B.D.

(38) S.D. *ff sf sf sf sf* S.D. *ff f*

*ff*

Rim shot (39) Slap stick (short) (40) 3 11 (41) Rim shot *ff* Slap stick

*ff*

(42) (43) Broadly Tria. Cym. (2 plates) *ff* *ff* *ff* *ff*

Silent (short) 3 13 B.D. S.D. B.D.

2 *ff* Cym. (hard stick) *mf* B.D.

*ff*





# HOE-DOWN

from  
"RODEO"

## Percussion

A. COPLAND

**Allegro**

Snare Drum

Musical notation for Snare Drum, measures 1-4. The notation is on a single staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 3 and a quarter note in measure 4. Measure numbers 3 and 4 are boxed.

Cym.(hard stick)

Musical notation for Cym.(hard stick), measures 1-3. The notation is on a single staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 3. Measure numbers 1, 2, and 3 are boxed.

Wood block

Musical notation for Cym.(hard stick), measures 4-6. The notation is on a single staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 5 and a quarter note in measure 6. Measure numbers 1, 2, and 1 are boxed.

Musical notation for Cym.(hard stick), measures 7-10. The notation is on a single staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 8 and a quarter note in measure 10. Measure number 4 is boxed.

**5** Xylophone

Musical notation for Xylophone, measures 1-4. The notation is on a grand staff (treble and bass clefs) with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 3 and a quarter note in measure 4.

Cym.(hard stick)

Cym.

Musical notation for Xylophone, measures 5-8. The notation is on a grand staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 6 and a quarter note in measure 8. Measure numbers 6, 7, and 8 are boxed.

Cym.

Cym.

Musical notation for Xylophone, measures 9-12. The notation is on a grand staff with a 2/4 time signature. It features a series of eighth notes with accents, followed by a quarter rest in measure 10 and a quarter note in measure 12. Measure numbers 8 and 9 are boxed.

Triangle



# Percussion

10 Xylo.  
Cym. (hard stick)

Cym.  
Cym.

cresc.  
mf Cym. cresc.

Snare Drum *dim. molto* - - - *p*  
Cym.  
12 rim shot *simile*

13 8 14 rim shot 1 1 2

15 8 16 8 Snare Dr.  
Cym. B.D.  
Cym. B.D.

17 Wood block *mp* 2 2 2 2 2 2 6  
*rubato* *rit. molto*



# Percussion

**19** Xylo. *f*  
Cym. (hard stick) *f*  
Cym. *f*

**20** *f*  
4 *Tri.* *ff*

**21** Xylo. *f*  
Cym. *f*

**22** *f* *cresc.* *Tri.* *ff*  
Cym. *p*

*ff* *ff* B.D.

