

# BUCKAROO HOLIDAY

15

from  
"RODEO"

1st Trumpet in B $\flat$

A. COPLAND

Allegro con spirito

The musical score consists of 14 measures of music for the 1st Trumpet in B-flat. The tempo is marked "Allegro con spirito". The score includes various dynamics such as *f*, *sf*, *f marc.*, *ff*, *p*, *mf secco*, and *ff sf sf sf sf sf sf*. Performance instructions include "Solo con sord.", "poco a poco accel.", and "Allegro senza sord.". The score is divided into sections by circled measure numbers: 1, 2, 3, 4, 5 (Meno mosso), 6, 7, 8, 9, 10 (Poco più mosso), 11 (Allegro senza sord.), 12, 13, and 14. Handwritten annotations include "sord", "glor", "sf", "3rd Tpt.", "Solo", "Bum", "Kush", and "poco".

# 1st Trumpet in B $\flat$

⑮ *f* *sf* 1 3rd Tpt. ⑯

3rd Tpt. ⑰ 3 3rd Tpt.

4 ⑱ *p* 3rd Tpt.

1 ⑲ *ff*

⑳ *L'istesso tempo* 13 21 7 2 5 1 22 5 2 Clt. Solo *Silent* *Silent* *Silent*

3 Solo ⑳ (with humour) *p* *sf* *mf* 1 *Silent*

⑳ 24 *Silent* *p* *Silent*

⑳ 9 26 6 Solo *mf* 2 27 5 senza sord.

4 ⑳ 1 2 1 *p*

⑳ 1 *ff* *sf* *sf*

⑳ 8

*Don't Drag*

*MTC*





# CORRAL NOCTURNE

8

1st Trumpet in B $\flat$

from  
"RODEO"

A. COPLAND

Moderato

con sord. *p*

1

1

1

1

1

senza sord. *p* *mf* *sub. p* con sord. *rit. - - p a tempo*

2

3

senza sord. *poco cresc. - - f* *p dim.*

3

Tempo I

3 1 3 4 5

mf

5

3

6

1

1

1

con sord. *pp* *rit. molto.*

# HOE-DOWN

from

## "RODEO"

1st Trumpet in B $\flat$

A. COPLAND

Allegro

The musical score consists of ten staves of music for the 1st Trumpet in B $\flat$ . The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are numerous accents and slurs throughout. Fingerings are indicated by numbers 1-5. There are also some rests and repeat signs. The score is divided into sections by Roman numerals I, II, and III. The first staff starts with a *f* dynamic and features several triplet eighth notes. The second staff begins with a first ending bracket labeled '1'. The third staff starts with a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3' and includes measure numbers 14, 4, 6, and 5. The fifth staff has a first ending bracket labeled '6' and measure numbers 1, 8, and 7. The sixth staff has a first ending bracket labeled '8' and measure numbers 1, 8, and 9. The seventh staff continues the melodic line. The eighth staff has a first ending bracket labeled '10'. The ninth staff has a first ending bracket labeled 'III' and ends with a *cresc.* marking.

1st Trumpet in Bb

Solo

**[12]**

*ff* 3 3 *dim. molto* 3 *f*

3 **[13]** 7

**[14]** 3 **[15]**

1 1 1 1 **[16]** *ff*

*ff* **[17]** 8

**[18]** 2 6 **[19]** 1 *rit. molto* *f* 3 *f*

**[20]** 4 *ff*

**[21]** 1 *f* 3

**[22]** 1 *f* *cresc.* *ff*

*fff* *f f*



# CORRAL NOCTURNE

9

2nd Trumpet in B $\flat$

from  
"RODEO"

A. COPLAND

Moderato

con sord. *p*

1 1

1 1

senza sord. *mf* *sub.p* *rit. - p a tempo*

2

3

Tempo I

senza sord. *f* *p dim.*

5 2 3 1 3

4 5

horn chord

*mf*

5 6 1

1 1 1 1

con sord. *pp rit molto.* *ppp*

# BUCKAROO HOLIDAY

from  
"RODEO"

2nd Trumpet in B $\flat$

A COPLAND

Allegro con spirito

*f marc. e stacc.*

*sf*

*f marc.*

*ff*

*Mute*

*Meno mosso*

*con sord.*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*poco a poco accel.*

*Allegro senza sord.*

*mf secco*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*f*

2nd Trumpet in B $\flat$

15 *work out*

16 *sf*

17 *Count 5*

18 *bit*

19 *ff*

20 *L'istesso tempo*

13

21

7 2 5 1

22

5 2

5

*Cit. Solo*

*Silent* *Silent* *Silent*

23

4 1 7 1

24

6

*Ob. Solo*

1

25

9

*Silent* *Silent* *Silent*

26

6

*Solo Tpt.*

*mf*

27 *senza sord.*

2

2

*p*

28

4 1 2

*p*

29

1

*ff* *sf* *sf*

30

6

*mute*

31

*con sord.*

5

32

1 2 3 4

*pp* *pp*

33

1 3

34

6

*pp*

4 7112

# 2nd Trumpet in Bb

senza sord.

35 *mf* *f*

36 *ff*

37 *f*

38 *sf* *ff* *f*

39 *fff*

40 *fff* *ff* *sf* *sf* *sf* *sf* *sf*

41 *sf* *sf* *sf* *sf*

42 *short* *Silent* *sf* *sf* *sf* *sf* *sf* *f* *stacc.*

43 *Broadly in 2* *ff*

*A tempo*

# HOE-DOWN

17

from

"RODEO"

2nd Trumpet in B $\flat$

A. COPLAND

*Waltz*

Allegro

1

1

2

3 14 4 6 5

1

6 8

7

1

1

1

8 9

10

1

11

1



2nd Trumpet in B♭

2 12 Solo  
*cresc.* *ff* *dim. molto.* *f*

1 13 8

14 1

15 1 1 1

1 16 1

17 8

18 2 *rit. molto* 6 19 1 *f* *sf*

1 20 4 *sf* *ff*

21 1 *f*

22 1 *cresc.* *ff*

*fff* *sf sf*



# BUCKAROO HOLIDAY

from  
"RODEO"

1 + 1

3rd Trumpet in B $\flat$

A. COPLAND

Allegro con spirito

2 1 ① 2

*f* *f*

1 ②

*f* *f marc.*

③

1 ④

*ff*

⑤ *Meno mosso* 1 3 5 ⑥ 11 ⑦ 7 ⑧ 10

⑨ 7 ⑩ *Poco più mosso* 6 5 ⑪ *Allegro* 8

*poco a poco accel.* *mf* 1st Tpt.

⑫ 12 ⑬

*ff sf sf sf sf sf sf*

⑭ 3

# 3rd Trumpet in B $\flat$

15 *f* 16

17

18 5 1

19 *ff*

20 *L'istesso tempo* 13 21 7 2 5 1 22 5 2 *Clt. Solo*

*Silent* *Silent* *Silent*

23 5 4 1 7 1 24 6 *Oboe Solo*

*Silent* *Silent* *Silent*

25 9 26 6 *Solo Tpt.* *mf* 27 11 28 10 29 1 *ff*

*sf* *sf* *sf*

30 1 8 31 8

32 8 33 6 34 1 *1st Tpt.* *mf* 35 8 4 1 2 + *f*



# HOE-DOWN

from  
"RODEO"

18

3rd Trumpet in B $\flat$

A. COPLAND

Allegro

1 4 1 2

3 14 4 6 5 8 6 8 7 8 8 8 9

10 8 11 7

1 12 8 13 8 14 8

15 8 16 2

4 17 8 18 2 rit. molto 6

19 8 4 20

21 5 22 2

1

*f*

*ff*

*dim. molto*

*rit. molto*

*ff*

*ff*