

3^{me} SYMPHONIE

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MADE IN GERMANY

C. SAINT-SAËNS

Op. 78

CONTREBASSES

Adagio

I

3 2 Fl. C. B. pizz. *p* *poco marcato*

All. mod^{to}

1 arco

1

A.

5 pizz. 1

1

B

dim. cresc.

3

arco *f* *p*

C

D

f 1

cresc.

CONTREBASSES

1 *mf* *dim.*

1 *p* *pizz.* 1 **E**

2 *pizz.* 6 *pp* *vell.* **F** *C.B. arco*

5 *pp*

2 **G** 1 2 3 4 5 6 *cresc.*

f

ff

ff

H *ff* *dim.* *mf*

dim. *p* *pp*

pp

cresc. **I 6** *vous*

Div. *pp*

K

pers vous C.B.

M

Nn *sempre ff*

pizz.

CONTREBASSES

n - one bow

2 pizz. 2 O 1 arco¹ 2 3

pp

4 5 (V) 6 7 19 P 15 H^b

pp

C.B. pizz.

3

Poco adagio
Orgue

9 1^{ers} V^{ons} Velles C.B.

pp *pp*

Q

R Orgue C.B.

pp Unis. 2 9 Div. *pp*

S T 1^{ers} V^{ons}

pp 13 7

U
C.B. pizz.

p molto tranquillo

1

1

cresc.

3

3

V

pp

Unis.

cresc.

Div.

b

X

dim. molto

pp

1

1

1

1

1

arco

espress.

4

pizz.

pp

II

All^o mod^{to}

vous

5

velles

C.B.

1

The first system consists of two staves. The top staff is a vocal line in treble clef with a 6/8 time signature, containing the lyrics "vous" and "velles" with a "5" above it. The bottom staff is a double bass line in bass clef with a 6/8 time signature, featuring a melodic line with dynamic markings *f* and *f*, and a first ending bracket labeled "1".

A

pizz.

arco

The second system continues the double bass line. It begins with a pizzicato section marked *p* and *pizz.*, followed by an arco section marked *arco*. The notation includes various rhythmic patterns and dynamic markings.

cresc.

f

p

The third system features a crescendo marked *cresc.* and a dynamic marking *f*. It includes a first ending bracket labeled "2" and a dynamic marking *p*.

arco

f

The fourth system includes a pizzicato section marked *pizz.* and a dynamic marking *f*. It features a first ending bracket labeled "1" and an arco section marked *arco*.

B

1 pizz.

cresc.

1 arco

The fifth system starts with a pizzicato section marked *pizz.* and *p*, followed by a crescendo marked *cresc.* and an arco section marked *arco* and *f*. It includes first ending brackets labeled "1" and "1".

1

The sixth system continues with a pizzicato section marked *pizz.* and *p*, and includes a first ending bracket labeled "1".

C

rf

rf

The seventh system features dynamic markings *rf* and accents (>) over several notes. It includes a first ending bracket labeled "1".

Presto

The eighth system is marked *Presto* and features a rapid sixteenth-note passage. It includes a first ending bracket labeled "1".

2

1

The ninth system includes dynamic markings *p* and *p*, and first ending brackets labeled "2" and "1".

CONTREBASSES

1 Fl. **D** C.B. *mf* 2

pizz. 3 **E**4 *Velles* C.B. *cresc.* arco

3 **F**8^{Bns} C.B. *f*

2 *Velles* C.B. 2 *f*

2 1 *f*

G 5 pizz. *marcato* *p poco a poco cresc.*

arco **H** *rf*

I 5 *p* 2 *cresc.*

2 *p* *cresc.*

5 pizz. *f* *p*

K 2 *cresc.*

CONTREBASSES

Handwritten musical score for Contrabass. The score consists of 12 staves of music. The key signature is B major (two sharps). The score includes various performance instructions and markings:

- Staff 1:** Starts with a fermata, followed by a triplet of eighth notes. Dynamics include *f* and *ff*. A handwritten '3' is above the triplet.
- Staff 2:** Features a section marked "All^o mod^{to} vous" with a fermata and a section marked "5 velles" with a fermata. Includes the instruction "C.B." and a first ending bracket.
- Staff 3:** Starts with a first ending bracket and a dynamic of *p*. Includes the instruction "pizz." and a section marked "arco".
- Staff 4:** Includes a dynamic of *p*, a section marked "cresc.", and a dynamic of *f*. Ends with a second ending bracket.
- Staff 5:** Starts with a section marked "pizz." and a dynamic of *f*. Includes a first ending bracket and a section marked "arco".
- Staff 6:** Starts with a first ending bracket and a section marked "M".
- Staff 7:** Starts with a first ending bracket and a dynamic of *p*. Includes a section marked "cresc." and a section marked "arco".
- Staff 8:** Includes a dynamic of *rf*.
- Staff 9:** Includes a dynamic of *rf*.
- Staff 10:** Includes a dynamic of *rf*.
- Staff 11:** Starts with a section marked "O" and a dynamic of *f*. Includes a section marked "Presto" and a dynamic of *p*.

Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *cresc.*, *f*, *1*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *Q*, *3*, *pizz.*, *p*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *1^{rs} Vons*, *2^{ds} Vons*, *1^{rs} Vons*, *C.B. arco 1*, *2*, *pp*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *3*, *4*, *R*, *5*, *6*, *7*, *8*, *All^o mod^o*, *pizz.*, *poco marcato*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *1*, *3*, *dim.*, *pp*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *Maestoso*, *1*, *arco*, *f*, *f*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *S*, *Y*, *V*, *N*, *K*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *Unis.*, *Div*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Handwritten notes: *Unis*, *f*.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Time!

T All.^o Velles 5 C.B. *f*

U

pizz. sempre *f*

V 2 2 *p*

2 *cresc.* *f* *dim.*

2 **X** 6 Velles 2 2 **Y** C.B. pizz. *pp*

6 Velles C.B. arco *mf*

cresc. **Z** 5 *f*

1 *f*

AA *f*

19 Velles 8

C.B

BB

Unis.

2 Div. pizz.

p

2 cresc. mf dim.

Unis.

pp

CC

arco

5 p

5 f

EE

5 f

Musical staff 1: Bass clef, starting with a 2-measure rest, followed by eighth notes and quarter notes with accents and slurs.

Musical staff 2: Bass clef, continuing the melodic line with slurs and accents, ending with a double bar line.

stringendo

Musical staff 3: Bass clef, featuring a triplet of eighth notes and a 3-measure rest, followed by quarter notes.

3 Più all?

Musical staff 4: Bass clef, consisting of a continuous eighth-note melodic line.

Musical staff 5: Bass clef, starting with a 7-measure rest, followed by quarter notes and slurs.

stringendo

molto all?

Musical staff 6: Bass clef, featuring a melodic line with slurs and accents, ending with a double bar line.

ff sf pesante sf sf

Musical staff 7: Bass clef, featuring a melodic line with slurs and accents, ending with a double bar line.

sf même valeur de mesure

Musical staff 8: Bass clef, featuring a melodic line with slurs and accents, ending with a double bar line.

3 Sans presser

Musical staff 9: Bass clef, featuring a triplet of eighth notes followed by a continuous eighth-note melodic line.

Musical staff 10: Bass clef, consisting of a continuous eighth-note melodic line.

Musical staff 11: Bass clef, featuring a melodic line with slurs and accents, ending with a double bar line.