

Bass Clarinet
[Treble Clef]

Symphony No. 3
Organ Symphony

MADISCT, TH 13, M 48071

C. Saint-Saëns, op. 78

I

Adagio

Ob. 2 Fl. 2 3

p *mf* *pp* *p* *mf* *pp*

12 Vn. I 15 A 11 Fl. Clar. I

41 B. Clar. B 2

cresc. *f* *p*

50 5 C 1 *cresc.*

f *p* *dim.* *pp* *mf* *espress.*

63 *< sf >* *< sf >* *f*

72 D 6

ff *dim.* *mf* *dim.* *p*

90 E 8 Fl. 8va B. Clar. F 5

pp *pp*

108 2 *mp* *mf* *p* *pp*

119 G 5 5

mf *dim.* *p* *cresc.* *f*

138

Musical staff 138-143. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *ff*. A fermata is present over the final measure of this system.

144

Musical staff 144-150. Treble clef, key signature of one sharp. Dynamics include *ff*. A fermata is present over the final measure of this system.

151

Musical staff 151-188. Treble clef, key signature of one sharp. Dynamics include *dim.* and *ff*. Includes rehearsal mark **H** at measure 151 and **J** at measure 188. Instrumentation includes Fl. and B. Clar. with a *1st Clar.* marking.

191

Musical staff 191-203. Treble clef, key signature of one sharp. Dynamics include *p* and *mf*. Includes rehearsal mark **K** at measure 191. Instrumentation includes Ob., Fl., and B. Clar.

204

Musical staff 204-221. Treble clef, key signature of one sharp. Dynamics include *f* and *ff*. Includes rehearsal mark **K** at measure 204. Instrumentation includes Vn. I and B. Clar.

222

Musical staff 222-232. Treble clef, key signature of one sharp. Dynamics include *sf*. Includes rehearsal mark **L** at measure 222. Instrumentation includes Clar. I, II and B. Clar.

233

Musical staff 233-255. Treble clef, key signature of one sharp. Dynamics include *ff* and *sempre ff*. Includes rehearsal mark **M** at measure 233. Instrumentation includes Tbn. I and B. Clar.

256

Musical staff 256-262. Treble clef, key signature of one sharp. Dynamics include *fff*, *dim.*, *mf*, and *dim.*.

263

Musical staff 263-275. Treble clef, key signature of one sharp. Dynamics include *fff*, *dim.*, *mf*, and *dim.*.

276

Musical staff 276-314. Treble clef, key signature of one sharp. Dynamics include *pp* and *pp*. Includes rehearsal mark **O** at measure 276. Instrumentation includes Ob. b. and B. Clar. with a *24* marking.

315

Musical staff 315-397. Treble clef, key signature of one sharp. Dynamics include *pp*. Includes rehearsal mark **P** at measure 315. Tempo marking: *Poco adagio*. Instrumentation includes Org., Clar. I, and B. Clar. with rehearsal marks **Q** (14), **R** (15), and **S** (13).

398

Musical staff 398-404. Treble clef, key signature of one sharp. Dynamics include *pp*. Includes rehearsal mark **S** at measure 398. Instrumentation includes B. Clar. and Org. with rehearsal marks **T** (13), **U** (9), and **U** (6).

Bass Clarinet [Treble Clef]

432 B. Clar. 1 2 V 8 Solo Vn. 3

449 B. Clar. 1 Fl. 8 B. Clar. 7

462 2 2 5

pp *dim. pp* *pp*

II

Allegro moderato

10 Cl/Ob. A

18 21 B 7 Fl. 11 C 12 Presto 10

81 D 11 E Vn. II 11 F Vn. II 3 17 4

130 G 20 H 8 I 21 J 11 K 14

207 10 Ob. A B. Cl. L 21

245 M 7 Fl. 11 N 10 O 2

277 Clar. B. Cl.

287

f *f* *p*

Bass Clarinet [Treble Clef]

299 **P**

310 **3 Q Fl.** **45 R Ob.** **Allegro moderato**

371 **Ob.** **Maestoso** **S**

388 **Vn. I** **Tbns.** **B. Cl.**

394 **T** **ff** **Allegro**

401 **14 U^{to+} 14 V Ob.** **Fl.**

434 **cresc.**

444 **dim.** **2 X 12 Y 16 Z** **Tbn. I 8^{va}**

483

496 **Aa** **B. Cl.**

504 **12** **Hn./Tpt.** **B. Cl.**

523

534 **Bb**

542 **11** Vn. I *pp* B. Cl. *p* *cresc.*

559 **16 Cc 9** Vn. I *mf* *dim.* *pp*

590 Tpt. I B. Cl. *p* *f*

600

609 **Ee sans presser 20 Ff** Tpts. I/II *sf* *ff string.*

635 **3 Più allegro [alla breve]** B. Cl. *ff*

644 **molto allegro 1**

650 **Gg Pesante** *ff* *sf* *sf* *sf*

654 *(d=d)* *sf* **1**

659

664 **le Sans presser 4** Timp. B. Cl.

Horn I in F
[transposed]

Symphony No. 3
Organ Symphony

MADRID: VTS, MI-78071

C. Saint-Saëns, op. 78

I

Adagio

Ob. 2

Fl. 2 3

p *mf* *pp*

Vn. I

12

Hn. I

p *pp*

18

6

Vn. I

A Hn. I

p

32

1 2

p *p*

40

cresc.

B

f *mf*

48

p *f* *p* *dim.* *pp* *pp*

57

2 C 5

p *mf* *f*

70

D

mf *cresc. molto ff* *dim.* *mf*

80

7 E 12 F 20 G 3

dim.

Horn I [transposed]

125 Fl. II *8va* Hn. I *cresc. f* *f*

134 *sf*

144 H 20 I *8va* Fl. *ff* *p*

174 *(8va)* Hn. I 2 J 9 Vn. I *p*

192 Hn. I 4 4 K 8 Vn. I *p* *mf* *f*

216 Hn. I L *ff*

226 4 M 14 Vn. I *sf* *sf* *sf*

249 Hn. I N 10 Vn. I *ff*

265 Hn. I *ff* *fff* *dim.* *mf* *dim.*

275 13 O Fl. 26 P 20 Bsp. Bass Bsn. Bass

340 Hn. I 3 (Poco adagio) TACET *pp*

Allegro moderato

II

16 A FL. *p* Vn. I

21 Hn. I *cresc.* 11

37 Hn. I B 1 *f*

42 4 12 C FL. 11 Presto FL. 7 Vn. I *f*

80 D *p* *mf*

87 3 E 12 F 4 17

126 Vn. I 8va Hn. I G 7 1 2 *f*

141 1 2 6 H. 3 *f*

157 I 20 J 11 Vn. I 8va K 9

202 8va Vn. I *ff* *ff* Allegro moderato 16 L FL. *p*

225 Hn. I *p* 11

Horn I [transposed]

242 Vn. I Hn. I M 1 *f*

248 4 12 N^{8va} Fl. *f* 8 Tbn. I

275 O Tbn. II Hn. I Presto 23 P^{8va} Fl. 12 *sf*

314 Q 46 R 8^{va} Ob. Allegro moderato 8

375 Maestoso 8^{va} Org. I Cb. Vn. I Clar. Ob. Org. Cb. Hn. I *f*

381 S 1 1 1 1 1 1 1

390 1 1 8^{va} Vn. I Tbn. I Hn. I *ff*

395 T Allegro 10

411 8^{va} Vn. I Hn. I U *f*

419 5 *f*

429 V 8 Hn. III 8^{va} Fl. Hn. I *mf* *f*

444 6 X 12 Y 16 Z Tbn. I *f*

Horn II in F
[transposed]

Symphony No. 3

Organ Symphony

MADISON, WIS. 53707

C. Saint-Saëns, op. 78

I

Adagio

Ob. 2 2 3

p *mf* *pp* *p* *mf* *pp*

Vn. I *allarg.* *p* Hn. II *pp*

18 6 Vn. I *p* Hn. II *p*

32 1 5 *p* *cresc.*

43 **B** *f* *mf* *p* *f* *p*

52 *dim. pp* *pp* 2 **C** *p*

62 5 *mf* *f* *mf* *cresc. molto*

74 **D** *ff* *dim.* *mf* *dim.*

83 7 **E** 12 **F** 20 **G** 3 Fl. II

Horn II [transposed]

2
127 *8va* Hn. II
cresc. f *f*

135 *sf*

144 H 20 I Fl. *ff* *p*

174 Hn. II 2 J 9 Vn. I *p*

192 4 4 K 8 Vn. I *p* *mf* *f*

216 Hn. II L *ff*

226 4 M 14 Vn. I *sf* *sf* *sf*

249 Hn. II N 10 Vn. I Hn. II *ff* *ff*

266 *fff* *dim.* *mf* *dim.*

275 13 Fl. 26 P 20 Bsn. Bass Bsn. Bass *f*

340 Hn. I Hn. II 3 *pp* *3 RD* **Poco adagio** 16 (tacet to end)

366 **Q** 14 **R** 20

400 **S** 15 **T** 9

424 **U** 15 **V** 19

458 **X** 20

II (III)

Allegro moderato

5 **Fl.** **Tbn. I** *p*

13 **Hn. II** **A** 3 *p*

23 **B** 7 **Fl.** *cresc.* *f*

48 **Hn. II** 1 6 **C** 7 *f*

Horn II [transposed]

Presto

66 Fl. Hn. II

72 9 D 12 E 5 Fl. Hn. II

102 F cresc. f

111 2 3 4 5 6 7 8 9 f

121 10 11 12 13 14 15 16 17 f

130 G 4 p

144 2 3 4 5 H 7 f

158 I 21 J 11 Vn. I K Tbn. I p

Allegro moderato

195 2 Picc. Hn. II 4 ff

213 Tbn. I Hn. II p

222 L 3 p 14 M 7 cres.

252 Fl. Hn. II 1 6 f

265 N Fl. 6 Fl. Hn. II

275 O Presto 8 Tbn I, II. Hn. II

291 Hn. II P

303 cresc. f

312 Q. 45 R Ob. Allegro moderato 8

375 Maestoso Org. Cb. Vn. I Clar. Ob. Org. Cb. Hn. II

381 S 1 1 1 1 1 1

390 Tbn. Hn. II ff

395 T Allegro 10

411 Vn. I Hn. II f U

418 5 f

429 V 8 Hn. III Fl. Hn. II 6

450 X Solo 2 3 4 5 6 7 8 9 10 11 Y

Horn II [transposed]

463 15 Tbn. I *f*

490 *f* Aa Hn. II 3

502 12 *f* *ff*

522 3 7

538 1 Bb 12 *f* *p cresc.*

559 4 *mf* *pp* 1 2 3 4 5 6 7 8 9 10

578 11 12 Cc 21 Vn. I 8vb *f* Hn. II

607 10 8 Ff *sans presser* *sf* *ff string.*

634 *Più allegro [alla breve]*

643 3 *molto allegro* 1 Gg Pesante 3 Tutti *f*

655 (♩ = ♩) Hn. II *ff* 3

663 *Sans presser* 1

Trumpet I in B \flat
[transposed]

Symphony No. 3

Organ Symphony

MADISON HTS. MICH. 48071

C. Saint-Saëns, op. 78

Adagio

2 Ob. 2 Fl. 3 Vn. I

13 9 Ob. Tpt. I A 6 Vn. I

35 Tpt. I

40 2 B 10

60 C 8 Vn. I D 15

90 E 12 F 20 G 3 Ob. Tpt. I

130

138

148 20 I 10 J 14 Vn. I

197 3 K 8

Trumpet I [transposed]

2

Vn. I Tpt. I

215 *p cresc. molto* *ff*

2 L 4 6

233 M 6 Vn. I *ff*

243 *ff*

253 N 5 *ff*

264 *ff* *fff* 21 O 27 P 35 (Poco adagio) TACET

II

Allegro moderato

16 A Fl. Tpt. I *p*

22 3 10 Vn. I 1 B 1 *f*

40 Ob. Tpt. I *f* *f* *p*

46 1 3 4 *cresc.* *f*

59 C Fl. Tpt. I *f*

64 *f*

68 *Presto* *Cut to* * 9

Trumpet I [transposed]

81 **D** Fl. **E** Vn. II 4 Fl. Tpt. I *p*

102 *cresc.* **F** 4 2 Fl. *f*

115 Tpt. I 3 3 3 2 **G** Fl. 7 *mf*

138 Hn. I 1 1 1 2 *f*

149 **H** 6 **I** 5 3 3 *sf* *p*

172 3 **J** 13 **K** Tbn. I *cresc.* *f* *p*

196 **Ob.** **Fl.** Tpt. I 3 1 *f* *f* *ff*

Allegro moderato

207 **L** 8va Fl. 1 Tpt. I 3 13 *p* *p* *f*

245 **M** 1 Hn. I 1 Tpt. I *f* *sf* *p* *cresc.*

253 1 3 4 **N** Fl. *f*

267 Tpt. I *f*

272 **O.** **Presto** 8 *sf*

I rumpet I [transposeu]

286 Tbn. I *p*

298 Tpt. I *p* *cresc.*

310 *f* **3 Q** **45 R** **4** **7 Ob.** **Allegro moderato**

376 **Maestoso** **8 S** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **Vn. I** *ff*

393 Tpt. I *ff*

396

400 **T Allegro** **10** **Vn. I** *f*

415 **U** **8**

428 **V** **8** **Hn. III** **Fl.** *p* *mf* *f* *p*

446 **4 X** **12 Y** **2** **Bsn.** **Tpt. I** *pp* **5**

476 **Z** **6** *cresc.* *f* *f*

489 **Aa**

Trumpet I [transposed]

498 **f**

511 **f** **ff**

522 **ff**

532 **f** **f** **Bb**

543 **p** **Cc** **9**

589 **Vn. I** **Tpt. I** **p** **f** **f**

609 **Ee sans presser** **sf**

624 **Ff** **ff string.**

639 **Più allegro [alla breve]**

645 **molto allegro**

651 **Gg Pesante** **ff sf** **sf** **(d = d)** **2**

659 **Sans presser**

668 **1** **2** **3**

Trumpet II in B^b
[transposed]

Symphony No. 3
Organ Symphony

C. Saint-Saëns, op. 78

MADISC... 113... 114071

Adagio

I

Ob. 2 2 3

p < *mf* > *pp* *p* < *mf* > *pp*

12 Vn. I 9 Ob. Tpt. II **A** 6

34 Vn. I Tpt. II

pp

40 2 **B** 10

p *cresc.* *f* *mf* *p*

60 **C** 8 Vn. I **D**

p < *mf* > *p* < *mf* > *ff* > *p*

76 14 ^{Fl} **E** 12 ^{Vn} **F** 20 **G** 3 Ob.

cresc.

129 Tpt. II

f *f*

136 *ff*

H

147 20 **I** 10 **J** 14 Vn. I

196 Tpt. II **K** 8

p < *mf* > *p* < *f* >

Trumpet II [transposed]

2

215 Vn. I Tpt. I Tpt. II 2 L 4

227 6 M 6 Vn. I Tpt. II ff

242 ff

252 N 10 ff fff

268 20 O 27 P 35 (Poco adagio) TACET

II

Allegro moderato

5 Fl. 7 A Fl. 8va p

18 (8va) Tpt. II 3 10 f

36 Vn. I 1 B 1 Hn. I f

42 Tpt. II 1 p cresc. f

48 1 3 4 C 2 Tpt. I

63

67 Presto 9

Trumpet II [transposed]

286 Tbn. I *p*

299 Tpt. II *p* **P** *cresc.*

310 *f* **Q** **R** **Ob.** *Allegro moderato*

376 *Maestoso* **S** *Vn. I* *ff*

393 Tpt. II *ff*

396

400 **T** *Allegro* **U** *f* **Tpt. I** **Tpt. II**

418 **V** **Hn. III** **Fl.** *mf* *f*

441 *f* *p* **X** **Y** **Bsn.**

468 **Tpt. II** *pp* *cresc.* **Z** *f* *f*

486 **Aa** *f* **13**

510 *f* **3** *f*

518 *ff* *3* *ff*

527 *3* *ff* *2* *f*

536 *1* *1* *Bb* *f*

545 *11* *1* *16* *p* *pp*

580 *Cc* *9* *Vn. I* *Tpt. II* *12* *f*

606 *Ee* *sans presser* *5* *sost.* *f* *2*

621 *Sost.* *7* *Ff* *ff string.*

634

640 **Più allegro [alla breve]**

646 **molto allegro**

651 **Gg Pesante** *ff* *sf* *sf* *sf* *(d=d)* *2*

659 **Sans presser**

667

123 Trumpet III in B \flat
[transposed]

Symphony No. 3
Organ Symphony

C. Saint-Saëns, op. 78

I

Adagio

Ob. 2

Fl. 2 3

p < *mf* > *pp* *p* < *mf* > *pp*

12 Vn. I 12 Tpt. II A Tpt. III

31 > 1 1 1

40 B 14 C Tpt. III

Eng. Hn. *p*

61 8 1 *cresc.* D

p < > < *ff* > *p*

76 14 E 12 F 20 G 6 8va - FL. *cresc.*

132 Tpt. III 2 2 3 4

f *f* *f*

142 5 6 H 20 I 10 J 21

ff

202 Tbn. I K Tpt. III 8 Vn. I

p *cresc.* *f*

217 Tpt. III L 4 6

ff

233 **M** 1 1 7 Vn. I

248 **N** 10 Tpt. I *ff*

265 Tpt. III 20 **O** 27 **P** 35 (Poco adagio) **TACET**

II

Allegro moderato

5 Fl. Tpt. III *p*

14 3 **A** 4 Vns. Tpt. III *cresc.* *f*

26 13 **B** 7 Fl. Tpt. III *f*

51 1 4 **C** 6 Fl.

68 Tpt. III **Presto** 9 **D** 11 **E** Vn. II 11

105 **F** Vn. II 3 21 **G** Fl. 19 **H** Vn. II 7 **I** Vn. I

159 19 **J** 13 **K** 8 Vn. I *pp* *ff*

204 **Allegro moderato** 3 Vn. I 4 Fl. Tpt. III *p*

Trumpet III [transposed]

500

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 500 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with rests, ending with a repeat sign and a fermata.

507

Musical staff 2: Treble clef, key signature of two sharps. Measures 507-511 are marked with repeat signs. Measure 511 ends with a fermata.

517

Musical staff 3: Treble clef, key signature of two sharps. Measure 517 starts with a dynamic marking of *ff*. The staff contains eighth notes and a triplet of eighth notes.

527

Musical staff 4: Treble clef, key signature of two sharps. Measure 527 starts with a dynamic marking of *f*. The staff contains eighth notes and a triplet of eighth notes.

540

Musical staff 5: Treble clef, key signature of two sharps. Measure 540 starts with a dynamic marking of *p*. The staff contains a melodic line with a slur and a dynamic marking of *pp*.

564

Musical staff 6: Treble clef, key signature of two sharps. Measure 564 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur and a dynamic marking of *pp*.

603

Musical staff 7: Treble clef, key signature of two sharps. Measure 603 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur and a dynamic marking of *sf*.

631

Musical staff 8: Treble clef, key signature of two sharps. Measure 631 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur and a dynamic marking of *ff*.

640

Musical staff 9: Treble clef, key signature of two sharps. Measure 640 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur and a dynamic marking of *ff*.

650

Musical staff 10: Treble clef, key signature of two sharps. Measure 650 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur and a dynamic marking of *sf*.

657

Musical staff 11: Treble clef, key signature of two sharps. Measure 657 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur and a dynamic marking of *sf*.

668

Musical staff 12: Treble clef, key signature of two sharps. Measure 668 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur and a dynamic marking of *sf*.

Trombone I
[Bass Clef]

Symphony No. 3

Organ Symphony

3570 WATKINS
MADISON, MI 48071

C. Saint-Saëns, op. 78

Adagio

2 Ob. 2 Fl. 3 Vn. I

13 Vn. I Tbn. I *pp* A 14

42 Vn. I Tbn. I *f* *mf* *p*

50 10 C 5 Tbn. III Tbn. II Tbn. I *p*

70 *p* *mf* *mf* *f* *ff* *p* D 12

90 E 12 F 17 Fl. *mf* *p* G *pp*

124 *cresc.*

132 *f*

140 *ff*

147 H 20 I 10 J 16 Tuba + Vn. I *ff*

Trombone I [Bass Clef]

198 *p* *p cresc.* Tbn. I

205 **K** *f* *ff* Tbn. I

220 *marc.* **L** 6

233 **M** *ff* 1

241

248 *ff* **N** 9 Tbn. III/Tba. *ff* Tbn. I

266 *fff* *p* *p* **O** 18 Fl. 26 **P** 34

349 **Poco adagio** Org. 9 Vn. I Va. Vc.

366 **Q** Tbn. I *p* *poco cresc.*

375 *p* **R** 8 Org.

390 Tbn. I *p*

398 **S** 13 **T** 9 **U** 6 Org. *pp*

433 **Tbn. I** 1 2 **V** 19 **X** Fl. *pp*

460 **Tbn. I** 2 2 5 *pp*

II

Allegro moderato

5 **Fl.** **Tbn. I** *p*

13 3 **A** 21 **B** 7 **Fl.** *p*

47 **Fl.** **Tbn. I** 1 *f*

53 2 1 1 **C** 5 2 *f*

69 **Presto** **Fl.** 9 **D** 11 **E** **Vn. II** *f*

94 11 **F** **Vn. II** 3 17 **Vn. I** *f*

130 **G** **Tbn. I** 14 **Vn. I** **H** *f*

Trombone I [Bass Clef]

151 **I** *f* *p* *p* *f*

176 *cresc.* **J** 11 Vn. I

193 **K** Tbn. I *p* *cresc.* *f* *f*

204 *ff* **Allegro moderato** Fl. *f*

216 Tbn. I *p* **L** Fl. **M** 7

252 Fl. *f* Tbn. I *f*

258 *f* **N** 5

272 *f* **O** **Presto** *p*

287

298 *cresc.*

308 *f* **Q** Fl. **R** Ob. *pp*

Allegro moderato

Trombone I [Bass Clef]

364 *5* Ob. *Maestoso* *8* *S* *1*

385 *1* *1* *1* *1* *1* *1* *1* *1* *Vn. I* *ff*

393 *Tbn. I* *ff*

396

Allegro
400 *T* *14* *U* *f*

419 *8* *V* *20* *X* *12* *Y* *12* *Bsns.* *p*

475 *Vn. I* *cresc.* *Tbn. I* *Z* *f*

483

494 *Aa* *5* *f* *5*

510 *f* *3* *ff*

522 *3* *3* *1*

Trombone I [Bass Clef]

Bb

532 *f* 1 *f* 1 *f* 1

543 *p* 11 *pp* 1

564 16 Cc 11 Vn. I *f*

596 Tbn. I *f* 1

607 Ee sans presser 13 *sf*

628 Ff 2 *ff*

string.
Più allegro [alla breve]

636 2 *ff*

643 *molto allegro*

648 Gg Pesante *ff sf sf sf*

654 5 *ff*

665 2 *Sans presser*

Trombone II
[Bass Clef]

Symphony No. 3

Organ Symphony

MADISON, WIS., M148071

C. Saint-Saëns, op. 78

Adagio

2 Ob. 2 I Fl. 3 Vn. I
p < *mf* > *pp* *p* < *mf* > *pp* *p*

13 11 Vn. I Tbn. II A 14
pp

42 Vn. I B Tbn. II
f *mf* *p* < >

50 10 C 5 Tbn. III Tbn. II 1

70 D 12
p < *mf* > *p* < *mf* > *ff* > *p* *p*

90 E 12 F 17 Fl. G
mf *p* *pp*

124 Tbn. II
cresc.

132 *f*

140 2

147 H 20 I 10 J 16 Vn. I
ff

198 *p* *p cresc.* Tbn. II

205 **K** *f* *ff* Vn. I Tbn. II

220 **L** *marc.* 6

233 **M** *ff* 1

241

248 *ff* **N** 9 Tbn. III/Tba. Tbn. II *ff*

266 *fff* *p* *p* **O** Fl. 26 **P** 34

349 **Poco adagio** Org. 14 **Q** 14 **R** 20 **S** 15

415 **T** 9 **U** 6 Org.

434 Tbn. II *pp* 1 2 **V** 19 **X** Fl. 8va

460 Tbn. II *pp* 2 2 5

II

Allegro moderato

5 Fl. [^]

13 3 A 21 B 7 Fl. ^p

47 Tbn. II. 1 8 C 7 Fl. ^f

67 Presto 9 D Fl. ^f

82 11 E Vn. II 11 F Vn. II 3 17

126 Vn. I G Tbn. II 14 Vn. I ^f

147 H 8 I Vn. I 19 ^f

179 J 11 K Tbn. I ^p

200 Tbn. II 2 1 5 Fl. ^{ff} **Allegro moderato**

213 Tbn. II 3 L Fl. 21 ^p

245 M 7 Fl. Tbn. II 1 8 ^f

Trombone II [Bass Clef]

265 **N** Fl. **O.** Tbn. I Tbn. II **Presto**

278 **8** *p*

296 **P**

305 *cresc.* **3** **Q** Fl. **45** *f*

360 **R** Ob. **5** Ob. *pp*

376 **Maestoso** **8** **S** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

392 Vn. I Tbn. II *ff* *ff*

395

398 **T** **Allegro** **14**

415 **U** **8** **V** *f* *p*

430 **20** **X** **12** **Y** **12** Bsns.

476 Vn. I **Z** **14** Tbn. I *cresc.*

Aa

496 Tbn. II *f* 5 *f* 5 *f*

513 *f* *ff*

526 *f* *f*

538 *f* 1 Bb 4 32

580 Cc 9 Vn. I

598

608 Ee sans presser *sf* 13

629 *Ff* string. 2 2

Più allegro [alla breve]

640 *ff*

646 molto allegro Gg Pesante *ff sf sf sf*

654 *sf* *ff*

665 Sans presser 2