

# 3<sup>me</sup> SYMPHONIE

MAR... 1

C. SAINT-SAËNS

Op. 78

## VIOLONCELLES

I

Adagio

3 2 Fl. *Violles p*  
pizz. poco marcato

All<sup>o</sup> mod<sup>o</sup>

1 arco 1

A

1 pp

B pizz. *è cresc.* *f*

*dim.* *cresc.* *f* 3

VIOLONCELLES

arco

First staff of music, bass clef, starting with a *p* dynamic marking.

C

Second staff of music, bass clef, starting with a *p* dynamic marking.

Third staff of music, bass clef, featuring handwritten fingering (1, 2, 3, 2, 2, 1) and dynamic markings (*mf*, *sf*, *cresc.*, *sf*).

Fourth staff of music, treble clef, featuring handwritten fingering (1, 2, 3, 2, 2, 1) and dynamic markings (*sf*, *sf*, *sf*).

Fifth staff of music, bass clef, ending with a *dim.* dynamic marking.

Sixth staff of music, bass clef, starting with a *p* dynamic marking, followed by *pizz.* and *p* markings, and ending with a *p* marking.

Seventh staff of music, bass clef, featuring handwritten fingering (1, 2, 3, 2, 2, 1) and dynamic markings (*pp*, *pp*).

Eighth staff of music, bass clef, starting with a *p* dynamic marking.

Ninth staff of music, bass clef, featuring handwritten fingering (5) and dynamic markings (*pp*).

Tenth staff of music, bass clef, featuring handwritten fingering (1, 2, 3, 4, 5, 6) and dynamic markings (*p*, *pp*, *cresc.*).

Eleventh staff of music, bass clef, featuring handwritten fingering (V, V, A, V) and dynamic markings (*f*).



VIOLONCELLES

M

*ff*  
Unis.

Div. *sempre ff*

Unis.

N

*sempre ff*

*fff*

Handwritten fingering: 1 2 3 4 1 2 1 4

dim.

Handwritten fingering: 1 2 1

pizz.

Handwritten fingering: 5

pp

Handwritten fingering: 5 6 7 5

pp

Handwritten fingering: 2

pizz.

Handwritten fingering: 1

p

Handwritten fingering: 2

pp

Handwritten fingering: 1

sempre pizz.

Handwritten fingering: 3

3

Handwritten fingering: 1

1

VIOLONCELLES

Poco adagio

2

pp

pp

Unis.

Div.

Q

R

pp

2

pp

Unis.

mf

dim.

pp

pp

pp

1<sup>ers</sup> Violon

11

pp

T

pp

pp

cresc.

dim.

p

VOLONCELLES

U

pp p pizz.

sempre pizz.

4 2 1 2 x1 x4 cresc.

V arco

p molto espress.

Div.

sempre pizz.

poco a poco cresc.



II

All<sup>o</sup> mod<sup>o</sup>

Vons et Altos

4

Violles

The first system of music features a bass clef on the left and a treble clef on the right. The time signature is 6/8. The music consists of several measures of eighth and sixteenth notes, with some rests. A circled '4' is written above the first measure. The word 'Violles' is written above the treble clef staff.

The second system begins with a section marked 'A' and 'pizz.' (pizzicato). It includes a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'f' (forte). The word 'arco' (arco) is written above the treble clef staff.

The third system continues the 'A' section. It features a first ending bracket labeled '1'. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). The word 'arco' is written above the treble clef staff.

The fourth system begins with a section marked 'B'. It includes a first ending bracket labeled '1'. Dynamics include 'p' (piano) and 'f' (forte). The word 'arco' is written above the treble clef staff.

The fifth system begins with a section marked 'C'. It includes a first ending bracket labeled '1'. Dynamics include 'f' (forte) and 'rf' (ritardando forte). The music features a mix of eighth and sixteenth notes.

The sixth system ends with a section marked 'Presto'. It includes a first ending bracket labeled '2'. The music features a mix of eighth and sixteenth notes. Dynamics include 'f' (forte).

1 *p.*

**D** *pizz.* *arco* *mf* 2

**E** 3

*cresc.* 1

**F** *cresc.* *f*

*mf* *espress.* *mf* 1

*Unis.* *Div.*

**G** *cresc.* *f* 4 *pp* *Unis.*

*poco a poco cresc.*

**H** *f* *rf*



VIOLONCELLES

pizz. 1 arco 1  
 M f p  
 N rf rf  
 O Presto 2  
 P mf  
 Q 3 3 2 1 2 3 1 3 2  
 27 1<sup>rs</sup> Vons 2<sup>ds</sup> Vons 1<sup>rs</sup> Vons  
 Vcelles 1 2 3 4 R 5 6 7 8 All<sup>o</sup> mod<sup>to</sup> 3  
 poco marcato

1

3 pizz.

pp

Maestoso Orgue

Vcelles arco

f

Unis.

Div.

p

f

ff

Unis.

T All?

f

2

U

24

pizz.

sempre f

V

2

VIOLONCELLES

2 2 *p* *cresc.* *f*

*dim.* *p* *dim.* *pp* X 2

Div. *pp* 2 2 2 *arco* *Unis.* // //

2 4 4 5 2 1

*mf* 2 1 0 *cresc.*

Z 5 *f* *f*

1

AA n n

1 *ff*

*ff*

*ff* n

First staff of music, bass clef, featuring a melodic line with slurs and a repeat sign.

Second staff of music, bass clef, featuring a melodic line with slurs and a repeat sign.

Third staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "BB" and "VV".

Fourth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "n", "V", and "←".

Fifth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Sixth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Seventh staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Eighth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Ninth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Tenth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Eleventh staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Twelfth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

Thirteenth staff of music, bass clef, featuring a melodic line with slurs and a repeat sign. Includes handwritten annotations: "V", "n", and "V".

cresc.

mf

1 pizz.

arco

cresc.

EE

sf

VIOLONCELLES

3 2

**FF**

*stringendo*

*Più all?*

*stringendo*

*molto all?*

**ff sf pesante sf**

**GG**

*sf*

*sf sf*

*sf*

même valeur de mesure

*sf*

Sans presser