

10. Tonight

Ensemble

Maria, Tony, Anita, Riff, Bernardo*

Sharks and Jets

Fast and rhythmic ♩ = 132

WW., Tpts., Chime,
El. Gtr., Vlns.

Piano

f marcato *ff* *dim.*

Tpts., Tbn. I
Cls., Hns., Vlns.

Bs. Cl., Bsn., Tbn. II, Pno., Vcs., Cb. (arco)

Detailed description: This block contains the piano accompaniment for the first system of the musical score. It features a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a forte (*f marcato*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Dynamics shift to fortissimo (*ff*) and then to a decrescendo (*dim.*). Instrumentation includes Woodwinds, Trumpets, Chime, Electric Guitar, Violins, Clarinets, Horns, and Violins.

6

RIFF *mp* 7

The Jets are gon - na have their day _____ To - night. _____

Cl., Bs. Cl., Bsn., Vlns. Hn. I, Tpts.

p *f*

Detailed description: This block shows the musical score for the character Riff. It includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line starts at measure 6 and includes the lyrics 'The Jets are gon - na have their day _____ To - night. _____'. A box containing the number '7' is placed above the vocal line. The piano accompaniment features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. Instrumentation includes Clarinet, Bass Clarinet, Bassoon, Violins, Horn I, and Trumpets.

10

Riff

BERNARDO *mp*

The Sharks are gon - na have their way _____ To - night. _____

Cl., Bs. Cl., Bsn., Vlns. +Hn. I Tpts.

p

Detailed description: This block shows the musical score for the character Bernardo. It includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line starts at measure 10 and includes the lyrics 'The Sharks are gon - na have their way _____ To - night. _____'. The piano accompaniment features a piano (*p*) dynamic in the right hand. Instrumentation includes Clarinet, Bass Clarinet, Bassoon, Violins, Horn I, and Trumpets.

* If the scene is staged with more than the designated five people, the members of the gangs may sing with their respective leaders (except in bars 103 - 125).

15

14 *mf*

Riff *mf*
The Puer - to Ri - cans grum - ble: "Fair

Bernardo

Tpts., Maracas, Vlns. pizz.
mp
Tbns., Vcs. + Cb. pizz.

17

Riff
fight." But if they start a rum - ble, We'll rum - ble 'em

22

20

Riff
right.

BERNARDO & SHARKS *mp*
We're gon - na hand 'em a sur - prise _____ To -

Hns., Tpts., SD
p
Cl., Bs. Cl., Bsn., Vlns. (arco)
Bs. Cl., Pno., Vcs., Cb.

24

RIFF & JETS *mp*

Bernardo & Sharks

We're gon-na cut 'em down to size _____ To -

night.

Hn. I, Tpts.

f

p

30

28

Riff & Jets

night.

Bernardo & Sharks

We said, "O. K., no rum-pus, No

Hn. I, Tpts.

Tpts., Maracas, Pno., Vlns. (pizz.)

mp

Tbns., Vcs. & Cb. (pizz.)

32

Bernardo & Sharks

tricks." But just in case they jump us, We're read - y to

37

RIFF & JETS

35

We're gon-na rock it to-night,
 mix To - night! We're gon-na rock it to-night,
 Hns., Tpts. Alto & Ten. Sax, Vlns. arco
 Bs. Cl., SD, Pno., Vcs., Cb. -Pno.

We're gon-na jazz it up and have us a ball!
 We're gon-na jazz it up and have us a ball!
 +Hns., Tpts. +El. Gtr.
 f sub.

42

They're gon - na get it to - night; — The more they turn it on, the
 They're gon - na get it to - night; — The more they turn it on, the
 Alto & Ten. Sax, Vlns.
 Bs. Cl., Bsn., Vcs., Cb.

44

Riff & Jets

hard-er they'll fall! Well, they be-gan it!

Bernardo & Sharks

hard-er they'll fall! Well,

Tpts. +Tbns. 8ba +Hns. Tutti

cresc. ff

47

Riff & Jets

And we're the ones to stop 'em once and for all, —

Bernardo & Sharks

they be - gan it! And we're the ones to stop 'em once and for all, —

Tpts. mp

Tbns.

49

Riff & Jets

To - night!

Bernardo & Sharks

To - night!

ANITA (sexily)

An -

+Alto & Ten. Saxes, Pno. +Vlns. +Cls. +Chime, Susp. Cym. Alto & Ten. Saxes gliss. +Hns. Cls., Vlns.

f cresc. p sub.

53

Anita

i - ta's gon - na get her kicks _____ To - night. _____

+Bsn.

Anita

_____ We'll have our pri - vate lit - tle mix _____ To - night. _____

sf -Bsn. +Bsn.

p

Anita

_____ He'll walk in hot and ti - red, _____ So what? Don't

sf W.W., Maracas, Vlns.

mp

Anita

_____ mat - ter if he's ti - red, As long as he's hot _____

Hns.

Tpts.

p

Thns.

67 68 ♩ = ♩

Anita

To - night!

TONY *mf* (warmly)

To - night, to - night, Won't be just an - y

Hns. & Tbn. 8ba, Pno. 8va

Traps, El. Gtr., Vlns.

Vcs.

Cb.

71

Tony

night, To - night there will be no morn - ing star.

76

75

Tony

To - - night, to - night, I'll see my love to -

Vlns. (Vcs. 8ba)

El. Gtr. *cresc.*

night. And for us, stars will stop where they are. _____

Hns. & Tbn. 8va,
Pno. 8va

84

83
To day The min - utes seem like hours, — The

Fl., Cl., Vlns. 8va & loco

Cls., Bsn.

fespr.

-Vlns.

Cb. arco

hours — go so slow - ly, And still the sky is light ... _____

Hn. I, Tbn.

+Pno.

92

91

mp

cresc.

Oh moon, grow bright, And make this end - less

Fl., Cl., Vlns. 8va & loco

Hns. & Tbns. 8ba, Pno. 8va

Vlns. loco & 8ba, Vcs. 15ba

El. Gtr.

mp

cresc.

Cb. pizz.

98

Come prima, in 4

95

f

day end - less night!

Tutti

WW., Br.

f +Hn. I, Tpts., Tbn. I

ff marcatisimo

Tbn. II, Vcs., Cb. arco

99

+Vlns. 8va

102

RIFF (to Tony)

104

mp

I'm count-ing on you to be there —

Hns., Tbn. I, Chime, Vlms. Vlns.

ffz *f dim. molto* *p*

105

To - night. When Dies-el wins it fair and square —

Cls. Cl., Bsn., Vlms.

+Bs. Cl.

109

112

mf

To - night. That Puer-to Ri-can punk'll —

Cls. WW., Maracas, Pno., Strs.

mp

113

Go down. And when he's hol-lered "Un-cle" We'll tear up the

117

MARIA (warmly) *mf*

To - night, to - night Won't

TONY (abstractedly) *mp*

All right. _____

(firmly)

town! _____ So I can count on you, boy? _____

+Tpts., SD

+Traps, El. Gtr. (Vlns. & Vcs. sustain)

pp

Bsn., Cb. -Bsn., +Pno.

120

be just an - y night, To - night there will be

f (a bit impatiently)

All right. _____

(spoken) (gently)

We're gon - na have us a ball. _____ Womb to tomb! _____

+Bsn. sust.

123

ria no morn - ing star. *piùf* To - -

(spoken) (regretting his impatience) (dreamily again) *mp*

ly Sperm to worm!_ To - night ...

I'll see you there a - bout eight ...

126

ia night, to - night, I'll see my love to - *cresc.*

ANITA* (sexily) *mf* To - night ...

JETS *mf* We're gon - na jazz it to - night!_

SHARKS *mf* We're gon - na rock it to - night!_

sempre

* The part of Anita may be augmented by voices in the wings from here to the end.

129

aria night. And for us, stars will stop where they

ita *cresc.* to - night, Late to - - night,

s

rks *fp fp fp fp fp fp fp* They're gon - na get it to - night, -

134

132

aria are. To - - day the

ita We're gon-na mix it to - night. - TONY *f* An - i - ta's gon-na have her

s To - - day the

rks *mp* To - night! *fp fp* They be - -

mf

* The part of Maria may be augmented by voices in the wings from here to the end.

ria
min - utes seem like hours. The hours go so

ita
day, An - i - ta's gon - na have her day,

ly
min - utes seem like hours. The hours go so

fp *fp* *fp* *fp*

They be - - gan it,

fp *fp* *fp* *fp* *fp*

gan it, they be - - gan it,

ria
slow - ly, And still the sky is light. *dim.*

ta
Ber - nar - do's gon - na have his way To - night, -

ly
slow - ly, And still the sky is light. *dim.*

fp *fp* *fp* *fp*

And we're the ones To stop 'em once and for all! -

fp *fp* *fp* *fp*

They be - - gan it.

dim.

Agitato

141

aria Oh moon, grow

nita to night, To night,

ony Oh moon, grow

ts *dim. molto* *pp* The Jets are gon - na have their

arks *f* *pp* We'll stop 'em once and for all! The Sharks are gon - na have their

Agitato
Strs. trem., Cl. with Jets, Bsn. with Sharks

dim. *pp*

143

aria bright, And make this end - less day end - less

nita this ver - y night,

ony bright, And make this end - less day end - less

ts way, The Jets are gon - na have their day,

arks way, The Sharks are gon - na have their day,

cresc. molto *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

cresc. molto Hns., Tbns.

Maria: *ff* night To - - night!

Anita: *ff* We're gon - na rock it to - night!

Tony: *ff* night To - - night!

Jets: *ff* We're gon - na rock it to - night, - To - night!

Sharks: *ff* We're gon - na rock it to - night, - To - night!

+El. Gtr., Pno. Tutti *ff* Br.

Maria

Anita

Tony

Jets

Sharks

+W.W., Vlins.