

# Good Christian Men, Rejoice!

Cello

Arr. James M. Stephenson  
Add'l arr. & ed. Jeremy Franklin Goodman

Animato  $\text{♩} = 92$

3

A pizz.

*p*

9

arco

15

20

*mf*

*p*

26

B

31

36

pizz.

41

arco

pizz.

*mf*

*p*

Good Christian Men, Rejoice!

46 C arco  
*f* *p*

51 *pp*

57 *p*

62

67 D 2 3 *pp*

75 *rit.*

80 E  $\text{♩} = 54$  31 26 33 (♩=♩) *pp* >

172  $\text{♩} = 80$  *accel.* **F** **Tempo Primo**  $\text{♩} = 92$

*p* *f*

178 **2**

Good Christian Men, Rejoice!

3

184

Musical staff 184: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

190 **G**

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A box containing the letter 'G' is placed above the first measure.

196

Musical staff 196: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A dynamic marking *p* is placed below the staff.

202

Musical staff 202: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings *mf* and *pizz.* are present. The word *arco* is written above the staff.

209 **H**

Musical staff 209: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings *f* and *p* are present. A box containing the letter 'H' is placed above the first measure.

214

Musical staff 214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

220

Musical staff 220: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings *p* and *mf* are present. The word *pizz.* is written above the staff, and the word *arco* is written above the staff.

226 **I**

Musical staff 226: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings *f* and *fp* are present. A box containing the letter 'I' is placed above the first measure.

Cello & Bass

# Angels We Have Heard on High

Old French Melody  
Orchestrated by Arthur Luck

Handwritten annotations: *a2*, *f*, *3x*, *p*, *17*, *v*, *12*, *v*.

The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a handwritten *a2*. The second staff has a handwritten *3x* above it and a dynamic marking of *p*. The third staff has handwritten *12* and *v* above it. The fourth and fifth staves continue the melodic line.

# Joy to the World

G. F. Handel  
Orchestrated by Arthur Luck

Handwritten annotations: *3x*, *a2*, *f*, *mf*, *17*, *v*, *v*.

The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and a handwritten *a2*. The second staff has a dynamic marking of *mf* and a handwritten *3x*. The third staff has a dynamic marking of *mf* and a handwritten *a2*. The staves are labeled 'Cello' and 'Bass'.

tirée du Ballet  
**CASSE-NOISETTE**  
(Der Nußknacker)

6897-A

7

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

P. Tschaiowski, op. 71a

**Violoncello**

Tempo di marcia vivo

The musical score is written for the Violoncello part of the 'Marche' from 'Casse-Noisette'. It consists of ten staves of music, numbered 8, 18, 25, 32, 41, 47, 54, 61, 68, and 76. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, f, cresc., ff), articulation (pizz., arco), and performance markings (1, 2, 4). There are also handwritten annotations: '1 2 3 4 4' above the first staff, and circled 'p' and '1' in the 25 and 32 measures respectively. Section markers A through H are placed above the staves at measures 8, 18, 25, 32, 41, 47, 61, and 68. The score concludes with a double bar line at measure 82.

Cello

# Festival Gloria



CRAIG COURTNEY  
ASCAP

Majestically  $\text{♩} = 76$

*f marcato* *div.*

6 11  
*rit. a tempo poco rit. a tempo*

25  
*mp*

33  
*rit. a tempo*

48  
*mf*

63

Musical staff 63-70: Bass clef, key signature of two flats. Measures 63-70 feature a melodic line with slurs and ties. Performance markings include *rit.* at measure 65, *a tempo* at measure 68, *poco accel.* at measure 69, and *rit.* at measure 70.

71

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76 include a change in tempo and dynamics. Markings include *a tempo* at measure 71, *rit.* at measure 72, *Lento* with a quarter note equal to 46 at measure 73, and *mp* at measure 74. A 3/4 time signature change occurs at measure 73.

77

Musical staff 77-82: Bass clef, key signature of two flats. Measures 77-82 feature a melodic line with slurs. Performance markings include *poco rit.* at measure 78 and *mf* at measure 82.

83

Musical staff 83-87: Bass clef, key signature of two flats. Measures 83-87 include a change in tempo and dynamics. Markings include *rit.* at measure 83, *f a tempo* at measure 84, and *mf* at measure 87.

88

Musical staff 88-92: Bass clef, key signature of two sharps. Measures 88-92 feature a melodic line with slurs. Performance markings include *div.* at measure 88, *rit.* at measure 89, *Tempo I* with a quarter note equal to 76 at measure 90, and *f marcato* at measure 92.

93

Musical staff 93-98: Bass clef, key signature of two sharps. Measures 93-98 feature a melodic line with slurs. Performance markings include *marcato* at measure 93, *rit.* at measure 96, and *ff* at measure 98.



2. O Come, All Ye Faithful

Cello/Bass

10

Introduction

*f*

Vrs. 1 *3x*

*ff*

Intro

Vrs. 2, 3, 4 & 5

*p*

Vrs. 6

*f* *ff*

*mf* *f*

Vrs. 7

*cresc.* *ff* *cresc.* *ff*

*ff*

b) Danse de la Fée-Dragée

||

Bows Down

Andante non troppo

4 Soli pizz. 1 2 3 4 5 6 7

pp

11 p sf arco pp sf pp

26 1 4 B a punto d'arco Celesta-Solo pp

41 pp pp f pizz.

Detailed description: This block contains the first system of music for 'Danse de la Fée-Dragée'. It starts with a 4-measure rest for 'Soli pizz.' followed by seven measures of eighth notes. The dynamics range from pp to sf. A first ending bracket labeled 'A' spans measures 11-13. A second ending bracket labeled 'B' spans measures 26-28, marked 'a punto d'arco'. A third ending bracket labeled 'C' spans measures 41-43. The piece concludes with a pizzicato flourish.

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco f p sf f p mf f p sf f

12 p p mf ff mf sf ff mf

23 f ff mf sf ff mf B

34 cresc. ff f

43 ff ff C

52 ff sf

63 ff sf stringendo sempre fff

74 4 1 3 Prestissimo

Detailed description: This block contains the second system of music for 'Danse russe Trepak'. It begins with an 8-measure rest for 'arco' followed by a series of chords. The tempo is 'Tempo di trepak, molto vivace'. The dynamics are highly varied, including f, p, sf, mf, ff, and sf. There are several first ending brackets labeled 'A', 'B', and 'C'. The piece ends with a 'Prestissimo' section marked '4 1 3' and 'sempre fff'.



# CAROL OF THE BELLS

Ukrainian Christmas Carol

Cello

As conceived and featured  
by  
SHARI LEWIS

M. Leontovich - P. Wilhousky  
Arranged by Richard Hayman

Allegro giocoso

8 [A] 12 [B] arco

C167

*mf*

*f*

*ff*

[C] *f* *mf* *dim.* *mp*

Soli *p* *dim.* *p*

[D] *mf* *mp*

[E] *pizz.* *p* *pp*

2

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**F** arco  
*mp*

**G**  
*mf ff*

*mf dim.*

*p cresc. mf cresc.*

**H** pizz.  
*ff pp*

**I**  
*pp mp*

**J** arco  
*mf*

*f*

**K**  
*ff mp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs. The second staff includes a *mf* dynamic and a *detaché* articulation. The third staff continues with eighth notes and rests. The fourth staff features a *ff* dynamic and a four-measure rest. The fifth staff includes a dynamic range from *mf* to *ff* and a first ending bracket labeled 'L'. The sixth staff contains a sequence of chords with accents. The seventh and eighth staves continue with chords and accents. The ninth staff includes a second ending bracket labeled 'M'. The final staff concludes with a series of eighth notes and a final cadence.

Cello & Bass

# Angels We Have Heard on High

Old French Melody  
Orchestrated by Arthur Luck

# Joy to the World

G. F. Handel  
Orchestrated by Arthur Luck



# III. Valse des Fleurs

17

Tempo di Valse

12

14

rit.

Ob. I, II

Arpa-Cad.

Arpa

34 *a tempo* *pp* 1 2 3 4 5 *simile*

44 *poco cresc.* *mp* *pp* *pp* *simile* [A]

56 *pp* *cresc.* *mf*

68 *f* [B] 1 2 1 2 1 2

80 1 2 *sf f* 1 2 1 2

92 1 2 1 2 *sf* *ff* *p*

108 *simile* *p* *poco cresc.*

114 *mf* *p* *p* [C]

125 *p* *cresc.* *mf* *f* [D] 1 2 1

138 1 2 1 2 1 2 *cresc.* *sf f*

150 1 2 1 2 1 2

160 *cresc.* *sf* *ff* 15 8 [E] Fl. I



193 Fl. I  
*f con anima* *mf*

207 *f* *mf*

220 *ff* *ff* *ff* *dim.* *pizz.* *p*

232 *cresc.* *f* *ff*

245 *pp* *mf*

257 *mf* *cresc.* *f* *ff* *mf*

269 *mf* *cresc.* *f*

281 *f* *cresc.*

295 *sf*

310 *cresc.* *sf* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

322 *p* *pp* *pp cresc. poco a poco* *mf cresc.*

337 *ffz* *fff* *ffz* *ffz* *fff* *ff*

347 *ff* *ff* *p* *cresc.*

362 *ff* *ff* *p* *cresc.*

378 *fff*

# THE SLEIGH

19

(Á la Russe)

Violoncello

Words and Music by Richard Kountz

Arranged by Paris Rutherford

Allegro molto ♩ = 134

*f* *sf* *mp*

Play m. 27 here

6

11

14

19

24

Presto!

div.

Play at m. 1

*f* *ff* *largo* *a tempo*

IV  
TROÏKA

Cello

20

5

39 Moderato  
pizz. *f* arco *f* pizz. arco *f*  
40 *ff* arco *f* *Meno mosso*

41 Allegro con brio  
Vns. pizz. *ff* (arco) *f*

42 Vns. *f* pizz. *f* *f*

43 *f* arco *mf staccatissimo e con brio*  
Div. *f* *mf staccatissimo e con brio*

Div. *f* *f*

44 *cris.*

45 *f* *pizz.* *f*

46 *f* *f* *p* *gettando l'arco*

*mf*

*mf*

Div. *f con brio* *f*

47 *unis.*

48 *f* *f* *pizz.*

*f* *f* *arco*

Div. 49 *mf staccatissimo e con brio* *mf staccatissimo e con brio*

Div. 50 *non dir.* *p* *gettando l'arco*

50 *non div.*  
*p* *gettando l'arco*

*mp* *mf*

*f con brio* *f*  
 Div. *f con brio* *f*

51 *unis.*

*f* *ri-*

52 *te - nu - to al*  
*pizz.* *arco* *Moderato, come prima* *pizz.* *arco* *ff*



# SLEIGH RIDE

CELLO

Allegro con ritmo

Music by  
LEROY ANDERSON



79 *p* 80 81 *f* 82 *mf* 83 *p* 84

85 *f* 86 87 *mf* 88 89 90 91

92 93 94 95 96 97 98

99 *f* 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 *mf* 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 *f* 143 *mf* *div.* 144 145 146 147 *mp*

148 149 150 151 152 153 154 *p*

155 156 157 158 159 160 161 162 *ff*

4 unis.



Commissioned by the Quincy Symphony Orchestra and Music Director Bruce Briney

Cello

# Fantasy on "We Wish You a Merry Christmas"

James M. Stephenson

Add'l arr. & ed. Jeremy Franklin Goodman

In one  $\text{♩} = 69$   
pizz.

Fantasy on "We Wish You a Merry Christmas"

2

75

E

8

pizz.

p

89

arco

mf

f

legato

95

101

F

p un poco piu marcato

mp

107

mf

fp

mf

fp

113

G

mf

f

119

rit.

Broadening, in 3

rit.

125

H

Maestoso grandioso

ff

133

I

rit.

141

a tempo

rit.

fp

ff



Good Christian Men, Rejoice!

68 **D** *rit.* **E**  $\text{♩} = 54$  8 3 32 26 3

138  $(\text{♩} = \text{♩})$   $\text{♩} = 80$  *accel.* *pizz.* **F** **Tempo Primo**  $\text{♩} = 92$  33 2

178 *arco* *f*

184

189 **G**

194 4

203 *pizz.* *arco* *p* *mf*

209 **H** 8 *pizz.* *f* *p*

221 *mf*

**I** *arco* *fp* *f*

Cello & Bass

# Angels We Have Heard on High

Old French Melody  
Orchestrated by Arthur Luck

Musical score for 'Angels We Have Heard on High' in bass clef, 2/4 time, key of D major. The score consists of five staves. The first staff begins with a dynamic marking of *f* and a fingering 'a2'. The second staff includes a '3x' marking above a triplet of eighth notes and a dynamic marking of *p*. The third staff features a triplet of eighth notes with a '3x' marking above it. The fourth and fifth staves continue the melodic line with various phrasing slurs and articulation marks.

# Joy to the World

G. F. Handel  
Orchestrated by Arthur Luck

Musical score for 'Joy to the World' in bass clef, 2/4 time, key of D major. The score consists of three staves. The first staff starts with a dynamic marking of *f* and a fingering 'a2'. It includes a '3x' marking above a triplet of eighth notes. The second staff continues the melody. The third staff concludes the piece with a final cadence, with 'Cello' and 'Bass' labels above and below the notes respectively.

# SUITE

tirée du Ballet

## CASSE-NOISETTE

(Der Nußknacker)

5

### I. Ouverture miniature tacet

**Contrabasso**

### II. Danses Caractéristiques

✓ a) Marche

P. Tchaikowski, op. 71a

Tempo di marcia vivo

7 Clar. I pizz. *p*

15 *mf* **A** 4 *pizz.* *p* *cresc.*

25 *f* **B** 4 Tr. I *arco* *mf*

32 *mf* **C** *pizz.* *p* *cresc.* *f*

41 *mf* **D** 4 *pizz.* *p* *cresc.* *f*

46 *mf* **E** *arco* *f* *mf*

53 *mf* *pizz.* *cresc.* *f* *arco* *f*

59 *f* *pizz.* *mf* *cresc.* *ff*

65 *mf* **G** 4 Tr. I *arco* *mf* **H** *f* *f*

77 *mf* *pizz.* *cresc.* *f* *arco* *f*

83 *f* *pizz.* *mf* *cresc.* *f* *arco* *ff*

~~Cello~~ Bass

# Festival Gloria

CRAIG COURTNEY  
ASCAP

Majestically  $\text{♩} = 76$

*f marcato* *div.*

*rit.* *a tempo* *poco rit.* *a tempo* **11**

*mp*  
EB  
PIZZ

*p* *rit* *a tempo*  
Alco

*p*  
5

*mp*

*rit.* *a tempo* *rit.*

71 **Lento** ♩ = 46

*a tempo* *rit.* *mp*

77

*unis,* *div,* *poco rit.* *mf*

*unis* *div.*

83

*rit.* **f** *a tempo* *mf*

88 **Tempo I** ♩ = 76

*div.* *rit.* *(unis.) f marcato*

93

*marcato* *rit.* *ff*

*(8va)*



2. O Come, All Ye Faithful

Cello/Bass

Introduction

*f*

Vrs. 1 *ff* 3x

Intro *ff*

Vrs. 2, 3, 4 & 5

Vrs. 6 *f* *ff*

*mf* *f*

Vrs. 7 *cresc.* *ff*

*cresc.* *ff*

*ff*

The image shows a musical score for Cello/Bass in G major and 4/4 time. It consists of ten staves of music. The first staff is the 'Introduction', starting with a dynamic of *f*. The second staff is 'Vrs. 1', marked *ff* and repeated three times (3x). The third staff is the 'Intro', also marked *ff*. The fourth staff is 'Vrs. 2, 3, 4 & 5', which is crossed out with a diagonal line. The fifth staff is 'Vrs. 6', marked *f* and *ff*, also crossed out. The sixth staff is crossed out. The seventh staff is 'Vrs. 7', marked *mf* and *f*. The eighth staff is marked *cresc.* and *ff*. The ninth staff is marked *cresc.* and *ff*. The tenth staff is marked *ff* and contains a triplet of eighth notes. A handwritten '8' is in the top right corner.

### b) Danse de la Fée-Dragée

Andante non troppo

2/4 Solo pizz. 1 2 3 4 5 6 7

11 p arco 3 sf sf

28 sf sf sf sf sf Celesta-Solo 4 B

41 pp Ob. I, II pizz. f C 4

### c) Danse russe Trepak

Tempo di trepak, molto vivace

arco 1 f f p mf f f

12 p mf ff mf sf ff mf A

23 f ff mf sf ff mf f B

33 f cresc. ff f C

42 ff ff C

52 1 ff sf

63 ff sf stringendo 1 2 3 4 5 sempre fff D

74 Prestissimo 6 7 8 9 10 11 12 13 14 15 Vif

# CAROL OF THE BELLS

Ukrainian Christmas Carol

W

String Bass

As conceived and featured  
by  
**SHARI LEWIS**

M. Leontovich - P. Wilhousky  
Arranged by Richard Hayman

Allegro giocoso

C167 

arco  
*f* 

*f* 

*p* 

arco *p* 

*mf* 

*cresc.* *mf* *cresc.* *ff* 

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String Bass

7 I 12 J 4 *f*

K > 4 *mp* *mf*

*detaché* *ff*

4

*ff* *mf* *f* *ff* L

> 3 *ff*

*ff* M

12

# Angels We Have Heard on High

Old French Melody  
Orchestrated by Arthur Luck

Musical score for Cello and Bass, featuring five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano). Handwritten annotations include 'a2' above the first staff, '3x' above the second staff, and various accents and slurs throughout the piece.

# Joy to the World

G. F. Handel  
Orchestrated by Arthur Luck

Musical score for Cello and Bass, featuring three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Handwritten annotations include '3x' above the first staff and 'a2' above the second staff. The score is divided into parts for Cello and Bass.



N2

14

### f) Danse des Mirlitons

Moderato assai

1 pizz. 1 2 3 4 5 *poco cresc.*

10 *mf p cresc. mf*

19 [A] C. ingl. Clar. basso pizz. 1 *sempre pizz.*

30 *p cresc. mf p* [B]

39 *cresc. f* [C] Tr. I 4 Tr. I *arco p*

51 [D] 1 2 3 4 5 6 7 8 9

60 *pizz. 1 sempre pizz. cresc.*

69 [E] *mf p cresc. f*

### III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.*  
Arpa-Cad. Arpa

34 *a tempo pizz. 1 2 3 4 5 6 7 8 9 10 p*

44 11 *poco cresc. mp > pp*



54 **A** 1 2 3 4 5 6 7 *pp* *cresc.*

64 *mf* *arco* **B** *f*

74

84 *sf* *f*

94 *sf* *ff* *pizz.* 1 2 *p*

104 3 4 5 6 7 *p* *poco cresc.*

114 **C** 1 2 3 4 5 6 *mf* *p* *p*

124 7 *p* *cresc.* *arco* *mf*

134 **D** *f*

144 *cresc.* *sf* *f*

154 *cresc.*

164 *sf* *ff* *p* 2 Soli

173 *mp* **N3**



182 E

*p*

Detailed description: Musical staff 182-188. Bass clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure has a circled 'E' above it. The dynamics are marked 'p' at the beginning and end of the staff.

190

*mf* Tutti arco

Detailed description: Musical staff 190-197. Bass clef, key signature of two sharps. The staff contains eight measures. A circled 'Tutti arco' is written above the staff. The dynamic 'mf' is written below the staff. A horizontal line underlines the last four measures.

198

*p*

Detailed description: Musical staff 198-206. Bass clef, key signature of two sharps. The staff contains nine measures of music. The dynamic 'p' is written below the staff.

207 F

*mf*

Detailed description: Musical staff 207-215. Bass clef, key signature of two sharps. The staff contains nine measures. A circled 'F' is above the fifth measure. The dynamic 'mf' is written below the staff.

216

*cresc.*

Detailed description: Musical staff 216-224. Bass clef, key signature of two sharps. The staff contains nine measures. The dynamic 'cresc.' is written below the staff.

225 G

*f* *p* pizz.

Detailed description: Musical staff 225-233. Bass clef, key signature of two sharps. The staff contains nine measures. A circled 'G' is above the fifth measure. Dynamics 'f' and 'p' are written below the staff. 'pizz.' is written below the fifth measure.

234

*f* arco

Detailed description: Musical staff 234-243. Bass clef, key signature of two sharps. The staff contains ten measures. A circled 'arco' is above the eighth measure. The dynamic 'f' is written below the staff.

244 H

*ff* *pp* *mf* 1 2 3

Detailed description: Musical staff 244-252. Bass clef, key signature of two sharps. The staff contains nine measures. A circled 'H' is above the eighth measure. Dynamics 'ff', 'pp', and 'mf' are written below the staff. Fingerings 1, 2, and 3 are indicated above the last three measures.

253

*mf* *cresc.* 4 5 6 7

Detailed description: Musical staff 253-262. Bass clef, key signature of two sharps. The staff contains ten measures. Dynamics 'mf' and 'cresc.' are written below the staff. Fingerings 4, 5, 6, and 7 are indicated above the first four measures.

263 I

*f* *ff* *mf* 1 2 3 4 5 6

Detailed description: Musical staff 263-271. Bass clef, key signature of two sharps. The staff contains nine measures. A circled 'I' is above the fifth measure. Dynamics 'f', 'ff', and 'mf' are written below the staff. Fingerings 1 through 6 are indicated above the last six measures.

272

*mf* *cresc.* *ff* 7

Detailed description: Musical staff 272-281. Bass clef, key signature of two sharps. The staff contains ten measures. Dynamics 'mf', 'cresc.', and 'ff' are written below the staff. Fingering 7 is indicated above the first measure.

282

*f*

Detailed description: Musical staff 282-290. Bass clef, key signature of two sharps. The staff contains nine measures. The dynamic 'f' is written below the staff.

291 *cresc.* *sf* *f*

300

309 *sf* *ff* *sff* *sff* *fff*

317 *ff* *sff* *ff* *ff* *sff* *pp*

325 *pp* *pp cresc. poco a poco*

334 *mf cresc.* *sff* *ffz* *fff*

342 *ffz* *ffz* *fff* *ff* Legni

350 *ff* Legni *ff* *p* *cresc.*

358 *ff* Legni

366 *ff* Legni *ff* *p* *cresc.*

374 *fff*

388





# SLEIGH RIDE

Music by  
LEROY ANDERSON

## STRING BASS

Allegro con ritmo

1 *f* 2 3 4 (4) 5 6 7

8 *pizz.* *p* 9 10 11 12 *mf* 13 (pizz.) 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 (pizz.) *mf* 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 *arco* *f* 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 *mf* 61 62 *p* 63 (pizz.)

64 65 *f* *mf* 66 *p* 67 68 69 *f* 70

71 *mf* 72 73 74 75 76 77

78 *f* 79 *p* 80 81 *f* 82 *mf* 83 *p* 84

85 *f* 86 87 *mf* 88 89 90 *mf* 91 (*pizz.*)

92 93 94 95 96 97 98 *f*

99 100 101 102 103 *arco* 104 105 *f*

106 107 108 109 110 111 112

113 114 115 116 117 118 119 *mf*

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 *pizz.* 136 137 138 139 140 *mf*

141 142 143 144 145 146 147 *mp*

148 149 150 151 152 153 (*pizz.*) 154 *p*

154 155 156 157 *f* 158 159 160 161 162 *ff* 4 *arco*

Contrabass

# Fantasy on "We Wish You a Merry Christmas"

James M. Stephenson

Add'l arr. & ed. Jeremy Franklin Goodman

In one  $\text{♩} = 69$   
pizz.



2  
71

**E**

85 pizz.

93 arco

101 **F**

107

113

119

125 **H**

**Maestoso grandioso**

133 **I**

141