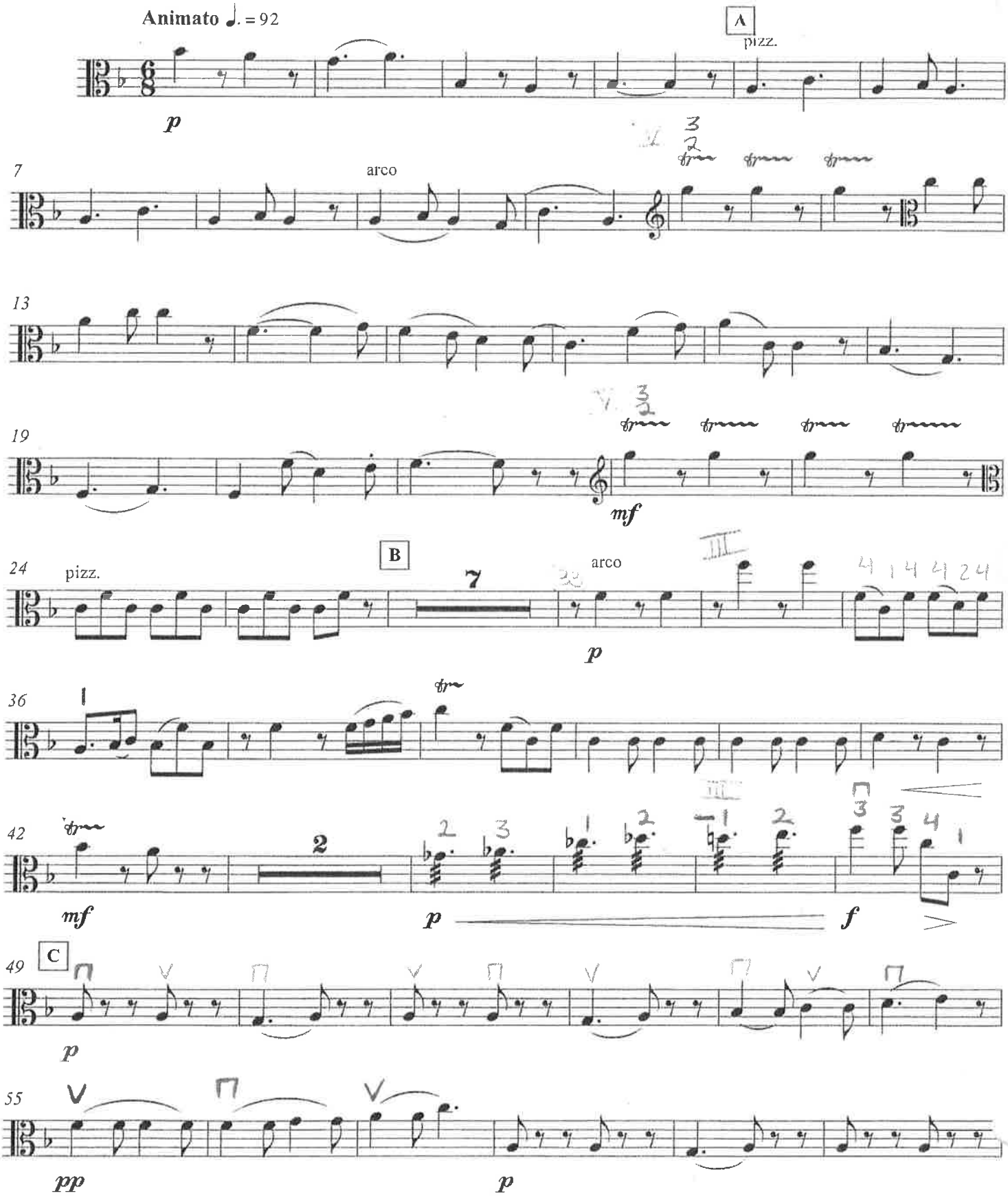
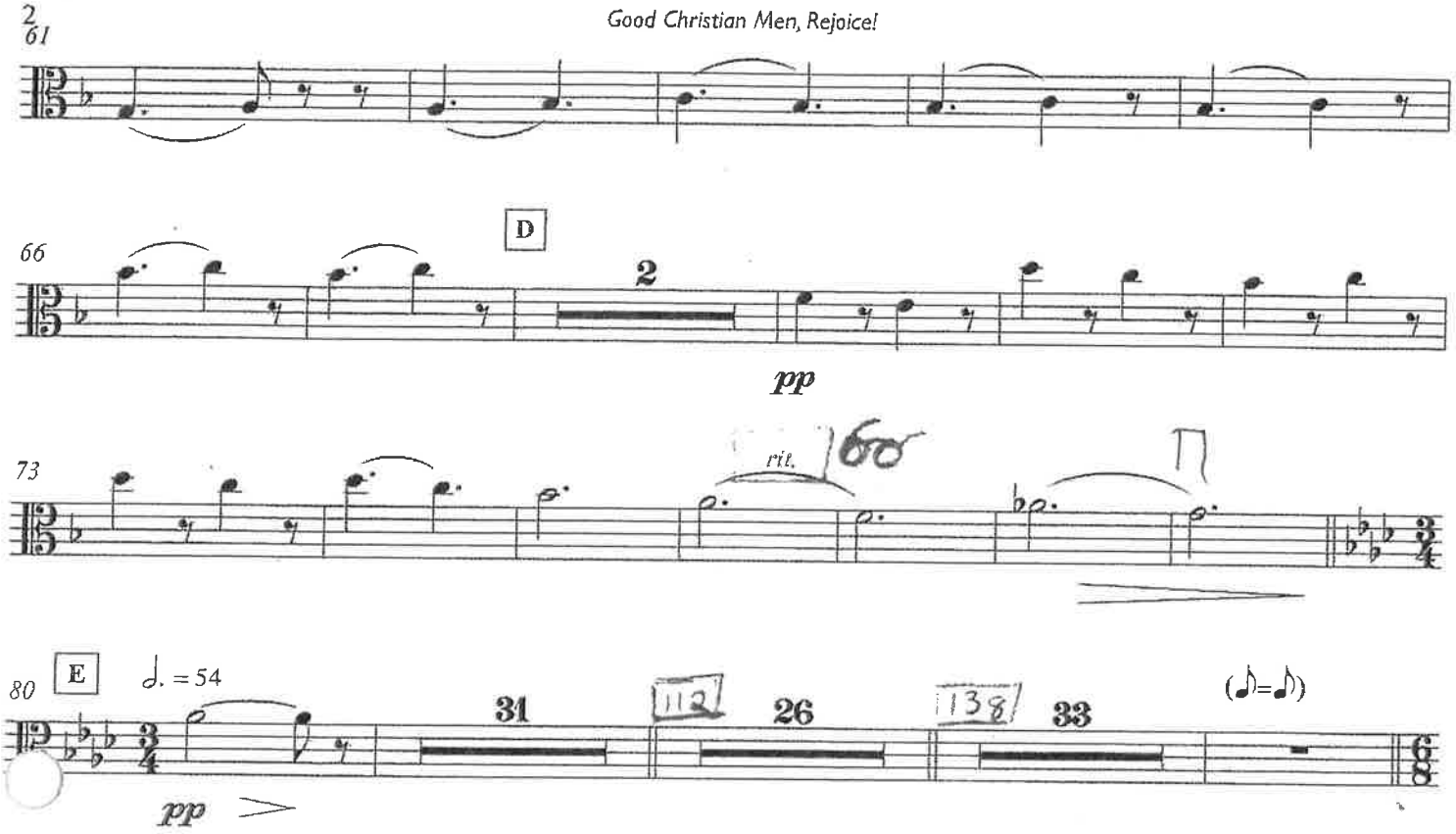
Good Christian Men, Rejoice!

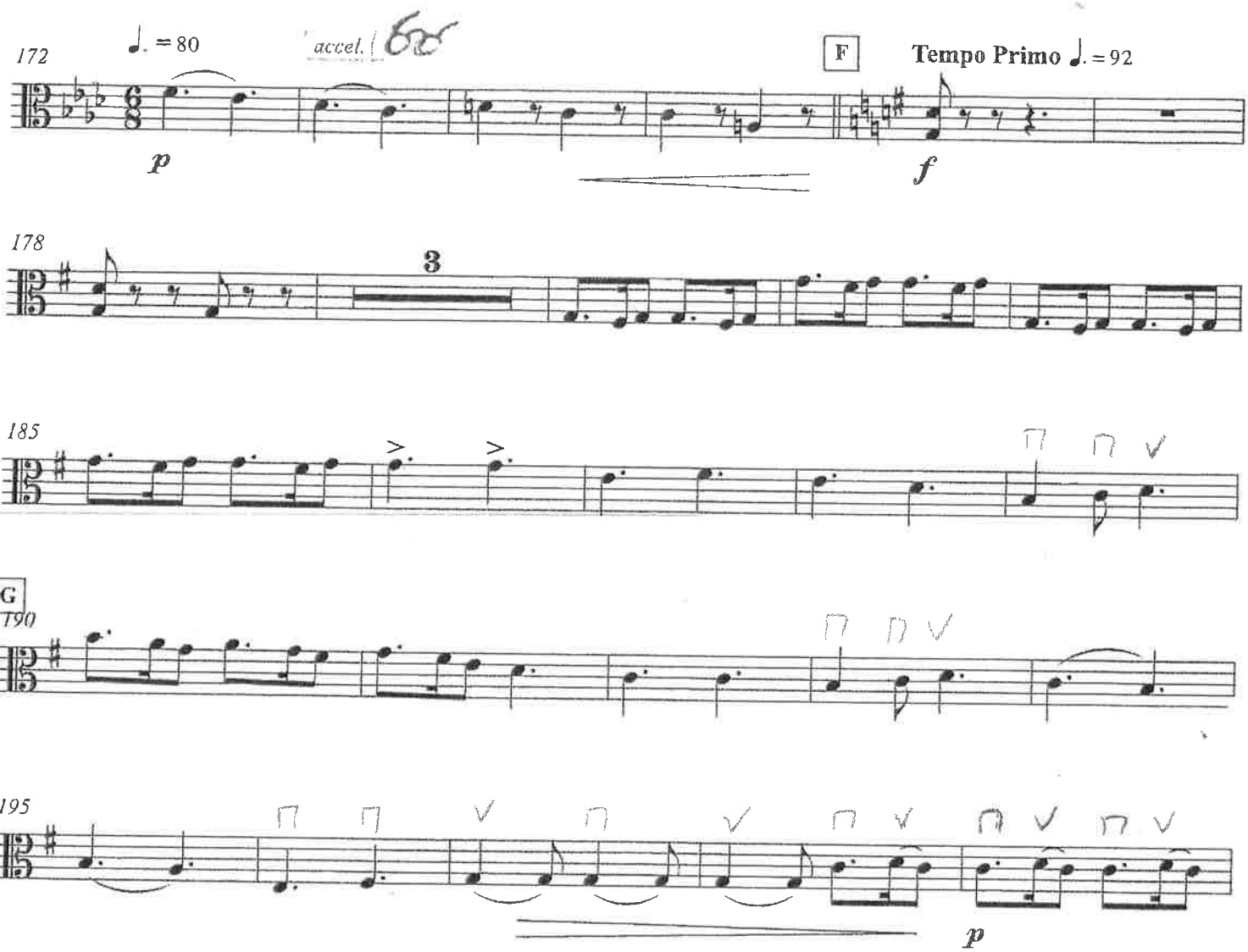
Viola

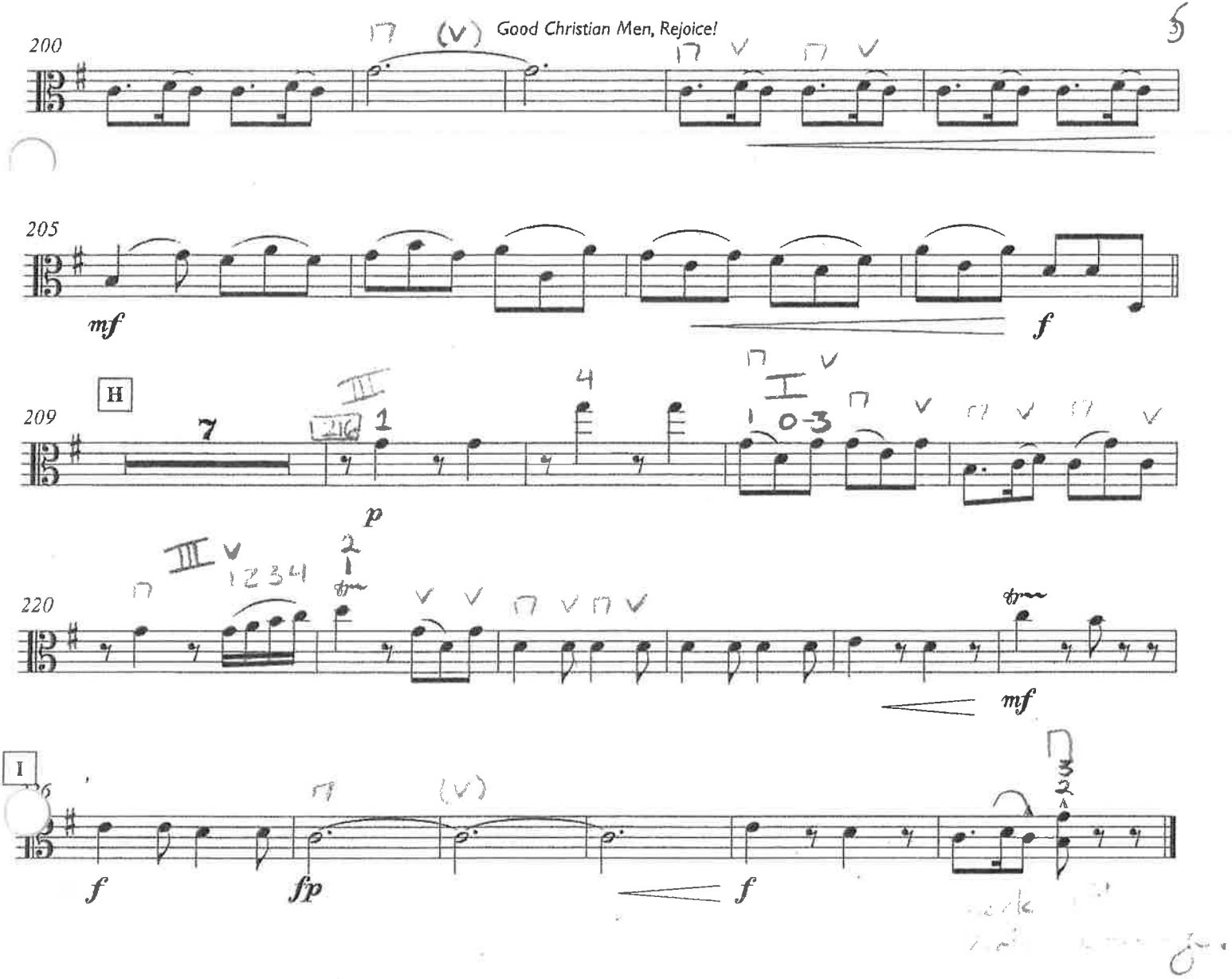
Arr. James M. Stephenson
Add'l arr. & ed. Jeremy Franklin Goodman



©2012. Stephenson Music, Inc. All rights reserved. Duplication without consent strictly prohibited.


2
61
Good Christian Men, Rejoice!
66
D
2
pp
73
rit.
60
80
E
♩. = 54
31
112
26
138
33
(♪=♪)
pp

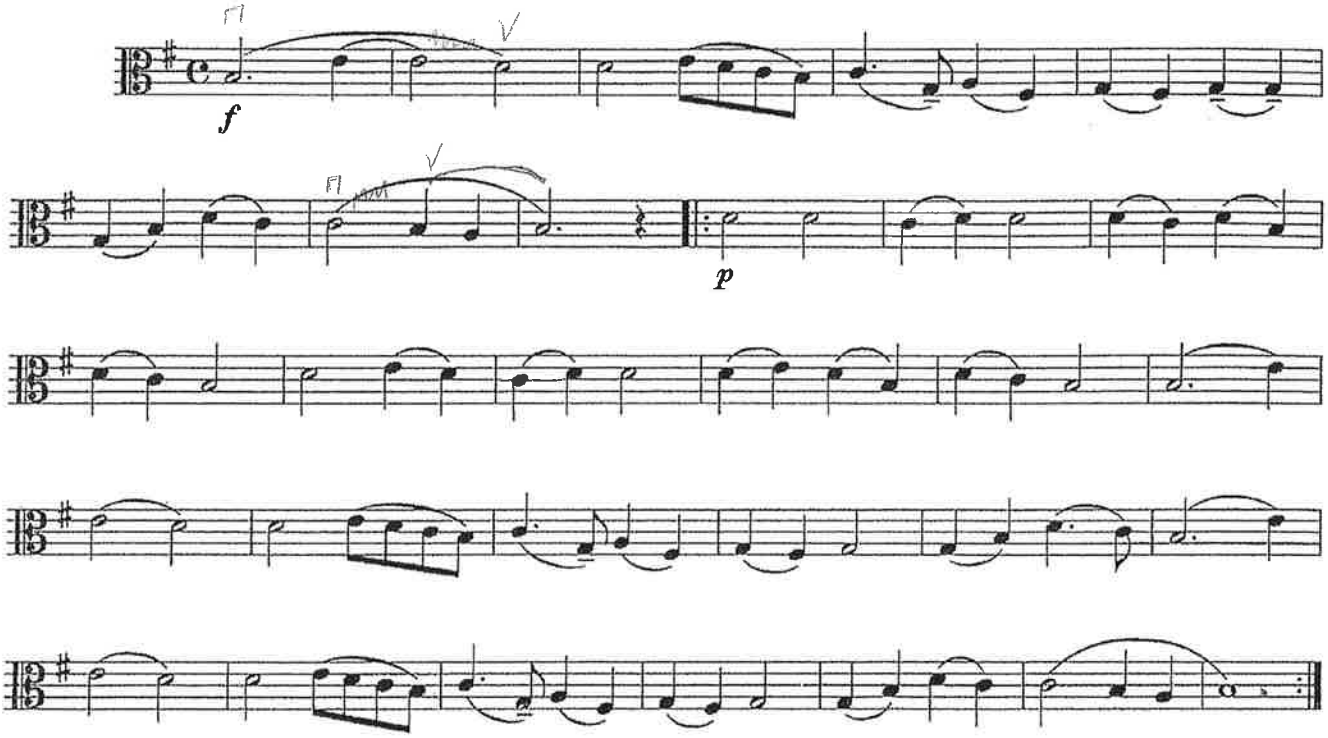

172
♩. = 80
accel.
F
Tempo Primo ♩. = 92
p
f
178
3
185
G
190
195
p


200
205
mf
f
H
209
7
p
220
mf
I
f
fp
f

Viola

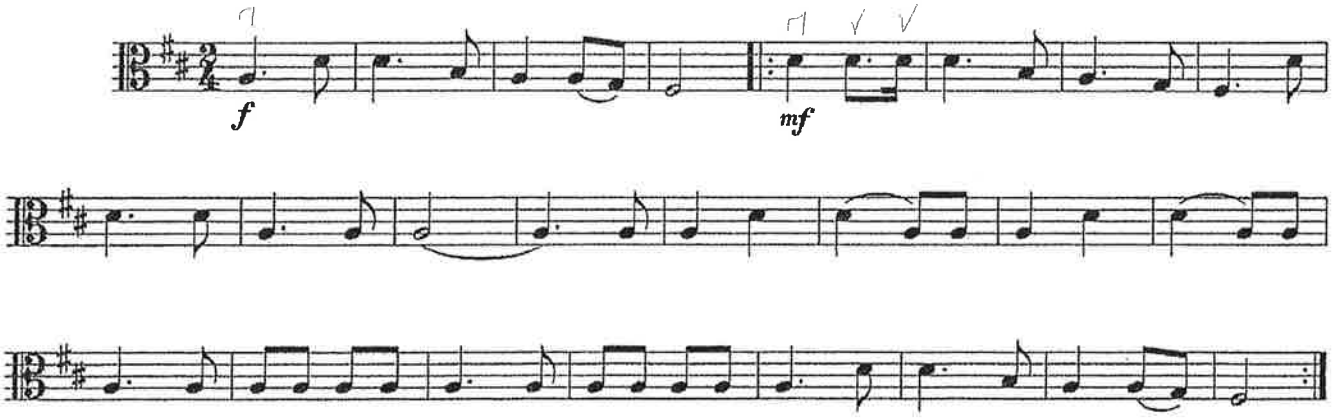
Angels We Have Heard on High

Old French Melody
Orchestrated by Arthur Luck



Joy to the World

G. F. Handel
Orchestrated by Arthur Luck



© Copyright 2001 by Luck's Music Library ASCAP

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

6 A 8 B

Tr. I

pizz.

arco

C 7 D 8

E Fag. I

F

cresc.

G

pizz.

arco

H

cresc.

b) Danse de la Fée-Dragée

Andante non troppo

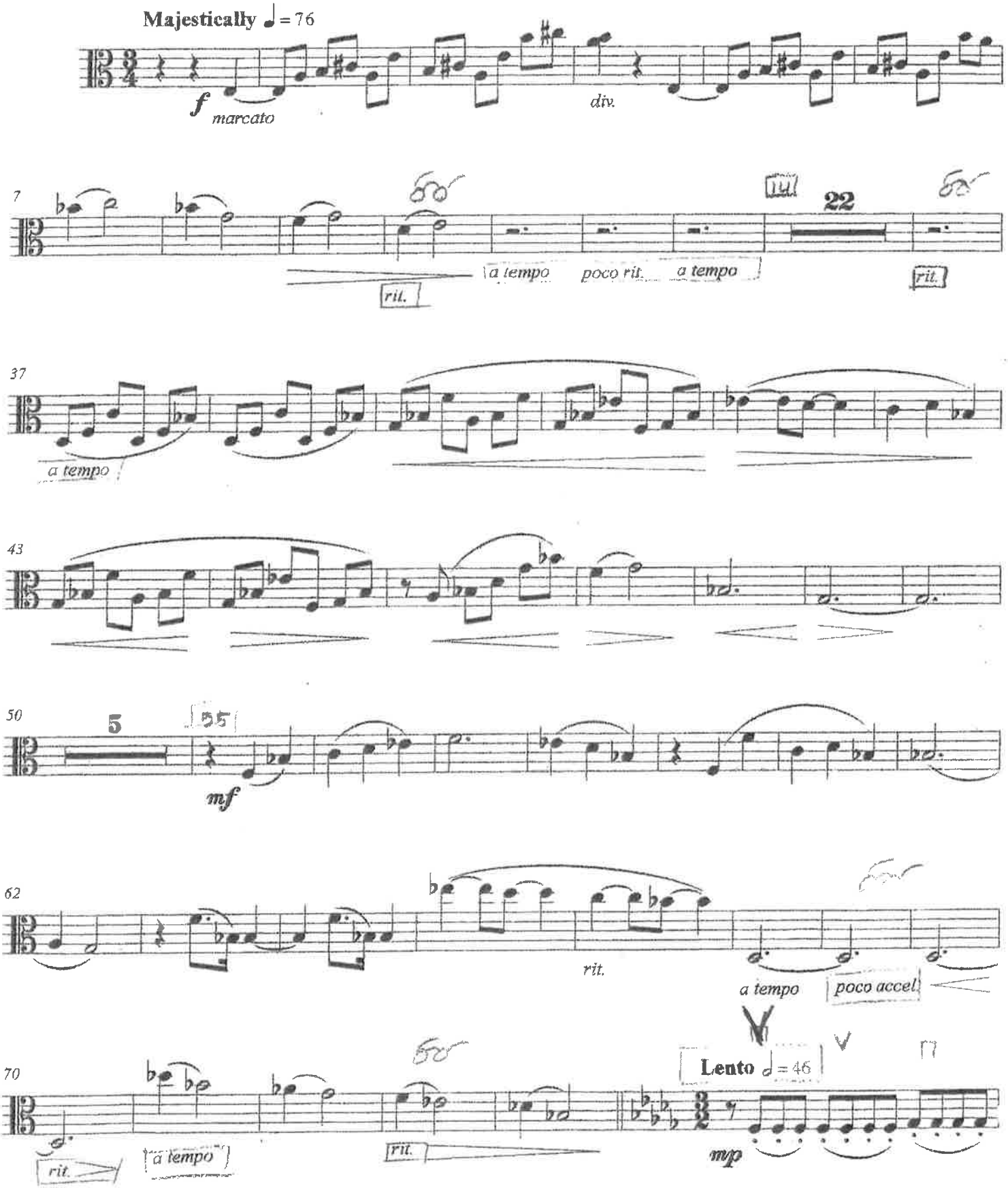
4 Soli pizz.

Celesta

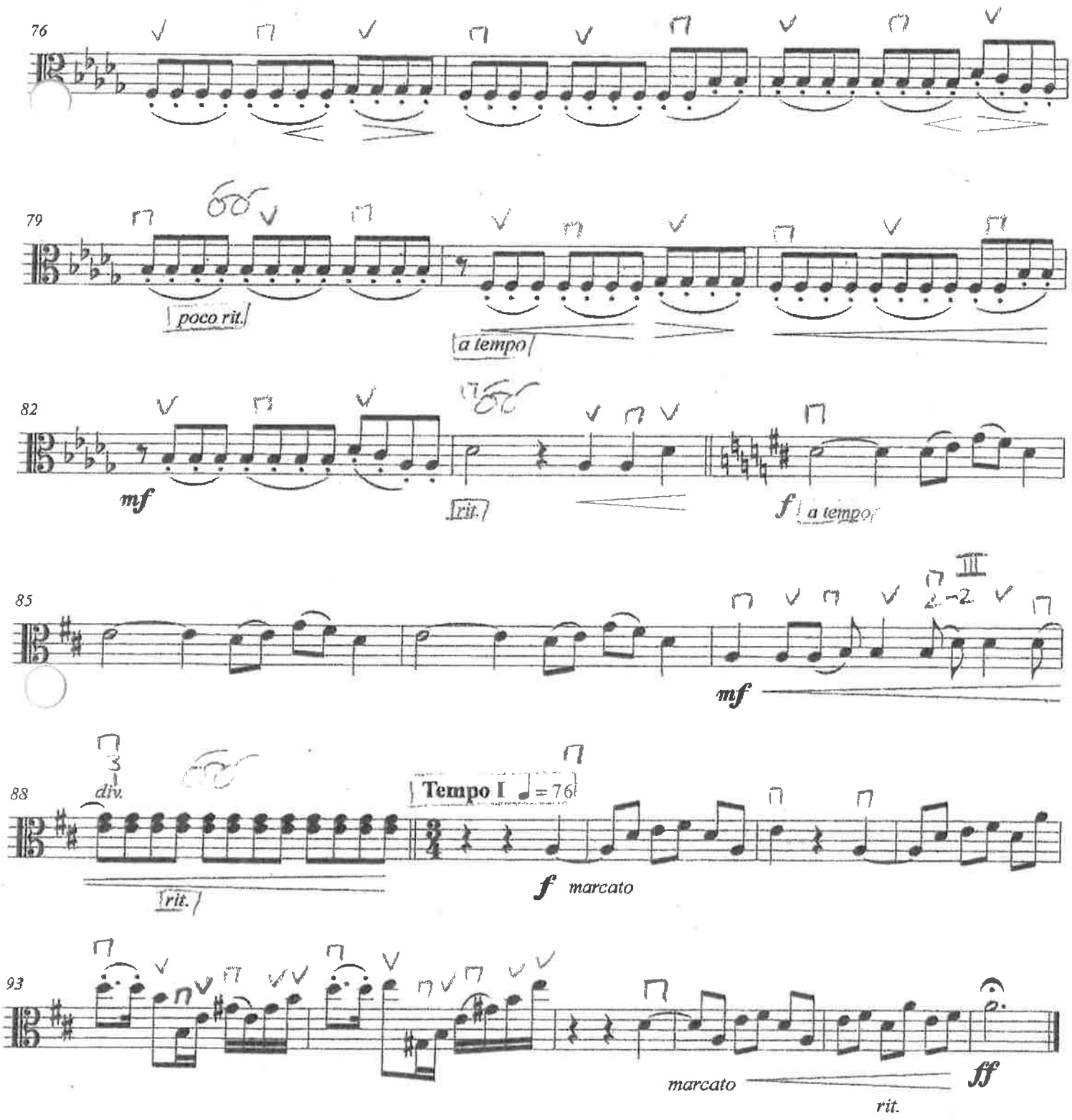
A

Festival Gloria

CRAIG COURTNEY
ASCAP



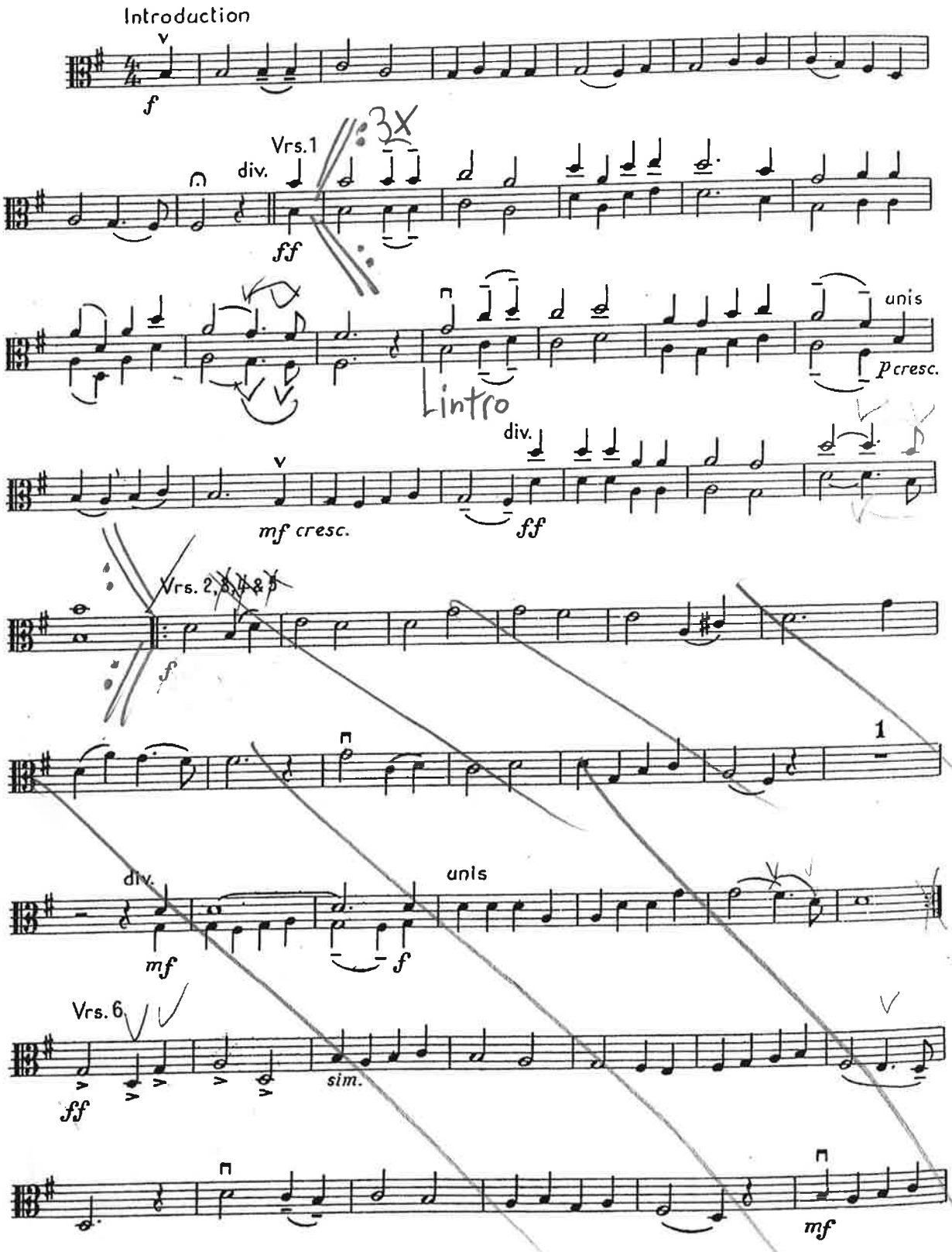
© 2014 by Beckenhorst Press, Inc. All rights reserved.

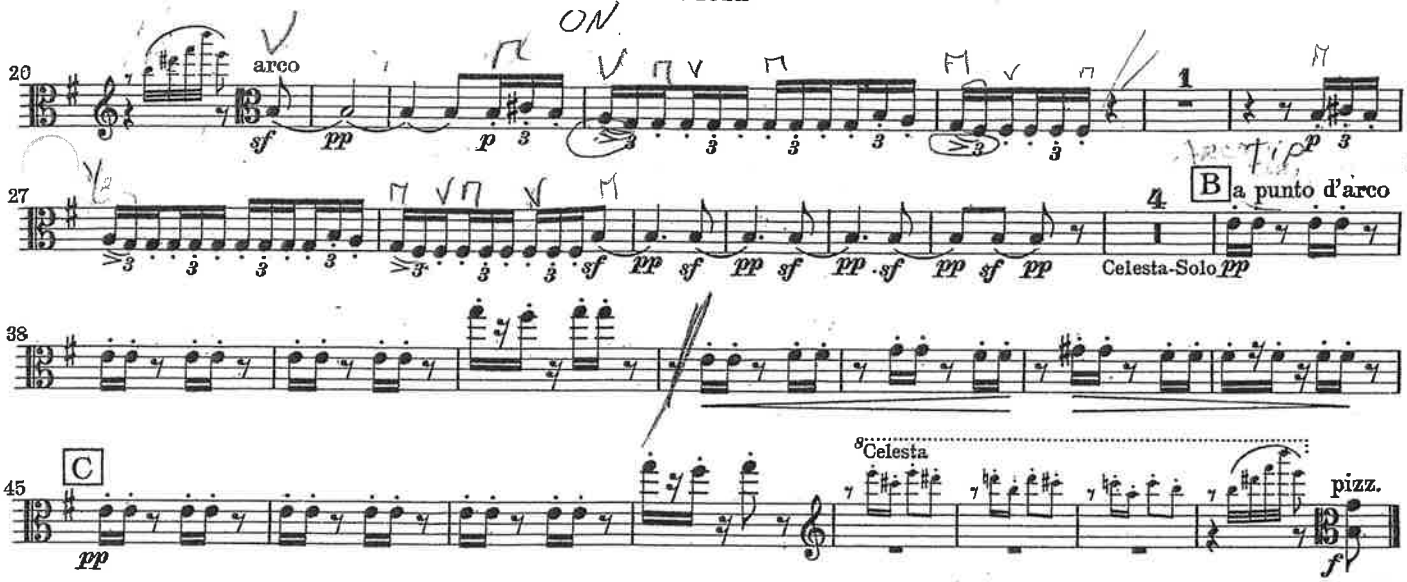

76
79
poco rit.
a tempo
82
mf
rit.
f a tempo
85
III
mf
88
div.
Tempo I ♩=76
rit.
f marcato
93
marcato
rit.
ff

11a

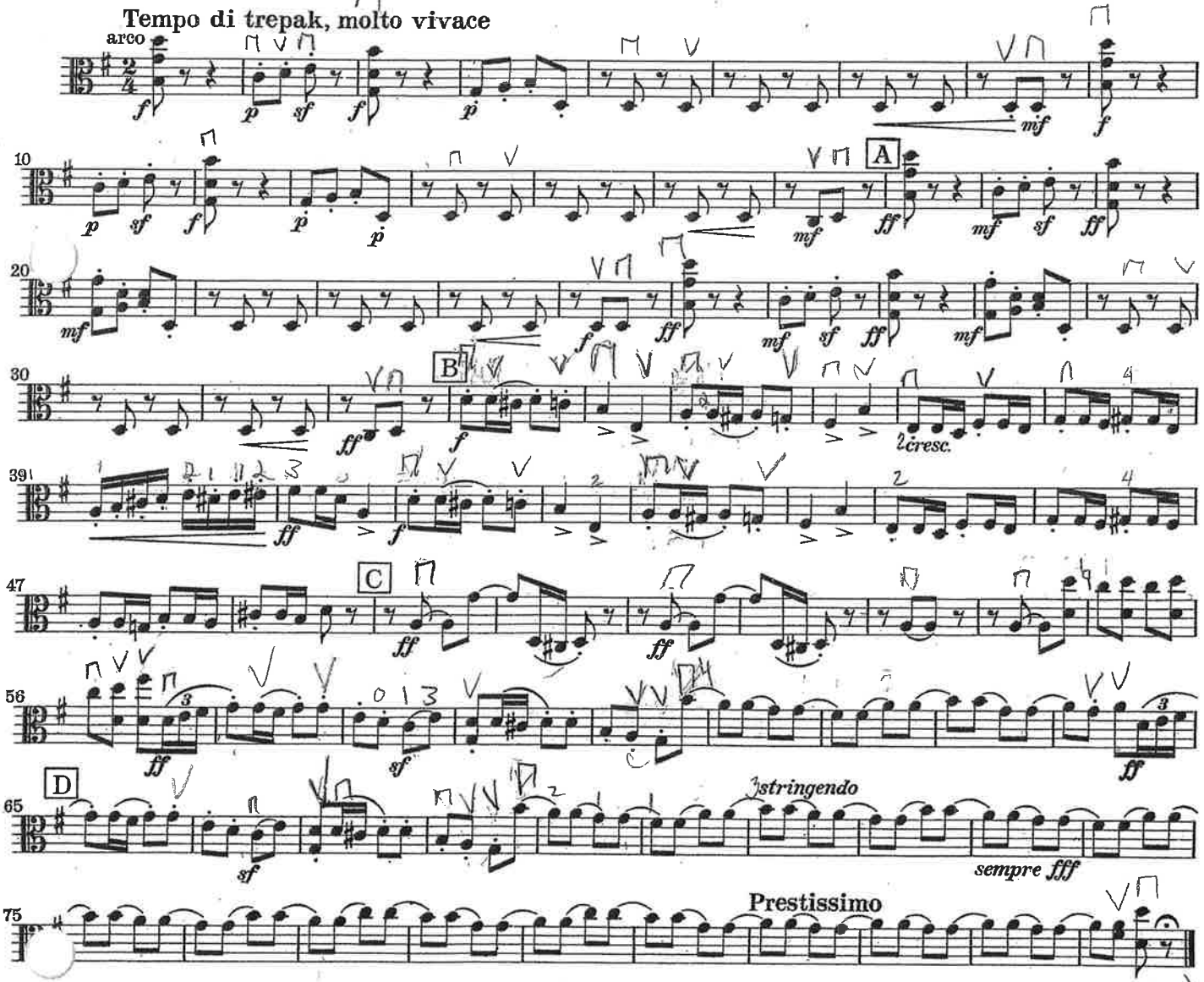
10

2. O Come, All Ye Faithful





c) Danse russe Trepak



12

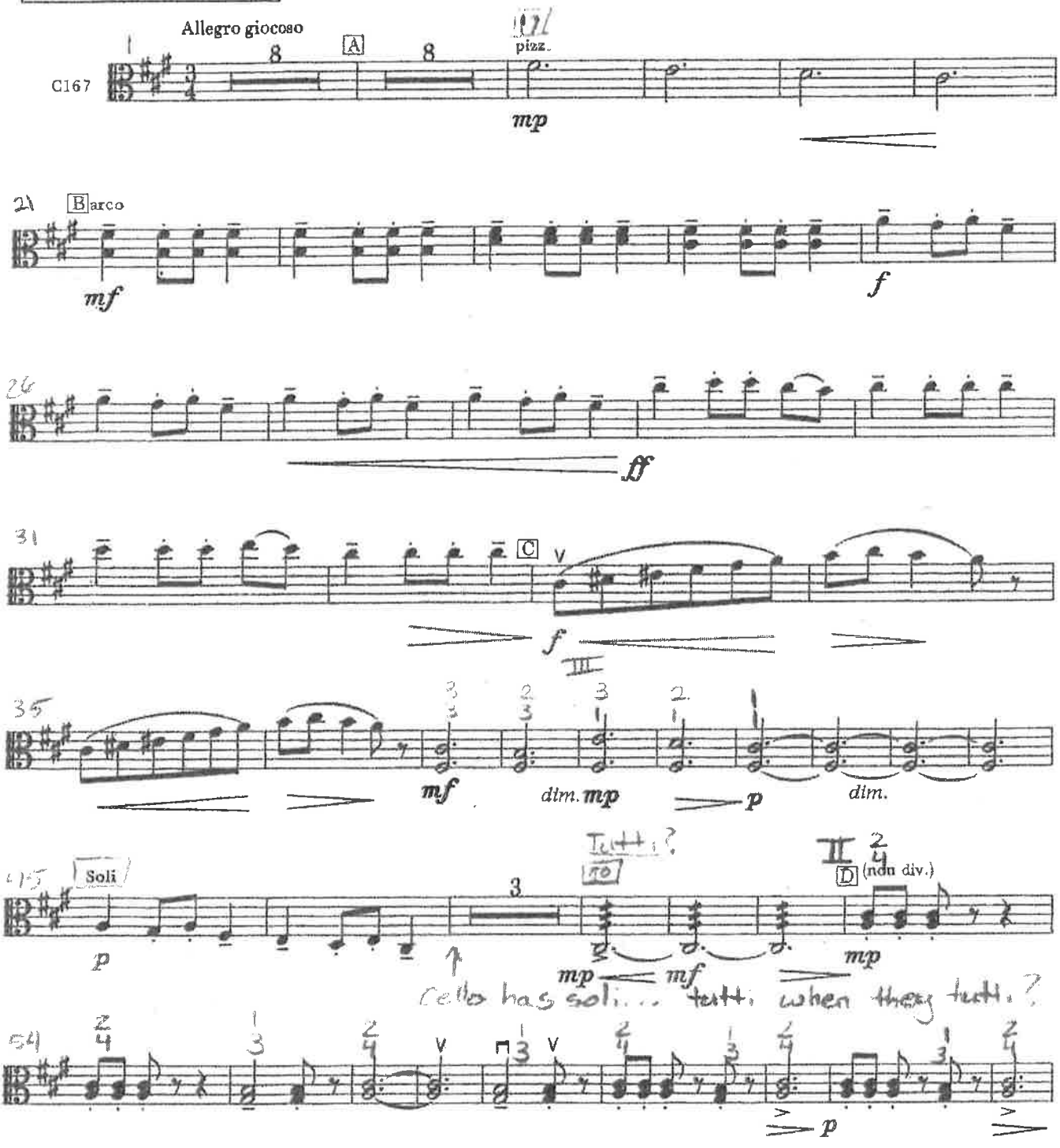
CAROL OF THE BELLS

Ukrainian Christmas Carol

Viola

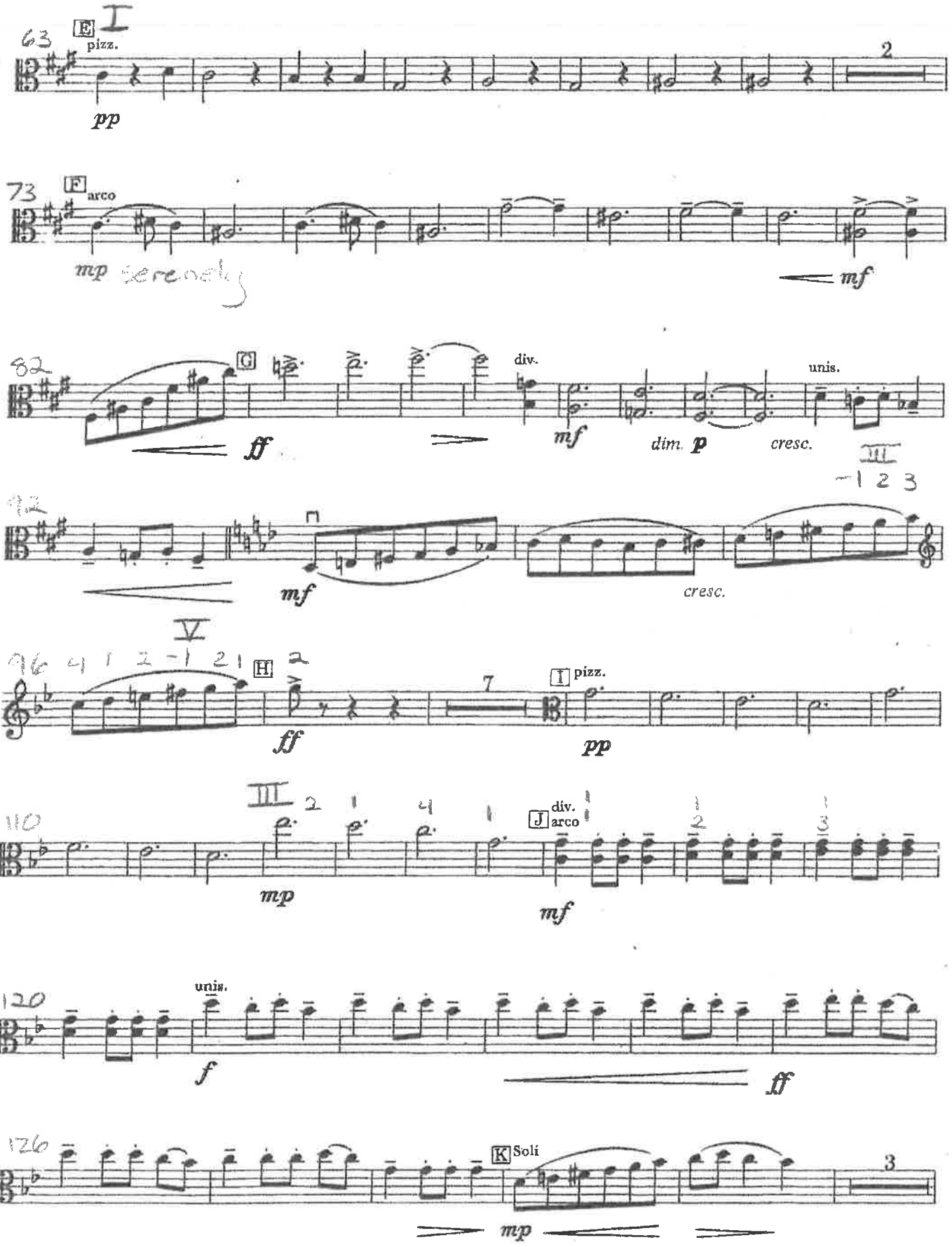
As conceived and featured by SHARI LEWIS

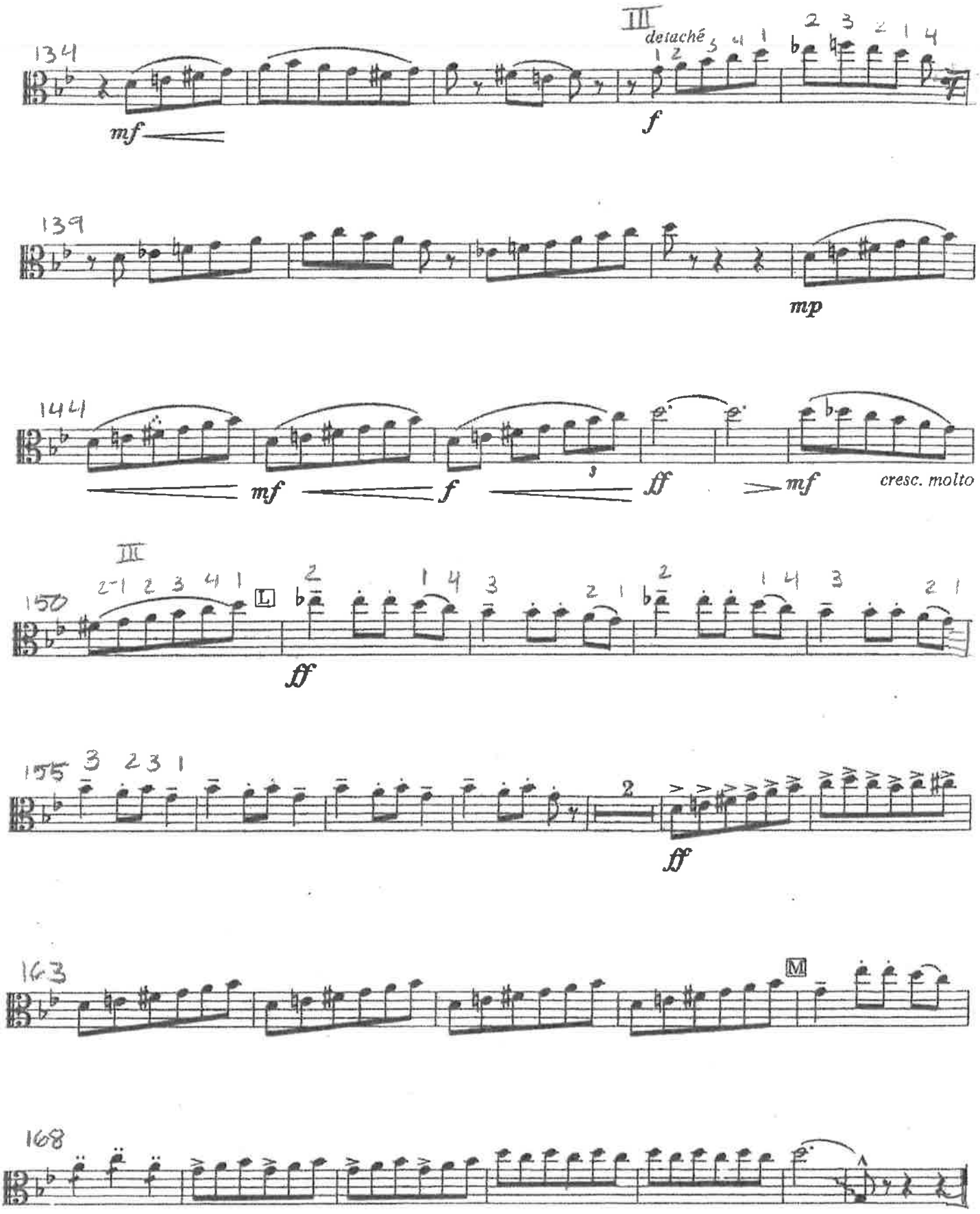
M. Leontovich - P. Wilhousky
Arranged by Richard Hayman



Copyright © 1978 by Carl Fischer, LLC
UCC © 1980 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S. A.

ISBN 0-8258-2220-3


63
E
I
pizz.
pp
2
73
F
arco
mp
serenely
mf
82
G
ff
div.
mf
dim.
p
cresc.
unis.
III
1 2 3
92
mf
cresc.
V
96
4 1 2 -1 2 1
H
2
ff
7
I
pizz.
pp
III
110
2 1 4 1
mp
J
div.
arco
mf
120
unis.
f
ff
126
K
Soli
mp
3

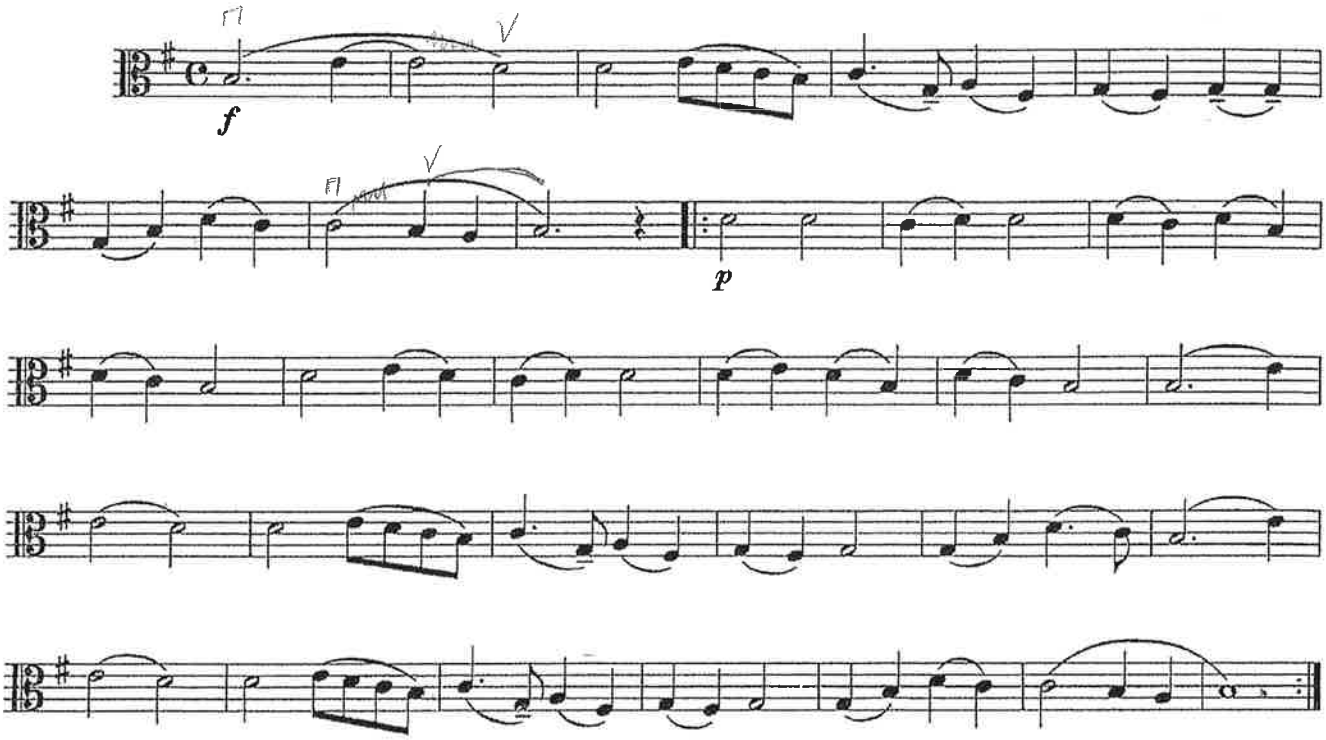

134
III
detaché
mf
f
139
mp
144
mf
f
ff
mf
cresc. molto
150
III
L
ff
155
ff
163
M
168

Viola

15

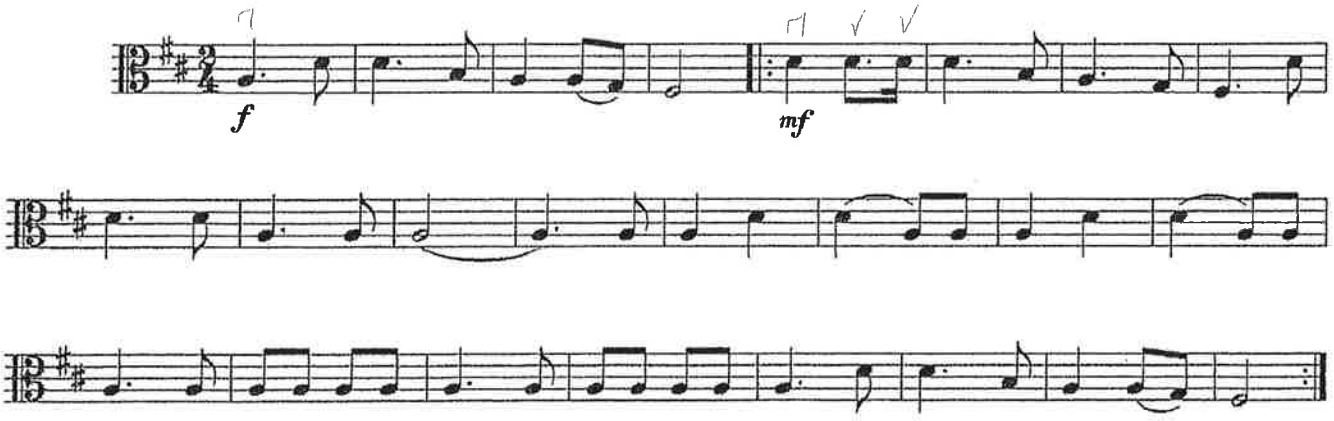
Angels We Have Heard on High

Old French Melody
Orchestrated by Arthur Luck



Joy to the World

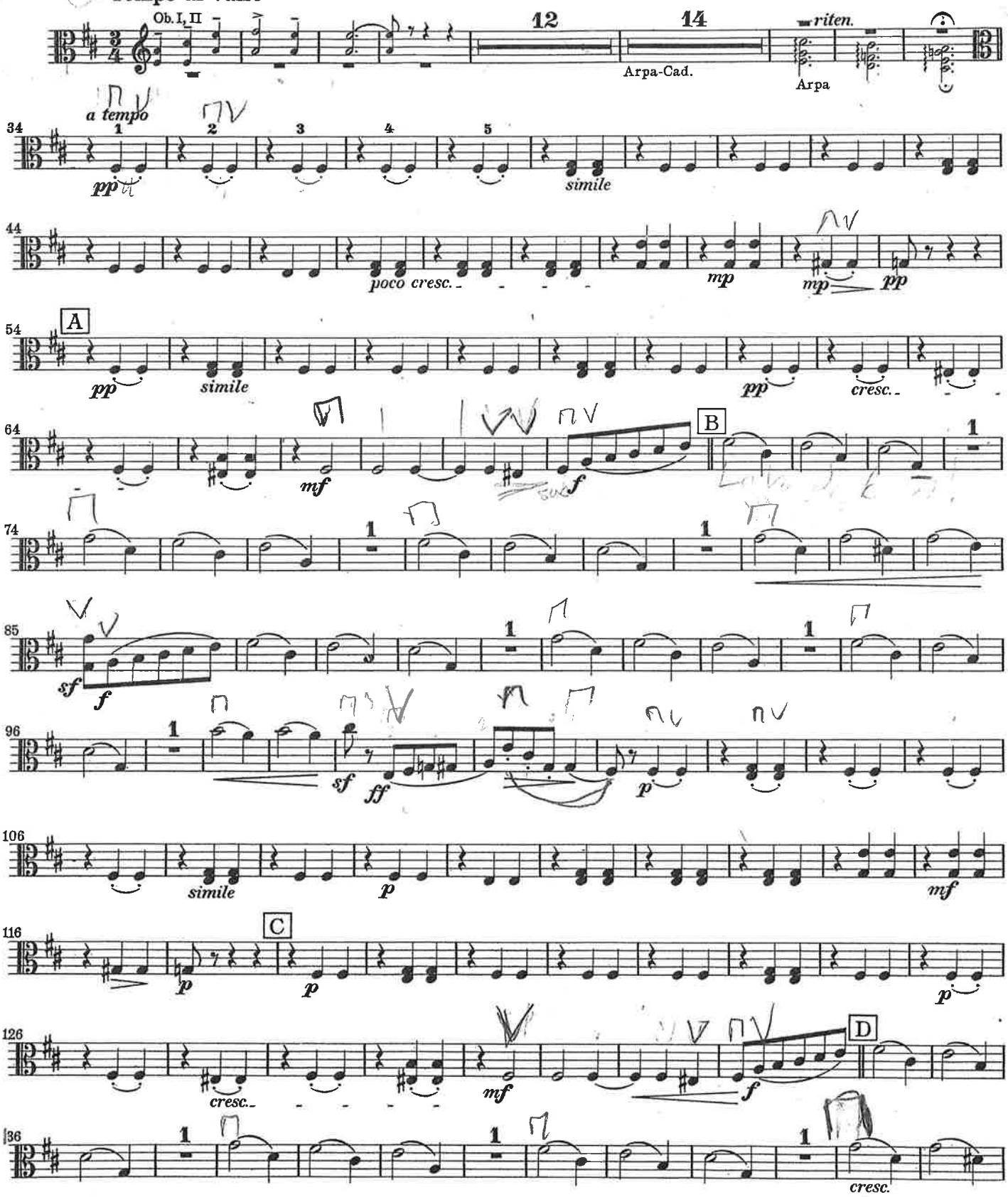
G. F. Handel
Orchestrated by Arthur Luck

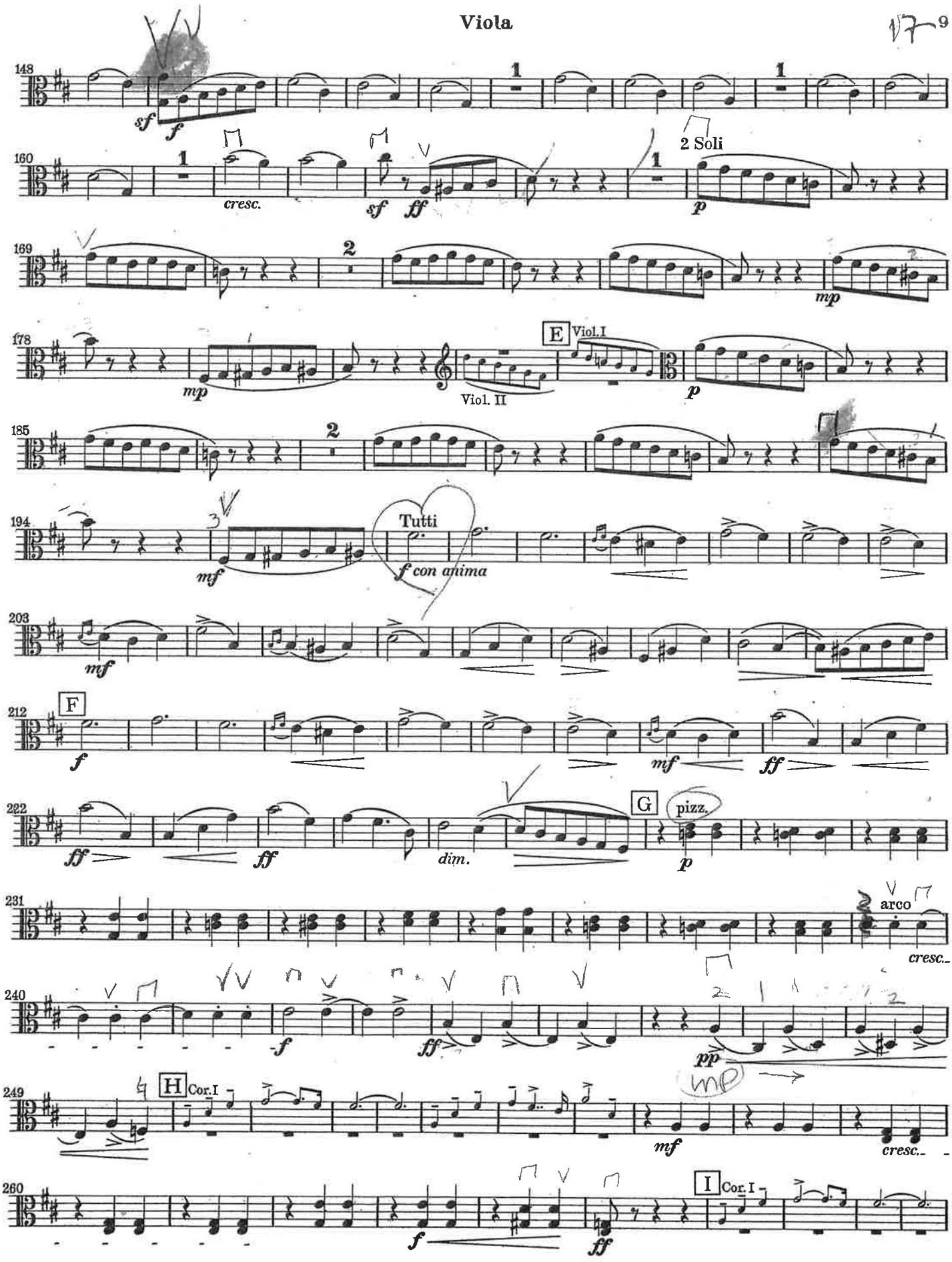


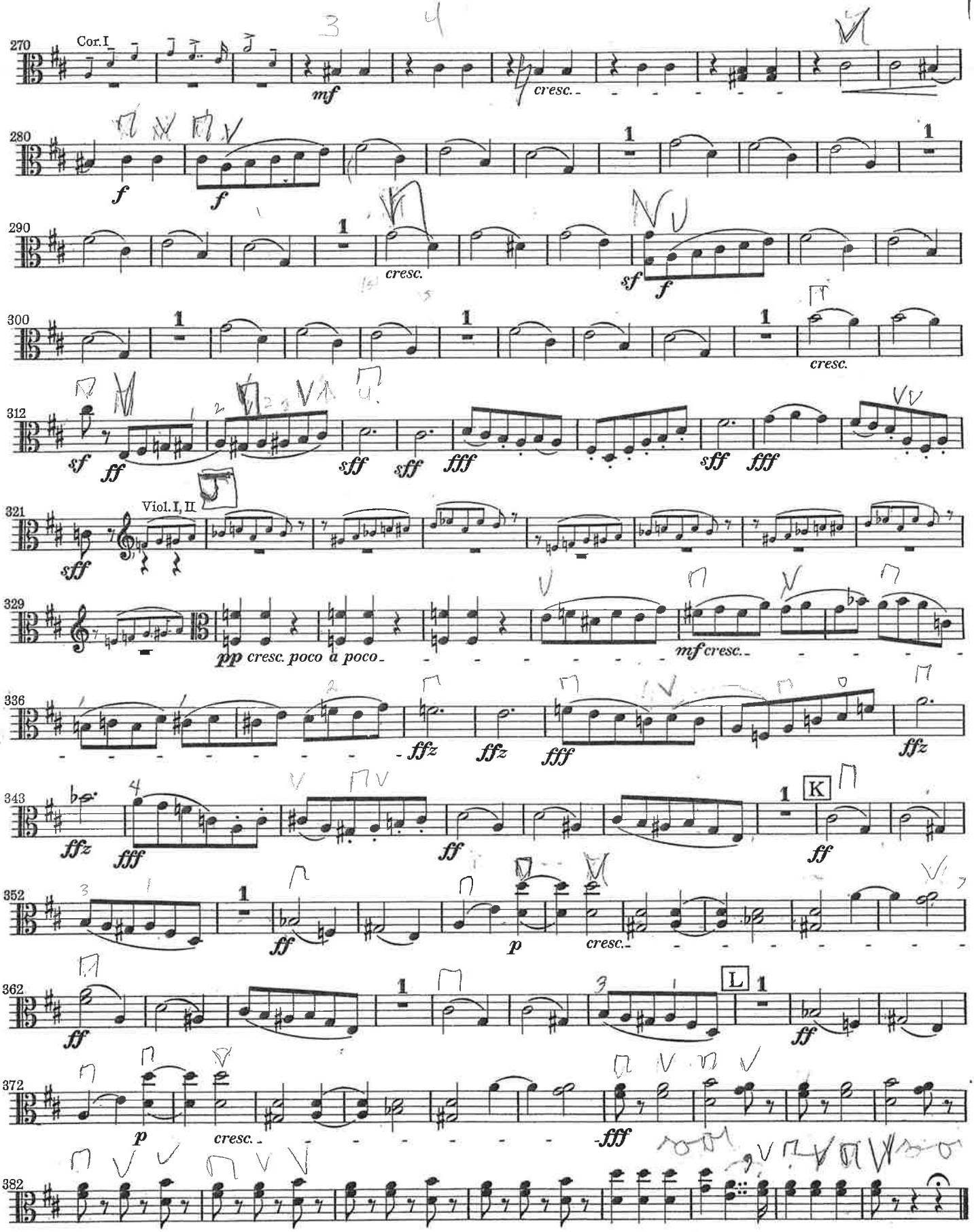
© Copyright 2001 by Luck's Music Library ASCAP

III. Valse des Fleurs

Tempo di Valse




148
sf
f
1
160
cresc.
sf
ff
2 Soli
p
169
2
mp
178
mp
E
Viol. I
Viol. II
p
185
2
194
3
mf
Tutti
f con anima
203
mf
212
F
f
mf
ff
222
ff
ff
dim.
G
pizz.
p
231
arco
cresc.
240
f
ff
pp
249
H
Cor. I
mf
cresc.
260
I
Cor. I
f
ff



don't rush

rit.

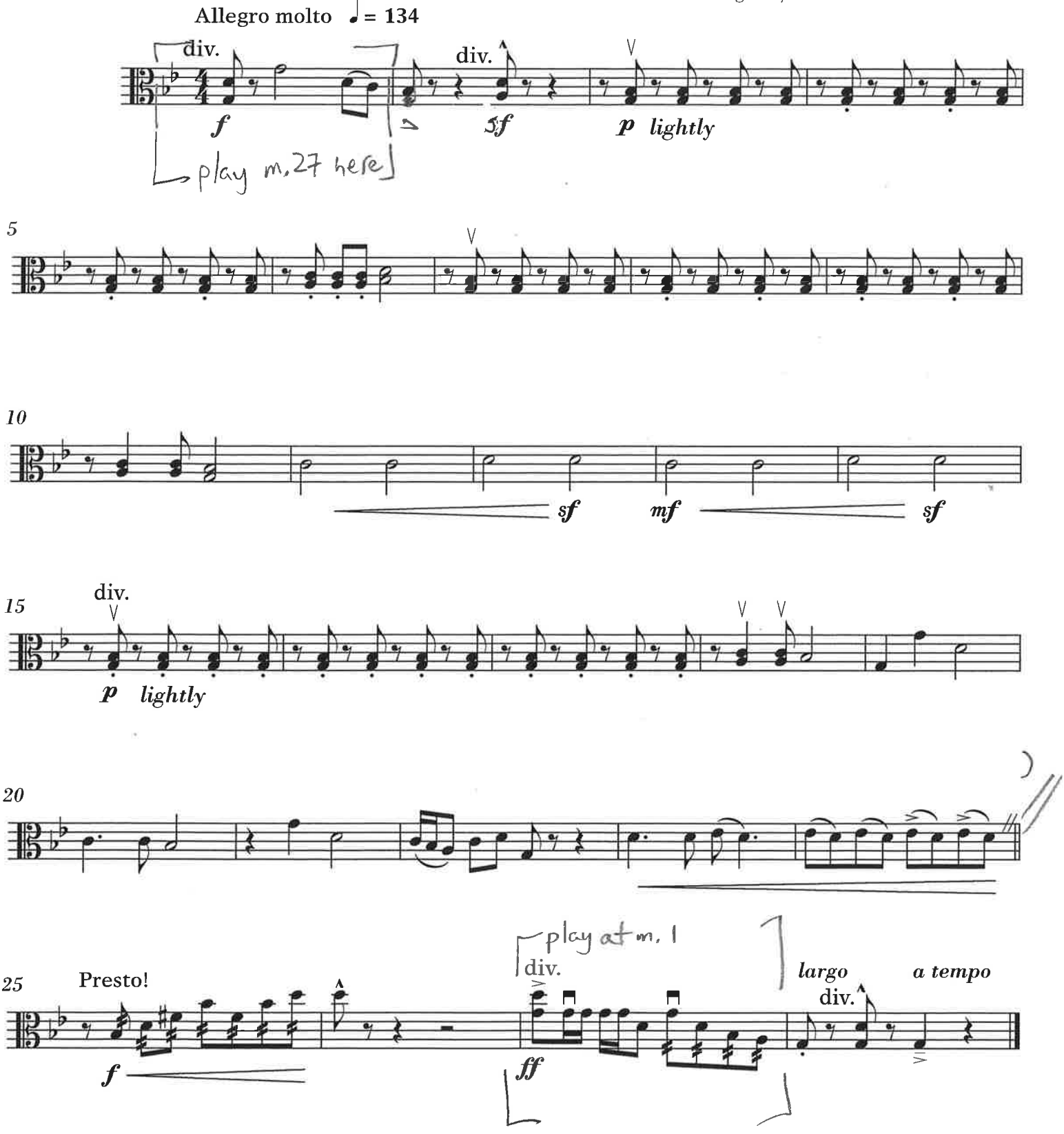
THE SLEIGH

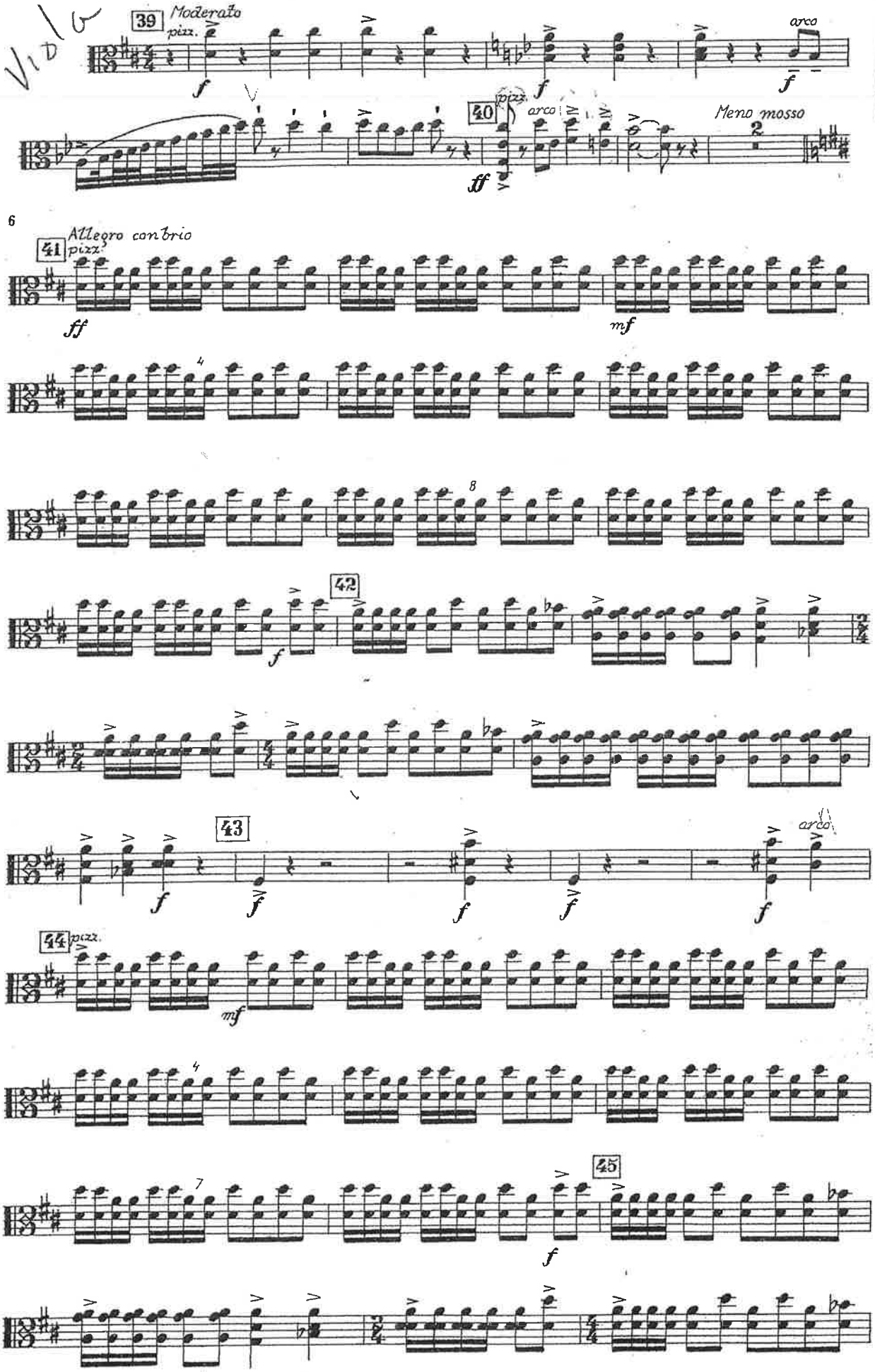
(Á la Russe)

Viola

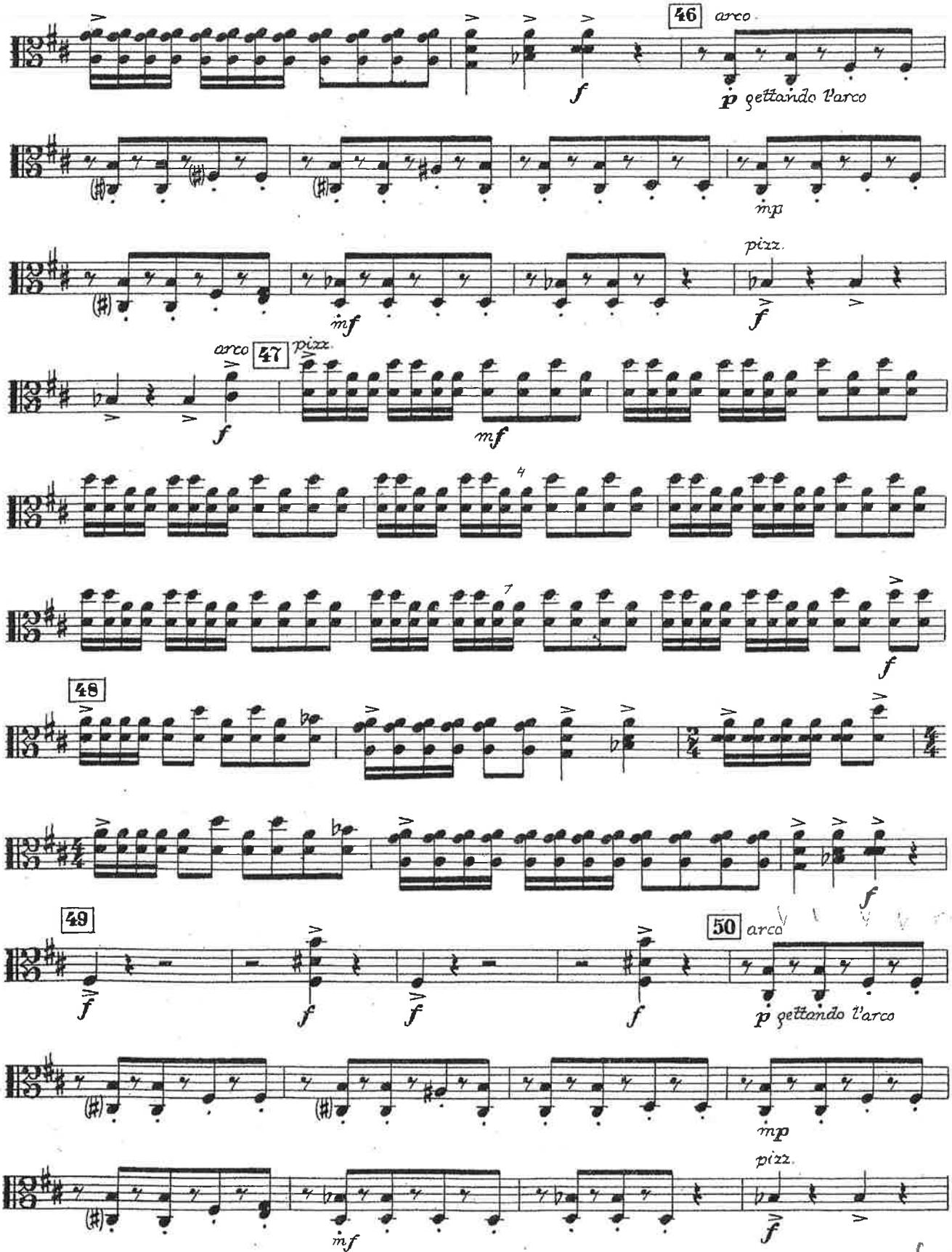
Words and Music by Richard Kountz

Arranged by Paris Rutherford




39
Moderato
pizz.
arco
40
pizz.
arco
Meno mosso
6
41
Allegro con brio
pizz.
42
43
arco
44
pizz.
45

21


46
arco
f
p gettando l'arco
mp
mf
pizz.
f
arco
47
pizz.
f
mf
4
7
f
48
f
49
50
arco
f
f
f
f
p gettando l'arco
mp
pizz.
mf
f

V.S.

51 pizz. arco

f mf

ri - arco

f

52 te - nu - to al - Moderato, come prima

pizz. arco

ff ff

V

THE BURIAL OF KIJÉ

53 Andante assai 54 Allegro moderato 55 Vln. I

pp

div.

Div.

mf mf

56 Ten. Sax

mf div. mp

con sord. unis.

pp mp

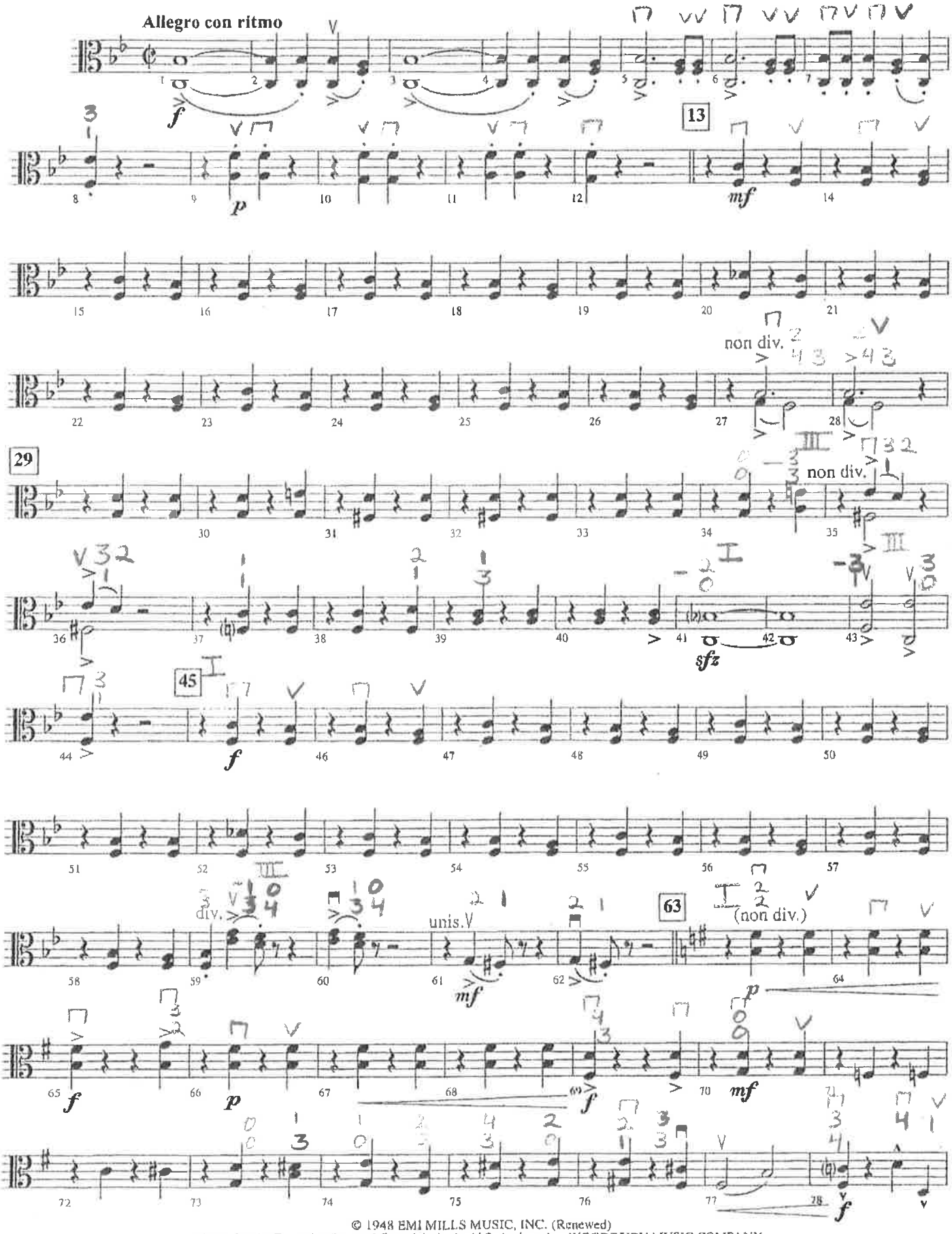
pp

smarz.

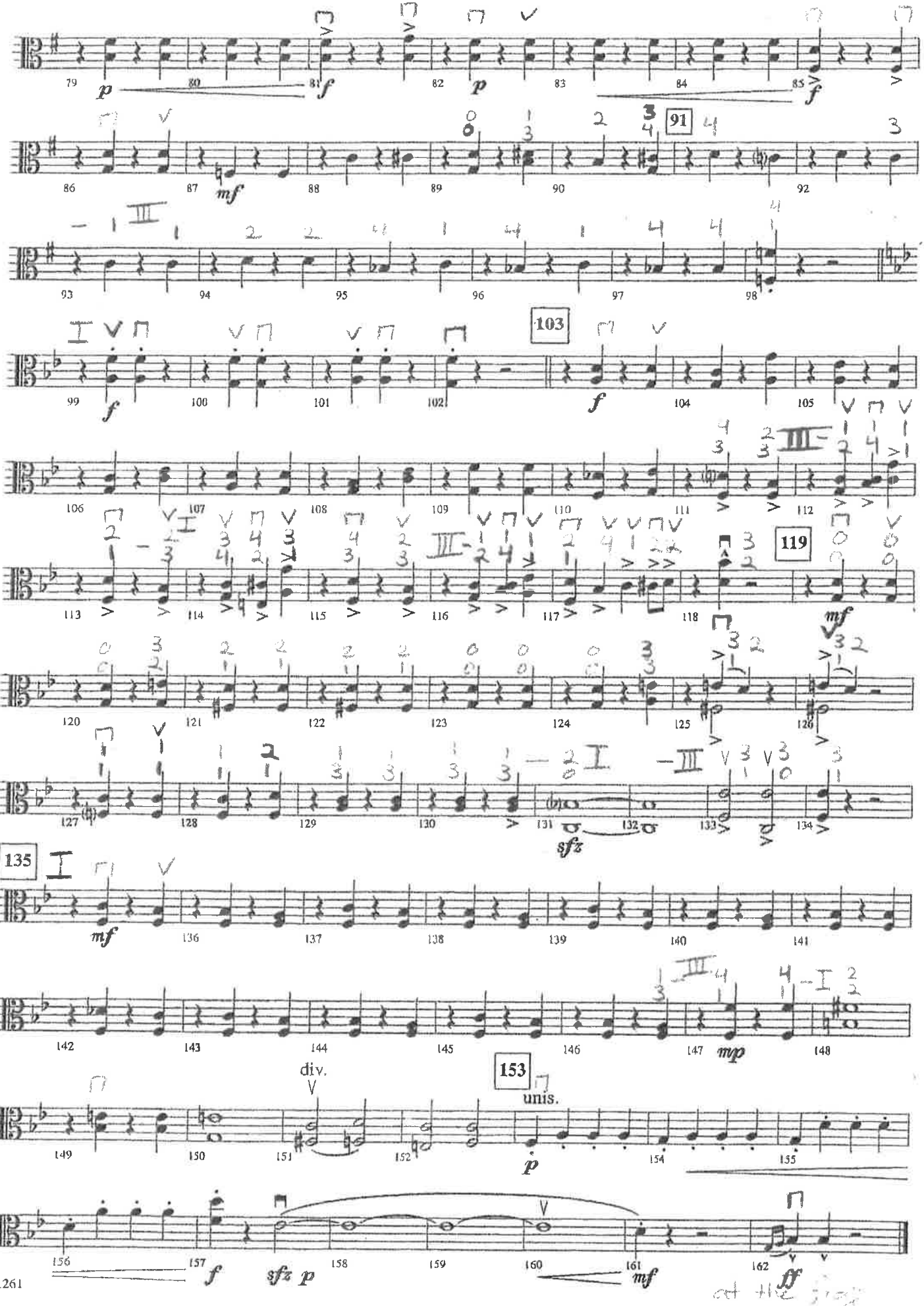
SLEIGH RIDE

VIOLA

Music by
LEROY ANDERSON



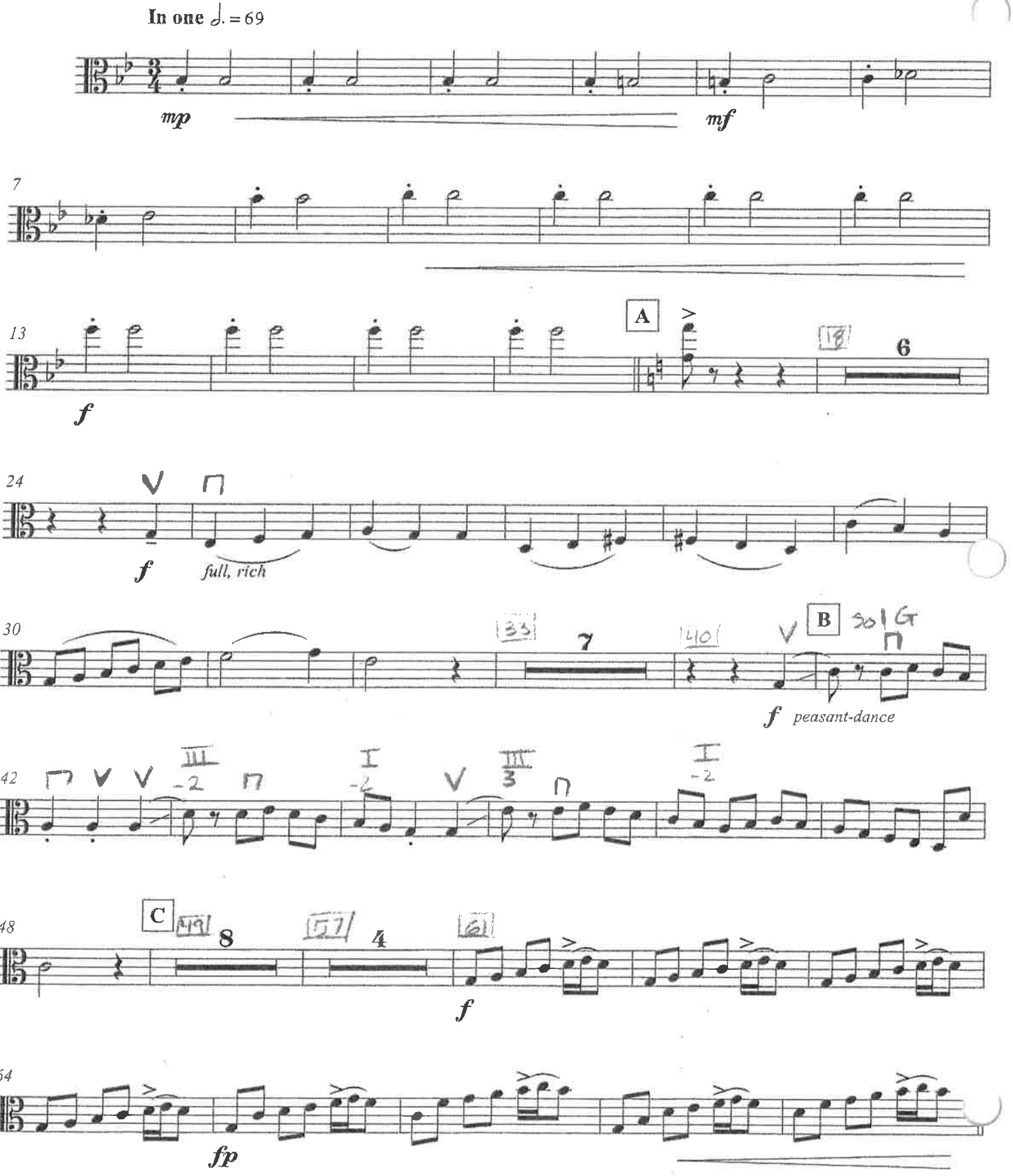
© 1948 EMI MILLS MUSIC, INC. (Renewed)
Rights for the Extended Term of Copyright in the U.S. Assigned to WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance


79
p
80
81
f
82
p
83
84
85
f
91
86
87
mf
88
89
90
92
93
94
95
96
97
98
103
99
f
100
101
102
f
104
105
106
107
108
109
110
111
112
119
113
114
115
116
117
118
mf
120
121
122
123
124
125
126
127
128
129
130
131
sfz
132
133
134
135
mf
136
137
138
139
140
141
142
143
144
145
146
147
mp
148
153
div.
unis.
149
150
151
152
p
154
155
156
157
f
sfz p
158
159
160
161
mf
162
ff

Commissioned by the Quincy Symphony Orchestra and Music Director Bruce Briney

Fantasy on "We Wish You a Merry Christmas"

James M. Stephenson
Add'l arr. & ed. Jeremy Franklin Goodman



©2014 by Stephenson Music, Inc. All rights reserved. Duplication by any means without consent is strictly prohibited.

69 **D**

f *mf* *f*

77 **E**

8 6

f *legato*

95

101 **F**

p *mp*

107

mf *fp* *mf* *fp* *mf*

G

fp *f*

119

rit. **Broadening, in 3** *rit.*

125 **H** **Maestoso grandioso**

ff *f*

or follow violin bowings if applicable?

133 **I**

rit.

a tempo *rit.*

p *mp* *mf* *f* *ff*