

Good Christian Men, Rejoice!

Violin II

Arr. James M. Stephenson
Add'l arr. & ed. Jeremy Franklin Goodman

Animato ♩ = 92

The musical score for Violin II is written in 6/8 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 5 with a boxed 'A' and a *pizz.* marking, followed by an *arco* marking. The third staff has measure numbers 11 and 17. The fourth staff has measure numbers 22 and 26, with a boxed 'B' and an *arco* marking, and a dynamic marking of *p*. The fifth staff has measure numbers 31 and 36, with a *mf* marking. The sixth staff has measure numbers 43 and 49, with a *p* marking at the beginning and a *f* marking at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Good Christian Men, Rejoice!

C

49

p

55

pp *p*

60

D

66

pp *p*

72

rit.

E

d. = 54

78

pp >

31 26

Good Christian Men, Rejoice!

190 **G**

Musical staff 190-194 in G major. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some notes beamed together. A wavy line above the staff indicates a vibrato effect. A 'V' mark is placed above the staff at measure 194.

195

Musical staff 195-198. Continuation of the melody with eighth and sixteenth notes. A 'V' mark is placed above the staff at measure 195.

199 *p*

Musical staff 199-202. The music continues with eighth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 199.

203 *mf*

Musical staff 203-206. The music continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 203.

207 *f* *p* **H**

Musical staff 207-210. The music continues with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff. A box containing the letter 'H' is placed above the staff at measure 208.

211

Musical staff 211-214. The music continues with eighth notes. A wavy line above the staff indicates a vibrato effect. A 'V' mark is placed above the staff at measure 214.

215

Musical staff 215-218. The music continues with eighth notes. Wavy lines above the staff indicate vibrato effects.

219 *mf*

Musical staff 219-225. The music continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A triplet of eighth notes is marked with a '3' above the staff at measure 224.

226 **I** *f* *fp* *f*

Musical staff 226-230. The music continues with eighth notes. Dynamic markings of *f* (forte), *fp* (fortissimo piano), and *f* (forte) are placed below the staff. A box containing the letter 'I' is placed above the staff at measure 226.

Violin II

Angels We have Heard on High

Old French Melody
Orchestrated by Arthur Luck

Musical score for Violin II, 'Angels We have Heard on High'. The score consists of five staves of music in G major (one sharp) and common time. The first staff begins with a dynamic marking of *f* and includes a *V* (vibrato) marking. The second staff includes a *p* (piano) marking. The piece concludes with a double bar line and repeat dots.

Joy to the World

G. F. Handel
Orchestrated by Arthur Luck

Musical score for Violin II, 'Joy to the World'. The score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *f* and includes *V* (vibrato) markings. The second staff includes a *mf* (mezzo-forte) marking. The piece concludes with a double bar line and repeat dots.

in 4 or m

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

1

7

A 3

mf *p*

14

cresc. *f*

B 4

21

mf *f*

C 2

28

p

32

mf *p*

D Clar. I *s*

38

cresc. *f* *mf*

E

42

No open A → 2 2

f *mf*

46

3 2 2

F *f*

50

f *f* *mf*

55

cresc. *f* *f* *mf*

4

61 *cresc.* *ff*

65 **G** 4 Tr. I *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *mf*

85 *cresc.* *f* *ff*

Bow down
ff

IN 4

Boris Down

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp* *ppp* *ppp*

9 *p*

17 **A** *Celesta* *arco* *mf* *pp* *sf* *pp* *sf* *pp*

28 **B** *tip on a punto d'arco* *Celesta-Solo* *pp*

40 **C** *pp*

46 *Celesta* *pizz.* *f*

Violin II

Festival Gloria

CRAIG COURTNEY
ASCAP

Majestically $\text{♩} = 76$

f marcato *div.*

7 22

rit. *a tempo* *poco rit.* *a tempo* *rit.*

37

a tempo

45 16

rit. *a tempo* *poco accel.*

69

rit. *a tempo* *rit.*

75 **Lento** $\text{♩} = 46$

mp

78

poco rit.

81

mf *rit.*

84

f a tempo *mf*

88

Tempo I ♩ = 76

rit. *f marcato*

93

marcato *rit.* *ff*

2. O Come, All Ye Faithful

Vln 2

Introduction

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

Handwritten annotations in the score include:

- Staff 1: *f*, *p*, *sf*, *f*, *p*
- Staff 8: *mf*, *f*, *p*, *sf*, *f*, *p*
- Staff 15: *mf*, *ff*, *mf*, *sf*, *ff*, *mf*
- Staff 22: *f*, *ff*, *mf*, *sf*, *ff*, *mf*
- Staff 29: *ff*, *ff*
- Staff 36: *sempre ff*
- Staff 43: *ff*
- Staff 50: *ff*
- Staff 57: *sf*
- Staff 64: *ff*, *sf*
- Staff 71: *stringendo*, *sempre fff*
- Staff 78: *Prestissimo*

CAROL OF THE BELLS

Ukrainian Christmas Carol

2nd Violin

As conceived and featured
by
SHARI LEWIS

M. Leontovich - P. Wilhousky
Arranged by Richard Hayman

Allegro giocoso **A** **8** **4** **pizz.** **mp**

B **arco** **mf**

f

C **2** **3** **4** **mf**

f **mf** **f** **mf**

dim. **mp** **p**

D **6** **10** **mf**

The musical score is written for a 2nd Violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'Allegro giocoso' and includes performance instructions for pizzicato (pizz.) and a dynamic marking of mezzo-piano (mp). It features a measure with a fermata and a measure with a 4-measure rest. The second staff starts with an accent (>) and a dynamic marking of mezzo-forte (mf), with the instruction 'arco' (arco) above it. The third staff has a dynamic marking of forte (f). The fourth staff includes a dynamic marking of fortissimo (ff) and a section marked 'C' with a 4-measure rest and a dynamic marking of mezzo-forte (mf). The fifth staff features dynamic markings of forte (f), mezzo-forte (mf), forte (f), and mezzo-forte (mf), with various slurs and accents. The sixth staff has dynamic markings of decrescendo (dim.), mezzo-piano (mp), and piano (p). The seventh staff includes a dynamic marking of mezzo-forte (mf) and a section marked 'D' with a 6-measure rest and a 10-measure rest.

Copyright © 1978 by Carl Fischer, LLC
UCC © 1980 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

E pizz. *pp*

F arco-div. *mf*

G *f* *f* *dim..mp*

cresc. *mf* *cresc.*

ff

I pizz. *p* *mp* **J** arco *mf*

f

K *ff* *2*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mp*, *f*, *mf*. Includes slurs and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *detaché* marking and a hairpin crescendo. Handwritten 'A2' is on the right.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *mp*, *mf*, *f*. Includes a *tramp* marking, a *div.* marking, and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*, *mf*, *ff*. Includes a *cresc. molto* marking and a box labeled 'L'.

Musical staff 5: Treble clef, key signature of two flats. Consists of a series of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*. Includes fingerings (2, 3, 4, 0, 1) and accents.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff*. Includes a box labeled 'M'.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Includes fingerings (2) and a hairpin crescendo.

Violin II

Angels We have Heard on High

Old French Melody
Orchestrated by Arthur Luck

Musical score for Violin II, titled "Angels We have Heard on High". The score consists of five staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a dynamic marking of *f* (forte) and includes a handwritten *v* above the first measure. The second staff features a dynamic marking of *p* (piano) and a handwritten *v* above the first measure of the second phrase. The remaining staves continue the melodic line with various articulations and dynamics.

Joy to the World

G. F. Handel
Orchestrated by Arthur Luck

Musical score for Violin II, titled "Joy to the World". The score consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first staff begins with a dynamic marking of *f* (forte) and includes a handwritten *v* above the first measure. The second staff features a dynamic marking of *mf* (mezzo-forte) and includes a handwritten *v* above the first measure. The third staff continues the melodic line.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Arpa

Arpa-Cad.

Cor. I

Fl. I, II

rit.

a tempo

pp

mp

mf

sf

ff

p

f

cresc.

poco cresc.

Even

watch

RIT.

12

12

34

50

65

76

87

99

111

126

134

146

156

A

B

C

D

3

7

7

7

5

7

3

3

169 Fl. I 2 Soli *p* *mp* Viol. I -4- -5-

179 *p* *mp* *2. rit* *chro* *van*

195 *mf* *Tutti* *Wah! 1st Violins* 1 3 4

202 *p*

209 *mf* *F*

216 *p*

223 *cresc...* *f* *p dolce* *G*

230 *cresc...*

240 *f* *ff* *RIT* *H* *Cor. I* *Fl. I, II*

253 *Fl. I, Clar. I* *mf* *cresc...*

261 *f* *ff* *G* *I* *6*

273 *mf* *cresc...* *f* *1*

280 *ff* *f* *1* *1*

290 *cresc.* *sf sf*

312 *sf ff* *fff* *fff* *fff* *fff* *fff* *cresc.*

320 *fff* *p* *pp* *cresc. poco a poco*

326 *pp* *cresc. poco a poco*

332 *- mf cresc..*

338 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

354 *ff* *p* *cresc..*

361 *ff* *L 1*

370 *ff* *p* *cresc..*

377 *fff*

388

THE SLEIGH

(Á la Russe)

Violin II

Words and Music by Richard Kountz

Arranged by Paris Rutherford

Allegro molto ♩ = 134

f *mp*

play m. 27 here

5

10

sf *mf* *sf*

15

20

25

Presto!

div. *f* *ff* *largo* *div.* *a tempo*

play at m. 1

f *ff* *largo* *div.* *a tempo*

TROIKA

Violin II

Violin 2

39 Moderato

Musical notation for measures 39 and 40. Measure 39 is marked 'Moderato' and includes dynamics 'f' and 'pizz.'. Measure 40 includes 'arco', 'f', 'Meno mosso', and 'ff'. A handwritten note 'Stop off' is written above measure 40.

41 Allegro con brio

Musical notation for measures 41 through 46. Measure 41 is marked 'Allegro con brio' and 'pizz.'. Measures 42-43 feature a dense sixteenth-note texture with dynamics 'ff' and 'mf'. Measure 44 includes 'arco' and 'pizz.'. Measure 45 includes 'pizz.'. Measure 46 includes 'arco', 'pettando Varco', and 'mp'. The final line of the page includes 'mf', 'pizz.', and 'arco'.

Troika

SLEIGH RIDE

2nd VIOLIN

Music by
LEROY ANDERSON

Allegro con ritmo

1 *f* 2 3 4 5 6 7

8 9 *p* 10 11 12 *mf* 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 *div.* 28

29 *non div.* 30 31 32 33 34 35 *div.*

36 37 38 39 40 41 42 *sfz* 43

44 45 *f* 46 47 48 49 50

51 52 53 54 55 56 57 58

59 *div.* 60 61 *mf* 62 *p* 63 64

65 *f* *gliss.* 66 *sfz* *p* 67 68 69 *f* 70 *gliss.* *p* 71 *mf* *non div.*

72 73 74 75 76 77 78 *f* *p* *div.*

© 1948 EMI MILLS MUSIC, INC. (Renewed)
Rights for the Extended Term of Copyright in the U.S. Assigned to WOODBURY MUSIC COMPANY
All Rights Reserved including Public Performance

Musical staff 1: Measures 79-84. Dynamics: *f*, *sfz*, *p*. Includes *gliss.* marking.

Musical staff 2: Measures 85-90. Dynamics: *f*, *sfz*, *p*, *mf*. Includes *gliss.* and *non div.* markings.

Musical staff 3: Measures 92-98.

Musical staff 4: Measures 99-105. Dynamics: *f*. Includes *103* box.

Musical staff 5: Measures 106-112. Includes *1*, *2*, *3*, *2-2*, *1* markings.

Musical staff 6: Measures 113-118. Dynamics: *mf*. Includes *119* box.

Musical staff 7: Measures 120-126. Dynamics: *mf*. Includes *3*, *4*, *div.* markings.

Musical staff 8: Measures 127-134. Dynamics: *mf*. Includes *non div.*, *2*, *3*, *sfz* markings.

Musical staff 9: Measures 135-141. Dynamics: *mf*. Includes *135* box.

Musical staff 10: Measures 142-148. Dynamics: *mp*. Includes *1*, *2* markings.

Musical staff 11: Measures 149-155. Dynamics: *p*. Includes *3*, *4*, *div.*, *153* box markings.

Musical staff 12: Measures 156-161. Dynamics: *f*, *sfz*, *p*, *mf*. Includes *FROG unis.* marking.

Musical staff 13: Measures 162-166. Dynamics: *ff*.

Commissioned by the Quincy Symphony Orchestra and Music Director Bruce Briney

Violin 2

Fantasy on "We Wish You a Merry Christmas"

James M. Stephenson

Add'l arr. & ed. Jeremy Franklin Goodman

In one $\text{♩} = 69$

Musical score for Violin 2, Fantasy on "We Wish You a Merry Christmas". The score is in 3/4 time, one sharp (F#), and consists of 69 measures. It features various dynamics (mp, mf, f, fp) and articulations (accents, slurs, staccato). Key sections are marked with letters A, B, C, and D. Section A is at measure 13, B at 30, C at 48, and D at 69. The piece includes a "peasant-dance" section starting at measure 30.

Fantasy on "We Wish You a Merry Christmas"

2
75

E

mp

87

f

93

legato

99

F

mp

108

mf fp mf fp mf

113

G

fp f

119

rit. Broadening, in 3 rit.

125

H *Maestoso grandioso*

ff f

133

I *Div. rit.*

f

141

a tempo

p mp mf f ff