

Dvorak New World

IV.

Allegro con fuoco

ff

5

ffz

f

10

ff

16

ff

21

ff

26

ff

32

1

ff

37

42

ff

47

f

52

ff

VIOLA

57 *fz fz arco fz fz fz*

62 *pizz. mf dim. p dim. ppp ppp*

70 *pp*

77

84 *cresc. mf f*

90 *cresc. ff*

96 *ff*

101

105 *f marc.*

109 *mf*

114 *mp dim. p pp dim.*

120 *pizz. pp*

VIOLA

128 *Varco* *pp* *n* *p* *n*

131 *pp* *fz* *dim.* *p* *dim.*

136 *pp* *f* *dim.* *p* *dim.*

139 *pp* *f* *dim.* *p* *dim.*

144 *fpp* *fpp* *fpp* *fpp* *f ARCO*

153 *f* *ff* *pp*

157 *dim.* *pp*

161 *(stacc.)*

165 *fp*

169 *cresc.* *ff*

173 *pp* *cresc.*

VIOLA

182 *ff* *pp* *cresc.* *cresc.* *16th*

190 *ff* *ff* *cresc.* *ff*

99 *f*

208 *fff* *Poco meno mosso* 2

214 *mf* *p* *pp* *dim.*

22 *ppp* *[4]* *in tempo [Tempo I.]* *ppp*

31

239 *p* *molto* *cresc.*

46 *f* *dim.* *p* *dim.*

10 *Un poco sostenuto*

51 *p* *mf* *fz* *p*

257 *mf* *fz* *pp* *div.* *p*

63 *pp* *pp* *poco string.*

VIOLA

trem
11 Tempo I.

275 *ff* *fff* *ff* 7 1 3 3 3 3

282 2 3 4

285 5 6

288 *fff*

294 *ff* 12

300 *fff* 16+4

306 *p* *sempre più dim.*

312 *viol. II* 4 3 1 *poco a poco rit.*

325 *intempo* *p* *cresc.* *fff* *ppp* *Meno mosso e maestoso* 1 4 *poco a poco rit.*

331 *Allegro con fuoco* *fff* **ALLEGRO**

337 *fz* *fz* *fz* *fz* *fz* *fz*

343 348

VIOLONCELLO

Dvorak
New World

III

IV.

n
Allegro con fuoco

The musical score for the Cello part of Dvorak's 'New World' Concerto, Opus 92, No. 4, is presented in 12 staves. The notation includes various dynamics and articulation marks:

- Staff 1:** *ff*, *n*, *v*
- Staff 2:** *sfz*, *f*, *v*, *n*
- Staff 3:** *fz*, *fz*, *fz*, *fz*, *ff*, *n*
- Staff 4:** *n*, *v*, *1x4*
- Staff 5:** *n*, *v*, *ff*, *n*
- Staff 6:** *ff*, *v*, *n*, *v*, *v*, *n*, *v*, *v*, *n*, *v*, *v*, *n*, *v*
- Staff 7:** *fz*, *n*, *v*, *1n*, *n*
- Staff 8:** *fz*, *(34) ff*, *v*, *v*, *v*, *v*
- Staff 9:** *fz*, *fz*, *v*, *v*, *2(44)*, *ff*
- Staff 10:** *v*, *v*, *n*, *v*
- Staff 11:** *fz*, *fz*, *fz*, *fz*, *ff*

VIOLONCELLO

Violoncello musical score with piano accompaniment. The score consists of multiple staves for the cello and piano. The cello part includes various dynamics (fz, pp, mf, ff, p, pp), articulations (accents, slurs, trills), and performance instructions like "pizz." and "arco". The piano part includes dynamics (mf, mp, dim.) and performance instructions like "pizz." and "arco". Measure numbers (69, 92, 52) and a page number (122) are visible.

VIOLONCELO

pizz.
pp
arco
pp
fz
dim.
p
dim.
pp
f
dim.
p
dim.
144
pp
pp
pp
pp
f
f
f
f
fp
dim.
pp
7(168)
pp
cresc.
ff
pp
cresc.
ff
pp
cresc.
cresc.
8
ff
fz
fz
fz
fz
fz
ff
(190)

VIOLONCELLO

ff *cresc.* ff *fz*
fz
 9 *fff* Poco meno mosso *pp* *pp* *dim.* *ppp*
 (214) *in tempo* [Tempo I.] *mf*
f *pp* *mf*
molto 3 *fz cresc.* *mf* 3 *fz* *f* 3 *dim.*
 10 Un poco sostenuto *mf* *dim.* *mp dim.* (25) *p* *f*
f *p* *pp* *dim.* *pp* poco 3 string.
ppp

275 11 Tempo I.

ff

3 1 3 2 3

3 4 5 6

fff

12 (299)

fff

p

sempre piu dim.

5

3

5

3

4

3

4

5

6

7

8

Viol. in tempo

Meno mosso e maestoso

ppp

basso

Allegro con fuoco

f

ff

fff

div.

Allegro in 4

(32+)

Allegro in 4

3 3 3 3