

VIOLINO I

Svorak New World

IV.

Allegro con fuoco

The score is written for Violin I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro con fuoco". The music is characterized by a driving, rhythmic quality with frequent accents and slurs. Dynamics range from fortissimo (ff) to sforzando (sfz). The piece includes several triplet patterns and sixteenth-note passages. The notation includes various articulations such as accents, slurs, and breath marks. The score is numbered 44 at the beginning of the final staff.

whole bow

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a 'whole bow' instruction and features a series of notes with accents and slurs. Subsequent staves include complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo), with many notes marked with accents (*>*) and slurs. Performance instructions such as *molto cresc.* and *f marc.* are present. Measure numbers 69, 92, and 4 are indicated. The score concludes with a final measure marked with a '4'.

VIOLINO I

mp sempre dim. p

pp dim.

ppp (122) ppp

pp

fz

pp dim. pp

f dim. p dim. (144)

pp leggiero pp

pp

pp

pp

pp

3 7 2 Fl. 1

(168)

VIOLINO I

16<sup>th</sup> S

3  
pp  
cresc.  
ff

pp  
cresc. molto

ff  
pp

cresc.  
cresc.

f marc.  
f  
fz

fz  
cresc.

fz

ff

Poco meno mosso  
pp  
mp  
din.

ppp  
molto cresc.

in tempo [Tempo 1]  
mf

(190)

(214)

VIOINO I

Musical notation for Violino I, measures 10-25. The score includes dynamics such as *f*, *p*, *molto*, *cresc.*, and *dim.*. There are also markings for *strum* and *trium*. Fingerings and slurs are indicated throughout the passage.

10 Un poco sostenuto

251

Musical notation for Violino I, measures 25-30. Dynamics include *f* and *dim.*. The notation shows a melodic line with various articulations.

Musical notation for Violino I, measures 30-35. Dynamics include *pp*. The passage features several triplet markings and slurs.

Musical notation for Violino I, measures 35-40. Dynamics include *pp*. The passage continues with triplet markings and slurs.

Musical notation for Piano accompaniment, measures 30-40. Dynamics include *dim.* and *ppp*. The accompaniment consists of arpeggiated chords and rhythmic patterns.

Musical notation for Piano accompaniment, measures 40-45. Dynamics include *ppp*. The accompaniment continues with arpeggiated chords.

Musical notation for Piano accompaniment, measures 45-50. Dynamics include *ff* and *fff*. Markings include *Tempo I.* and *poco string.*

Musical notation for Piano accompaniment, measures 50-55. Dynamics include *ff*. The passage features triplet markings and slurs.

Musical notation for Piano accompaniment, measures 55-60. Dynamics include *ff*. The passage continues with triplet markings and slurs.







VIOLINO II

5 *mp* *dim.* *p* *pp* *dim.* *ppp*

12 *ppp* *pp*

*f* *dim.* *pp*

*f* *dim.*

*p* *dim.* *fpp* *fpp*

1 1 1 15

7 *pp* *fpp* *f* *pp*

*cresc.* *sf* *sf* *cresq. molto*

*cresc.* *cresc.*

8 190 *ff* *ff*



VIOLINO II

275

11 Tempo I.

Handwritten: *ff*, *fff*, *fff*

Measures 1-11

Measures 12-21

Handwritten: *12 (299)*, *more*, *trinf*

Measures 22-31

Handwritten: *F*, *1 4 2 4 3 1 3*

Measures 32-41

Handwritten: *sempre più dim.*, *p*

Measures 42-51

Handwritten: *V*, *n*, *2*, *poco a poco rit.*, *in tempo*, *3*, *4*

Measures 52-61

Handwritten: *327*, *Meno mosso*, *maestoso*, *Allegro*, *cresc.*

Measures 62-71

Handwritten: *co. furio*, *fff*, *non div.*

Measures 72-81

Measures 82-91