

VIII.
(W. N.)

VIOLINO PRIMO.⁷

30 *Allegretto.*
Cello.

VI. II.

31

32

Fl.

VI. II.

largamente

dim.

p rit.

pp attacca

33 *Adagio.*

IX.
(Nimrod.)

sul D.

sul A.

sul D.

34

35

36

Viola.

largamente

37

ffz largamente

cresc.

ff

rit.

dim.

pp

dim.

VIII.
(W. N.)

VIOLINO SECONDO.

30 *Allegretto.*

Cello

p *mf* *f* *dim.* *p* *div.* *p dolce*

cresc. *f* *dim.* *pp*

div. *unis.* *dim.* *pp*

cresc. *f* *dim.* *pp*

p cresc. *f* *largamente.* *p* *rit.* *pp* *attacca.*

dim. *p* *pp* *attacca.*

33 *Adagio.*

IX.
(Nimrod.)

34

divisi.

ppp *cresc.* *mf* *pp*

pp *pp* *p* *p* *cresc.* *mf*

div. *f legalissima* *largamente* *div.* *unis. rit.* *div.* *dim. pp* *dim.*

cresc. *ffz* *cresc.* *ff* *dim. pp* *dim.*

unis. *pizz. Viola.* *arco*

IX.
(Nimrod.)

VIOLA.

33 *Adagio.*

divisi

ppp cresc. mf

34

dim. pp

cresc. mf f

unis.

35

dim. p pp

36

divisi unis.

p cresc. mf f

legato

mf

legato mf

37

rit.

divisi

cresc. V ff cresc. ff dim. pp dim.

VIII.
(W. N)

VIOLONCELLO

30 *Allegretto*

Musical score for Variation VIII, measures 30-32. The score consists of five staves. The first staff is marked *p*. The second staff is marked *f* and *mf*. The third staff is marked *p* and *mf*. The fourth staff is marked *mf* *sonore* and *cresc.*. The fifth staff is marked *dim.*, *pp*, *p cresc.*, *f*, *dim.*, *rit. p*, and *pp*. Performance instructions include *SOLO.* and *TUTTI.*. The piece concludes with *attacca*.

IX.

33 *Adagio.*

(Nimrod.)

34

Musical score for Variation IX, measures 33-37. The score consists of five staves. The first staff is marked *ppp* and *cresc.*. The second staff is marked *mf* and *dim.*. The third staff is marked *pp*. The fourth staff is marked *pp*, *cresc. molto*, and *sf*. The fifth staff is marked *ff*, *cresc.*, *ff*, *dim.*, and *pp*. Performance instructions include *unisy*, *legatissimo.*, *sonore*, *rit.*, and *divisi*.

VIII.
(W. N.)

5
BASSO.

30 *Allegretto.*
Cello.

Musical staff 30: *mf.* *p* 1

Musical staff 31: *f* *p* *dim.* *p* 2 1

Musical staff 32: *f* *dim.* 2

Musical staff 33: *p cresc. f* *dim.* *p* 1 *f* *dim.* *f* *rit.* *pp* *attacca.*

IX.
(Nimrod)

33 *Adagio. legatissimo*

Musical staff 33: *ppp* *cresc.* *p* *dim.* *pp*

Musical staff 34: *cresc.*

Musical staff 35: *mf* *dim.* *p* *pp* 1

Musical staff 36: *pp* *legatissimo* *cresc. molto* *sf* *f* 1

Musical staff 37: *f*

Musical staff 37: *largamente* *cresc.* *ffz* *cresc. ff* *dim. pp* *A rit.*