

Edvard Grieg Peer Gynt Suite No. 1, Op. 46

Viola.

I. Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for the Viola part of 'Morgenstimmung' is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto pastorale' and the instrument is 'Flauto.' (Flute). The score includes various musical notations such as dynamics (p, f, cresc., dim., ff), articulation (accents, slurs), and fingerings. The score is marked 'Allegretto pastorale' and 'Flauto.'

Staff 1: *Allegretto pastorale.* Flauto. *p*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *piu f*

Staff 5: *dim.* *f* *p* *f* *p*

Staff 6: *p* *cresc. molto*

Staff 7: *ff* *dim.*

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Viola.

4 2 3 1 3 2 4 2 *p* *p* *p* *cresc. mollo*

ff

p trunquillo

dim. *pizz.* *divisi* *apcu.* *E*

dim.

tranquillo *pp* *1 F 2 rit.*

più tranquillo *p* *1 divisi. poco rit.* *pp*

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Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *mf* *f* *p* *pp* *mf* *morendo*

divisi *cresc.*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *pizz.* *p* *f* *divisi*

(sempre pizz.)

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Viola.

divisi.
p

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

pp

13 14 B arco *cantabile* 1 2 3 4 1 *cresc.*

(alt. bow $\nabla \nabla \nabla \nabla \nabla \nabla \nabla \nabla$) *cresc.*

2 3 2 1 2 3 4 1 - 1

f 1 2 3 4 1 2 *dim.*

pizz. *a tempo* *p*

C *divisi*

f *divisi arco* 1 *pp*

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Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Bacc!

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

1 2 3 1 3 4 1 C

stringendo al Fine.

D 1 2 3 4 2

p cresc. mollo *ff*

Violoncello.

II.

Åses Tod.

Andante doloroso.
Con sordino.

p4 | 3 0 *pp*

mf

cresc.

f *divisi a 3.* *ff* *ff*

p

pp *morendo*

Violoncello.

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

The musical score is written for a cello in 3/4 time. It consists of six systems, each with two staves. The first system is marked 'Tempo di Mazurka. Con sordino.' and begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first two measures of the first system are marked with a *p* dynamic. The first system ends with a repeat sign and two first endings, numbered 1 and 2. The second system continues with measures 3 through 7, marked with a *p* dynamic. The second system ends with a *pp* dynamic and a pizzicato (*pizz.*) instruction. The third system begins with a *f* dynamic and a pizzicato (*pizz.*) instruction. The third system ends with a *f* dynamic and a pizzicato (*pizz.*) instruction. The fourth system begins with a *p* dynamic and an arco instruction. The fourth system ends with an arco instruction. The fifth system begins with a pizzicato (*pizz.*) instruction and an arco instruction. The fifth system ends with an arco instruction. The sixth system begins with a pizzicato (*pizz.*) instruction and an arco instruction. The sixth system ends with an arco instruction. The score includes various performance instructions such as 'pizz.', 'arco', 'f', and 'pp', along with fingering numbers and dynamic markings.

Violoncello.

pizz. **A**

pizz.

Barco

cresc. *f* *dim.*
(sempre pizz.)

poco rit. - - - *a tempo* *p* *dim.*

C

pizz. *f* *pp* **1**

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.
 Corai.
 Senza sordino.

4 4
 4 4
 4 4
 A
 p
 cresc. e stretto poco a poco
 arco
 ...etc.
 2 1 2

Orchestersuite.

Basso.

I. Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flute. 10 Violin. 11 12 13 14 15

3 A *f* *pizz*

B *ff* *f* *f*

pizz. arco C *ff* *f*

pizz. arco D *ff* *dim.* *p tranquillo*

1 E *pizz.* *pp*

arco *dim.*

Basso.

tranquillo

pp

1

1 **F** *pizz.*

dim.

poco rit.

arco

rit.

più tranquillo

molto

pp

pp

II.
Ases Tod.

Andante doloroso.

p

pp

mf

cresc.

f

ff

pp

ppp

morendo

Basso.

III.
Anitras Tanz.

Tempo di Mazurka.

The musical score is written for Bassoon (Basso) in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The score consists of ten staves of music. The first staff includes a repeat sign and a *p* dynamic. The second staff continues the melody. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic and a triplet of eighth notes. The fifth staff includes first and second endings, marked with '3', 'A', '2', and '3'. The sixth staff starts with a *pp* dynamic and includes a triplet of eighth notes and a section marked 'B'. The seventh staff begins with a *cresc.* (crescendo) instruction and a *f* dynamic. The eighth staff includes a *poco rit.* (poco ritardando) instruction, followed by a *a tempo* instruction and a *p* dynamic. The ninth staff continues the melody. The tenth staff includes a section marked 'C' and ends with a *pp* dynamic. The score concludes with a final cadence.

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The score includes the following performance instructions and markings:

- Staff 1:** *pizz.* (pizzicato), *pp* (pianissimo), *cresc.* (crescendo), and accents.
- Staff 2:** *mp* (mezzo-piano) and *marcato* (marked).
- Staff 3:** *p* (piano) and *1^{mo} viv.* (first vivace).
- Staff 4:** *cresc. e stretto poco a poco* (crescendo and gradually tightening).
- Staff 5:** *f* (forte), *arco* (arco), and *piu f* (pianissimo).
- Staff 6:** *B Più vivo.* (B More vivace) and *ff* (fortissimo).
- Staff 7:** *C* (C) marking.
- Staff 8:** *stringendo al Fine.* (stringendo to the end).
- Staff 9:** *D* (D) marking, *2* (second ending), and *3* (third ending).
- Staff 10:** *fff* (fortississimo).