

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

The score consists of two staves. The top staff is for Flauto (Flute) and the bottom staff is for Violino I (Violin I). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Allegretto pastorale*. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, and *cresc. molto*. There are also markings for *divisi* and *V* (Violino). The score is divided into sections labeled A, B, and C. The Flauto part starts with a melodic line, while the Violino I part provides harmonic support with chords and moving lines. The piece concludes with a *dim.* marking.

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Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p tranquillo *dim.* *pizz.* *p* *arco* *v*

divisi

E

dim. *Cori.* *pp tranquillo*

div. *1* *v* *1*

più tranquillo

1 **F** *Cori. rit. molto* *Flute.*

dim. *divisi* *poco rit.* *p*

2 *pp*

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Violino I.

II.
Åses Tod.

Andante *v* doloroso.
Con sordino.

p *pp* *mf* *cresc.* *divisi* *ff* *p* *pizz* *pp* *morendo*

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

divisi *pp* *ff* *ff* *f* *p* *arco* *f* *p* *pizz.*

↪ Die Triller ohne Nachschlag.

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Violino I.

divisi arco

p

divisi

p

1 A 2

dolce

2

pp

cresc.

dim.

poco rit.

a tempo

p

divisi

p

C

pp

1 plzz.

1 divisi

pp

arco

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corol. Bassi. 1 2 3 4

Fag. Bassi.

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz.
p

divisi
cresc. e stretto poco a

poco *cresc.*

arco
pizz

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Violino I.

Più vivo.

B

C

stringendo al Fine.

D

p cresc. molto

fff

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Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for Violino II and includes a flute part. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto pastorale'. The score consists of 11 staves. The first staff is for the Flute, with the instruction 'Flauto.' above it. The second staff is for Violino II. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *p*, *f*, *ff*, *dim.*, *cresc.*, and *cresc. molto*. There are also performance instructions like 'divisi' and 'più f'. The score is divided into sections A, B, and C. Section A starts at measure 10, Section B at measure 18, and Section C at measure 26. There are also some handwritten annotations in blue ink, including numbers like '3', '4', '3', '1 2', '1 2 3', '4 1 3', '3 1 3', '4 1 3', and 'B 4'.

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Violino II.

dim. *cresc.*

p *f* *p* *cresc. molto*

ff *dim.*

p tranquillo *dim.* *pizz.* *p*

divisi arco *E*

tranquillo *divisi* *dim.* *1*

pp *1* *F* *2* *rit.*

più tranquillo *pp* *divisi* *poco ritard.*

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Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *divisi* *f* *ff* *pizz* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pp *divisi* *pizz.* *p* *(sempre pizz.)* *f*

Violino II.

arco *p* pizz. arco pizz. **A** divisi *pp* **B** *cresc.* *f* *poco rit.* - - - *a tempo* *dim.* *pp* **C** *f* *pp* divisi arco

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Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Da-ti.
Senza sordino.

20 *pizz.*
p

divisi
cresc. e stretto poco

a poco
cresc.

più f

B Più vivo.

ff

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Violino II.

The musical score for Violino II consists of ten staves of music. The first five staves contain a continuous melodic line with various fingering indications (1, 2, 3, 4) and accents. The sixth staff begins with a fermata and the instruction *stringendo al Fine*. The seventh staff features a section marked **D** with a fermata. The eighth and ninth staves continue the melodic line with accents and a fermata. The tenth staff is marked *p* and *cresc. molto*, leading to a section marked *fff*. The key signature is D major, and the time signature is 2/4.