

South Pacific - Bass

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BASS

SOUTH PACIFIC

No. 1 - Overture

LYRICS by Oscar Hammerstein II

MUSIC by Richard Rodgers

ORCHESTRATION by Robert Russell Bennett

Maestoso 1

1 2 3-4

5 **cantabile**

5 6 7 8

9 10 11 12

13 **pizz.**

13 14 15 16

17 18 19 20 **marc.**

21 **pizz.**

21 22 23 24

25 26 27 28

2

29-30

Bass

Overture

31 *arco* *f poco a poco cresc.* 32 33 *sf* 34

35 36 37 38

molto rit.

39 40 41 42

43 **Vivo** *pizz.* 44 45 46

47 *cresc.* 48 49 50

51 *ff* 52-54 3

55 2 (pizz.) 57 58

59 60 61 62

63 64 65 66

67 68 69 70

Bass

Overture

71

72 73 74 75

76 77 78 79 80

81

ff

82-84

3

4/4

V.S. [PLAY]

Bass

Overture

85

Andante

arco

Musical staff for measures 85-87. Measure 85 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 86 is a whole rest. Measure 87 contains a half note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* at measure 85 and *mf* at measure 87.

poco rall.

Musical staff for measures 88-90. Measure 88 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 89 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 90 contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* at measure 88 and *mf* at measure 90.

91

Gay Waltz

pizz.

Musical staff for measures 91-94. Measure 91 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 92 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 93 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 94 contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *mf* at measure 91.

95

Musical staff for measures 95-100. Measure 95 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 96 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 97 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 98 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 99 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 100 contains a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* at measure 95.

Musical staff for measures 101-105. Measure 101 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 102 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Musical staff for measures 106-110. Measure 106 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 108 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 109 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 110 contains a quarter note G2, a quarter note A2, and a quarter note B2.

111

Musical staff for measures 111-116. Measure 111 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 112 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 113 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 114 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 115 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 116 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Musical staff for measures 117-121. Measure 117 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 118 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 119 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 120 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 121 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Musical staff for measures 122-126. Measure 122 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 123 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 124 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 125 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 126 contains a quarter note G2, a quarter note A2, and a quarter note B2.

127

Musical staff for measures 127-132. Measure 127 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 128 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 129 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 130 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 131 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 132 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Musical staff 133-137. Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music with notes and rests. Measure numbers 133, 134, 135, 136, and 137 are printed below the staff.

Musical staff 138-142. Bass clef, key signature of two sharps. The staff contains five measures of music. Measure numbers 138, 139, 140, 141, and 142 are printed below the staff.

Musical staff 143-146. Bass clef, key signature of two sharps. The staff contains four measures of music. Measure numbers 143, 144, 145, and 146 are printed below the staff.

143

Musical staff 147-150. Bass clef, key signature of two sharps. The staff contains four measures of music. Measure numbers 147, 148, 149, and 150 are printed below the staff.

151

Musical staff 151-154. Bass clef, key signature of two sharps. The staff contains four measures of music. Measure numbers 151, 152, 153, and 154 are printed below the staff. Dynamics include *p* and *cresc.*

arco

Musical staff 155-160. Bass clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of half notes. Measure numbers 155, 156, 157, 158, 159, and 160 are printed below the staff.

161

Musical staff 161-165. Bass clef, key signature of two sharps. The staff contains five measures of music. Measure numbers 161, 162, 163, 164, and 165 are printed below the staff. Dynamics include *f* and *p cresc.*

169

Musical staff 166-169. Bass clef, key signature of two sharps. The staff contains four measures of music. Measure numbers 166, 167, 168, and 169 are printed below the staff. Dynamics include *ff*. The tempo marking **Moderato** is placed above the staff.

V.S. [PLAY]

170 *fp* 171 172 *p* 173 174 175

176 177 178 179 180

pizz.

181 *p* 182 183 184

185 186 187 188

arco

189 190 191 192

193 194 195 196

197

4

197-200 201 *molto cresc.* 202 *ff*

203 **Broad**

203 *f* 204 205 206

207 208 209 210 211

212 213 214 215 216

Bass

Overture

217 **Very broad**

217 218 219 220 221 222 223

ff *fp* *fff*

sf *pp* *ff*

applause segue

BASS

No. 2 - Opening

(Dites Moi)

Semplice

6

7 *pizz.*

7 *f*

8

9 A l'antique

16

9-24

25 Safety (if needed)

27

25 *mp*

26

27 *p*

28

29

30

31

32

33

34

poco rit.

35

36

37

38

a tempo

39

40

41

42

BASS

No. 3 - Music Under Scene

Allegretto



1-6

7



2

rit.

2

7-8

9-10

11

Segue as One

BASS

No. 4 - A Cockeyed Optimist

Con anima
arco

1 *pp* 2 3 4

5 6 7 8

9 *pizz*

9 *p* 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25

25 *pp* 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Bass

A Cockeyed Optimist

Slow

41

41 42 43 44 45 46

A Tempo

49

47 48 49 50 51

52 53 54 55 56

57

57 58 59 60 61 62

65

63 64 65 66 67

arco

68 69 70 71 72

poco a poco cresc.

73

pizz.

77

arco

73 74 75 76 77 78

mf

79 80 81 82 83 84

pizz.

f

85

arco

85 86 87 88 89

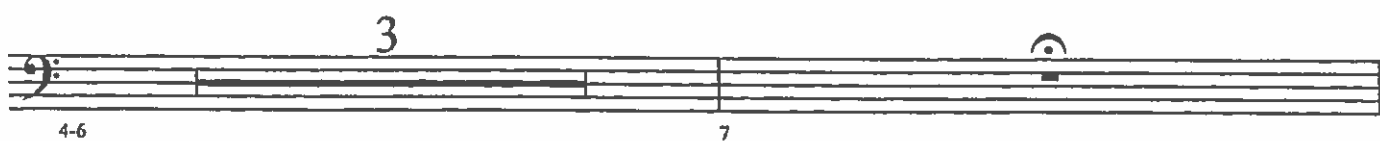
ppp

90 91 92 93

BASS

No. 5 - The Scene Continues

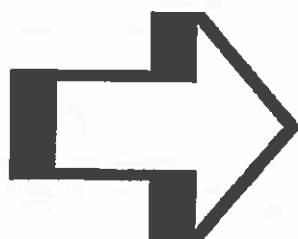
Lento espressivo



almost segue

BASS

No. 6 - Twin Soliloquies



BASS

No. 6 - Twin Soliloquies

Moderato

3

1 *pp* 2 3 4 5 6

7 8 9 10 11 12

13

13 14 15 16 17

Poco accel.

18 19 20 21 22

23

Allegro

23 *p* 24 25 26

poco rit.

27 28 29 30

31

A Tempo

31 32 33 34 35

Slow

39

36 37 38 39 *p* 40

Segue as One

BASS

No. 7 - Unspoken Thoughts

Moderato

1 *p* 2 *poco a poco cresc.* 3

4

4 5 6

7 8 9

10 *f cresc.* 11 12 *ff*

13 14 *fp* 15 *fff*

BASS

No. 8 - Intro: Some Enchanted Evening

Moderato

1 2 *pp* 3 4 *p*

rall.

5 6 7 8

Segue

BASS

No. 9 - Some Enchanted Evening

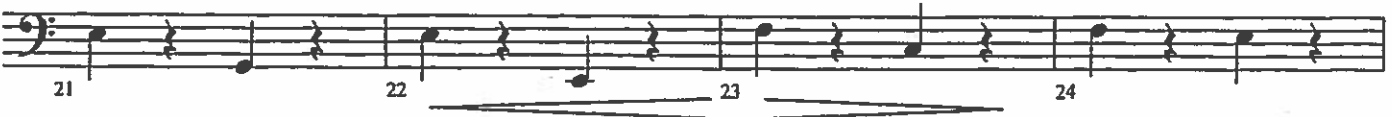
Slowly with Expression



9



17



25



[- 4 -]

Bass

Some Enchanted Evening

33

4

33-36 37 *cresc. molto* 38 *ff*

39

39 *mp* 40 41 42

43 44 45 46

47

47 48 49 *mf* 50

51 *f* 52 53 *dim.* 54

55

5

55-59 60 *pp* 61

Applause segue

BASS

No. 10 - Encore: Some Enchanted Evening

Slowly with Expression

1 *mf* 2 3 4 *mp*

5 6 7 8 *pp*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

BASS

No. 11 - Finaletto: Scene I

(Reprise: Dites Moi)

Allegretto
pizz.

3

1 *mp* 2 3 *p* 4 5

6 7 8 9 10

11

poco rit.

11 12 13 14

15 16 17 18

Immediate segue

BASS

No. 12 - Bloody Mary

Allegro

2

14

1.

2

2.

2

Dialogue

16-17

18-19

20

21

16

21-36

38 rit.

37

38

39

40

41

V.S. [PLAY]

Bass

Bloody Mary

42 **DANCE**

42 *ff* (rough) 43 44 45

46

46 47 48 49

50

50 *f* 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

Bass

Bloody Mary

82

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

BASS

No. 13 - There Is Nothin' Like A Dame

Allegro

4

1-4

pizz.

5 6 7 8

pp

9

arco

9 10 11 12

ppp

13

pizz.

13 14 15 16

f *p*

17

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

mf

32

32 33 34 35

f *p*

Bass

There Is Nothin' Like A Dame

36

52

mf
arco

56

pp
pizz

sffz

V.S. [PLAY]

Bass

There Is Nothin' Like A Dame

58 59 60 61 62 63
p

64 65 66 67 68 69

70 71 72 73
f *p*

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93
arco
pp

94 95 96 97 98 99
pizz.
sffz *p*

100 101 102 103 104

105 106 107 108 109

Bass

There Is Nothin' Like A Dame

110

110 *f* 111 112 *p* 113 114 115

116 117 118 *pp* 119 120

121 122 123 124 *arco* 125 *f*

126

126-132 7

V.S. [PLAY]

Bass

There Is Nothin' Like A Dame

Musical staff 133-135. Measure 133 starts with a piano (*p*) dynamic. Measure 134 has a fermata over the note. Measure 135 ends with a fermata over the note.

Musical staff 136-141. Measure 136 starts with a **136** box, a *pizz* marking, and a *sf* dynamic. Measures 138-141 are marked with a piano (*p*) dynamic.

Musical staff 142-145. Measures 142-145.

Musical staff 146-149. Measures 146-149.

Musical staff 150-152. Measure 150 has a **150** box and a *Vamp* marking. Measure 150 starts with a *pp* dynamic. Measure 152 ends with a repeat sign.

Musical staff 153-156. Measure 153 has a **153** box and a piano (*p*) dynamic. Measures 153-156.

Musical staff 157-160. Measures 157-160.

Musical staff 161-164. Measures 161-164.

Musical staff 165-168. Measure 165 has a **165** box and a piano (*p*) dynamic. Measure 167 has a *mf* dynamic. Measure 168 ends with a repeat sign.

Musical staff 169-172. Measure 169 has a **169** box and a forte (*f*) dynamic. Measures 169-172.

Bass

There Is Nothin' Like A Dame

Musical staff 173-176. Bass clef, key signature of two sharps (F# and C#). Measures 173, 174, 175, and 176. The staff contains eighth notes with stems pointing down.

177

Musical staff 177-182. Bass clef, key signature of two sharps. Measures 177, 178, 179, 180, 181, and 182. The staff contains eighth notes with stems pointing down. A *p* dynamic marking is present at the start of measure 177.

183

Musical staff 183-186. Bass clef, key signature of two sharps. Measure 183 contains a quarter note. Measures 184-186 are marked with a large '3' above the staff, indicating a triplet. The staff ends with a double bar line.

187

Musical staff 187-194. Bass clef, key signature of two sharps. Measures 187, 188, 189, 190, 191, 192, 193, and 194. Measures 188-194 contain a series of eighth notes with stems pointing down, each followed by a repeat sign. A circled '8' is written at the end of the staff.

195

Musical staff 195-202. Bass clef, key signature of two sharps. Measures 195, 196, 197, 198, 199, 200, 201, and 202. Measures 196-202 contain a series of eighth notes with stems pointing down, each followed by a repeat sign. A circled '16' is written at the end of the staff. The dynamic marking *p pochiss. a pochiss cresc.* is present.

203

Musical staff 203-210. Bass clef, key signature of two sharps. Measures 203, 204, 205, 206, 207, 208, 209, and 210. Measures 204-210 contain a series of eighth notes with stems pointing down, each followed by a repeat sign. A circled '8' is written at the end of the staff.

211

Musical staff 211-218. Bass clef, key signature of two sharps. Measures 211, 212, 213, 214, 215, 216, 217, and 218. Measures 212-218 contain a series of eighth notes with stems pointing down, each followed by a repeat sign. A circled '16' is written at the end of the staff. The dynamic marking *arco pp rit. cresc.* is present.

Musical staff 219-222. Bass clef, key signature of two sharps. Measures 219, 220, 221, and 222. The staff contains quarter notes with stems pointing down.

A Tempo

Musical staff 223-226. Bass clef, key signature of two sharps. Measures 223, 224, 225, and 226. Measures 223-225 contain quarter notes with stems pointing down. Measure 226 contains a quarter note with a fermata above it, followed by a repeat sign. A circled '16' is written at the end of the staff. The dynamic marking *sfz* is present.

Segue Exit

Bass

There Is Nothin' Like A Dame

EXIT

The image shows a bass line for the song "There Is Nothin' Like A Dame". The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece concludes with an "EXIT" sign. The notation includes eighth and quarter notes, often beamed together. Measure numbers 227 through 239 are indicated below the staff. Dynamic markings include *mf* (mezzo-forte) at the beginning and *pp* (pianissimo) at the end.

227 *mf* 228 229 230

231 232 233 234

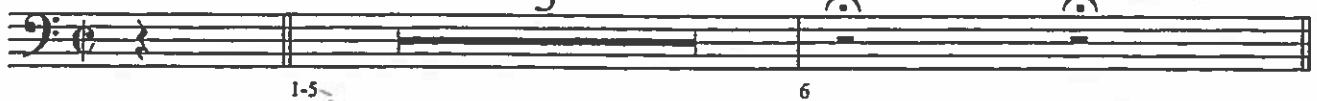
235 *pp* 236 237 238 239

BASS

No. 14 - Mary and Lootellan

1

5



1-5

6

7



7

8

9

10 Lento Misterioso

2



10-11

*con sord.
sul pont.*



12

13

14

15

Morendo

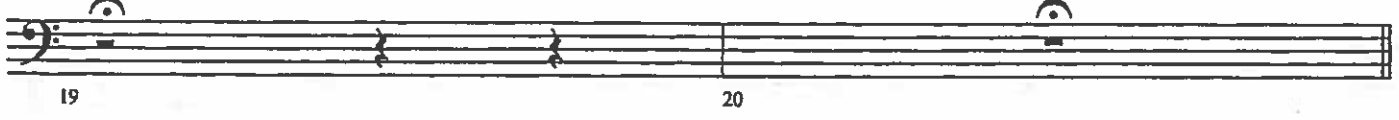


16

17

18

19



19

20

Segue

BASS

No. 15 - Bali Ha'i

Moderato
pizz.

1 *mf* 2 3 *arco pp* 4

5 *pizz.* 6 7 *arco V* 8

9 *pizz.* 10 11 *arco V* 12

13 14 15 16

17 *p* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

3

Musical staff 69-71. Measure 72 includes the instruction *cresc.*

73

Musical staff 73-76. Measure 73 includes the instruction *f*. Measure 74 includes the instruction *pp*. A hairpin crescendo is shown between measures 73 and 74.

Musical staff 77-80.

81

Musical staff 81-84. Measure 84 includes a fermata.

85

Musical staff 85-88. Measure 85 includes the instruction *pp*.

Piu mosso

Musical staff 89-92.

93

Musical staff 93-96. Measure 94 includes a hairpin crescendo.

Musical staff 97-100. Measure 100 includes a fermata.

101

Musical staff 101-104. Measure 101 includes the instruction *p*.

Musical staff 105-108. Measure 108 includes a hairpin crescendo.

Bass

Bali Ha'i

109

Musical staff 109-112. Bass clef. Measure 109 starts with a *pp* dynamic marking. The staff contains quarter notes with stems pointing down, and rests. Measure 112 has a flat sign before the first note.

Musical staff 113-116. Bass clef. The staff contains quarter notes with stems pointing down, and rests. Measure 116 ends with a fermata over the final note.

117

Musical staff 117-120. Bass clef. Measure 117 starts with a *p* dynamic marking. The staff contains quarter notes with stems pointing down, and rests.

Musical staff 121-124. Bass clef. The staff contains quarter notes with stems pointing down, and rests.

Musical staff 125-128. Bass clef. The staff contains quarter notes with stems pointing down, and rests. Measure 128 ends with a double bar line. A horizontal line with a downward-pointing arrow is drawn below the staff, spanning from the beginning of measure 127 to the end of measure 128.

BASS

No. 16 - Cable Hears "Bali Ha'i"

Moderato

5

1 2 5

7 8 9 10 11

pp cresc.

12 13 14 15

pp

16 17 18 19

20 21 22 23

pp

Segue

BASS

No. 17 - Change of Scene

(Company Street)

Tempo di Blues

pizz.

(4)

1 *mf* 2 3 4

5

(Dialogue)

(4)

5 *p* 6 7 8

(4)

9 10 11 12

13

(3)

13 14 15

(6)

16 17 18

Till FADE

19 20

BASS

No. 18 - Company Street

(Continuation)

Tempo di Blues

pizz. (4)

1 *mf* 2 3 4

5 (Dialogue) (4)

5 *p* 6 7 8

(4)

9 10 11 12

13 (3)

13 14 15

(6)

16 17 18

Till FADE

19 20

BASS

No. 19 - I'm Gonna Wash That Man Right Outa My Hair

Allegretto

pizz.

1 *mf* 2 3 4

5

5 *pp* 6 7 8

9 10 11 12 13

14

14 15 16 17

18 19 20 21 22

23

23 *mp* 24 25 26

27 28 29 30

31

31 32 33 34

35 36 37 38

V. S. [PLAY]

Bass

I'm Gonna Wash That Man Right Outa My Hair

39

Musical staff 39-43. Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Notes: 39 (F#), 40 (A), 41 (B), 42 (C#), 43 (D). Dynamics: *p*.

Musical staff 44-48. Bass clef, key signature of two sharps, 6/8 time signature. Notes: 44 (F#), 45 (A), 46 (B), 47 (C#), 48 (D). Dynamics: *p*.

Musical staff 49-52. Bass clef, key signature of two sharps, 6/8 time signature. Notes: 49 (F#), 50 (A), 51 (B), 52 (C#). Dynamics: *mf*. *arco* marking above staff.

53

Musical staff 53-56. Bass clef, key signature of two sharps, 6/8 time signature. Notes: 53 (F#), 54 (A), 55 (B), 56 (C#). Dynamics: *p*. *pizz.* marking above staff.

Musical staff 57-60. Bass clef, key signature of two sharps, 6/8 time signature. Notes: 57 (F#), 58 (A), 59 (B), 60 (C#). Dynamics: *p*.

Musical staff 61-64. Bass clef, key signature of two sharps, 6/8 time signature. Notes: 61 (F#), 62 (A), 63 (B), 64 (C#). Dynamics: *mp*.

65

Allegro

Musical staff 65-70. Bass clef, key signature of two sharps, 2/4 time signature. Notes: 65 (F#), 66 (A), 67 (B), 68 (C#), 69 (D), 70 (E). Dynamics: *p*.

Musical staff 71-76. Bass clef, key signature of two sharps, 2/4 time signature. Notes: 71 (F#), 72 (A), 73 (B), 74 (C#), 75 (D), 76 (E). Dynamics: *p*.

Musical staff 77-80. Bass clef, key signature of two sharps, 2/4 time signature. Notes: 77 (F#), 78-80 (A). Dynamics: *p*. *3* marking above staff.

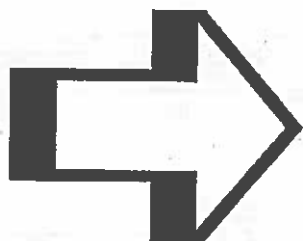
81

Musical staff 81-88. Bass clef, key signature of two sharps, 2/4 time signature. Notes: 81-88 (A). Dynamics: *p*. *8* marking above staff.

81-88

Bass

I'm Gonna Wash That Man Right Outa My Hair



Bass

I'm Gonna Wash That Man Right Outa My Hair

89

A Tempo

arco

89 *mf* 90 91 *f*

92 93 94 *sf*

95

Ride it

pizz.

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107

107 108 109 110

111 112 113 114

115 116 117 118

119

119 120 121 122

123 124 125 126

Bass

I'm Gonna Wash That Man Right Outa My Hair

Musical staff 127-130. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

131 **Slow as before**
pizz.

Musical staff 131-134. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with a *pizz.* (pizzicato) marking above the first measure. Measure numbers 131, 132, 133, and 134 are indicated below the staff. The dynamic *mp* (mezzo-piano) is written below the first measure.

Musical staff 135-138. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes. Measure numbers 135, 136, 137, and 138 are indicated below the staff.

Musical staff 139-142. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with some rests. Measure numbers 139, 140, 141, and 142 are indicated below the staff.

143 *arco*

Musical staff 143-146. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) above measures 143, 144, 145, and 146. The dynamic *f* (forte) is written below the first measure. Measure numbers 143, 144, 145, and 146 are indicated below the staff.

147 *pizz.*

Musical staff 147-150. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with a *pizz.* (pizzicato) marking above the first measure. The dynamic *p* (piano) is written below the first measure. Measure numbers 147, 148, 149, and 150 are indicated below the staff.

Musical staff 151-155. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes. Measure numbers 151, 152, 153, 154, and 155 are indicated below the staff.

156

Musical staff 156-159. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes. The dynamic *pp* (pianissimo) is written below the first measure. Measure numbers 156, 157, 158, and 159 are indicated below the staff.

162 *arco*

Musical staff 160-163. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (^) above measures 162, 163, and 164. The dynamic *f* (forte) is written below the first measure. Measure numbers 160, 161, 162, and 163 are indicated below the staff.

Swing it!

Musical staff 164-167. Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (^) above measures 164 and 165. Measure numbers 164, 165, 166, and 167 are indicated below the staff.

BASS

**Nellie's Encore:
No. 20 - I'm Gonna Wash That
Man Right Outa My Hair**

Tempo I

pizz.

1 *p* 2 3 4

5 6 7 8 9

10

10 11 12 13 14

15 16 17 18

19

19 *mp* 20 21 22

23 24 25 26

BASS

No. 21 - Intro: Some Enchanted Evening Reprise

Moderato

1 2 *pp* 3 4 *p*

5 6 7 8

9 *pizz.* 11

9 *p* 10 11 12

13 14 15 16

17 18 19 20

21

21 22 23 24

poco rall.

25 26 27 28

Segue as One

BASS

No. 22 - Reprise: Some Enchanted Evening

1 **Tempo I**
arco

1 *mp* 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17

4

17-20 21 *cresc. molto* 22 *ff*

23

23 *mp* 24 25 26

27 28 29 30

31

31 32 33 *mf* 34

35 *f* 36 37 *dim.* 38

39

5

39-43 44 *pp* 45

applause segue

No. 23 - Intro "Wonderful Guy"

Allegro

pizz.

1 *p* 2 3 4

5 6 7 8

9 * 10 11 12

13 14 15 16

17

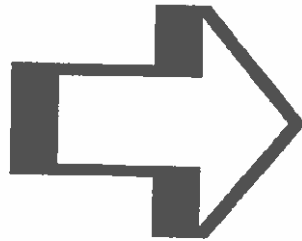
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17-27 28

Attacca as One

BASS

No. 24 - I'm In Love With A Wonderful Guy



BASS

No. 24 - I'm In Love With A Wonderful Guy

Allegro (In 1)

pizz.

1 *mf* 2 3 4

5

5 *p* 6 7 8

9 10 11 12

13

13 *f* 14 15 16

17 18 19 *dim.* 20

21

21 *p* 22 23 24

25 26 27 28

29

29 *f* 30 31 32 33

Bass

I'm In Love With A Wonderful Guy

3

34-36

37 *arco*

37 *mp* 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60

61 62 63 64 65 *f* 66 67 68

69

69 *pp* 70 71 72 73 74 75 76

rit.

77 78 79 80 81 *f* 82 83 *marc.* 84

85 **A Tempo** *pizz.*

85 *mf* 86 *p* 87 88 89 90 91 92

93 94 95 96 97 98 99 100 *f*

101

101 *mf* 102 *p* 103 104 105 106 107 108

Bass

I'm In Love With A Wonderful Guy

Musical staff 109-116. Bass clef. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116. Dynamics: *f* at measure 116.

117

Musical staff 117-124. Bass clef. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124. Dynamics: *p* at measure 117.

arco

Musical staff 125-132. Bass clef. Measure numbers 125, 126, 127, 128, 129, 130, 131, 132. Dynamics: *f* at measure 131.

133

pizz.

Musical staff 133-140. Bass clef. Measure numbers 133, 134, 135, 136, 137, 138, 139, 140. Dynamics: *mf* at measure 133, *mp* at measure 134.

Musical staff 141-146. Bass clef. Measure numbers 141, 142, 143, 144, 145, 146. Dynamics: *pp* at measure 145, *molto cresc.* at measure 146.

arco

Musical staff 147-152. Bass clef. Measure numbers 147, 148, 149, 150, 151, 152. Dynamics: *f* at measure 151.

153

Musical staff 153-160. Bass clef. Measure numbers 153, 154, 155, 156, 157, 158, 159, 160. Dynamics: *ff* at measure 153.

Musical staff 161-168. Bass clef. Measure numbers 161, 162, 163, 164, 165, 166, 167, 168. Dynamics: *>* (accents) above measures 167 and 168.

169

Musical staff 169-176. Bass clef. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176.

V.S. [PLAY]

Bass

I'm In Love With A Wonderful Guy

Musical staff for measures 177-184. The staff contains eighth notes with stems pointing up. Measure 183 has a flat sign above the staff. A hairpin crescendo is shown below the staff, starting at measure 183 and ending at measure 184.

185 *pizz.*

Musical staff for measures 185-192. The staff contains eighth notes with stems pointing up. Measure 185 has a *p* dynamic marking below the staff.

193

Musical staff for measures 193-200. The staff contains eighth notes with stems pointing up. Measure 199 has an *arco* marking above the staff. A hairpin crescendo is shown below the staff, starting at measure 199 and ending at measure 200.

201

Musical staff for measures 201-204. The staff contains eighth notes with stems pointing up.

Musical staff for measures 205-208. The staff contains eighth notes with stems pointing up. Each measure has an accent (^) above the first note. Measure 205 has a flat sign above the staff.

209

Musical staff for measures 209-212. The staff contains eighth notes with stems pointing up.

213 *p*

Musical staff for measures 213-220. The staff contains half notes. Measure 213 has a *p* dynamic marking below the staff. Measure 214 has a *cresc.* marking above the staff. Measure 215 has a *poco a poco* marking below the staff.

221

Musical staff for measures 221-228. The staff contains half notes. Measure 221 has a flat sign above the staff. Measure 222 has a sharp sign above the staff. Measure 228 has a flat sign above the staff.

229 *rall.*

Musical staff for measures 229-232. The staff contains half notes. Measure 229 has a *ff* dynamic marking below the staff. Measure 231 has a fermata above the note. Measure 232 has a fermata above the note.

Attacca

BASS

No. 25 - Encore: I'm In Love With A Wonderful Guy

Allegro

1 *f marc.* 2 3 4

5 6 7 8

9

9 *mp* 10 11 12

13 14 15 16

17

17 *p* 18 19 20

21

21 *mf poco a poco cresc.* 22 23 24 25 26

29

27 28 29 30 31 32

33

rall.

33 *ff* 34 35 36

Segue

BASS

No. 26 - Introduction Scene 9

Vigoroso

1 >
f

2 >

3 >

4 >

5 *p*

6

7

BASS

No. 27 - Girls' Reprise of "Bali Ha'i"

Moderato

1 2 3

4 *pp* 5 *cresc.* 6 7 8

9 1 *pizz.*
1 *arco*

9 *p* 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25 *arco*

25 26 27 28

29

12

29-40

BASS

No. 28 - Younger Than Springtime

Andante appassionato

3

1 *p* 2 3 4

5 6 7 *f vibrato* 8 *cresc.*

molto rit. divisi rall.

9 10 11 12 *sfz* 13 8

14 **Lento molto calmo**

14 *p* 15-22

23 *pp* 24 25 26

27 **Moderato tranquillo**

27 *p* 28 29 30

31 32 33 34

35 36 37 38

Bass

Younger Than Springtime

39 40 41 42

43

43 *p* 44 45 46

47 48 49 50

51

51 52 53 54

55 56 57 58

V.S. [PLAY]

Bass

Younger Than Springtime

59 *div. (1 pizz., 1 arco)*

Musical staff 59-62: Bass clef, key signature of one flat. Measures 59-62. Measure 59 starts with *mp*. Measure 62 ends with a fermata.

(both arco)

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Measure 65 starts with *mf*. Measure 66 ends with a fermata.

67

Musical staff 67-70: Bass clef, key signature of one flat. Measures 67-70. Measure 67 starts with *mp*. Measure 70 ends with a fermata.

cresc. molto

Musical staff 71-75: Bass clef, key signature of one flat. Measures 71-75. Measure 75 ends with a fermata.

76

Appassionato

Musical staff 76-79: Bass clef, key signature of one flat. Measures 76-79. Measure 76 starts with *mf*. Measure 79 ends with a fermata.

80

div. (1 pizz., 1 arco)

Musical staff 80-83: Bass clef, key signature of one flat. Measures 80-83. Measure 80 starts with *mp*. Measure 83 ends with a fermata.

(both arco)

Musical staff 84-87: Bass clef, key signature of one flat. Measures 84-87. Measure 87 ends with a fermata.

88

Piú espressivo

Musical staff 88-90: Bass clef, key signature of one flat. Measures 88-90. Measure 90 ends with a fermata.

Musical staff 91-93: Bass clef, key signature of one flat. Measures 91-93. Measure 93 ends with a fermata.

Original Ending

to Bar 99

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98. Measure 96 starts with *p*. Measure 98 ends with a fermata.

Bass

Younger Than Springtime

Alternate Applause Ending

to Bar 99

94 alt. 95 alt. 96 alt. 97 alt. 98 alt.

99 *pp* 100 *cresc.* 101 102

103 div. (1 *pizz.*, 1 *arco*)

103 *p* 104 105 106

107 108 109 110

111 (both *arco*)

111 *pp* 112 113 114

115 116 117 118

119 div. (1 *pizz.*, 1 *arco*)

119 120 121 122

123 124 125 126

127 *arco*

127 128 129 130

BASS

No. 29 - Reprise: I'm In Love With A Wonderful Guy

Tempo di Waltz (*Waltz Viennese*)

pizz.

1 *pp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *arco*

17

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Bass

Reprise: I'm In Love With A Wonderful Guy

33

49

61

p poco a poco cresc.

67

Bass

No. 30 - This Is How It Feels

Slowly

3

1 *pp* 2 3 4

5 6 7 8

9 10 11 12

13 **Allegretto moderato**
pizz.

13 *pp* 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29 *(optional cut to bar 37)*

29 30 31 32

Bass

This Is How It Feels

61 **Piu mosso**

Musical staff 61-64: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 61-64 contain a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 61 is marked with a dynamic of *p*.

Musical staff 65-68: Bass clef, key signature of three flats, 4/4 time signature. Measures 65-68 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

69 *arco*

Musical staff 69-72: Bass clef, key signature of three flats, 4/4 time signature. Measures 69-72 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 69 is marked with a dynamic of *p*. Measure 71 is marked with the instruction *arco*.

Musical staff 73-76: Bass clef, key signature of three flats, 4/4 time signature. Measures 73-76 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measures 74 and 76 are marked with a dynamic of *p*.

77 *pizz.*

Musical staff 77-80: Bass clef, key signature of three flats, 4/4 time signature. Measures 77-80 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 77 is marked with the instruction *pizz.*

81 *arco*

Musical staff 81-84: Bass clef, key signature of three flats, 4/4 time signature. Measures 81-84 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 is marked with a dynamic of *mf*. Measure 81 is marked with the instruction *arco*.

Musical staff 85-88: Bass clef, key signature of three flats, 4/4 time signature. Measures 85-87 contain a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 85 is marked with a dynamic of *mf*. Measure 88 is marked with the instruction *pizz.*

BASS

**Emile's Encore:
No. 31 - I'm Gonna Wash That
Man Right Outa My Hair**

Allegretto

pizz.

1 *mp* 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 *f* 17

BASS

No. 32 - Finale Act I

Poco sostenuto espressivo

1-2

3 *pp* 4 5-6 7

8 **Più mosso**

8 9 10 11 12 13

14 15 16 17 18 19

20

20 21 22 23

24 **Più mosso**

24 *poco a poco cresc.* 25 26 27

28 29 30 *ff* 31

32

32 *cresc.* 33 34 *ff* 35

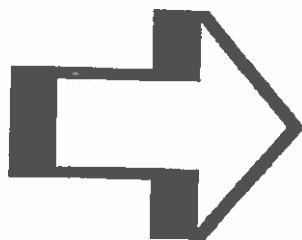
Musical staff for measures 36-39. Measure 36 starts with a bass clef and a half note G2. Measure 37 has a half note F2. Measure 38 has a half note E2. Measure 39 has a half note D2. Dynamics: *dim.* (measures 36-37), *p* (measure 38), *pp* (measure 39). A hairpin indicates a crescendo from *p* to *pp*.

40

Musical staff for measures 40-41, which is a whole rest. A large number '2' is written above the staff. The measure numbers '40-41' are written below the staff.

allargando *cresc. molto*

Musical staff for measures 42-46. Measure 42 starts with a bass clef and a quarter note G2. Measure 43 has a quarter note F2. Measure 44 has a quarter note E2. Measure 45 has a quarter note D2. Measure 46 has a half note D2. Dynamics: *cresc. molto* (measures 42-44), *ff* (measure 45). A hairpin indicates a crescendo from *cresc. molto* to *ff*. The text "END OF ACT ONE" is written below the staff.



BASS

No. 33 - Entr'acte

Tempo di Waltz in 1

1 *f* 2 3 4

5 6-7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *mf* 28

27 $d. = d$

V.S. [PLAY]

Bass

Entr'acte

29 *pizz.*

29 *marc.* 30 31 32

33 34 35 36 37

38

38 39 40 41

42 43 44 45 46

47 48 49 50

47

51 52 53 *arco* *f* 54

55

55 *pizz.* 56 57 58

59 60 61 *ff* 62

63 **Andantino**
arco

63 *f* 64 65 66

67 68 69 70

Bass

Entr'acte

71 Moderato e tranquillo

Musical staff 71-74: Bass clef, key signature of one sharp (F#). Measures 71-74. Measure 71 starts with a piano (*p*) dynamic. The notes are: 71 (F#2), 72 (F#2), 73 (F#2), 74 (F#2).

Musical staff 75-78: Bass clef, key signature of one sharp (F#). Measures 75-78. Measure 75 starts with a piano (*p*) dynamic. The notes are: 75 (F#2), 76 (F#2), 77 (F#2), 78 (F#2).

79

Musical staff 79-82: Bass clef, key signature of one sharp (F#). Measures 79-82. Measure 79 starts with a piano (*p*) dynamic. The notes are: 79 (F#2), 80 (F#2), 81 (F#2), 82 (F#2).

animato

Musical staff 83-86: Bass clef, key signature of one sharp (F#). Measures 83-86. Measure 83 starts with a piano (*p*) dynamic. The notes are: 83 (F#2), 84 (F#2), 85 (F#2), 86 (F#2).

87

Musical staff 87-90: Bass clef, key signature of one sharp (F#). Measures 87-90. Measure 87 starts with a mezzo-forte (*mf*) dynamic. The notes are: 87 (F#2), 88 (F#2), 89 (F#2), 90 (F#2).

Musical staff 91-94: Bass clef, key signature of one sharp (F#). Measures 91-94. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The notes are: 91 (F#2), 92 (F#2), 93 (F#2), 94 (F#2).

95

sweet

Musical staff 95-98: Bass clef, key signature of one sharp (F#). Measures 95-98. Measure 95 starts with a piano (*p*) dynamic. The notes are: 95 (F#2), 96 (F#2), 97 (F#2), 98 (F#2).

rit.

Musical staff 99-102: Bass clef, key signature of one sharp (F#). Measures 99-102. Measure 99 starts with a piano (*p*) dynamic. Measure 101 has a crescendo (*cresc.*) marking. The notes are: 99 (F#2), 100 (F#2), 101 (F#2), 102 (F#2).

103

Musical staff 103-106: Bass clef, key signature of one sharp (F#). Measures 103-106. Measure 103 starts with a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has a piano (*p*) dynamic. The notes are: 103 (F#2), 104 (F#2), 105 (F#2), 106 (F#2).

Applause segue

BASS

No. 34 - Opening Act Two

Moderato marcato

1 *ff* 2 3 4 5

6 7 8 9 *dim.* 10

11

11-13 14 *mf* Tuba Cuc:

15

15 16 17 18

19 20 21 22

23

23 24 25 26

27 28 29 30 *f* PLAY: *pizz.* **Presto**

31

31 32 33 34

35 36 37 38

39 **Tempo I**

39 40 41 42

43 44 45 46

47

47 48 49 50

51 **Faster**

51 52 53 54

f *cresc. al fine*

BASS

No. 35 - Entrance of Liat

Con moto

1 *pp* 2 3 4

5 6 7 8

9 10 11 12

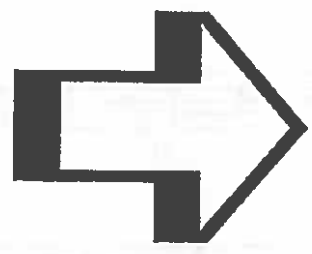
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13-16

3

17-19

No. 36 - Happy Talk



BASS

No. 36 - Happy Talk

Moderato

pizz.

1 2 3 4

5

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

Bass

Happy Talk

39

39 *p* 40 41 42 43

44 45 46 47 48

49 50 51 52 53

55

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

73 Dance

69 *mf* 70 71 72 73 *p*

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

Bass

Happy Talk

89

89 90 91 92

p

93 94 95 96

97 98 99 100

101 102 103 104

105

105 106 107 108

arco *mf* **poco rit.**

109

109 110 111 112 113 114

p **poco meno**

115 116 117 118 119 120

A Tempo

121 122 123 124

125

125 126 127 128

mp

129 130 131 132

Bass

Happy Talk

Musical staff 133-136. Bass clef, key signature of two flats. Measures 133-136. Measure 134 has a flat sign above the staff. Measure 136 has a flat sign above the staff.

Musical staff 137-140. Bass clef, key signature of two flats. Measures 137-140.

141 Coda

Musical staff 141-144. Bass clef, key signature of two flats. Measure 141 has a *p* dynamic marking. Measures 141-144.

poco rit.

Musical staff 145-148. Bass clef, key signature of two flats. Measures 145-148.

Musical staff 149-152. Bass clef, key signature of two flats. Measure 151 has a fermata over the note. Measure 152 has an *f* dynamic marking. Measures 149-152.

Segue

BASS

No. 37 - Incidental

(after "Happy Talk")

Allegretto grazioso

9 rit.

8 7

1-8 9-15 16

Musical staff 1-8: Bass clef, key signature of two flats, common time. Measure 1-8: whole note, 8. Measure 9-15: whole note, 7. Measure 16: whole note, fermata.

17 Broadly

17 *ff* 18 19 *fp* 20

Musical staff 17-20: Bass clef, key signature of two flats. Measure 17: whole note, *ff*. Measure 18: whole note. Measure 19: whole note, *fp*. Measure 20: whole note, fermata.

21 A Tempo

8

21-28

Musical staff 21-28: Bass clef, key signature of two flats. Measure 21-28: whole note, 8.

29

5

29-33 34

Musical staff 29-34: Bass clef, key signature of two flats. Measure 29-33: whole note, 5. Measure 34: whole note, fermata. Time signature change to 4/4.

35 Moderato

35 *pp* 36 37 38

Musical staff 35-38: Bass clef, key signature of two flats, 4/4 time. Measure 35: whole note, *pp*. Measure 36: whole note. Measure 37: whole note. Measure 38: whole note.

39 40 41 42

Musical staff 39-42: Bass clef, key signature of two flats, 4/4 time. Measure 39: whole note. Measure 40: whole note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note.

43

43 44 45 46

Musical staff 43-46: Bass clef, key signature of two flats. Measure 43: whole note. Measure 44: whole note. Measure 45: whole note, fermata. Measure 46: whole note, fermata.

47 48 49 50

Musical staff 47-50: Bass clef, key signature of two flats. Measure 47: quarter note, quarter note. Measure 48: quarter note, quarter note. Measure 49: quarter note, quarter note. Measure 50: quarter note, quarter note.

51 52 53 54

Musical staff 51-54: Bass clef, key signature of two flats. Measure 51: whole note. Measure 52: whole note. Measure 53: whole note, fermata. Measure 54: whole note, fermata.

BASS

No. 38 - Honey Bun

Broad

1 *mf* 2 3

4 Comodo (dictated)

4 *pp* 5 6 7

Colla voce

8 9 10 11

V.S. [PLAY!!!]

Bass

Honey Bun

12

Allegretto

pizz.

Musical staff 12-15: Bass clef, 4/4 time signature. Measures 12-15. Dynamics: *p*. Notes: 12: G2, A2, B2, C3; 13: D3, E3, F3, G3; 14: A3, B3, C4, D4; 15: E4, F4, G4, A4.

Musical staff 16-19: Bass clef, 4/4 time signature. Measures 16-19. Notes: 16: B3, C4, D4, E4; 17: F4, G4, A4, B4; 18: C5, B4, A4, G4; 19: F4, E4, D4, C4.

20

Musical staff 20-23: Bass clef, 4/4 time signature. Measures 20-23. Notes: 20: B3, C4, D4, E4; 21: F4, G4, A4, B4; 22: C5, B4, A4, G4; 23: F4, E4, D4, C4.

Musical staff 24-27: Bass clef, 4/4 time signature. Measures 24-27. Notes: 24: B3, C4, D4, E4; 25: F4, G4, A4, B4; 26: C5, B4, A4, G4; 27: F4, E4, D4, C4.

Musical staff 28-31: Bass clef, 4/4 time signature. Measures 28-31. Notes: 28: B3, C4, D4, E4; 29: F4, G4, A4, B4; 30: C5, B4, A4, G4; 31: F4, E4, D4, C4.

Musical staff 32-35: Bass clef, 4/4 time signature. Measures 32-35. Notes: 32: B3, C4, D4, E4; 33: F4, G4, A4, B4; 34: C5, B4, A4, G4; 35: F4, E4, D4, C4.

36

Musical staff 36-39: Bass clef, 4/4 time signature. Measures 36-39. Notes: 36: B3, C4, D4, E4; 37: F4, G4, A4, B4; 38: C5, B4, A4, G4; 39: F4, E4, D4, C4.

Musical staff 40-43: Bass clef, 4/4 time signature. Measures 40-43. Notes: 40: B3, C4, D4, E4; 41: F4, G4, A4, B4; 42: C5, B4, A4, G4; 43: F4, E4, D4, C4.

44

Musical staff 44-47: Bass clef, 4/4 time signature. Measures 44-47. Dynamics: *mf*. Notes: 44: B3, C4, D4, E4; 45: F4, G4, A4, B4; 46: C5, B4, A4, G4; 47: F4, E4, D4, C4.

48

Musical staff 48-51: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *p*. Notes: 48: B3, C4, D4, E4; 49: F4, G4, A4, B4; 50: C5, B4, A4, G4; 51: F4, E4, D4, C4.

Musical staff 52-55. Bass clef, key signature of two flats. Measures 52, 53, 54, and 55. Measure 54 has a *mf* dynamic marking.

56

Musical staff 56-59. Bass clef, key signature of two flats. Measures 56, 57, 58, and 59. Measure 56 has a *p* dynamic marking.

Musical staff 60-63. Bass clef, key signature of two flats. Measures 60, 61, 62, and 63. Slurs are present under measures 62 and 63.

64

Musical staff 64-67. Bass clef, key signature of two flats. Measures 64, 65, 66, and 67.

Musical staff 68-71. Bass clef, key signature of two flats. Measures 68, 69, 70, and 71.

72

(Dance)

Musical staff 72-75. Bass clef, key signature of two flats. Measures 72, 73, 74, and 75. Measure 72 has a *f* dynamic marking.

76

Musical staff 76-81. Bass clef, key signature of two flats. Measures 76, 77, 78, 79, 80, and 81. Measure 76 has a *p* dynamic marking, and measure 80 has a *mf* dynamic marking.

82

Musical staff 82-85. Bass clef, key signature of two flats. Measures 82, 83, 84, and 85. Measure 82 has a *p* dynamic marking. The staff ends with a 4/4 time signature.

$\text{♩} = \text{♩} (\text{In } 4)$

$\text{♩} = \text{♩} (\text{In } 2)$

$\text{♩} = \text{♩} (\text{In } 4)$

Musical staff 86-89. Bass clef, key signature of two flats. Measures 86, 87, 88, and 89. The staff starts with a 4/4 time signature and ends with a common time signature.

90

$\text{♩} = \text{♩} (\text{In } 2)$

$\text{♩} = \text{♩} (\text{In } 4)$

Musical staff 90-94. Bass clef, key signature of two flats. Measures 90, 91, 92, 93, and 94. Measure 93 has a *mf* dynamic marking, and measure 94 has a *f* dynamic marking. The staff ends with a common time signature.

Bass

Honey Bun

95 **Encore**

97

105

113

121

Drum solo

4

125

9

134

8

142

pizz.

Bass

Honey Bun

146 *pp* 147 148 *mp* 149

150 *d = d (In 4)* *d = d (In 2)*

153 *d = d (In 4)* *d = d (In 2)*

156 *d = d (In 4)* *d = d (In 2)* *d = d (In 4)*

160 *d = d (In 2)* *d = d (In 4)* *arco* 161 162 163 *f* 164

BASS

No. 39 - You've Got To Be Carefully Taught

Allegro

1 *mf* 2 3 4

5

5 *p* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21

21 *p* 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37

37 38 39 40

41 42 43 44

45

45 46 47 48

49 *mf* 50 51 52 *p*

53 54 55 56

*Opt. cut to No. 39a

Applause segue

No. 39A - You've Got To Be Carefully Taught

(Continuation)

57 **Moderato**

57 *mp* 58 59

8

60-67 68

Bass

You've Got To Be Carefully Taught (Continuation)

69 **Con moto**
pizz.

BASS

No. 40 - Incidental Bridge

(Dialogue: Joe Cable and Emile)

Allegro 1

pizz.

1 *pp* 2 3 4

5 6 7 8

9 10 11 12

13 **Meno**

arco

13 (*pp*) 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 *rit.* 28

Segue as one

BASS

No. 41 - This Nearly Was Mine

1/97 $\frac{3}{4}$ Tempo di Waltz Espressivo

1/ 97 *p* 2/ 98 3/ 99 4/ 100 5/ 101 6/ 102

7/ 103 8/ 104 9/ 105 10/ 106 11/ 107 12/ 108

13/ 109 14/ 110 15/ 111 16/ 112 17/ 113 18/ 114

19/ 115 20/ 116 21/ 117 22/ 118 23/ 119 24/ 120

25/ 121 26/ 122 27/ 123 28/ 124 29/ 125 30/ 126

31/ 127 32/ 128 33/ 129 34/ 130 35/ 131 36/ 132

37/ 133 38/ 134 39/ 135 40/ 136 41/ 137 42/ 138

43/ 139 44/ 140 45/ 141 46/ 142 47/ 143 48/ 144

Bass

This Nearly Was Mine

49 / 145

49 / 145 50 / 146 51 / 147 52 / 148 53 / 149 54 / 150

to Coda ⊕

55 / 151 56 / 152 57 58 59 60

cresc.

65

61 62 63 64 65 66

f *mf*

67 68 69 70 71 72

73 74 75 76 77 78

81

79 80 81 82 83 84

85 86 87 88 89 90

rit. e dim.

D.S. $\frac{3}{4}$ al Coda ⊕
(to bar 1)

91 92 93 94 95 96

⊕ Coda

153 154 155 156

molto allarg.

157 158 159 160

mf *f*

Applause segue

BASS

No. 42 - After Emile's Solo

Tempo di Waltz Espressivo
(under dialogue)

1 *mf* 2 3 *pp* 4 5

6 7 8 9 10

11 *pp* 12 13 14 15 16

17 **più mosso**
1 pizz., 1 arco

17 *pp* 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

Segue (at cue)

BASS

No. 43 - The Take Off

Marcia

(watch conductor for dynamics changes)

1 *f* 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28 29

30 33 34

BASS

No. 44 - Communication Established

Sempre marcia

2 (6)

1 *pp* 2 3 4 5 6

7 (5)

7 8 9 10 11

12 (4)

12 13 14 15

16 Repeat till Cue

16 17 18

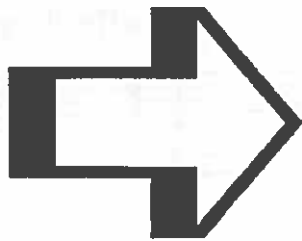
19

19 *f* 20 21 *dim.* 22

23 Repeat till Cue

23 *pp* 24 25

No. 45 - Communication Discontinued



BASS

No. 45 - Communication Discontinued

Andantino

6

rit.

8 *poco a poco con moto*

20 **rall.** **allargando (in 3)**

28 **Tempo di Valse (in 1)**

36

44

52

56

58 *cresc.* 59 60 61 62 63

64 *f* 65 66 67

68 69 70 71

72 73 74 75 76 77

78 **Allargando** 79 80 81

82 **Lento** 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

98 **Poco lento** 99 100 101

102 103 104 105

Bass

Communication Discontinued

106

Musical staff for measures 106-113. The staff is in bass clef with a key signature of two flats. It contains a whole rest for 8 measures. The number '8' is written above the staff.

114

Musical staff for measures 114-117. The staff is in bass clef with a key signature of two flats. It contains a whole rest for 4 measures. The number '4' is written above the staff.

Andante

Musical staff for measures 118-120. The staff is in bass clef with a key signature of two flats. Measure 118 contains a whole rest. Measure 119 begins with a *ppp* dynamic marking and a quarter note. Measure 120 contains a half note with a fermata. The word *attacca* is written at the end of the staff.

BASS

No. 46 - Operation Alligator

Tempo di Marcia

1 *f* 2 3 4 3

5 6 7 *dim.* 8

9 *pizz.*

9 *pp* 10 11 12

13 14 15 16

17

17 18 19 20 *arco* 3

4

21-24

25 **VAMP**

25-26

Segue as one

BASS

No. 47 - Incidental

1

** (Continuing the rhythm)*

pizz.

1 *pp* 2 3 4

5

5 *poco cresc.* 6 7 8

9 10 11 12

13

13 14 15 16 *dim.*

17 18 19 20

21

21 22 23-24

25 **Till Cue**

25-26

27

Hit it!

arco

27 *f* 28 29

* Pickup is from last bar of previous cue.

30 3 31 32

33 *pizz.*

33 34 35 36

37 38 39 40

41

41 42 43 44

dim. poco a poco to fade

45 46 47 48

49 **Fade out at cue**

49 50 51 52 53

54 55 56 57 58

arco

BASS

No. 48 - Finale Ultimo

Moderato

1 *pp* 2 3 4 5

6 7 8 9 *pizz.* *mp* 10

11 *p* 12 13 14

15 16 17 optional 18

19 *poco rit.* 20 21 22

23 24 25 26

27 *mf* 28 29 30

31 32 33 34

Bass

Finale Ultimo

35

rit.

35 36 37 38

39 40 41

dim.

42

arco

rall.

42 43 44 45 46

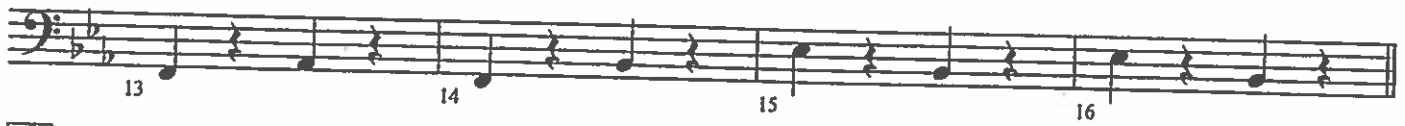
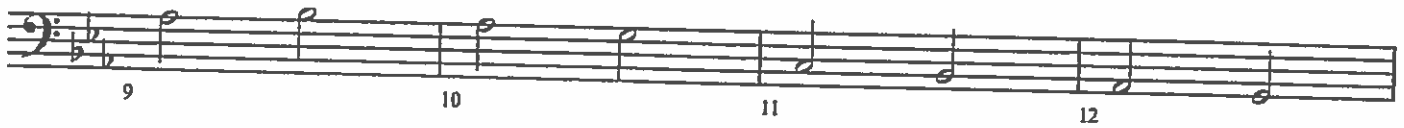
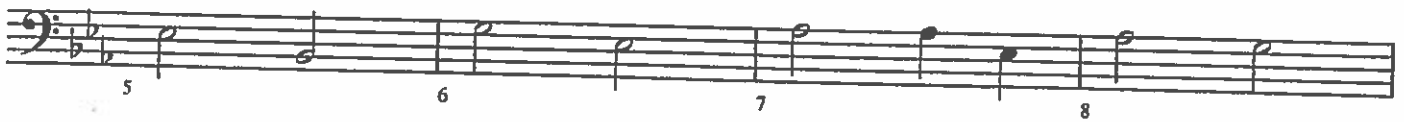
f

ff

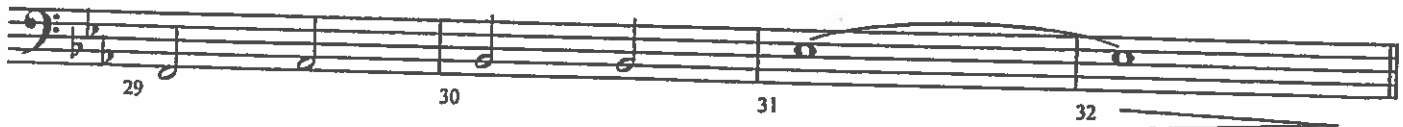
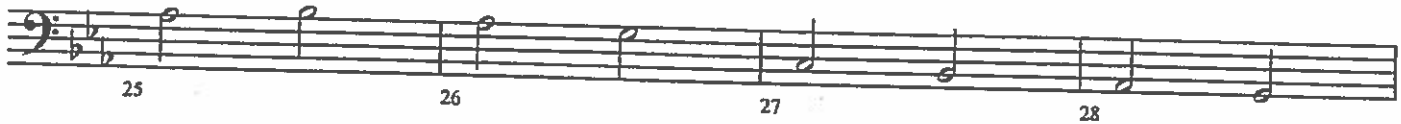
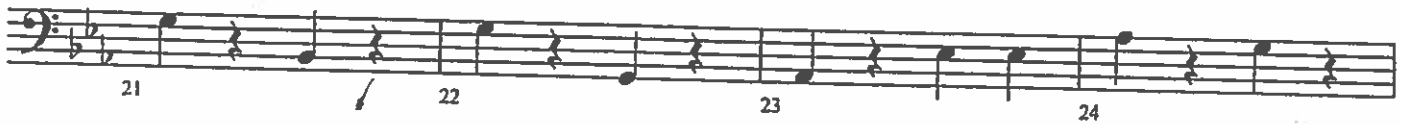
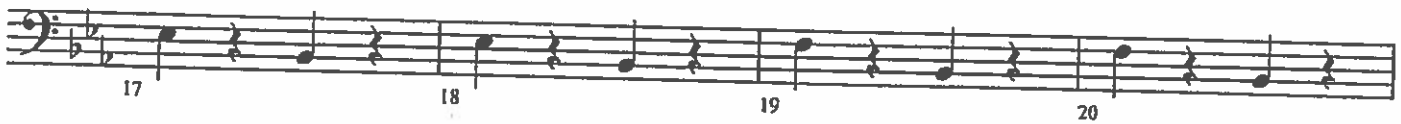
BASS

No. 49 - Exit Music

Moderato



17



Bass

Exit Music

33

5



33-37



38

39

40

41

42

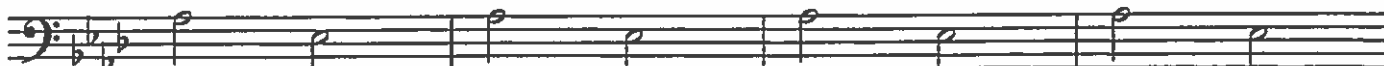


42
mp

43

44

45



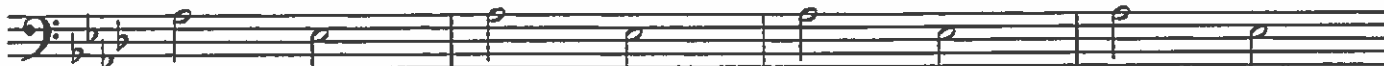
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47

48

49

50



50

51

52

53



54

55

56

57

58



58
f

59

60
ff

61

THE END

