

**HORN 1**

# SOUTH PACIFIC

## No. 1 - Overture

LYRICS by Oscar Hammerstein II

MUSIC by Richard Rodgers  
ORCHESTRATION by Robert Russell Bennett

**Maestoso**

1

*ff*

5 **cantabile**

*f*

9 *f*

13 *> p*

17 *Solo*

*mf*

21

25

[ - 2 - ]

orn 1

Overture

2

Musical staff 1: Treble clef, measures 29-30 (rest), 31 (quarter rest), 32 (quarter notes G4, A4, B4, C5, B4, A4, G4). Dynamics: *cresc.* (crescendo).

3

Musical staff 2: Treble clef, measures 33-37. Dynamics: *>* (accent).

**molto rit.**

Musical staff 3: Treble clef, measures 38-42. Dynamics: *>* (accent).

3

**Vivo**

Musical staff 4: Treble clef, 2/4 time signature, measures 43-47. Dynamics: *f* (forte), *cresc.* (crescendo).Musical staff 5: Treble clef, measures 48-51. Dynamics: *>* (accent).

5

Musical staff 6: Treble clef, measures 55-60. Dynamics: *ff* (fortissimo).Musical staff 7: Treble clef, measures 61-66. Dynamics: *>* (accent).Musical staff 8: Treble clef, measures 67-70. Dynamics: *>* (accent).

71

Musical staff 9: Treble clef, measures 71-76. Dynamics: *>* (accent).Musical staff 10: Treble clef, measures 77-80. Dynamics: *>* (accent).

Horn 1

Overture

81

81 *ff* 82-84 *appassionata* 3

85

**Andante**

*soli*

85 *mf* 86 87 *fpp* 88

89-90

89-90 2

V.S. [ PLAY ]

Corn 1

Overture

1 Gay Waltz

91 *mf* 92 93 94

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

11 111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

27 127 128 129 130

Horn 1

Overture

Musical staff 131-134. Treble clef, key signature of two sharps (F# and C#). Measures 131, 132, 133, and 134. Notes: 131 (F#4), 132 (G4), 133 (A4), 134 (B4).

Musical staff 135-138. Treble clef, key signature of two sharps. Measures 135, 136, 137, and 138. Notes: 135 (F#4), 136 (G4), 137 (A4), 138 (B4).

Musical staff 139-142. Treble clef, key signature of two sharps. Measures 139, 140, 141, and 142. Notes: 139 (F#4), 140 (G4), 141 (A4), 142 (B4). Measure 142 includes accents (>) on the notes.

Musical staff 143-146. Treble clef, key signature of two sharps. Measures 143, 144, 145, and 146. Notes: 143 (F#4), 144 (G4), 145 (A4), 146 (B4).

143

Musical staff 147-150. Treble clef, key signature of two sharps. Measures 147, 148, 149, and 150. Notes: 147 (F#4), 148 (G4), 149 (A4), 150 (B4).

151

Musical staff 151-155. Treble clef, key signature of two sharps. Measures 151, 152, 153, 154, and 155. Notes: 151 (F#4), 152 (G4), 153 (A4), 154 (B4), 155 (C5). Dynamic marking: *p cresc.*

Musical staff 156-160. Treble clef, key signature of two sharps. Measures 156, 157, 158, 159, and 160. Notes: 156 (F#4), 157 (G4), 158 (A4), 159 (B4), 160 (C5).

161

Musical staff 161-164. Treble clef, key signature of two sharps. Measures 161, 162, 163, and 164. Notes: 161 (F#4), 162 (G4), 163 (A4), 164 (B4). Dynamic markings: *f* at 161, *p* at 163. Accents (>) are present on measures 161 and 162.

Musical staff 165-168. Treble clef, key signature of two sharps. Measures 165, 166, 167, and 168. Notes: 165 (F#4), 166 (G4), 167 (A4), 168 (B4). Dynamic markings: *cresc.* at 166, *ff* at 168. Accents (>) are present on measures 165 and 168.

169

Moderato

Musical staff 169-172. Treble clef, key signature of two flats (Bb and Eb). Measures 169, 170, 171, and 172. Notes: 169 (Bb4), 170 (Cb5), 171 (Db5), 172 (Eb5). Accents (>) are present on measures 170, 171, and 172.

Horn 1

Overture

3

173-175 176

81

177 178 179 180

11

181-191

3

192 193 194 195 196

4

197-200 201 202

*molto cresc.* **ff**

03 **Broad**

203 204 205 206

**f**

207 208 209 210 211

212 213 214 215 216

17 **Very broad**

*sol*

217 218 219 220

**ff** **fff**

221 222 223

**sf** **pp** **ff**

*applause segue*



**HORN 1**

# No. 2 - Opening

(Dites Moi)

**Semplice**

1 *p* 2 3 4

7

5 6 7 8

9 **A l'antique** 16

9-24

25 **Safety (if needed)** 2 27 16

25-26 27-42

# No. 3 - Music Under Scene

**Allegretto**

8  
1-8

**rit.**

2  
9-10 11

*Segue as One*



**HORN 1**

# No. 4 - A Cockeyed Optimist

**Con anima**

1-7 8

9 25

16 16

9-24 25-40

41 57

16 12

41-56 57-68

69 70 71 72

*pp*

73 4

73-76

77

77 78 79 80

*mf*

81 82 83 84

85 9

85-93

# No. 5 - The Scene Continues

**Lento espressivo**

2  
1-2 3

3  
4-6 7

*almost segue*

**HORN 1**

# No. 6 - Twin Soliloquies

**Moderato**

1-2      3      10

13      8      Poco accel.      21 *ppp*      22

23      Allegro      16

39      2

*Segue as One*

# No. 7 - Unspoken Thoughts

Moderato

OPEN

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is marked 'Moderato'. The score consists of 15 measures, with measure numbers 1 through 15 indicated below the notes. Measure 1 starts with a whole note G4, marked with a box labeled 'OPEN'. Measures 2-3 contain quarter notes A4, B4, and C5, with a dynamic marking of *p*. Measures 4-6 contain quarter notes D5, E5, and F#5, with a dynamic marking of *poco a poco cresc.*. Measures 7-9 contain quarter notes G#5, A5, and B5, with a dynamic marking of *f*. Measures 10-12 contain quarter notes C6, B5, and A5, with a dynamic marking of *cresc.* and a final dynamic marking of *ff*. Measures 13-15 contain quarter notes G5, F#5, and E5, with a dynamic marking of *fp* and a final dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

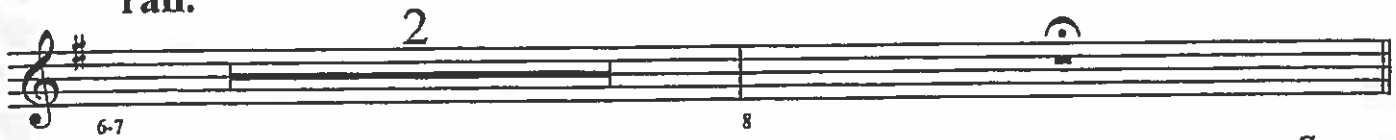
**HORN 1**

# No. 8 - Intro: Some Enchanted Evening

**Moderato**



**rall.**



*Segue*

# No. 9 - Some Enchanted Evening

Slowly with Expression

7  
1-7  
8 *p*

9  
9 *pp* 10 11 12

13-14  
15 *f* 16

17  
17 *pp* 18 19 20

21 22 23 24

15  
25 *pp* 26 27 28

29-30  
31 32

33  
to Open 3 OPEN  
33-35 36 *pp* 37 *cresc. molto* 38 *ff*

Horn 1

Some Enchanted Evening

39

mp

mf

p

mf

dim.

pp

5

55-59

60

61

*Applause segue*

# No. 10 - Encore: Some Enchanted Evening

Slowly with Expression

**MUTE**

1 *mf* 2 3 4 *mp*

5 6 *(open)* 7 8-16 *mp* 9

7 8

17-24 25-32 8



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**No. 11 - Finaletto: Scene I**  
**(Reprise: Dites Moi)**

**Allegretto**

2  
1-2

3

8  
3-10

11

2 poco rit. 6  
11-12 13-18

*Immediate segue*

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# No. 12 - Bloody Mary

**Allegro**

2

1 *ff* 2 3 4 *mp* 5 *ff*

6 7 8 *mp* 9 *ff*

10 11 12 *mp* 13 14 15

1. 2. *ff* *p* *f* **Dialogue**

16 17 18 19 20

21 *ff* 22 23 24 *mp* 25 *ff* 26

27 28 *mp* 29 *ff* 30 31 32 *mp*

33 34 35 36 37 *f*

38 **rit.** 39 40 41

Horn 1

Bloody Mary

42 **DANCE**

8

Musical staff 42-49: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a whole rest for the entire duration. The number '42-49' is written below the staff.

Musical staff 50-54: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). The number '50' is written in a box above the staff.

Musical staff 55-59: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with slurs and accents. The notes are: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter).

Musical staff 60-65: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with slurs and accents. The notes are: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter).

Musical staff 66-71: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a rhythmic pattern of eighth notes with accents. The notes are: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter). The number '66' is written in a box above the staff.

Musical staff 72-76: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a rhythmic pattern of eighth notes with accents, ending with a half note. The notes are: 72 (quarter), 73 (quarter), 74 (quarter), 75 (half), 76 (quarter).

Musical staff 77-81: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with slurs and accents. The notes are: 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter).

Musical staff 82-86: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are: 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). The number '82' is written in a box above the staff.

Musical staff 87-91: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with slurs and accents. The notes are: 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter), 91 (quarter).

Musical staff 92-96: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a melodic line with slurs and accents. The notes are: 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter), 96 (quarter).

# No. 13 - There Is Nothin' Like A Dame

Allegro

8

1-8

9

9 10 11 12

*p*

13

4

13-16

17

12

17-28

29 30 31

*p* *mf*

2

4

32-35

6

12

36-47

48 49 50 51

*p*

Horn 1

There Is Nothin' Like A Dame

52

52 53 54 55

56

56-57

2

58 59 60 61

*p*

62 63 64 65

66 67 68 69

70

70 71 72 73

*f*

74

74-89

16

90

90 91 92 93

V.S. [ - 2 - ]

Horn 1

There Is Nothin' Like A Dame

94

2

94-95 96 97 *p*

98 99 100 101

102 103 104 105

106 107 108 109 *f*

10

110 111 112 113 *p*

114 115 116 117

118 119 120 121 *pp*

122 123 124 125 *f*

6

7

126-132 133 134 135 *p*

6

13

136 137-149 *sf*

Horn 1

There Is Nothin' Like A Dame

150 **Vamp** 2 153 12

150-151 152 153-164

165 *p* 166 *mf* 167 168

169 *sf* 170 171 172

173 174 175 176

177 *p* 178 179 180 181 182

183 184 185 186

187 *p pochiss. a pochiss cresc.* 188 189 190 191 192

193 194 195 196 197 198

199 200 201 202

203 204 205-206 2

Horn 1

There Is Nothin' Like A Dame

2

207 208 209-210

211 212 213 214

*pp cresc.*

215 216 217 218

*rit.*

219 220 221 222

**A Tempo**

223 224 225 226

*Segue Exit*

**EXIT**

227 228 229 230

*mf*

231 232 233 234

235 236 237 238 239

*pp*



**HORN 1**

# No. 14 - Mary and Lootellan

1

2

3-4

5

6

*sfp*

*mf*

7

8

9

*sf*

10

10-17

18

**Lento Misterioso**

**Morendo**

19

20

*sf*

*Segue*

**HORN 1**

# No. 15 - Bali Ha'i

**Moderato**

2

*marc.*

1-2 3 4

*p*

2

*marc.*

5-6 7 8

2

*marc.*

9-10 11 12

2

*(muted)*

*f*

13-14 15 16

17 Hn. II Cue:  
open

17 18 19 20

*pp*

25 Hn. II Cue:  
*(open)*

25 26 27 28

*pp*

29 30 31 32

Horn 1

Bali Ha'i

33 7

41 Hn. II Cue:

45 2

49 PLAY:

53 8

61 4

65 66 67 68

69 70 71 72 *cresc.*

73 *f* *p*

77 78 79 80

Horn 1

Bali Ha'i

81

3

81-83 84

85

Piu mosso

8

85-92

93

7

93-99 100

101

7

101-107 108 *pp*

109

109 110 111 112

113 114 115 116

117

7

117-123 124 *p*

4

125-128

HORN 1

# No. 16 - Cable Hears "Bali Ha'i"

Moderato

OPEN

1 2 3 4

5 6 7 *cresc.*

8 9 10 11

12 8

20 4

12-19

20-23

*Segue*

# No. 19 - I'm Gonna Wash That Man Right Outa My Hair

Allegretto

1-4

4

5-13

9

14-22

9

23-30

8

31-38

8

39-46

8

47 *p* 48 49

*p* 47 48 49

50 *mf* 51 52

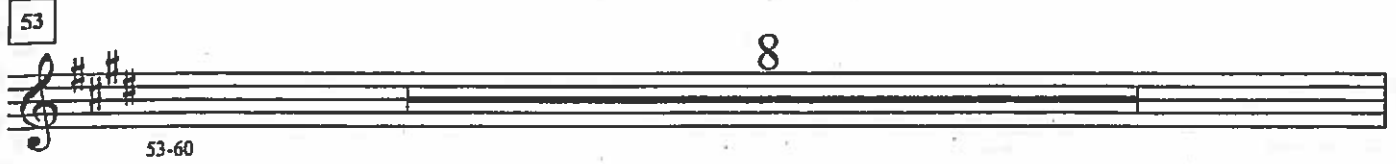
50 *mf* 51 52



Horn 1

I'm Gonna Wash That Man Right Outa My Hair

53

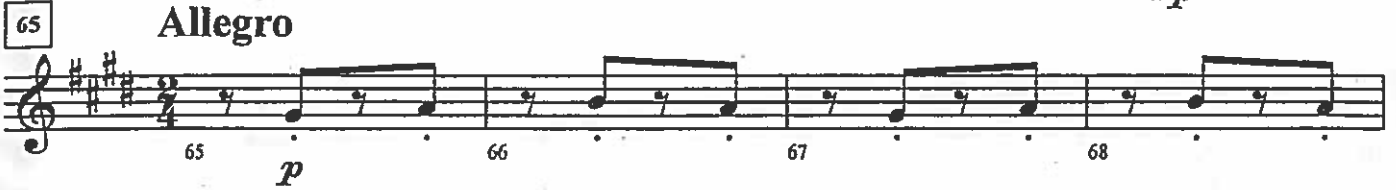


53-60



61 *p* 62 63 64 *mp*

65 **Allegro**




65 *p* 66 67 68



69 70 71 72

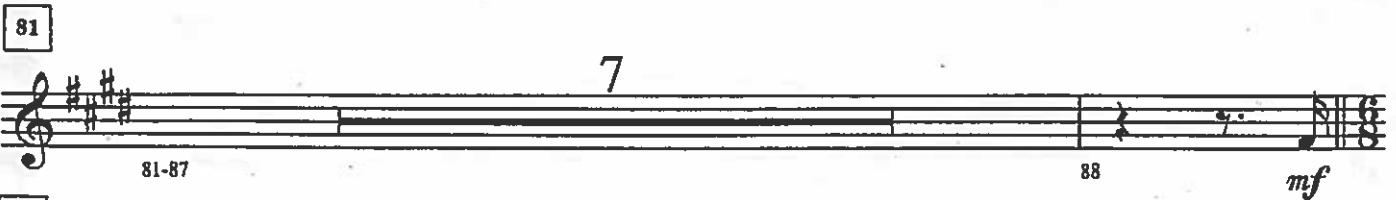


73 74 75 76



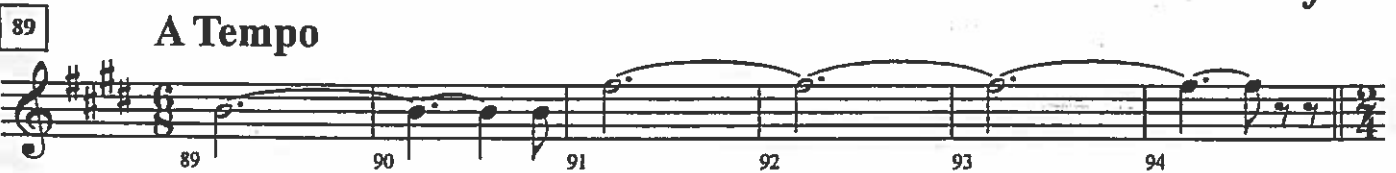
77 78-80

81



81-87 88 *mf*

89 **A Tempo**



89 90 91 92 93 94

95 **Ride it**



95-104

V.S. [ PLAY ]

Horn 1

I'm Gonna Wash That Man Right Outa My Hair

107

105 *f* 106 107 108

109 110 111 112 113

114 *f* 115 116 117 118

19 10 119-128 129 *f* 130

31 **Slow as before** 8 131-138

139 *mp* 140 141 142 *mf*

143 144 145 146

17 9 147-155

6 156-161 162 *f* 163

6 **Swing it!** 164 165 166 167



HORN 1

**Nellie's Encore:  
No. 20 - I'm Gonna Wash That Man  
Right Outa My Hair**

**TACET**

HORN 1

# No. 21 - Intro: Some Enchanted Evening Reprise

Moderato

1-8

9

2

11

10

9-10

11-20

21

6

*poco rall.*

2

21-26

27-28

*Segue as One*

**HORN 1**

# No. 22 - Reprise: Some Enchanted Evening

**1** **Tempo I**

**MUTE**

1 *pp*

2

3

4

5

6

7

8

9 *pp*

10

11

12

13-14

15

16

17-19

20 *pp*

21 *cresc. molto*

22 *ff*

23 *mp*

24

25

26

27

28 *mf*

29

30

**V.S. [PLAY]**

Horn 1

Reprise: Some Enchanted Evening

31

31 *p* 32 33 *mf* 34

35 *f* 36 37 *dim.* 38

39 5 44 45 *pp*

*applause segue*

**HORN 1**

# No. 23 - Intro "Wonderful Guy"

**Allegro**

1-8

8

9 \*

9-16

8

17

17-27

11

28

*Attacca as One*

\* Music may start here.

**HORN 1**

# No. 24 - I'm In Love With A Wonderful Guy

**Allegro (In 1)**

1-4 4

5 8

5-12

13 16

13-16 *f*

17 3

17-20

21 8

21-28

29 32

29-32 *f*

33 36

33-36 *dim.*

37 16

37-52

Horn 1

I'm in Love with a Wonderful Guy

53

8

53-60

61 *mp* 62 63 64

65 *p* 66 *cresc.* 67 68

69

12

69-80

*rit.*

81 *f cresc.* 82 83 *marc.* 84

85 **A Tempo**

13

85 *mf* 86-98 99 *f* 100

101

13

101 *mf* 102-114 115 *f* 116

117

14

117-130 131 132

133

11

133 *mf* 134-144

V.S. [ PLAY ]

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 145-148. Dynamics: *pp* (measures 145-146) and *molto cresc.* (measures 147-148).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 149-152. Dynamics: *f* (measure 151). Includes a slur over measures 150-151 and a fermata over measure 151.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 153-156. Dynamics: *ff* (measure 153). Includes a box with the number 53 on the left margin.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 157-160. Dynamics: *ff* (measure 157).

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 161-166 (marked with a '6' above the staff) and 167-168.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 169-172. Includes a box with the number 69 on the left margin.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 173-176.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 177-182 (marked with a '6' above the staff) and 183-184. Includes a box with the number 85 on the left margin.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 185-190 (marked with a '6' above the staff) and 191-192. Includes a box with the number 93 on the left margin.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 193-198 (marked with a '6' above the staff) and 199-200. Includes a box with the number 93 on the left margin.



Horn 1

I'm in Love with a Wonderful Guy

201 *p*

205 *mp*

209 *p*

213 *poco a poco cresc.*

221

229 *rall.* *ff*

*Attacca*

**HORN 1**

# No. 25 - Encore: I'm In Love With A Wonderful Guy

**Allegro**

1 *f marc.* 2 3 4

5 6 7 8

9 *p* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26  
*mp poco a poco cresc.*

27 28 29 30 31 32

33 *rall. ff* 34 35 36

*Segue*

**HORN 1**

# No. 26 - Introduction Scene 9

**Vigorouso**

1 *f* 2 3 4

5-6 7

**HORN 1**

# No. 27 - Girls' Reprise of "Bali Ha'i"

Moderato

1 *mf* 2 *f* 3 4 *p*

5 6 *cresc.* 7 8

9 **STRAIGHT MUTE** 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29-40 12

**HORN 1**

# No. 28 - Younger Than Springtime

**Andante appassionato**

MUTE 3

1 2 3 4 5

6 7 8 9 10

molto rit. *f vibrato* *cresc.* rall.

11 12 13

*sfz*

14 **Lento molto calmo** 13

14-26

27 **Moderato tranquillo** 16

27-42

43 8

43-50

51 8

51-58

59 8

59-66

**V.S. [ PLAY ]**

Horn 1

Younger Than Springtime

67

Musical staff 67-70. Measure 67 starts with *mp*. Measures 68, 69, and 70 follow.

Musical staff 71-75. Measure 75 includes the instruction *cresc. molto*.

76 **appassionato**

Musical staff 76-79. Measure 76 starts with *mf*.

80

Musical staff 80-87. A large number '8' is written above the staff, indicating an 8-measure rest.

88 **Piú espressivo**

Musical staff 88-90. Measure 88 starts with *mp*.

Musical staff 91-93.

Original Ending

Musical staff 94-98. Measure 96 starts with *p*.

Alternate Applause Ending

Musical staff 94 alt.-98 alt.

Musical staff 99-102. Measure 99-100 is marked with a '2' above it. Measure 101 starts with *p*, and measure 102 includes *cresc.*

103

**MUTE**

Musical staff 103-106. Measure 103 starts with *p*.

Horn 1

Younger Than Springtime

Musical staff 107-110. Treble clef, 2/4 time signature. Measures 107-110. Measure 107: quarter rest, quarter note G4. Measure 108: quarter note G4, quarter note F4. Measure 109: quarter note E4, quarter note D4. Measure 110: quarter note C4, quarter note B3. A slur covers measures 108-110.

111

Musical staff 111-114. Treble clef, 2/4 time signature. Measures 111-114. Measure 111: quarter note G4, quarter note F4. Measure 112: quarter note E4, quarter note D4. Measure 113: quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G3. A slur covers measures 111-114. *ppp* dynamic marking below measure 111.

Musical staff 115-118. Treble clef, 2/4 time signature. Measures 115-118. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter note E4, quarter note D4. Measure 117: quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G3. A slur covers measures 115-118.

119

Musical staff 119-126. Treble clef, 2/4 time signature. Measures 119-126. A whole rest with a fermata covers the entire staff. A large number '8' is written above the staff. *ppp* dynamic marking below measure 119.

127

Musical staff 127-130. Treble clef, 2/4 time signature. Measures 127-130. Measure 127: quarter note G4, quarter note F4. Measure 128: quarter note E4, quarter note D4. Measure 129: quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3. A slur covers measures 127-130. *ppp* dynamic marking below measure 127.

**HORN 1**

# No. 29 - Reprise: I'm in Love With A Wonderful Guy

Tempo di Waltz (*Waltz Viennese*)

16

1-16

17 **OPEN**

17 *pp* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33

33 *pp* 34 35 36 37 38

39 40 41 42 43 44

45 *p* 46 47 48



Horn 1

Reprise: I'm In Love With A Wonderful Guy

49

49 *f* 50 51 52 53 54 55 56 57 58 59 60

61

61 *p poco a poco cresc.* 62 63 64 65 66

67

67 *mf* 68 69 70 71 72 73 74

**HORN 1**

# No. 30 - This Is How It Feels

**Slowly**

11

1-11

12

**13 Allegretto moderato**

8

13-20

**21**

8

21-28

**29** *(optional cut to bar 37)*

8

29-36

**37**

8

37-44

**45**

5

**Slow**

**A Tempo**

2

45-49

50

51-52

**53**

7

53-59

60

**61 Piu mosso**

12

61-72

Horn 1

This Is How It Feels

73 *pp* 74 75 76

77-80 4

81 *mf* 82 83 84

85 86 87 88

HORN 1

**Emile's Encore:  
No. 31 - I'm Gonna Wash That Man  
Right Outa My Hair**

**TACET**

**HORN 1**

# No. 32 - Finale Act I

**Poco sostenuto espressivo**

6  
1-6 7

**8 Più mosso**

12  
8-19

**20**

3  
20-22 23

**24 Più mosso**

6  
24-29 30 31  
*sfz*

**32**

32 33 34 35  
*cresc.* *f* *ff*

36 37 38 39  
*dim.* *p* *pp*  
*allargando*

**40**

40 41 42 43  
*cresc. molto* *cresc.*

44 45 46  
*ff*

**END OF ACT ONE**

**HORN 1**

**No. 33 - Entr'acte**

**Tempo di Waltz in 1**

1 *f* 2 3 4

5 6 7 8

9

9 *mf* 10 11 12

13 14 15 16

17

17 18 19 20 21

22 23 24 25 26

27 *d. = d* 29 *marc.*

27 28 29 *marc.* 30

31 32 33 34

Horn 1

Entr'acte

Musical staff 35-37. Treble clef, key signature of one flat. Measures 35, 36, and 37. Measure numbers 35, 36, and 37 are printed below the staff.

38

Musical staff 38-45. Treble clef, key signature of one flat. Measure 38 contains a whole rest. A large number '8' is written above the staff. Measure 46 contains a quarter rest followed by eighth notes. Measure numbers 38-45 and 46 are printed below the staff.

47

Musical staff 47-50. Treble clef, key signature of one flat. Measures 47, 48, 49, and 50. Measure numbers 47, 48, 49, and 50 are printed below the staff.

Musical staff 51-54. Treble clef, key signature of one flat. Measures 51, 52, 53, and 54. Measure 53 has a forte (*f*) dynamic marking. Measure numbers 51, 52, 53, and 54 are printed below the staff.

55

Musical staff 55-58. Treble clef, key signature of one flat. Measures 55, 56, 57, and 58. Measure numbers 55, 56, 57, and 58 are printed below the staff.

Musical staff 59-62. Treble clef, key signature of one flat. Measures 59, 60, 61, and 62. Measure 61 has a fortissimo (*ff*) dynamic marking. Measure numbers 59, 60, 61, and 62 are printed below the staff.

63 **Andantino**

Musical staff 63-66. Treble clef, key signature of one flat, 4/4 time signature. Measures 63, 64, 65, and 66. Measure 63 has a forte (*f*) dynamic marking. Measure numbers 63, 64, 65, and 66 are printed below the staff.

*soli*

Musical staff 67-70. Treble clef, key signature of one flat, 4/4 time signature. Measures 67, 68, 69, and 70. Measure 68 has a *dim.* dynamic marking. Measure numbers 67, 68, 69, and 70 are printed below the staff.

71 **Moderato e tranquillo**

Musical staff 71-78. Treble clef, key signature of two sharps. Measure 71 contains a whole rest. A large number '8' is written above the staff. Measure numbers 71-78 are printed below the staff.

79

Musical staff 79-86. Treble clef, key signature of two sharps. Measure 79 contains a whole rest. A large number '7' is written above the staff. Measure 86 contains a whole rest. The word **animato** is written above the staff. Measure numbers 79-85 and 86 are printed below the staff.

Horn 1

Entr'acte

87 *mf*

88 89 90

91 92 93 94

95 *sweet*

96 97 98

*rit.*

99 100 101 *cresc.* 102

103

104 *p* 105 106

*Applause segue*



**HORN 1**

# No. 34 - Opening Act Two

**Moderato marcato**

1 *ff* 2 3 4 5

6 7 8 9 10 *dim.*

11

11-14 4

15

15-22 8

23

23-29 7 30 **Presto**

**V.S. [ PLAY ]**

Horn 1

Opening Act II

31 *f*

31 32 33 34

Measures 31-34: Horn 1 part, measures 31-34. The music is in a 2/4 time signature with a key signature of one flat. It begins with a dynamic marking of *f*. The notes are: 31: quarter rest, quarter note G4, quarter note A4, quarter note B4; 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 33: quarter note F4, quarter note E4, quarter note D4, quarter note C4; 34: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

35 36 37 38

Measures 35-38: Horn 1 part, measures 35-38. The notes are: 35: quarter note E3, quarter note D3, quarter note C3, quarter note B2; 36: quarter note A2, quarter note G2, quarter note F2, quarter note E2; 37: quarter note D2, quarter note C2, quarter note B1, quarter note A1; 38: quarter note G1, quarter note F1, quarter note E1, quarter note D1.

39 **Tempo I**

39 40 41 42

Measures 39-42: Horn 1 part, measures 39-42. The music is marked **Tempo I**. The notes are: 39: quarter note C4, quarter note D4, quarter note E4, quarter note F4; 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 41: quarter note D5, quarter note C5, quarter note B4, quarter note A4; 42: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

43 44 45-46 2

Measures 43-46: Horn 1 part, measures 43-46. The notes are: 43: quarter note C4, quarter note D4, quarter note E4, quarter note F4; 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 45-46: quarter note D5, quarter note C5, quarter note B4, quarter note A4. A second ending bracket labeled '2' covers measures 45-46.

47

47 48 49 50

Measures 47-50: Horn 1 part, measures 47-50. The notes are: 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 48: quarter note D5, quarter note C5, quarter note B4, quarter note A4; 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 50: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

51 **Faster** *cresc. al fine*

51 *f* 52 53 54

Measures 51-54: Horn 1 part, measures 51-54. The music is marked **Faster** and *cresc. al fine*. It begins with a dynamic marking of *f*. The notes are: 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 52: quarter note D5, quarter note C5, quarter note B4, quarter note A4; 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 54: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

HORN 1

## No. 35 - Entrance of Liat

**TACET**

**HORN 1**

# No. 36 - Happy Talk

**Moderato**

5

4 · 16

21 18

39 16 55 18

73 Dance 16 89 16

105 3 poco rit. 108

109 poco meno 14 A Tempo 123-124 2

125 16

141 Coda 6

147-150 4 151 poco rit. 152 f

*Segue*

**HORN 1**

# No. 37 - Incidental

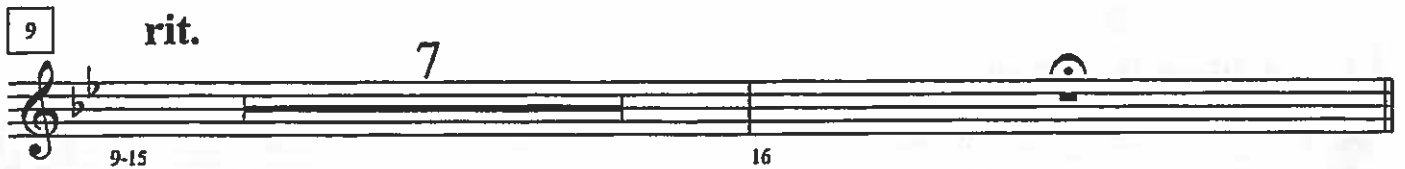
(after "Happy Talk")

**Allegretto grazioso**

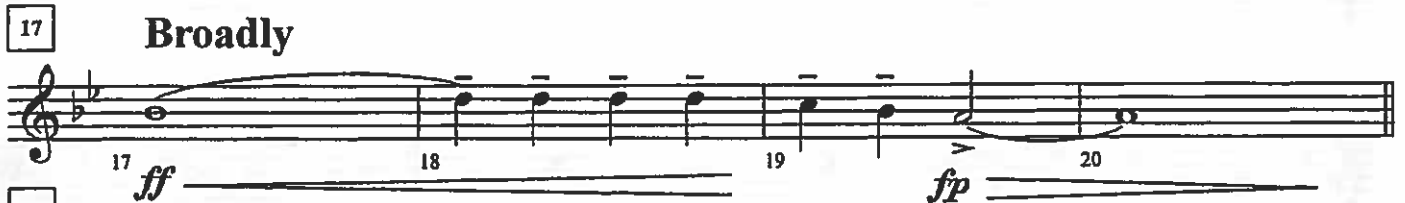
1-8




9 rit. 9-15 16



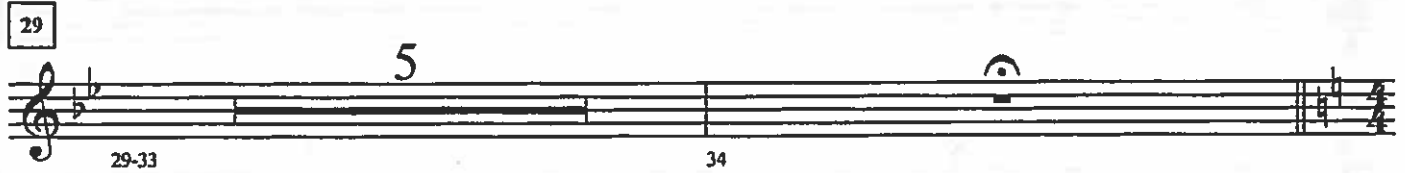
17 Broadly 17 18 19 20



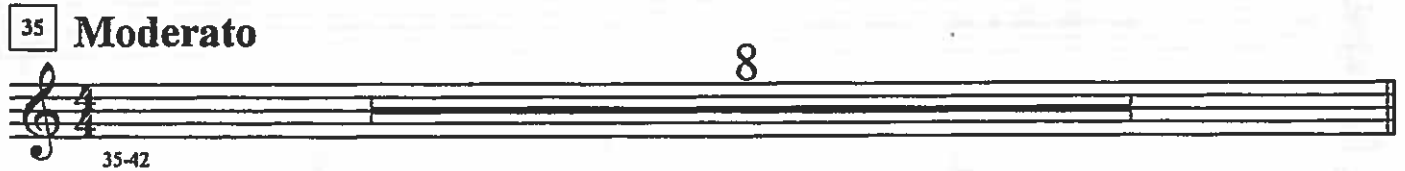
21 A Tempo 21-28



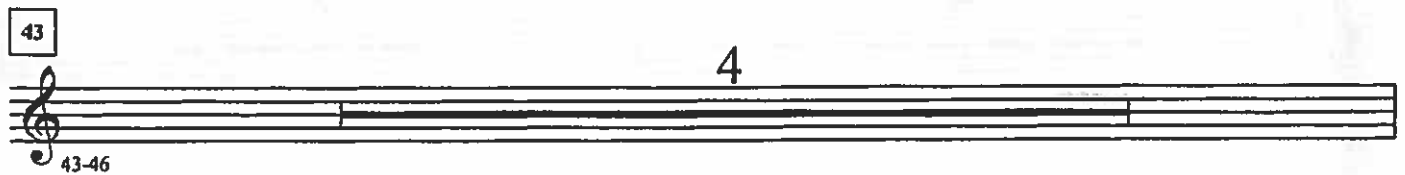
29 29-33 34



35 Moderato 35-42



43 43-46



47 48 49 50



51 52 53 54



**HORN 1**

# No. 38 - Honey Bun

**Broad**

*mf*

2 3

**4 Comodo (dictated)**

4 5 6 7

*Colla voce*

8 9 10 11

**12 Allegretto**

12-19 20-27

8 8

12 20

**28**

28-35 36-43

8 8

28 36

**44**

44-47 48-55

4 8

44 48

**56**

56-63 64-71

8 8

56 64

**72 (Dance)**

72-75 76-81

4 6

72 76

Horn 1

Honey Bun

82 4

82-85

$\text{♩} = \text{♩} (\text{In } 4)$   $\text{♩} = \text{♩} (\text{In } 2)$   $\text{♩} = \text{♩} (\text{In } 4)$

86 87-88 89

90  $\text{♩} = \text{♩} (\text{In } 2)$  2  $\text{♩} = \text{♩} (\text{In } 4)$  3

90-91 92-94

95 **Encore** 97

95 *f* 96 97 *mf* 98 99

100 101 102 103 104

105 106 107 *pp* 108

109 *mf* 110 111 112

113 114 115 116

117 118 119 120

121 **Drum solo** 4

121-124

Horn 1

Honey Bun

125 9  
125-133

134 8  
134-141

142 *mf* 143 144 145

146 *pp* 147 *mp* 148 149

150 *d = d (In 4)* *d = d (In 2)*  
150 151 152

153 *d = d (In 4)* *d = d (In 2)*  
153 154 155

156 *d = d (In 4)* *d = d (In 2)*  
156 157 158

159 *ppp* 160 *mf* 161

162 *d = d (In 4)* 163 *f* 164



**HORN 1**

# No. 39 - You've Got To Be Carefully Taught

**Allegro**

4

1-4

15

MUTE

5-19

20 *mp*

21

21 *fpp*

22

23 *fpp*

24

25 *fpp*

26

27 *fpp*

28

29 *fpp*

30

31 *fpp*

32

2

33

34-35

36 *mp*

37

8

37-44

V.S. [ PLAY ]

Horn 1

You've Got To Be Carefully Taught

45 **OPEN**

45 46 47 48 49 50 51 52 53-54 55 56

*fz* *fz* *mf*

**2** \*Opt. cut to No. 39a

*Applause segue*

# No. 39A - You've Got To Be Carefully Taught

(Continuation)

57 **Moderato**

57 58 59 60 61 62 63 64 65 66 67 68

*mp* *pp* *pp*

69 **Con moto**

8

69-76

77

8

77-84

Horn 1

You've Got To Be Carefully Taught (Continuation)

85 *p* 86 87 88 *più cresc.* *colla voce*

89 90 91 92 *mf*

93 *a tempo* 94 95 96 *f* *rit.*

97 98 99 100 *mp* *p* *Segue*

**HORN 1**

# No. 40 - Incidental Bridge

(Dialogue: Joe Cable and Emile)

**Allegro**

**1**

12

1-12

**13**

**Meno**

8

13-20

**21**

**rit.**

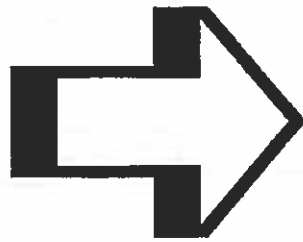
7

28

21-27

**Segue as one**

# No. 41 - This Nearly Was Mine



**HORN 1**

# No. 41 - This Nearly Was Mine

**1** **Tempo di Waltz Espressivo**

16

1-16

**17** **MUTED**

17 *p* 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

**33**

33 *quietly* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

Horn 1

This Nearly Was Mine

49

49 50 51 52

53 54 55 56

2

57-58 59 60 *cresc.*

61 62 63 64 *f*

65

10

65-74

75 76 77 78 79 80 *pp*

81

12

81-92

rit. e dim.

93 94 95 96 *mf*

to OPEN

97

Tempo I°

16

97-112

V.S.

Horn 1

This Nearly Was Mine

113 **OPEN**

113 *p* 114 115 116

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 starts with a dynamic marking of *p*. Measures 113-116 contain quarter notes: 113 (D4), 114 (E4), 115 (F#4), 116 (G4).

117 118 119 120 121 122

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122 contain quarter notes: 117 (A4), 118 (B4), 119 (C5), 120 (B4), 121 (A4), 122 (G4). A slur covers measures 119-122.

123 124 125 126 127 128

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128 contain quarter notes: 123 (F#4), 124 (E4), 125 (D4), 126 (C4), 127 (B3), 128 (A3). A slur covers measures 123-128.

129 **quietly**

129 130 131 132

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132 contain quarter notes: 129 (G4), 130 (A4), 131 (B4), 132 (C5). A dynamic marking of *quietly* is present.

133 134 135 136

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136 contain quarter notes: 133 (D5), 134 (C5), 135 (B4), 136 (A4).

137 138 139 140

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140 contain quarter notes: 137 (G4), 138 (A4), 139 (B4), 140 (C5).

141 142 143 144

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measures 141-144 contain quarter notes: 141 (D5), 142 (C5), 143 (B4), 144 (A4). A slur covers measures 141-144.

145

145 146 147 148 149

Musical staff 145-149: Treble clef, key signature of one sharp (F#). Measures 145-149 contain quarter notes: 145 (G4), 146 (A4), 147 (B4), 148 (C5), 149 (D5).

150 151 152 153 154

Musical staff 150-154: Treble clef, key signature of one sharp (F#). Measures 150-154 contain quarter notes: 150 (E4), 151 (F#4), 152 (G4), 153 (A4), 154 (B4). A slur covers measures 150-154.

**molto allarg.**

155 156 157 *mf* 158 159 *f* 160 *Applause segue*

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160 contain quarter notes: 155 (D4), 156 (E4), 157 (F#4), 158 (G4), 159 (A4), 160 (B4). Dynamic markings *mf* and *f* are present. A slur covers measures 155-160. The text *Applause segue* is written below measure 160.



**HORN 1**

# No. 42 - After Emile's Solo

**Tempo di Waltz Espressivo**  
*(under dialogue)*

1-8 8

9 8 9-16

17 **più mosso** 8 17-24

25 8 25-32

33 12 33-44

*Segue (at cue)*

**HORN 1**

# No. 43 - The Take Off

## Marcia

*(watch conductor for dynamics changes)*

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

1. 2.

**HORN 1**

# No. 44 - Communication Established

**Sempre marcia**

1 2-6 2 5

7 5 7-11

12 4 12-15

16 2 Repeat till Cue 16-17 18

19 3 3 20 21 *dim.* 22

23 2 Repeat till Cue 23-24 25

**HORN 1**

# No. 45 - Communication Discontinued

**Andantino**

**rit.**

6  
1-6 7

8

*poco a poco con moto*

12

8-19

20

3

20-22

**allargando (in 3)**

23 *mf* 24 25 26 27

28

**Tempo di Valse (in 1)**

8

28-35

36

36 *p* 37 38 39

40 41 42 43

44

44 *f* 45 *dim.* 46 47

Horn 1

Communication Discontinued

Musical staff for measures 48-51. The staff contains four measures of music in treble clef with a key signature of two sharps (F# and C#). Measure numbers 48, 49, 50, and 51 are printed below the staff.

52

Musical staff for measures 52-55. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 52, 53, 54, and 55 are printed below the staff.

56

Musical staff for measures 56-59. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 56, 57, 58, and 59 are printed below the staff. The word *cresc.* is written below measure 58.

Musical staff for measures 60-63. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 60, 61, 62, and 63 are printed below the staff.

64

Musical staff for measures 64-67. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 64, 65, 66, and 67 are printed below the staff. A dynamic marking of *f* is present below measure 64. A tempo marking *d = ♩* is written above measure 64. Slurs are placed over measures 64-65 and 66-67.

Musical staff for measures 68-71. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 68, 69, 70, and 71 are printed below the staff.

72

Musical staff for measures 72-74. The staff contains three measures of music in treble clef with a key signature of two sharps. Measure numbers 72, 73, and 74 are printed below the staff. Slurs are placed over measures 72-73 and 73-74.

Musical staff for measures 75-77. The staff contains three measures of music in treble clef with a key signature of two sharps. Measure numbers 75, 76, and 77 are printed below the staff. Slurs are placed over measures 75-76 and 76-77.

78

**Allargando**

Musical staff for measures 78-81. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 78, 79, 80, and 81 are printed below the staff. Dynamic markings *ff* and *ffp* are present below measures 78 and 81 respectively. Slurs are placed over measures 78-79 and 80-81.

82

**Lento**

4

Musical staff for measures 82-85. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure numbers 82-85 are printed below the staff. A large number '4' is centered below the staff. A double bar line is present at the end of measure 85.

Horn 1

Communication Discontinued

86

Musical staff for measures 86-89. Treble clef, key signature of one sharp (F#). A fermata is placed over the staff with the number 4 above it. The measure numbers 86-89 are written below the staff.

90

Musical staff for measures 90-96. Treble clef, key signature of one sharp (F#). A fermata is placed over the staff with the number 7 above it. The measure numbers 90-96 and 97 are written below the staff.

98

**Poco lento**

Musical staff for measures 98-105. Treble clef, key signature of two flats (Bb, Eb). A fermata is placed over the staff with the number 8 above it. The measure numbers 98-105 are written below the staff.

106

Musical staff for measures 106-113. Treble clef, key signature of two flats (Bb, Eb). A fermata is placed over the staff with the number 8 above it. The measure numbers 106-113 are written below the staff.

114

Musical staff for measures 114-119. Treble clef, key signature of two flats (Bb, Eb). A fermata is placed over the staff with the number 6 above it. The measure numbers 114-119 and 120 are written below the staff.

*attacca*

**HORN 1**

# No. 46 - Operation Alligator

**Tempo di Marcia**

1 *f* 2 3 4 3

5 6 7 *dim.* 8 *p*

9 9-16 8

17 17-24 8

25 25-26 VAMP 2

*Segue as one*

**HORN 1**

# No. 47 - Incidental

1  
\* (Continuing the rhythm)

4

5  
5-12

8

13  
13-17

18

Solo  
MUTE

19

20

p

21  
21-22

23

24

25  
Till Cue

25-26

27  
Hit it!  
OPEN

27

f

28

29

30

31

32

33

33

34

35

36

\* Pickup is from last bar of previous cue.



Horn 1

Incidental

37 38 39 40

41

41 42 43 44

*dim. poco a poco to fade*

45 46 47 48

49

Fade out at cue

49 50 51 52 53

54 55 56 57 58

**HORN 1**

# No. 48 - Finale Ultimo

**Moderato**

9

8 2

1-8 9-10

11

6

11-16 17 18

19

2 poco rit. 6

19-20 21-26

27

mf

27 28 29 30

31 32 33 34

35

rit.

35 36 37 38

dim.

39 40 41

42

rall.

f ff

42 43 44 45 46

**HORN 1**

# No. 49 - Exit Music

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36-37

*mp*

2

Horn 1

Exit Music

38

38 *ff* 39 40 41

42

42 *p* 43 44 45

46 47 48 49

50

50 51 52 53

54 55 56 57 *f*

58

58 59 60 *ff* 61

THE END