

South Pacific - Violin I

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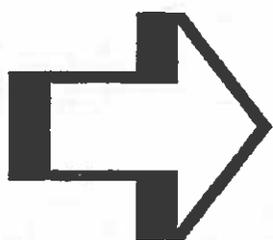
VIOLIN I

SOUTH PACIFIC

No. 1 - Overture

LYRICS by Oscar Hammerstein II

MUSIC by Richard Rodgers
ORCHESTRATION by Robert Russell Bennett



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No. 1 - Overture

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Maestoso 1

sf

ff

cantabile

f

mf

pizz.

marc.

Violin I

Overture

arco
f
poco a poco cresc.

29 30 31 32

33 34 35 36

37 38 39

molto rit.

40 41 42

43 **Vivo pizz.**
f

43 44 45 46

47 **cresc.** 48 49 50

arco
51 **ff** 52 53 54

V.S. [- 2 -]

Violin I

Overture

55

2 V

55-56 57 58

Musical staff 55-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. A '2' is written above the staff, and a 'V' is written above the first note of measure 58.

59 60 61 62 63 64

Musical staff 59-64: Treble clef, key signature of three flats. Measures 59-62 contain eighth-note patterns with accents. Measure 63 has a fermata. Measure 64 has a fermata.

65 66 67 68 69 70

Musical staff 65-70: Treble clef, key signature of three flats. Measures 65-68 contain eighth-note patterns with accents. Measures 69-70 contain eighth-note patterns with accents.

71

71 72 73 74 75

Musical staff 71-75: Treble clef, key signature of three flats. Measure 71 has a fermata. Measures 72-75 contain eighth-note patterns with accents.

76 77 78 79 80

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80 contain eighth-note patterns with accents.

81

81 *ff* 82 83 84

Musical staff 81-84: Treble clef, key signature of three flats. Measure 81 has a fermata. Measures 81-84 contain eighth-note patterns with accents. Measure 81 is marked *ff*.

85

Andante

85 86 87 *f*

Musical staff 85-87: Treble clef, key signature of three flats, 4/4 time signature. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 87 is marked *f*.

88 89 90 *poco rall.*

Musical staff 88-90: Treble clef, key signature of three flats, 3/4 time signature. Measures 88-90 contain eighth-note patterns with accents. Measure 90 is marked *poco rall.*

91

Gay Waltz

91 *mf* 92 93 94

Musical staff 91-94: Treble clef, key signature of three flats, 3/4 time signature. Measures 91-94 contain eighth-note patterns with accents. Measure 91 is marked *mf*.

95

95 *f* 96 97 98

Musical staff 95-98: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 3/4 time signature. Measures 95-98 contain eighth-note patterns with accents. Measure 95 is marked *f*.

Violin I

Overture

99 100 101 102

103 104 105 106

107 108 109 110

111

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127

127 128 129 130

131 132 133 134

V.S. [PLAY]

Violin I

Overture

Musical staff for measures 135-138. The key signature has two sharps (F# and C#). The staff contains eighth notes with slurs and accents. Measure numbers 135, 136, 137, and 138 are indicated below the staff.

Musical staff for measures 139-142. The key signature has two sharps. The staff contains quarter notes with slurs and accents. Measure numbers 139, 140, 141, and 142 are indicated below the staff.

143

Musical staff for measures 143-146. The key signature has two sharps. The staff contains eighth notes with slurs and accents. Measure numbers 143, 144, 145, and 146 are indicated below the staff.

Musical staff for measures 147-150. The key signature has two sharps. The staff contains eighth notes with slurs and accents. Measure numbers 147, 148, 149, and 150 are indicated below the staff.

151

Musical staff for measures 151-155. The key signature has two sharps. The staff contains quarter notes with slurs and accents. Measure numbers 151, 152, 153, 154, and 155 are indicated below the staff. Dynamics include *p* and *cresc.*

Musical staff for measures 156-160. The key signature has two sharps. The staff contains eighth notes with slurs and accents. Measure numbers 156, 157, 158, 159, and 160 are indicated below the staff.

161

Musical staff for measures 161-164. The key signature has two sharps. The staff contains quarter notes with slurs and accents. Measure numbers 161, 162, 163, and 164 are indicated below the staff. Dynamics include *f*.

Musical staff for measures 165-168. The key signature has two sharps. The staff contains quarter notes with slurs and accents. Measure numbers 165, 166, 167, and 168 are indicated below the staff. Dynamics include *p cresc.* and *ff*.

169

Moderato

Musical staff for measures 169-172. The key signature has three flats (Bb, Eb, Ab). The staff contains eighth notes with slurs and accents. Measure numbers 169, 170, 171, and 172 are indicated below the staff. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above the staff.

Musical staff for measures 173-176. The key signature has three flats. The staff contains quarter notes with slurs and accents. Measure numbers 173, 174, 175, and 176 are indicated below the staff. A triplet of eighth notes is marked with a '3' above the staff.

177 178 179 180

181 *pizz.*

181 *p* 182 183 184 185 186

187 188 189 190 191

arco 3

192 *espressivo* 193 194 195 196

197 4

197-200 201 202

203 **Broad** *molto cresc.* *ff*

203 204 *f espressivo* 205 206

207 208 209 210 211

212 213 214 215 216

217 **Very broad** *ff* *fff*

217 *ff* 218 219 220

221 222 *sf* *pp* 223 *ff* *applause segue*

VIOLIN 1

No. 2 - Opening

(Dites Moi)

Semplice

4



1-4

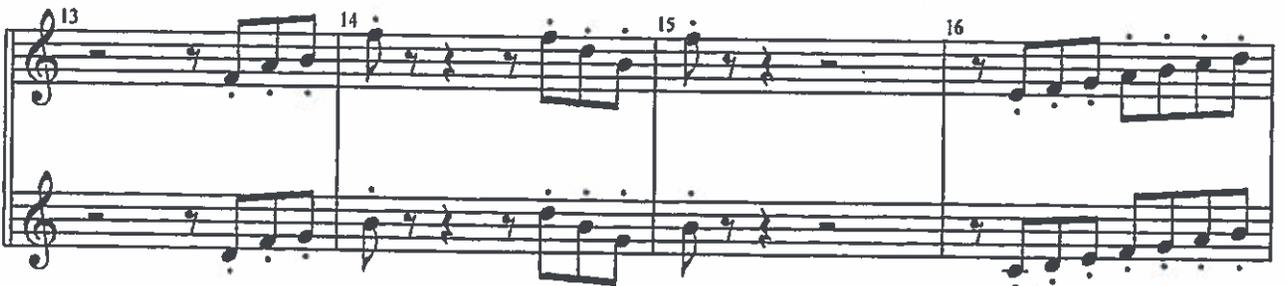


5 *sf* 6 7 *fp* 8

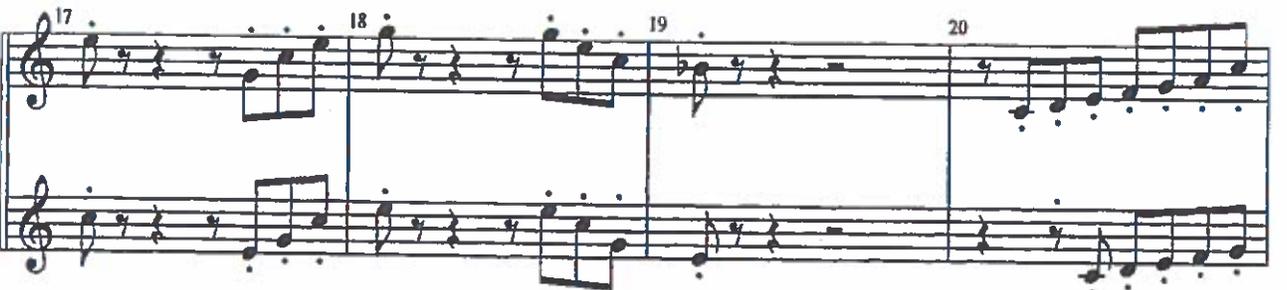
9 A l'antique



9 *divisi p* 10 11 12



13 14 15 16



17 18 19 20

Violin I

Opening

Musical notation for measures 21-24. The first staff (treble clef) contains measures 21, 22, 23, and 24. The second staff (treble clef) contains measures 21, 22, 23, and 24. Measure 21 starts with a fermata over a quarter note. Measures 22-24 feature a melodic line in the first staff and a supporting line in the second staff.

25 Safety (if needed)
(1st x only)
unis.

27

Musical notation for measures 25-28. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 starts with a *p* dynamic marking. Measure 28 continues the melodic line. The staff is treble clef.

Musical notation for measures 29-32. Measures 29-32 show a melodic line with slurs and ties. The staff is treble clef.

poco rit.

Musical notation for measures 33-37. Measures 33-37 show a melodic line with slurs and ties. The staff is treble clef.

a tempo
pizz.

Musical notation for measures 38-42. Measures 38-42 show a melodic line with slurs and ties. The staff is treble clef.

VIOLIN I

No. 3 - Music Under Scene

Allegretto
con sord.

pp 1 2 3 4 5 6

7

rit. 3 10 11

senza

Segue as One

VIOLIN I

No. 4 - A Cockeyed Optimist

Con anima

1 *pp* 2 3 4

5 6 7 8

9 *divisi*

9 *p* 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

[- 8 -]

Violin I

A Cockeyed Optimist

41

8

41-48

49

49 50 51 52

unis.

53 54 55 56

57

divisi

57 58 59 60

61 62 63 64

65

unis.

65 66 67 68

poco a poco cresc.

69 70 71 72

73

73 74 75 76

77

mf

77 78 79 80

81 82 83 84

con sord.
ppp

Violin I

A Cockeyed Optimist

85

Musical staff 1: Treble clef, measures 85-88. Measure 85: quarter note G4. Measure 86: quarter note A4, quarter note B4. Measure 87: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A slur covers measures 86-88. A triplet bracket is above measures 87-88.

Musical staff 2: Treble clef, measures 89-93. Measure 89: quarter note B3, quarter note A3. Measure 90: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 91: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 93: quarter note B1, quarter note A1, quarter note G1, quarter note F1. A slur covers measures 90-92.

VIOLIN I

No. 5 - The Scene Continues

Lento espressivo

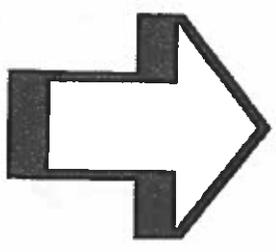
sordini

1 *pp* 2 3 4

5 6 7

almost segue

No. 6 - Twin Soliloquies



VIOLIN I

No. 6 - Twin Soliloquies

Moderato
sordini

3

Musical notation for measures 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a *pp* dynamic. Measures 1-6 contain whole notes, and measures 7-12 contain half notes. A box containing the number 3 is positioned above measure 3.

Musical notation for measures 13 through 17. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-15 contain whole notes, and measures 16-17 contain half notes. A box containing the number 13 is positioned above measure 13.

Poco accel.

Musical notation for measures 18 through 22. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-20 contain whole notes, and measures 21-22 contain half notes. A box containing the number 23 is positioned above measure 23. A hairpin crescendo is shown under measures 21 and 22.

Allegro

Musical notation for measures 23 through 26. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 starts with a *p* dynamic. Measures 23-24 contain quarter notes, and measures 25-26 contain eighth notes. A box containing the number 23 is positioned above measure 23.

poco rit.

Musical notation for measures 27 through 30. The key signature is one sharp (F#) and the time signature is 2/4. Measures 27-28 contain quarter notes, and measures 29-30 contain eighth notes. A box containing the number 31 is positioned above measure 31.

A Tempo

Musical notation for measures 31 through 35. The key signature is one sharp (F#) and the time signature is 2/4. Measures 31-32 contain quarter notes, and measures 33-35 contain eighth notes. A box containing the number 31 is positioned above measure 31.

Slow

39

senza (one by one)

Musical notation for measures 36 through 40. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-38 contain quarter notes, and measures 39-40 contain half notes. A box containing the number 39 is positioned above measure 39. A hairpin crescendo is shown under measures 39 and 40. A *p* dynamic is marked at the start of measure 39.

Segue as One

VIOLIN I

No. 7 - Unspoken Thoughts

Moderato

1 *p* 2 *poco a poco cresc.* 3

4 5 6

7 8 9

10 *f cresc.* 11 12 *ff*

13 14 *fp* *fff* 15 *pp*

VIOLIN I

No. 9 - Some Enchanted Evening

Slowly with Expression

sord.

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *mf*

30

31 *dim.*

32

*senza for
Violin Solo*

*DESK 1 solo
(senza)*

gli altri divisi

tutti sord. unis. sul G

[- 4 -]

Violin I

Some Enchanted Evening

33 *4 senza*

33 37 38 *cresc. molto ff*

39 40 *f* 41 *mp* 42 *f*

43 *mp* 44 45 46 *3*

47 48 *3* 49 *mf* 50 *3*

51 *f* 52 53 *dim.* 54

55 *1 Vln. Solo (sord.)* *2 solo violins* *rit.*

55 *p* 56 57 58

59 *gli altri div. (sord.)* 60 *pp* 61

Applause segue

VIOLIN I

No. 10 - Encore: Some Enchanted Evening

Slowly with Expression
con sord. (senza outside)

1 *mf* 2 3 4 *mp*

5 6 7 8 *pp*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

VIOLIN I

No. 11 - Finaletto: Scene I

(Reprise: Dites Moi)

Allegretto

1-2

3

arco

3
p

7 8 9 10

11

poco rit.

11 12 13 14

pizz.

15 16 17 18

Immediate segue

VIOLIN 1

No. 12 - Bloody Mary

Allegro

1 2-15 2 14

1. 2 2 Dialogue

16-17 18-19 20

21 16

21-36

37 38 39 40 41

f *rit.*

42 **DANCE** 8

42-49

50 51 52 53 54 55

f

56 57 58 59 60

61 62 63 64 65

Violin I

Bloody Mary

66

3

Musical staff 66-68: A treble clef staff with a whole rest for three measures, labeled 66-68.

Musical staff 69-73: Treble clef staff with notes and rests, labeled 69, 70, 71, 72, 73.

Musical staff 74-77: Treble clef staff with notes and rests, labeled 74, 75, 76, 77.

Musical staff 78-81: Treble clef staff with notes and rests, labeled 78, 79, 80, 81.

82

Musical staff 82-86: Treble clef staff with notes and rests, labeled 82, 83, 84, 85, 86.

Musical staff 87-91: Treble clef staff with notes and rests, labeled 87, 88, 89, 90, 91.

Musical staff 92-96: Treble clef staff with notes and rests, labeled 92, 93, 94, 95, 96.

VIOLIN I

No. 13 - There Is Nothin' Like A Dame

Allegro

pizz.

1 *pp* 2 3 4

arco

5 6 7 8

9

4

9-12

13

pizz.

13 *f* 14 15 16 *p*

17

17 18 19 20

21 22 23 24

25 26 27 28

3

29-31

Violin I

There Is Nothin' Like A Dame

32 *f* 33 34 35 *p*

36 37 38 39

40 41 42 43

44 45 46 47

48-51

52 53 54 55

56 *unis. pp pizz.* 57 58 *divisi arco p* 59

60 61 62 63 64

65 66 67 68 69

70 *pizz.* *f* 71 72 73 *p*

Violin I

There Is Nothin' Like A Dame

74

75 76 77

78 79 80 81

82 83 84 85

86 *arco* 87 88 89

90 *divisi* 91 92 93

94 *unis. pizz.* *pp* *divisi arco* 95 96 97

98 *sffz* 99 100 101

102 103 104 105

106 107 108 *f* 109

110 111-117

Violin I

There Is Nothin' Like A Dame

Musical staff 118-121. Treble clef, key signature of two sharps (F# and C#). Measure 118 starts with a *pp* dynamic. Measures 119, 120, and 121 continue the melodic line.

Musical staff 122-125. Treble clef, key signature of two sharps. Measure 125 features a *f* dynamic and a fermata.

126

Musical staff 126-135. Treble clef, key signature of two sharps. Measure 126 contains a *7* fingering. Measures 133, 134, and 135 are marked with *2* fingerings and are part of a long phrase.

136

Musical staff 136-140. Treble clef, key signature of two sharps. Measure 136 is marked *ff*. Measure 138 is marked *p*. The word *divisi* is written above the staff between measures 138 and 140.

Musical staff 141-145. Treble clef, key signature of two sharps. This staff contains a rhythmic accompaniment of eighth notes.

Musical staff 146-149. Treble clef, key signature of two sharps. This staff continues the rhythmic accompaniment of eighth notes.

150

Musical staff 150-152. Treble clef, key signature of two sharps. Measure 150 is marked *Vamp pizz* and *pp*. Measures 151 and 152 continue the pizzicato accompaniment.

153

Musical staff 153-156. Treble clef, key signature of two sharps. Measure 153 is marked *p*. Measures 154, 155, and 156 continue the pizzicato accompaniment.

Musical staff 157-160. Treble clef, key signature of two sharps. This staff continues the pizzicato accompaniment.

Musical staff 161-164. Treble clef, key signature of two sharps. This staff continues the pizzicato accompaniment.

Violin I

There Is Nothin' Like A Dame

165

Musical staff for measures 165-168. The staff is in treble clef with a key signature of two sharps (F# and C#). A large number '4' is positioned above the staff, indicating a four-measure rest. The measure numbers '165-168' are written below the staff.

169

Musical staff for measures 169-176. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. A large number '7' is positioned above the staff, indicating a seven-measure rest. The measure numbers '169' and '170-176' are written below the staff.

V.S. [PLAY]

Violin I

There Is Nothin' Like A Dame

177 *arco*
177 *p* 178 179 180 181 182

183 *pizz.*
183 184 185 186

187 *divisi arco*
187-188 189 190 191-192 193 194
mf pochiss. a pochiss cresc.

195
195-196 197 198 199-200 201 202

203
203-204 205 206 207-208 209 210

211 *p* *cresc.*
211 212 213 214

215 216 217 218

rit.
219 220 221 222

A Tempo
223 224 225 226

sffz **Segue Exit**

Violin I

There Is Nothin' Like A Dame

EXIT

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff covers measures 227 to 230, starting with a *mf* dynamic and featuring a slur over measures 229 and 230. The second staff covers measures 231 to 234, with a slur over measures 233 and 234. The third staff covers measures 235 to 239, starting with a *pp* dynamic. The piece concludes with a double bar line at the end of measure 239.

VIOLIN I

No. 14 - Mary and Lootellan

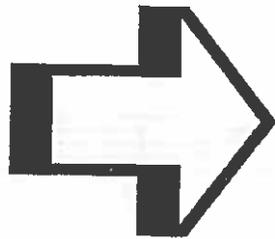
1 *con sord.* *sfp* *mf*

7 *sf* *dim.*

10 **Lento Misterioso** *pp* **Morendo**

19 *sf* *Segue*

No. 15 - Bali Ha'i



VIOLIN I

No. 15 - Bali Ha'i

Moderato

con sord.

(Optional TACET)

1 *p* 2 3 4 5 6

7 8 9 10 11

PLAY:

12 13 (*p*) 14 15 16

17

17 *p* 18 19 20

25

25 26 27 28

29 30 31 32

33

33 *div.* 34 35 36

unis.

37 38 39 40

Musical staff with notes 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 38 has a whole note G4. Measure 39 has a whole note A4. Measure 40 has a whole note B4.

41

41 42 43 44

Musical staff with notes 41-44. Measure 41: G4, A4, B4, C5, B4, A4, G4. Measure 42: G4, A4, B4, C5, B4, A4, G4. Measure 43: G4, A4, B4, C5, B4, A4, G4. Measure 44: G4, A4, B4, C5, B4, A4, G4.

45 46 47 48

Musical staff with notes 45-48. Measure 45: G4, A4, B4, C5, B4, A4, G4. Measure 46: G4, A4, B4, C5, B4, A4, G4. Measure 47: G4, A4, B4, C5, B4, A4, G4. Measure 48: G4, A4, B4, C5, B4, A4, G4.

49 *div.*

49 50 51 52

Musical staff with notes 49-52. Measure 49: G4, A4, B4, C5, B4, A4, G4. Measure 50: G4, A4, B4, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, B4, A4, G4. Measure 52: G4, A4, B4, C5, B4, A4, G4.

53

53 54

Musical staff with notes 53-54. Measure 53: G4, A4, B4, C5, B4, A4, G4. Measure 54: G4, A4, B4, C5, B4, A4, G4.

55

55 56 57 58

Musical staff with notes 55-58. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4. Measure 57: G4, A4, B4, C5, B4, A4, G4. Measure 58: G4, A4, B4, C5, B4, A4, G4.

59 *mf*

59 60

Musical staff with notes 59-60. Measure 59: G4, A4, B4, C5, B4, A4, G4. Measure 60: G4, A4, B4, C5, B4, A4, G4.

61

61 62 63 64

Musical staff with notes 61-64. Measure 61: G4, A4, B4, C5, B4, A4, G4. Measure 62: G4, A4, B4, C5, B4, A4, G4. Measure 63: G4, A4, B4, C5, B4, A4, G4. Measure 64: G4, A4, B4, C5, B4, A4, G4.

65

65 66

Musical staff with notes 65-66. Measure 65: G4, A4, B4, C5, B4, A4, G4. Measure 66: G4, A4, B4, C5, B4, A4, G4.

67

67 68 69 70

Musical staff with notes 67-70. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4, A4, B4, C5, B4, A4, G4. Measure 69: G4, A4, B4, C5, B4, A4, G4. Measure 70: G4, A4, B4, C5, B4, A4, G4.

71 *cresc.*

71 72

Musical staff with notes 71-72. Measure 71: G4, A4, B4, C5, B4, A4, G4. Measure 72: G4, A4, B4, C5, B4, A4, G4.

73

73 74

Musical staff with notes 73-74. Measure 73: G4, A4, B4, C5, B4, A4, G4. Measure 74: G4, A4, B4, C5, B4, A4, G4.

75

75 76

Musical staff with notes 75-76. Measure 75: G4, A4, B4, C5, B4, A4, G4. Measure 76: G4, A4, B4, C5, B4, A4, G4.

77

77 78 79 80

Musical staff with notes 77-80. Measure 77: G4, A4, B4, C5, B4, A4, G4. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: G4, A4, B4, C5, B4, A4, G4. Measure 80: G4, A4, B4, C5, B4, A4, G4.

81

81 82 83 84

Musical staff with notes 81-84. Measure 81: G4, A4, B4, C5, B4, A4, G4. Measure 82: G4, A4, B4, C5, B4, A4, G4. Measure 83: G4, A4, B4, C5, B4, A4, G4. Measure 84: G4, A4, B4, C5, B4, A4, G4.

Violin I

Bali Ha'i

85 **Piu mosso**

div. á 4

85 *pp* 86 87 88 89 90

93

91 92 93 94 95 96

unis.

97 98 99 100 *p*

101

101 102 103 104

105 106 107 108 *pp*

109

109 110 111 112

113 114 115 116 *p*

117

117 118 119 120

121 122 123 124

125 126 127 128

VIOLIN 1

No. 16 - Cable Hears "Bali Ha'i"

Moderato
sordini

1 2 3 5 6 7 *pp* *cresc.*

8 9 10 11 *ff ppp*

12 *pp* 13 14 15

16 17 18 19

20 21 22 23 *Segue*

VIOLIN I

No. 17 - Change of Scene

(Company Street)

Tempo di Blues

con sord.

4

Musical staff 1-4, showing the beginning of the piece with a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a whole rest for the first four measures.

5

(Dialogue)

Musical staff 5-7, starting with a treble clef and key signature of three flats. Measure 5 is marked with a box containing the number 5. The staff contains eighth and quarter notes. Measure 7 is marked with a box containing the number 7. Dynamics include *mf* and *p*.

Musical staff 8-12, continuing the melody. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10-12 is marked with a box containing the number 10-12. A fermata is placed over measure 10. A triplet of eighth notes is marked with a '3' above it in measure 12.

13

Musical staff 13-15, continuing the melody. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15.

Musical staff 16-18, continuing the melody. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18.

Till FADE

Musical staff 19-20, concluding the piece. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The staff ends with a double bar line.

VIOLIN I

No. 18 - Company Street
(Continuation)

Tempo di Blues

con sord.

4

Musical staff 1-4, starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The staff contains a whole rest for the first four measures.

5

(Dialogue)

Musical staff 5-7. Measure 5 starts with a *mf* dynamic. Measure 7 starts with a *p* dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff 8-12. Measure 9 features a triplet of eighth notes. Measure 10-12 features a triplet of quarter notes. The staff contains quarter and eighth notes.

13

Musical staff 13-15. The staff contains quarter and eighth notes with various articulations.

Musical staff 16-18. The staff contains quarter and eighth notes with various articulations.

Till FADE

Musical staff 19-20. The staff contains quarter and eighth notes with various articulations.

VIOLIN I

No. 19 - I'm Gonna Wash That Man Right Outa My Hair

Allegretto

pizz.
mf

1 2 3 4

5

5 6 7 8

pp

9 10 11 12 13

14

14 15 16 17

18 19 20 21 22

23

6

23-28 29 *mp* 30

31

solo arco

gli altri *pizz.*

31 32 33 34

35 36 37 38

Violin I

I'm Gonna Wash That Man Right Outa My Hair

39

14

Musical staff for measures 39-52. The staff is mostly blank with a few notes at the beginning. The key signature has two sharps (F# and C#). The time signature is 4/4. The measure numbers 39-52 are indicated below the staff.

53

11

tutti arco

Musical staff for measures 53-63. The staff contains several measures of music. The key signature has two sharps. The time signature is 4/4. The measure numbers 53-63 are indicated below the staff. The dynamic marking *pp* is present at the end of the staff.

65

Allegro

Musical staff for measures 65-72. The staff contains several measures of music with slurs. The key signature has two sharps. The time signature is 2/4. The measure numbers 65-72 are indicated below the staff.

Musical staff for measures 73-80. The staff contains several measures of music with slurs. The key signature has two sharps. The time signature is 2/4. The measure numbers 73-80 are indicated below the staff. The dynamic marking *mf* is present at the end of the staff.

81

espressivo

Musical staff for measures 81-88. The staff contains several measures of music with slurs. The key signature has two sharps. The time signature is 2/4. The measure numbers 81-88 are indicated below the staff.

89

A Tempo

Musical staff for measures 89-91. The staff contains several measures of music. The key signature has two sharps. The time signature is 2/4. The measure numbers 89-91 are indicated below the staff. The dynamic marking *mf* is present at the beginning and *f* at the end.

Musical staff for measures 92-94. The staff contains several measures of music. The key signature has two sharps. The time signature is 2/4. The measure numbers 92-94 are indicated below the staff. The dynamic marking *sf* is present at the end of the staff.

95

Ride it

pizz.

Musical staff for measures 95-100. The staff contains several measures of music with a rhythmic pattern. The key signature has two sharps. The time signature is 2/4. The measure numbers 95-100 are indicated below the staff. The dynamic marking *f* is present at the beginning.

Musical staff for measures 101-106. The staff contains several measures of music with a rhythmic pattern. The key signature has two sharps. The time signature is 2/4. The measure numbers 101-106 are indicated below the staff.

107

Musical staff for measures 107-112. The staff contains several measures of music with a rhythmic pattern. The key signature has two sharps. The time signature is 2/4. The measure numbers 107-112 are indicated below the staff.

Violin I

I'm Gonna Wash That Man Right Outa My Hair

113 114 115 116 117 118

arco

119 120 121 122 123 124

125 126 127 128 129 130

131

Slow as before

12

131-142

143 144 145 146

arco

f

147 148 149 150

pizz.

p

151 152 153 154 155

156 157 158 159 160 161

pp

162 163 164

arco divisi

f

Swing it!

unis.

165 166 167

VIOLIN I

No. 21 - Intro: Some Enchanted Evening Reprise

Moderato

con sord.

Segue as One

VIOLIN I

No. 22 - Reprise: Some Enchanted Evening

1 **Tempo I** *mp* *1 solo (senza)*

Gli Altri divisi *mp*

tutti con sord.

sul G

9

17 (Optional TACET) *pp*

PLAY: senza

cresc. molto *ff*

V.S. [- 1 -]

Violin I

Reprise: Some Enchanted Evening

23

23 24 *f* 25 *mp* 26 *f*

Musical notation for measures 23-26. Measure 23 has a whole rest. Measures 24-26 contain melodic lines with slurs and dynamic markings *f*, *mp*, and *f*.

27 *mp* 28 29 30

Musical notation for measures 27-30. Measure 27 starts with *mp*. Measure 30 ends with a triplet of eighth notes.

31

31 32 33 *mf* 34

Musical notation for measures 31-34. Measure 33 has *mf*. Measures 32 and 34 contain triplet markings.

35 *f* 36 37 *dim.* 38

Musical notation for measures 35-38. Measure 35 has *f*. Measure 37 has *dim.*. Slurs and hairpins are used for dynamics.

39 1. Solo (sord.)

39 *p* 40 41

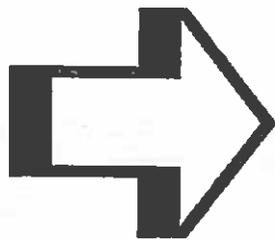
Musical notation for measures 39-41. Measure 39 has *p*. Measure 39 is marked "1. Solo (sord.)".

rit. 2 solo Vlns

42 43 gli altri div. 44 *pp* 45

Musical notation for measures 42-45. Measure 42 has *pp*. Measure 44 has *pp*. Measure 44 is marked "gli altri div.". Measure 45 is marked "applause segue".

No. 23 - Intro "Wonderful Guy"



VIOLIN 1

No. 23 - Intro "Wonderful Guy"

Allegro

1 *p* 2 3 4

5 6 7 8

9 * *pp* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Attacca as One

* Music may start here.

VIOLIN I

No. 24 - I'm In Love With A Wonderful Guy

Allegro (In 1) *divisi pizz.*

1 2 3 4

mf

5

5 6 7 8

p

9 10 11 12

13

13 14 15 16

f

17 18 19 20

dim.

21

21 22 23 24

p

25 26 27 28

29

29 30 31 32 33

f

Violin I

I'm in Love with a Wonderful Guy

3

34-36

37

arco

37 *mp* 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61 62 63 64

65 *f* 66 67 68

69

69 *pp* 70 71 72

Violin I

I'm in Love with a Wonderful Guy

73 74 75 76

77 78 79 80

divisi

V.S. [PLAY]

Violin I

I'm in Love with a Wonderful Guy

rit.

Musical staff 81-84. Measure 81 starts with a forte (*f*) dynamic. Measure 82 has a sharp sign above the staff. Measure 83 is marked *marc.* (marcato). Measure 84 has a flat sign above the staff.

85 **A Tempo**

Musical staff 85-88. Measure 85 starts with a mezzo-forte (*mf*) dynamic. Measure 86 has a piano (*p*) dynamic.

Musical staff 89-92.

Musical staff 93-96.

Musical staff 97-100. Measure 100 has a forte (*f*) dynamic.

101

Musical staff 101-104. Measure 101 starts with a mezzo-forte (*mf*) dynamic. Measure 102 has a piano (*p*) dynamic.

Musical staff 105-108.

Musical staff 109-112.

Musical staff 113-116. Measure 116 has a forte (*f*) dynamic.

117

Musical staff 117-120. Measure 117 has a piano (*p*) dynamic.

Violin I

I'm in Love with a Wonderful Guy

121 122 123 124

125 126 127 128

129 130 131 132

133

133 134 135 136

mf

137 138 139 140

141 142 143 144

145 146 147 148

pp *molto cresc.*

149 150 151 152

f

V.S. [PLAY]

Violin I

I'm in Love with a Wonderful Guy

153

Musical staff 153-156. Measure 153 starts with a *ff* dynamic marking. The staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 157-160. The staff contains quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

Musical staff 161-164. The staff contains quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A slur covers measures 163 and 164.

Musical staff 165-168. The staff contains quarter notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. Slurs are present over measures 165-166, 166-167, and 167-168.

169

Musical staff 169-172. The staff contains quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

Musical staff 173-176. The staff contains quarter notes: D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

Musical staff 177-180. The staff contains quarter notes: A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. A slur covers measures 179 and 180.

Musical staff 181-184. The staff contains quarter notes: E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Slurs are present over measures 181-182, 182-183, and 183-184.

185

pizz.

Musical staff 185-188. The staff contains quarter notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1. A *mp* dynamic marking is present at the start of measure 185.

Musical staff 189-192. The staff contains quarter notes: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

Violin I

I'm in Love with a Wonderful Guy

193 *arco*

193 194 195 196

197 198 199 200

201 *p*

201 *p* 202 203 204

205 206 207 208

209 *p*

209 *p* 210 211 212

213 *poco a poco* 214 *cresc.*

213 *poco a poco* 214 *cresc.* 215 216

217 218 219 220

221

221 222 223 224

225 226 227 228

229 *rall.* *ff*

229 *rall.* *ff* 230 231 232

VIOLIN 1

No. 25 - Encore: I'm In Love With A Wonderful Guy

Allegro

1 *f marc.* 2 3 4

5 6 7 8

9 *mp* 10 11 12

13 14 15 16

17 *p* 18 19 20

21 *mf poco a poco cresc.* 22 23 24 25 26

27 28 29 30 31

32 33 *ff* 34 35 36

Segue

VIOLIN 1

No. 26 - Introduction Scene 9

Vigorouso

Musical notation for measures 1 through 4. The music is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic and features a half note chord (B-flat and D) followed by a quarter note chord (E and G). Measure 2 contains a half note chord (F and A) and a quarter note chord (B and D). Measure 3 begins with a half note chord (C and E) and a quarter note chord (F and A), followed by a half note chord (B and D). Measure 4 starts with a half note chord (C and E) and a quarter note chord (F and A), followed by a half note chord (B and D). Slurs are placed over the first two notes of measures 1, 2, and 3. Accents (>) are placed over the first notes of measures 3 and 4.

Musical notation for measures 5 through 7. The music is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 5 starts with a piano (*p*) dynamic and features a half note chord (B-flat and D) and a quarter note chord (E and G). Measure 6 contains a half note chord (F and A) and a quarter note chord (B and D). Measure 7 begins with a half note chord (C and E) and a quarter note chord (F and A), followed by a half note chord (B and D) with a fermata. A hairpin crescendo symbol is positioned below the staff, starting under measure 5 and ending under measure 7.

VIOLIN I

No. 27 - Girls' Reprise of "Bali Ha'i"

Moderato

divisi

1 *mf* 2 3 4

5 *p cresc.* 6 7 8 *p*

9

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *divisi á 4*

25 26 27 28

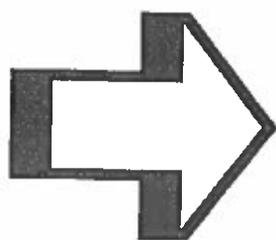
29 *1st Desk - divisi*
(2nd Desk TACET)

29 *pp* 30 31 32

Violin I

Girls' Reprise of "Bali Ha'i"

Musical score for Violin I, measures 33-40. The score is written on two staves in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. Measures 33, 34, 35, and 36 are marked with measure numbers below the staff. Measures 34, 35, and 36 feature a slur over a pair of notes (G4 and F4) in the right hand and a pair of notes (B3 and A3) in the left hand. Measure 37 is marked with measure number 37 below the staff. Measure 38 is marked with measure number 38 below the staff. Measure 39 is marked with measure number 39 below the staff and includes the dynamic marking *ppp* and the instruction *tutti*. Measure 40 is marked with measure number 40 below the staff and includes the dynamic marking *ppp*. The score concludes with a double bar line.



VIOLIN I

No. 28 - Younger Than Springtime

Andante appassionato

3

1 2 *p* 3 4

5 6 *f* vibrato 8

9 10 11 *molto rit.* *rall.* 12 *sfz* 13

14 **Lento molto calmo** *div.* 5 15-19

V.S. [PLAY]

Violin I

Younger Than Springtime

con sord.

20 *p* 21 22

23 24 25 26

27 Moderato tranquillo

27 *p* 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 *p* 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 *senza*

59 *mp* 60 61 62

Musical staff 63-66. Measures 63, 64, 65, and 66. Measure 65 includes the dynamic marking *mf*.

Musical staff 67-70. Measure 67 includes the dynamic marking *mp*. Measures 68, 69, and 70.

Musical staff 71-75. Measures 71, 72, 73, 74, and 75. The instruction *cresc. molto* is written above the staff.

Musical staff 76-79. Measure 76 includes the dynamic marking *mf*. The instruction *appassionato* is written above the staff. Measure 79 includes the dynamic marking *p*.

Musical staff 80-83. Measure 80 includes the dynamic marking *mp*. Measures 81, 82, and 83.

Musical staff 84-87. Measures 84, 85, 86, and 87.

Musical staff 88-89. Measure 88 includes the dynamic marking *mp*. The instruction *Piú espressivo* is written above the staff. Measure 89.

Musical staff 90-93. Measures 90, 91, 92, and 93.

Musical staff 94-98. Measure 94 includes the dynamic marking *p*. Measure 98 includes the instruction *[To Bar 99]*.

Original Ending

Musical staff 94 alt-98 alt. Measures 94 alt, 95 alt, 96 alt, 97 alt, and 98 alt. Measure 98 alt includes the instruction *[To Bar 99]*.

Violin I

Younger Than Springtime

Musical staff 99-102. Measures 99, 100, 101, and 102. Dynamics: *pp* (99), *p* (102). Includes a boxed measure number 103.

Musical staff 103-106. Measures 103, 104, 105, and 106.

Musical staff 107-110. Measures 107, 108, 109, and 110. Dynamics: *pp* (110).

Musical staff 111-114. Measures 111, 112, 113, and 114. Includes a boxed measure number 111.

Musical staff 115-118. Measures 115, 116, 117, and 118.

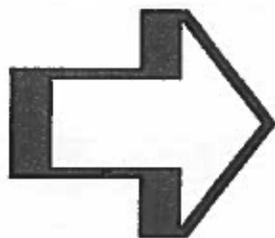
Musical staff 119-122. Measures 119, 120, 121, and 122. Includes a boxed measure number 119.

Musical staff 123-126. Measures 123, 124, 125, and 126.

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes a boxed measure number 127.

VIOLIN I

**No. 29 - Reprise: I'm In Love
With A Wonderful Guy**



VIOLIN I

No. 29 - Reprise: I'm In Love With A Wonderful Guy

Tempo di Waltz (*Waltz Viennese*)

div.
pp

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 unis. 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32

Violin I

Reprise: I'm In Love With A Wonderful Guy

33 *div.*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 *f espressivo*

49 50 51 52

53 54 55 56

57 58 59 60

61 *p poco a poco cresc.*

61 62 63 64 65 66

67 *mf*

67 68 69 70

71 72 73 74

loco

VIOLIN I

No. 30 - This Is How It Feels

Slowly

sordini

3

Musical notation for measures 1-4. Measure 1 starts with a *pp* dynamic marking. Measures 3 and 4 contain triplet markings.

Musical notation for measures 5-8.

Musical notation for measures 9-12.

13 **Allegretto moderato**

Musical notation for measures 13-16. Measure 13 starts with a *pp* dynamic marking. Measure 15 contains a triplet marking.

Musical notation for measures 17-20.

Musical notation for measures 21-24.

Musical notation for measures 25-28.

29 *(optional cut to bar 37)*

Musical notation for measures 29-32. Measure 31 contains a triplet marking.

Violin I

This Is How It Feels

33 34 35 36

37

37 38 39 40

41 42 43 44

45

8

45-52

V.S. [PLAY]

Violin I

This Is How It Feels

53

Musical staff 53-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 53-56 contain a sequence of chords and eighth notes.

Musical staff 57-60: Treble clef, key signature of three flats, 4/4 time signature. Measures 57-59 contain eighth notes. Measure 60 features a double bar line, a fermata, and the instruction *senza p* above the staff.

61

Piu mosso

Musical staff 61-64: Treble clef, key signature of three flats, 4/4 time signature. Measures 61-64 contain a sequence of chords and eighth notes.

Musical staff 65-68: Treble clef, key signature of three flats, 4/4 time signature. Measures 65-68 contain a sequence of chords and eighth notes.

69

Musical staff 69-72: Treble clef, key signature of three flats, 4/4 time signature. Measures 69-72 contain a sequence of chords and eighth notes.

Musical staff 73-76: Treble clef, key signature of three flats, 4/4 time signature. Measures 73-76 contain a sequence of chords and eighth notes. Slurs are present under measures 74-75 and 75-76.

77

Musical staff 77-80: Treble clef, key signature of three flats, 4/4 time signature. Measures 77-80 contain a sequence of chords and eighth notes. Slurs are present under measures 77-78, 78-79, and 79-80.

81

Musical staff 81-84: Treble clef, key signature of three flats, 4/4 time signature. Measures 81-84 contain a sequence of chords and eighth notes. The instruction *mf* is written below measure 81.

Musical staff 85-88: Treble clef, key signature of three flats, 4/4 time signature. Measures 85-88 contain a sequence of chords and eighth notes. Slurs are present under measures 85-86, 86-87, and 87-88.

VIOLIN I

Emile's Encore:

No. 31 - I'm Gonna Wash That Man
Right Outa My Hair

Allegretto

pizz.

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music consists of quarter notes and eighth notes. Measure 1 starts with a double bar line. Measure 4 ends with a double bar line. The dynamic marking *mp* is placed below measure 1.

Musical notation for measures 5-9. The key signature has three flats. The music continues with quarter notes and eighth notes. Measure 9 ends with a double bar line.

Musical notation for measures 10-17. Measure 10 is marked with a box containing the number 10. Measure 10-15 is indicated by a bracket below the staff. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. The piece ends with a fermata over the final note.

VIOLINI I

No. 32 - Finale Act I

Poco sostenuto espressivo

sordini

1 *pp* *espressivo* 2 3

4 5 6 7

8 Più mosso

8 9 10 11

12-14 15

16 17 18 19

20

20-22 23

24 Più mosso

senza

24 *poco a poco cresc.* 25 26 27

28 29 30 31 *sf*

Violin I

Finale Act I

32 *cresc.* 33 34 35 *ff*

36 *dim.* 37 38 *p* 39 *pp*

40 *allargando*

40 41 42 *cresc. molto* 43

44 *cresc. molto* 45 *ff* 46

END OF ACT ONE

VIOLINI

No. 33 - Entr'acte

Tempo di Waltz in 1

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 17 18 19 20

21 22 23 24

25 26 27 *mf* 28

29 30 31 32

Violin I

Entr'acte

Musical staff 33-37. Treble clef, key signature of two flats. Measures 33-37 contain triplet eighth notes. Measure 33: G4, A4, B4. Measure 34: A4, B4, C5. Measure 35: B4, C5, D5. Measure 36: C5, D5, E5. Measure 37: D5, E5, F5.

Musical staff 38-42. Treble clef, key signature of two flats. Measure 38 is marked with a box containing the number 38. The section is marked *pizz.* (pizzicato) and *marc.* (marcato). Measures 38-42 contain eighth notes with stems pointing down.

Musical staff 43-46. Treble clef, key signature of two flats. Measures 43-46 contain eighth notes with stems pointing down.

Musical staff 47-50. Treble clef, key signature of two flats. Measure 47 is marked with a box containing the number 47. The section is marked *arco* (arco). Measures 47-50 contain eighth notes with stems pointing up.

Musical staff 51-54. Treble clef, key signature of two flats. Measures 51-54 contain eighth notes with stems pointing up. Measure 53 is marked with a box containing the number 53 and the dynamic *f* (forte).

Musical staff 55-58. Treble clef, key signature of two flats. Measures 55-58 contain eighth notes with stems pointing up. Measure 55 is marked with a box containing the number 55.

Musical staff 59-62. Treble clef, key signature of two flats. Measures 59-62 contain eighth notes with stems pointing up. Measure 61 is marked with a box containing the number 61 and the dynamic *ff* (fortissimo).

Musical staff 63-66. Treble clef, key signature of two flats. Measure 63 is marked with a box containing the number 63 and the tempo marking *Andantino*. The section is marked *f* (forte). Measures 63-66 contain eighth notes with stems pointing up.

Musical staff 67-70. Treble clef, key signature of two flats. Measure 67 is marked with a box containing the number 67. The section is marked with a box containing the number 4. Measures 67-70 contain a whole note chord.

Violin I

Entr'acte

71 Moderato e tranquillo

71 *p pochiss. marcato* 72 73 74

75 76 77 78

79

79 80 81 82

animato

83 84 85 86

87

87 *mf* 88 89 90

91 92 93 94

95

95 *sweet* **rit.** 96 97 98

99 100 101 102

103

103 104 *p* 105 106

Applause segue

VIOLIN I

No. 34 - Opening Act Two

Moderato marcato

1 2 3

ff

4 5

6 7

8 9 10

dim.

11 11-14

15 15-22

V.S. [PLAY]

Violin I

Opening Act II

23 **I soli**
divisi *f*
23 *f* 24 25 26

(soli) **Presto**
divisi (soli)
27 28 29 30

31 **tutti**
31 *f* 32 33 34
35 36 37 38

39 **Tempo I**
39 40 41 42
43 44 45 46

47
47 48 49 50

51 **Faster**
51 *f* 52 53 *cresc. al fine* 54

VIOLIN I

No. 35 - Entrance of Liat

Con moto
con sord.

1 *pp* 2 3 4

5 6 7 8

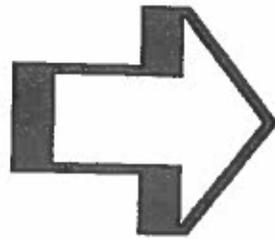
9 10 11 12

13 14 15 16

senza for Violin solo

17 18 19

1. solo (senza)



VIOLIN I

No. 36 - Happy Talk

Moderato
senza pizz.

pp 1 2 3 4

5

ppp 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

p 21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

Violin I

Happy Talk

39 *arco*
39 *p*
40
41
42

43
44
45
46

47
48
49
50

51
52
53
54
unis.

55

55
56
57
58

59
60
61
62
63

64
65
66
67
68

leggiero
69
mf
70
71
72

73 **Dance**
(Hp. Cue.)
73 *pizz. p*
74
75
76

77
78
79
80

The image shows a page of a musical score for Violin I, titled "Happy Talk". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 39 with a box containing the number 39, followed by the instruction "arco" and a dynamic marking "p". The music features a melodic line with some rests and a bass line with chords. The second staff continues from measure 43 to 46. The third staff continues from measure 47 to 50. The fourth staff continues from measure 51 to 54, with a "unis." instruction above measures 53 and 54. The fifth staff starts at measure 55 with a box containing the number 55. The sixth staff continues from measure 59 to 63. The seventh staff continues from measure 64 to 68. The eighth staff starts at measure 69 with the instruction "leggiero" above and "mf" below. The ninth staff starts at measure 73 with a box containing the number 73, the instruction "Dance" in a box, and "(Hp. Cue.)" below. The music is marked "pizz. p". The tenth staff continues from measure 77 to 80. The page number "- 82 -" is centered at the bottom.

Violin I

Happy Talk

V.S. [PLAY]

Violin I

Happy Talk

105 arco (non div.) poco rit.

105 *mf* 106 107 108

109 poco meno

109 *p* 110 111 112

113 114 115 116

117 118 119 120

divisi A Tempo

121 122 123 124

125 unis. mp

125 *mp* 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 Coda

141 *p* 142 143 144

Violin I

Happy Talk

poco rit.

Musical staff 145-148. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. Measure 145: quarter note G4, quarter note A4. Measure 146: quarter note B4, quarter note C5. Measure 147: quarter note D5, quarter note E5. Measure 148: quarter note F5, quarter note G5. The notes are connected by a slur.

Musical staff 149-152. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measure 149: quarter note G4, quarter note A4. Measure 150: quarter note B4, quarter note C5. Measure 151: quarter note D5, quarter note E5. Measure 152: quarter note F5, quarter note G5. The notes are connected by a slur. A dynamic marking **f** is placed below the staff at the beginning of measure 152. A **Segue** instruction is written below the staff at the end of measure 152.

VIOLIN I

No. 37 - Incidental

(after "Happy Talk")

Allegretto grazioso

con sord. pizz.

Musical staff 1-4: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. Measure numbers 1, 2, 3, and 4 are indicated below the staff. The dynamic marking *pp* is placed below measure 1.

Musical staff 5-8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 9-12: Treble clef, key signature of two flats, 4/4 time signature. Measure 9 is marked with a box containing the number 9. The tempo marking **rit.** and the instruction *arco* are placed above the staff. The staff contains a sequence of half notes with stems pointing down. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 13-16: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half notes with stems pointing down. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 17-20: Treble clef, key signature of two flats, 4/4 time signature. Measure 17 is marked with a box containing the number 17. The tempo marking **Broadly** and the instruction *(senza)* are placed above the staff. The staff contains a sequence of half notes with stems pointing down. Measure numbers 17, 18, 19, and 20 are indicated below the staff. The dynamic marking *ff* is placed below measure 17, and *fp* is placed below measure 19.

Musical staff 21-24: Treble clef, key signature of two flats, 4/4 time signature. Measure 21 is marked with a box containing the number 21. The tempo marking **A Tempo** and the instruction *con sord.* are placed above the staff. The staff contains a sequence of half notes with stems pointing down. Measure numbers 21, 22, 23, and 24 are indicated below the staff. The dynamic marking *pp* is placed below measure 21.

Musical staff 25-28: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half notes with stems pointing down. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 29-34: Treble clef, key signature of two flats, 4/4 time signature. Measure 29 is marked with a box containing the number 29. The staff contains a sequence of eighth notes with stems pointing up. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

Violin I

Incidental (After "Happy Talk")

35 **Moderato**

35 *pp* 36 37 38

39 40 41 42

43

43 (*pp*) 44 45 46

47 48 49 50

51 52 53 54

VIOLIN 1

No. 38 - Honey Bun

Broad

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Measure 1 has a fermata. Measure 3 has a fermata.

4 **Comodo** (*dictated*) *mf*

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-7. Measure 4 has a fermata. Measure 7 has a fermata.

pp *Colla voce*

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 8-11. Measure 10 has a fermata. Measure 11 has a fermata.

12 **Allegretto**

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 12-15. Measure 12 has a fermata. Measure 15 has a fermata.

p

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 16-19. Measure 16 has a fermata. Measure 19 has a fermata.

20

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 20-23. Measure 20 has a fermata. Measure 23 has a fermata.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 24-27. Measure 24 has a fermata. Measure 27 has a fermata.

3 soli divisi

28

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 28-31. Measure 28 has a fermata. Measure 31 has a fermata.

Musical notation for measures 32-35. The first staff contains chords and rests, while the second staff contains a melodic line. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

36

Musical notation for measures 36-39. Both staves feature a rhythmic pattern of eighth notes. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

Musical notation for measures 40-43. The first staff contains a melodic line, and the second staff contains a bass line. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

44

tutti

Musical notation for measures 44-47. The first staff contains a melodic line, and the second staff contains a bass line. Measure numbers 44, 45, 46, and 47 are indicated below the staff. A dynamic marking of *mf* is present at the beginning of measure 44.

48

Musical notation for measures 48-51. The first staff contains a melodic line with slurs, and the second staff contains a bass line. Measure numbers 48, 49, 50, and 51 are indicated below the staff. A dynamic marking of *p* is present at the beginning of measure 48.

Musical notation for measures 52-55. The first staff contains a melodic line with a slur over measures 54 and 55, and the second staff contains a bass line. Measure numbers 52-53, 54, and 55 are indicated below the staff. A dynamic marking of *mf* is present at the beginning of measure 54.

56

Musical notation for measures 56-59. The first staff contains a melodic line with slurs, and the second staff contains a bass line. Measure numbers 56, 57, 58, and 59 are indicated below the staff. A dynamic marking of *p* is present at the beginning of measure 56.

Musical notation for measures 60-63. The first staff contains a melodic line, and the second staff contains a bass line. Measure numbers 60-63 are indicated below the staff.

Violin I

Honey Bun

64

Musical staff 64-67. Measures 64 and 65 are tied together with a slur. Measures 66 and 67 are also tied together with a slur. The key signature has two flats (B-flat and E-flat).

72

(Dance)

Musical staff 72-75. Measure 72 is marked *pizz.* (pizzicato). Measure 76 is marked *f* (forte). The key signature has two flats.

76

Musical staff 76-81. Measure 76 is marked *p* (piano). Measure 80 is marked *mf* (mezzo-forte). The key signature has two flats.

82

Musical staff 82-85. Measure 82 is marked *arco* (arco). Measure 82 is marked *p* (piano). Below the staff, there are three notes: $d = \text{In } 4$, $d = \text{In } 2$, and $d = \text{In } 4$. The key signature has two flats.

90

Musical staff 90-94. Measure 90 is marked $d = \text{In } 2$. Measure 92 is marked $d = \text{In } 4$. Measure 93 is marked *mf* (mezzo-forte). Measure 94 is marked *f* (forte). The key signature has two flats.

95 **Encore**

Musical staff 95-96. Measure 95 is marked *arco* (arco) and *f* (forte). Measure 96 is marked *mf* (mezzo-forte). The key signature has two flats.

97

Musical staff 97-100. Measures 97, 98, 99, and 100. The key signature has two flats.

Musical staff 101-104. Measures 101, 102, 103, and 104. The key signature has two flats.

Violin I

Honey Bun

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 105 starts with a quarter rest. Measures 106-108 contain eighth and quarter notes with slurs. Measure 107 is marked *pp*.

Musical staff for measures 109-112. Measure 109 starts with a quarter rest. Measures 110-112 contain eighth and quarter notes with slurs. Measure 111 is marked *mf*.

113

Musical staff for measures 113-116. Measures 113-116 contain eighth and quarter notes with slurs.

Musical staff for measures 117-120. Measures 117-120 contain eighth and quarter notes with slurs.

121

Drum solo

Musical staff for measures 121-124. The staff is empty, indicating a drum solo. A large number '4' is written above the staff.

125

Musical staff for measures 125-133. The staff is empty, indicating a drum solo. A large number '9' is written above the staff.

134

Musical staff for measures 134-141. The staff is empty, indicating a drum solo. A large number '8' is written above the staff.

V.S. [PLAY]

Violin I

Honey Bun

142 *mf* 143 144 145

146 *pp* 147 148 *mp* 149

150 *mf* (In 4) 151 *mf* (In 2) 152

153 *mf* (In 4) 154 *mf* (In 2) 155

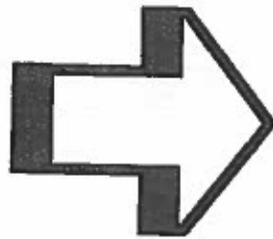
156 *mf* (In 4) 157 *mf* (In 2) 158 *mf* (In 4) 159 *ppp*

160 *mf* (In 2) 161 *mf* (In 4) 162

163 *f* 164

VIOLIN I

**No. 39 - You've Got To
Be Carefully Taught**



VIOLIN I

No. 39 - You've Got To Be Carefully Taught

Allegro

1 *mf* 2 3 4

5 *p* 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *mf*

21 *p* 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 \wedge 38 39 40 41 42 43 44

45 46 47 48 49 *mf* 50

Violin I

You've Got To Be Carefully Taught

*Opt. cut to No. 39a

Musical notation for measures 51-56. The key signature is one sharp (F#). Measures 51-53 are marked with a hairpin crescendo. Measure 53 is marked *p*. Measure 56 has a fermata. The instruction *Applause segue* is written below the staff.

No. 39A - You've Got To Be Carefully Taught

(Continuation)

Musical notation for measures 57-62. Measure 57 is boxed and labeled **57**. The tempo is **Moderato**. Measure 57 is marked *mp*. Measure 60 is marked *pp*. A hairpin crescendo is shown between measures 59 and 60.

Musical notation for measures 63-68. Measure 68 has a fermata.

Musical notation for measures 69-73. Measure 69 is boxed and labeled **69**. The tempo is **Con moto**. Measure 69 is marked *p*.

Musical notation for measures 74-78. Measure 77 is boxed and labeled **77**.

Musical notation for measures 79-83. The instruction *poco a poco cresc.* is written below the staff.

Musical notation for measures 84-88. Measure 85 is boxed and labeled **85**. The instruction *più cresc.* is written below the staff.

Musical notation for measures 89-92. The instruction *colla voce* is written below the staff. Measure 92 is marked *mf* and has an accent (>).

Violin I

You've Got To Be Carefully Taught (Continuation)

93 a tempo

Musical score for Violin I, measures 93-100. The score is written on two staves in treble clef with a key signature of one sharp (F#).
Measure 93: *f*
Measure 94: *rit.*
Measure 95: *divisi*
Measure 96: *dim.*
Measure 97: *dim.*
Measure 98: *dim.*
Measure 99: *dim.*
Measure 100: *dim.*

Segue

VIOLIN I

No. 40 - Incidental Bridge

(Dialogue: Joe Cable and Emile)

Allegro 1
con sord.

pp 1 2 3 4

5 6 7 8

9 10 11 12 (pp)

13 **Meno**

13 14 15 16

17 18 19 20

21

21 22 23 24

rit.

25 26 27 28

Segue as one

VIOLIN I

No. 41 - This Nearly Was Mine

1/97 $\frac{3}{4}$ **Tempo di Waltz Espressivo**

The musical score is written for Violin I in 3/4 time, marked **Tempo di Waltz Espressivo**. The piece begins with a dynamic marking of *p* (piano) at measure 1. The notation includes various rhythmic and melodic elements:

- Measures 1-6: A series of eighth notes with slurs and accents. Measure numbers: 1/97, 2/98, 3/99, 4/100, 5/101, 6/102.
- Measures 7-12: A triplet of eighth notes followed by a quarter note, then another triplet. Measure numbers: 7/103, 8/104, 9/105, 10/106, 11/107, 12/108.
- Measures 13-18: A series of eighth notes with slurs and accents. Measure numbers: 13/109, 14/110, 15/111, 16/112, 17/113, 18/114.
- Measures 19-24: A series of eighth notes with slurs and accents. Measure numbers: 19/115, 20/116, 21/117, 22/118, 23/119, 24/120.
- Measures 25-30: A series of eighth notes with slurs and accents. Measure numbers: 25/121, 26/122, 27/123, 28/124, 29/125, 30/126.
- Measures 31-36: A series of eighth notes with slurs and accents. Measure numbers: 31/127, 32/128, 33/129, 34/130, 35/131, 36/132.
- Measures 37-42: A series of eighth notes with slurs and accents. Measure numbers: 37/133, 38/134, 39/135, 40/136, 41/137, 42/138.
- Measures 43-48: A series of eighth notes with slurs and accents. Measure numbers: 43/139, 44/140, 45/141, 46/142, 47/143, 48/144.

Violin I

This Nearly Was Mine

49 / 145

49 / 145 50 / 146 51 / 147 52 / 148 53 / 149 54 / 150

to Coda Φ

55 / 151 56 / 152 57 58 59 60

cresc.

65

61 *f* 62 63 64 65 *mf* 66

67 68 69 70 71 72

73 74 75 76 77 78

81

divisi

79 80 81 82 83 84

85 86 87 88 89 90

rit. e dim.

D.S. $\%$ al Coda Φ
(to bar 1)

91 92 93 94 95 96

Φ Coda

153 154 155 156

molto allarg.

157 *mf* 158 159 *f* 160

VIOLIN 1

No. 42 - After Emile's Solo

Tempo di Waltz Espressivo
(under dialogue)

con sord.

1 *mf* 2 3 4 *pp* 5 6

7 8 9 10 11 12

17 **più mosso**

13 14 15 16 17 *pp* 18

19 20 21 22 23 24

25

25 26 27 28 29 30

33

31 32 33 34 35

36 37 38 39 40

41

41 42 43 44

Segue (at cue)

VIOLIN I

No. 43 - The Take Off

Marcia

(watch conductor for dynamics changes)

senza

1 *f* 2 3 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28 29

30 31 32 33 34

VIOLIN I

No. 44 - Communication Established

Sempre marcia

1 2-6

7 7-11

12 12-15

16 16 *pp* 3 17 18 **Repeat till Cue**

19 19 *f* 20 21 *dim.* 22

23 23-24 25 **Repeat till Cue**

VIOLIN I

No. 45 - Communication Discontinued

Andantino

1 2 3

pp

rit.

4 5 6 7

8 *poco a poco con moto*

8 9 10 11 12 13

pp cresc.

14 15 16 17 18 19

20 **rall.**

20 21 22 23

cresc.

allargando (in 3)

24 25 26 27

28 **Tempo di Valse (in 1)**

28 29 30 31 32 33

pp

36

34 35 36 37 38

39 40 41 42 43

44

44 45 46 47 48 49

f *dim.*

52

50 51 52 53 54 55

56

56 57 58 59

cresc.

60 61 62 63

64

64 65 66 67

f

68 69 70 71

72

72 73 74 75 76 77

b₂

2

78

Allargando

78 79 80 81

ff *ff^z*

82

Lento

82 83 84 85 86 87

mf *p* *pp*

86

Violin I

Communication Discontinued

90

88 89 90 91 92

Musical staff for measures 88-92. Measure 88 has a fermata. Measures 89-92 are part of a long melodic line with a fermata at the end.

94

93 94 95 96 97

Musical staff for measures 93-97. Measure 95 has a fermata. Measures 96-97 continue the melodic line.

98

Poco lento
con sord.
98 Desk 1: divisi

pp

99 100 101 102 103

Desk 2: divisi

Musical staff for measures 98-103. Measure 98 is marked *pp*. Measures 99-100 have triplets. Measures 101-103 are marked *pp*. The staff is divided into two parts: Desk 1 and Desk 2.

104 105 106 107 108

Solo

pp
gli altri

Musical staff for measures 104-108. Measure 106 is boxed. Measure 108 is marked *pp* and *gli altri*. The staff is divided into two parts.

109 110 111 112 113 114

solo

ppp

Musical staff for measures 109-114. Measure 114 is marked *ppp* and *solo*. The staff is divided into two parts.

115 116 117 118 119 120

Andante

ppp

Musical staff for measures 115-120. Measure 119 is marked *ppp*. The staff is divided into two parts.

attacca

VIOLIN I

No. 46 - Operation Alligator

Tempo di Marcia

8

1-8

9 *pizz.*

9 10 11 12

pp

13 14 15 16 *arco*

17

17 18 19 20

VAMP

4

25

(last x only)

21-24 25 26

pp

gue as one

VIOLIN I

No. 47 - Incidental

1
* (Continuing the rhythm)
con sord. pp

1 2 3 4

5
poco cresc.

5 6 7 8

9 10 11 12

13

13 14 15 16 *dim.* 17 18

2
19-20

4
21-24

2
Till Cue
25-26

V.S. [PLAY]

Violin I

Incidental

27 *senza* **Hit it!**

27 *f* 28 29

30 31 32

33 ♩ = ♩ 33 34 35 36

37 38 39 40

41 41 42 43 44
dim. poco a poco to fade

45 46 47 48

49 **Fade out at cue** 49 50 51 52 53

54 55 56 57 58

VIOLIN I

No. 48 - Finale Ultimo

Moderato

V.S. [PLAY]

Violin I

Finale Ultimo

11

Musical staff 11-14. Treble clef, starting with a *p* dynamic. Measures 11, 12, 13, and 14 are shown.

Musical staff 15-18. Treble clef. Measures 15, 16, 17, and 18 are shown.

19

poco rit.

Musical staff 19-22. Treble clef. Measures 19, 20, 21, and 22 are shown.

Musical staff 23-26. Treble clef. Measures 23, 24, 25, and 26 are shown. Includes *pizz.* and *arco* markings.

27

Musical staff 27-30. Treble clef. Measures 27, 28, 29, and 30 are shown. Starts with *mf* dynamic.

Musical staff 31-34. Treble clef. Measures 31, 32, 33, and 34 are shown.

35

rit.

Musical staff 35-38. Treble clef. Measures 35, 36, 37, and 38 are shown.

Musical staff 39-42. Treble clef. Measures 39, 40, 41, and 42 are shown. Includes *dim.*, *pizz.*, and *f* markings.

Musical staff 43-46. Treble clef. Measures 43, 44, 45, and 46 are shown. Includes *rall.* and *ff* markings.

VIOLIN I

No. 49 - Exit Music

Moderato

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

V.S. [— 1 —]

Violin I

Exit Music

17

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Musical notation for measures 17-32. The key signature has two flats (B-flat and E-flat). Measures 17-20 show a melodic line with slurs and accents. Measures 21-24 continue the melodic line with slurs. Measures 25-26 feature triplet markings over eighth notes. Measures 27-32 show a melodic line with slurs and accents, ending with a fermata.

33

33 *mp* 34 35 36 *cresc.* 37

Musical notation for measures 33-37. Measure 33 starts with a mezzo-piano (*mp*) dynamic. Measures 34-35 continue the melodic line. Measure 36 has a crescendo (*cresc.*) marking. Measure 37 ends with a fermata.

38 *f* 39 40 41

Musical notation for measures 38-41. Measure 38 starts with a forte (*f*) dynamic. Measures 39-41 show a melodic line with slurs and accents, ending with a fermata.

42

42 *espressivo* 43 44 45

Musical notation for measures 42-45. Measure 42 starts with an *espressivo* marking. Measures 43-45 show a melodic line with slurs and accents.

46 47 48 49

Musical notation for measures 46-49. Measures 46-49 show a melodic line with slurs and accents.

50

50 51 52 53

Musical notation for measures 50-53. Measures 50-53 show a melodic line with slurs and accents.

54 55 56 57 *f*

Musical notation for measures 54-57. Measures 54-57 show a melodic line with slurs and accents, ending with a forte (*f*) dynamic.

58

58 59 60 *ff* 61

Musical notation for measures 58-61. Measure 58 starts with a mezzo-forte (*ff*) dynamic. Measures 59-61 show a melodic line with slurs and accents, ending with a fermata.