

Violin 2 - South Pacific

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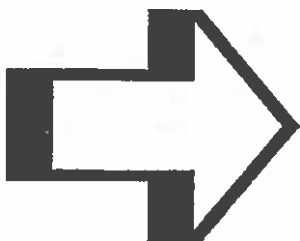
VIOLIN II

SOUTH PACIFIC

No. 1 - Overture

LYRICS by Oscar Hammerstein II

MUSIC by Richard Rodgers
ORCHESTRATION by Robert Russell Bennett



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No. 1 - Overture

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Maestoso 1

5 **cantabile** *ff*

9 *f* **12** *mf*

13

17 **18** **19** **20**

21 *pizz.*

21 *marc.*

25 **26** **27** **28**

Violin II

Overture

arco *p.*
29 30 31 *poco a poco cresc.* 32

33 *f*
33 34 35 36

37 38 39

molto rit.

40 41 42

43 **Vivo** *pizz.* *f*
43 44 45 46

47 *cresc.* 48 49 50

arco *ff* 51 52 53 54

55-56

V.S. [PLAY]

Violin II

Overture

Musical staff 57-60. Measures 57-60. Treble clef, key signature of two flats. Measure 57 has a 'V' marking. Measure 59 has a 'V' marking. Measure 60 has a 'V' marking.

Musical staff 61-65. Measures 61-65. Treble clef, key signature of two flats. Measure 61 has a 'V' marking. Measure 62 has a 'V' marking. Measure 63 has a 'V' marking. Measure 64 has a 'V' marking. Measure 65 has a 'V' marking.

Musical staff 66-70. Measures 66-70. Treble clef, key signature of two flats. Measure 66 has a 'V' marking. Measure 67 has a 'V' marking. Measure 68 has a 'V' marking. Measure 69 has a 'V' marking. Measure 70 has a 'V' marking.

Musical staff 71-75. Measures 71-75. Treble clef, key signature of two flats. Measure 71 has a 'V' marking. Measure 72 has a 'V' marking. Measure 73 has a 'V' marking. Measure 74 has a 'V' marking. Measure 75 has a 'V' marking.

Musical staff 76-80. Measures 76-80. Treble clef, key signature of two flats. Measure 76 has a 'V' marking. Measure 77 has a 'V' marking. Measure 78 has a 'V' marking. Measure 79 has a 'V' marking. Measure 80 has a 'V' marking.

Musical staff 81-84. Measures 81-84. Treble clef, key signature of two flats. Measure 81 has a 'ff' marking. Measure 82 has a 'ff' marking. Measure 83 has a 'ff' marking. Measure 84 has a 'ff' marking.

Musical staff 85-87. Measures 85-87. Treble clef, key signature of two flats. Measure 85 has an 'Andante' marking. Measure 86 has an 'Andante' marking. Measure 87 has an 'Andante' marking.

Musical staff 88-90. Measures 88-90. Treble clef, key signature of two flats. Measure 88 has an 'Andante' marking. Measure 89 has an 'Andante' marking. Measure 90 has an 'Andante' marking.

Musical staff 91-94. Measures 91-94. Treble clef, key signature of two flats. Measure 91 has a 'divisi' marking. Measure 92 has a 'divisi' marking. Measure 93 has a 'divisi' marking. Measure 94 has a 'divisi' marking.

Musical staff 95-98. Measures 95-98. Treble clef, key signature of two flats. Measure 95 has a 'mf' marking. Measure 96 has a 'mf' marking. Measure 97 has a 'mf' marking. Measure 98 has a 'mf' marking.

Violin II

Overture

99 100 101 102

103 104 105 106

107 108 109 110

111

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127

127 128 129 130

131 132 133 134

V.S. [PLAY]

Violin II

Overture

Musical staff 135-138. Treble clef, key signature of two sharps (F# and C#). Measures 135, 136, 137, and 138. The music consists of eighth and sixteenth notes with some slurs.

Musical staff 139-142. Treble clef, key signature of two sharps. Measures 139, 140, 141, and 142. The music features dotted rhythms and rests.

143

Musical staff 143-146. Treble clef, key signature of two sharps. Measures 143, 144, 145, and 146. The music consists of eighth notes.

Musical staff 147-150. Treble clef, key signature of two sharps. Measures 147, 148, 149, and 150. The music consists of eighth notes.

151

Musical staff 151-155. Treble clef, key signature of two sharps. Measures 151, 152, 153, 154, and 155. The music consists of eighth notes. Dynamic marking: *p cresc.*

Musical staff 156-160. Treble clef, key signature of two sharps. Measures 156, 157, 158, 159, and 160. The music consists of eighth notes.

161

Musical staff 161-164. Treble clef, key signature of two sharps. Measures 161, 162, 163, and 164. The music consists of quarter notes with accents. Dynamic marking: *f*.

Musical staff 165-168. Treble clef, key signature of two sharps. Measures 165, 166, 167, and 168. The music consists of quarter notes. Dynamic markings: *p cresc.* and *ff*.

169

Moderato

Musical staff 169-172. Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 169, 170, 171, and 172. The music consists of eighth notes with slurs and triplets. Dynamic marking: *f*.

Musical staff 173-176. Treble clef, key signature of three flats. Measures 173, 174, 175, and 176. The music consists of quarter notes with slurs and triplets.

Violin II

Overture

181

177 178 179 180

pizz.
181 182 183 184
p

185 186 187 188

189 190 191 192
arco
espressivo

193 194 195 196

V.S. [- 4 -]

Violin II

197

197-200 201 *molto cresc.* 202 *ff*

203

Broad

203 *divisi* 204 *f espressivo* 205 206 207

208 209 210 211

212 213 214 *b.d.* 215 216

217

Very broad

217 *ff* 218 219 *fff* 220

221 222 *sf* 223 *pp* *ff*

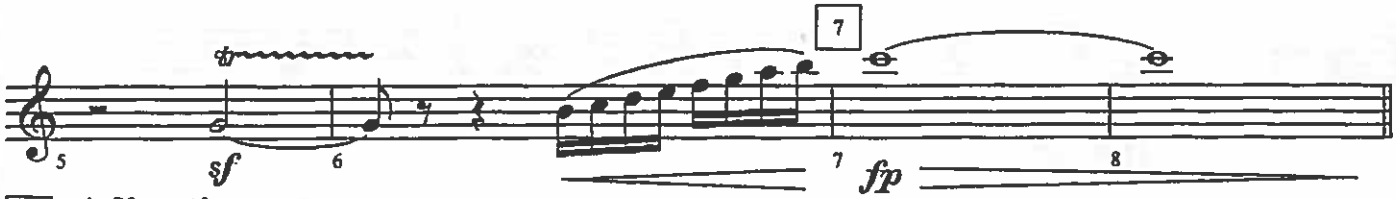
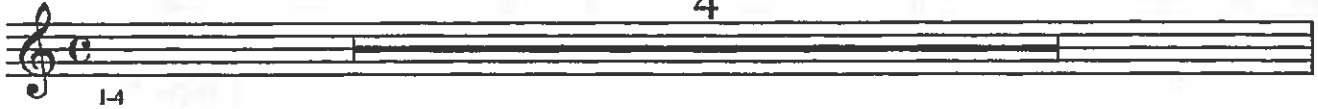
applause segue

VIOLIN II

No. 2 - Opening (Dites Moi)

Semplice

4



9 A l'antique
pizz.



V.S. [PLAY]

Violin II

Opening IV

25 Safety (if needed)

27

25 *mp* 26 27 28

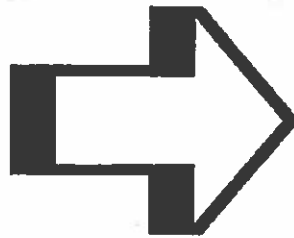
29 *arco* 30 31 *pizz.* 32

33 *arco* 34 35 36 37 *poco rit.*

38 *a tempo* 39 *pizz.* 40 41 42

VIOLIN II

No. 3 - Music Under Scene



No. 3 - Music Under Scene

Allegretto

2



1-2

con sord.



Segue as One

VIOLIN II

No. 4 - A Cockeyed Optimist

Con anima

divisi

V.S. [PLAY]

Violin II

A Cockeyed Optimist IV

9

Musical staff 9, measures 9-12. Includes a dynamic marking *p*.

Musical staff 13-16.

Musical staff 17-20.

Musical staff 21-24.

25

Musical staff 25-28.

Musical staff 29-32.

Musical staff 33-36.

Musical staff 37-40.

41

8

Musical staff 41, containing a whole rest.

49

Musical staff 49-52.

Violin II

A Cockeyed Optimist

Musical staff 53-56. Treble clef, key signature of one flat (B-flat). Measures 53, 54, 55, and 56. The music consists of eighth and quarter notes.

57

Musical staff 57-60. Treble clef, key signature of one flat. Measures 57, 58, 59, and 60. The music consists of eighth and quarter notes.

Musical staff 61-64. Treble clef, key signature of one flat. Measures 61, 62, 63, and 64. The music consists of eighth and quarter notes.

65

Musical staff 65-68. Treble clef, key signature of one flat. Measures 65, 66, 67, and 68. The music consists of eighth and quarter notes. The word *unis.* is written above the staff at measure 65. The instruction *poco a poco cresc.* is written below the staff at measure 68.

Musical staff 69-72. Treble clef, key signature of one flat. Measures 69, 70, 71, and 72. The music consists of quarter and half notes with slurs.

73

Musical staff 73-76. Treble clef, key signature of one flat. Measures 73, 74, 75, and 76. The music consists of quarter and half notes with slurs.

77

Musical staff 77-80. Treble clef, key signature of one flat. Measures 77, 78, 79, and 80. The music consists of quarter notes. The dynamic marking *mf* is written below the staff at measure 77.

Musical staff 81-84. Treble clef, key signature of one flat. Measures 81, 82, 83, and 84. The music consists of quarter notes with slurs. The instruction *con sord.* is written above the staff at measure 84.

85

Musical staff 85-88. Treble clef, key signature of one flat. Measures 85, 86, 87, and 88. The music consists of quarter notes with slurs. The dynamic marking *ppp* is written below the staff at measure 85.

Musical staff 89-93. Treble clef, key signature of one flat. Measures 89, 90, 91, 92, and 93. The music consists of quarter notes with slurs.

VIOLIN II

No. 5 - The Scene Continues

Lento espressivo

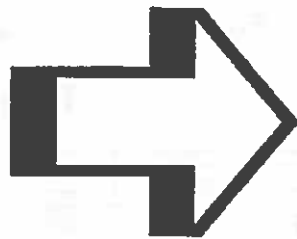
sordini

1 *pp* 2 3

4 5 6 7

almost segue

No. 6 - Twin Soliloquies



VIOLIN II

ICHV

No. 6 - Twin Soliloquies

Moderato

sordini

3

1 *pp* 2 3 4 5 6

7 8 9 10 11 12

13

13 14 15 16 17

Poco accel.

18 19 20 21 22

23

Allegro

23 *p* 24 25 26

poco rit.

27 28 29 30

31

A Tempo

31 32 33 34 35

Slow

39

senza (one by one)

36 37 38 *p* 39 40

Segue as One

VIOLIN II

No. 7 - Unspoken Thoughts

Moderato

Musical notation for measures 1-3. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written for two staves. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 are marked with *poco a poco cresc.* (poco a poco crescendo). The notes are quarter notes in the right hand and eighth notes in the left hand.

Musical notation for measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 are marked with *poco a poco cresc.* (poco a poco crescendo). The notes are quarter notes in the right hand and eighth notes in the left hand.

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 are marked with *poco a poco cresc.* (poco a poco crescendo). The notes are quarter notes in the right hand and eighth notes in the left hand.

Musical notation for measures 10-15. Measure 10 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 11 continues the crescendo. Measure 12 is marked with fortissimo (*ff*). Measure 13 continues the fortissimo. Measure 14 is marked with fortissimo piano (*fp*) and a decrescendo (*<*). Measure 15 is marked with pianissimo (*pp*) and a crescendo (*>*). The notes are quarter notes in the right hand and eighth notes in the left hand.

VIOLIN II

No. 8 - Intro: Some Enchanted Evening

Moderato
con sord.

1 *pp* *rall.* 2 *p* 3 *p* 4 *p*

5 *pp* 6 7 8

Segue

VIOLIN II

No. 9 - Some Enchanted Evening

Slowly with Expression

sord.

p

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

mf *dim.*

Violin II

Some Enchanted Evening

33 *4* *senza divisi*
37 *cresc. molto* 38 *ff*

39 *f* 40 *mp* 41 *f* 42

43 44 45 46 *3*

47 *3* *mf* 48 49 50 *3*

51 *f* 52 53 *dim.* 54

55 *1. Solo (sord.)*
p 55 56 57

rit. 58 59 60 *pp* 61 *gli altri div. (sord.) pp*

Applause segue

VIOLIN II

No. 10 - Encore: Some Enchanted Evening

Slowly with Expression
con sord. (senza outside)

1 *mf* 2 3 4 *mp*

5 6 7 8 *pp*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

VIOLIN II

No. 11 - Finaletto: Scene I

(Reprise: Dites Moi)

Allegretto

pizz **3**
mp *p*

arco *pizz.* *arco*

11 *poco rit.*

pizz.

Immediate segue

VIOLIN II

No. 12 - Bloody Mary

Allegro

1

2

14

2-15

1. 2 2

16-17 18-19 20

Dialogue

21

21-36

16

38 *rit.*

37 38 39 40 41

42 **DANCE**

42-49

8

50

50 51 52 53 54 55

f

56 57 58 59 60

61 62 63 64 65

Violin II

Bloody Mary *IV*

66

3

Musical staff 66-68: A treble clef staff with a whole rest spanning measures 66, 67, and 68. The number '66-68' is written below the staff.

Musical staff 69-73: Treble clef staff with measures 69-73. Measure 69 has a slur over a pair of eighth notes. Measures 70-71 have eighth notes with accents. Measure 72 has a quarter rest. Measure 73 has a sixteenth-note triplet.

Musical staff 74-77: Treble clef staff with measures 74-77. Measure 74 has a sharp sign on the first note. Measures 75-76 have quarter notes with slurs. Measure 77 has a sharp sign on the first note and a slur over the next two notes.

Musical staff 78-81: Treble clef staff with measures 78-81. Measures 78-79 have eighth notes with slurs. Measure 80 has a sharp sign on the first note. Measure 81 has a flat sign on the first note and a slur over the next two notes.

82

Musical staff 82-86: Treble clef staff with a key signature of two flats. Measures 82-86 contain eighth notes with slurs and accents.

Musical staff 87-91: Treble clef staff with a key signature of two flats. Measures 87-91 contain eighth notes with slurs and accents. Measure 90 has the word 'divisi' written above it.

Musical staff 92-96: Treble clef staff with a key signature of two flats. Measures 92-96 contain eighth notes with slurs and accents. A double bar line is present at the end of the staff.

VIOLIN II

No. 13 - There Is Nothin' Like A Dame

Allegro

sul tasto

1 *pp* 2 3 4

5 6 7 8

9

9-12 4

13

pizz

13 *f* 14 15 16 *p*

17

17 18 19 20

21 22 23 24

25 26 27 28

3

29-31

Violin II

There Is Nothin' Like A Dame

32

32 33 34 35

f *p*

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Measures 32-35 contain a rhythmic pattern of eighth notes. Measure 32 starts with a forte (*f*) dynamic, and measure 35 ends with a piano (*p*) dynamic. A hairpin crescendo is shown between measures 34 and 35.

36

36 37 38 39

Musical staff 36-39: Treble clef, key signature of two sharps. Measures 36-39 continue the rhythmic pattern of eighth notes.

40 41 42 43

Musical staff 40-43: Treble clef, key signature of two sharps. Measures 40-43 continue the rhythmic pattern of eighth notes.

44 45 46 47

Musical staff 44-47: Treble clef, key signature of two sharps. Measures 44-47 continue the rhythmic pattern of eighth notes.

48-51

4

Musical staff 48-51: Treble clef, key signature of two sharps. The staff is empty, with a large number '4' centered above it, indicating a four-measure rest.

52

52 53 54 55

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain quarter notes with fermatas.

56

unis. pizz. *pp* *divisi arco* *p* *fff*

56 57 58 59

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 starts with a piano-pizzicato (*pp pizz.*) dynamic. Measure 58 starts with a piano (*p*) dynamic and is marked *divisi arco*. Measure 56 ends with a fortissimo (*fff*) dynamic. A slur covers measures 58 and 59.

60 61 62 63 64

Musical staff 60-64: Treble clef, key signature of two sharps. Measures 60-64 contain quarter notes with slurs.

unis.

65 66 67 68 69

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69 contain quarter notes, marked *unis.*

70

pizz. *f* *p*

70 71 72 73

Musical staff 70-73: Treble clef, key signature of two sharps. Measures 70-73 contain a rhythmic pattern of eighth notes. Measure 70 starts with a piano-pizzicato (*pizz.*) dynamic, measure 70 starts with a forte (*f*) dynamic, and measure 73 ends with a piano (*p*) dynamic. A hairpin crescendo is shown between measures 72 and 73.

Violin II

There Is Nothin' Like A Dame

74

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 *divisi*

90 91 92 93

94 *unis. pizz.* *sffz* *divisi arco*

94 95 96 97

98 99 100 101

102 103 104 105 *unis.*

106 107 108 109 *f*

110 111-117 *f*

Violin II

There Is Nothin' Like A Dame

118 *pp* 119 120 *divisi* 121

122 123 124 *unis.* 125 *f*

126 126-132 133 *p* 134 135

136 *ff* 137 138 *p* 139 *divisi*

140 141 142 143

144 145 146 147

150 *Vamp pizz.* 151 152 *pp*

153 *p* 154 155 156

157 158 159 160

161 162 163 164

Violin II

There Is Nothin' Like A Dame

165 4

165-168

169 *pizz* \wedge 7

169 *f* 170-176

177 *divisi arco*

177 *p* 178 179 180 181 182

183 *pizz*

183 184 185 186

187 *divisi arco* \wedge

187-188 189 190 191-192 193 194

mf pochiss. a pochiss cresc.

195 \wedge

195-196 197 198 199-200 201 202

203 \wedge

203-204 205 206 207-208 209 210

211 *p cresc.* 212 213 214 215 216

rit.

217 218 219 220 221

A Tempo

222 223 224 225 226

Violin II

There Is Nothin' Like A Dame

EXIT

Musical score for Violin II, measures 227-239. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff contains measures 227, 228, 229, and 230. The second staff contains measures 231, 232, 233, and 234. The third staff contains measures 235, 236, 237, 238, and 239. The dynamic markings are *mf* (measures 227-230), *pp* (measures 235-239), and *mf* (measures 231-234). There are slurs over measures 229-230 and 233-234. A hairpin symbol is present at the end of measure 234. The piece concludes with a double bar line at the end of measure 239.

VIOLIN II

No. 14 - Mary and Lootellan

1
con sord.
sfp

7
sf *dim.*

10 **Lento Misterioso**
pp **Morendo**

19 *sf* **Segue**

VIOLIN II

No. 15 - Bali Ha'i

Moderato

con sord.

(Optional TACET)

1 *p*

2 3 4 5

7 8 9 10

11 12 13 14 15 16

PLAY:

(*p*)

17

17 18 19 20

p

21 22 23 24

25

25 26 27 28

29 30 31 32

33 *div.*

33 34 35 36

Violin II

Bali Ha'i

unis.

37 38 39 40

41

41 42 43 44

45 46 47 48

49 *div.*

49 50 51 52 53 *p* 54

55 56 57 58 59 *mf* 60

61

61 *p* 62 63 64 65 *unis.* 66

67 68 69 70 71 *cresc.* 72

73

73 *f* 74 *p* 75 76

77 78 79 80

81 *div.*

81 *div.* 82 83 *unis.* 84

Violin II

Bali Ha'i

85 **Piu mosso**

div.
85 *pp* 86 87 88

89 90 91 92

93 94 95 96

unis.
97 98 99 100

101 *p* 102 103 104

105 106 107 108 *pp*

109 110 111 112 113 114

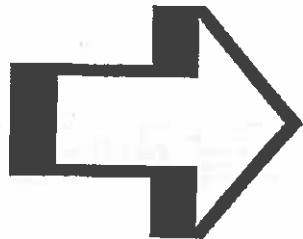
115 116 117 *p* 118

119 120 121 122 123

124 125 126 (b) 127 128

VIOLIN II

No. 16 - Cable Hears "Bali Ha'i"



VIOLIN II

No. 16 - Cable Hears "Bali Ha'i"

Moderato

sordini

Musical notation for measures 1 through 11. Measure 1 starts with a whole rest. Measure 2 has a quarter note. Measure 3 has a triplet of eighth notes. Measure 4 has a whole rest. Measure 5 has a quarter note. Measure 6 has a half note with a dynamic marking of *pp*. Measure 7 has a half note with a dynamic marking of *cresc.*. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a half note with a dynamic marking of *ff*. Measure 11 has a half note with a dynamic marking of *ppp*. A *div.* marking is present above measure 6. A bracket with the number 3 is above measures 3-5.

Musical notation for measures 12 through 15. Measure 12 has a half note with a dynamic marking of *pp*. Measure 13 has a half note. Measure 14 has a half note. Measure 15 has a half note.

Musical notation for measures 16 through 19. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Measure 19 has a half note.

Musical notation for measures 20 through 23. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.

Segue

VIOLIN II

No. 17 - Change of Scene

(Company Street)

Tempo di Blues

con sord.

5

mf

5

p

(Dialogue)

Till FADE

VIOLIN II

No. 18 - Company Street

(Continuation)

Tempo di Blues

con sord.

5 *mf* (Dialogue)

13

Till FADE

VIOLIN II

No. 19 - I'm Gonna Wash That Man Right Outa My Hair

Allegretto

*divisi
pizz.*

1 *mf* 2 3 4

5

5 *pp* 6 7 8

9 10 11 12 13

14

14 15 16 17

18 19 20 21 22

23

23-28 29 *mp* 30

31

31 32 33 34

35 36 37 38

Violin II

I'm Gonna Wash That Man Right Outa My Hair

39 14

39-52

Musical staff 39-52: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest for 14 measures, indicated by a large '14' above the staff.

53 11

53-63

64 *arco* *pp*

Musical staff 53-63: Treble clef, key signature of two sharps. The staff contains a whole rest for 11 measures, indicated by a large '11' above the staff. At measure 64, the music resumes with a quarter note, marked *arco* and *pp*. The time signature changes to 2/4 at the end of the staff.

65 **Allegro**

65 66 67 68

Musical staff 65-68: Treble clef, key signature of two sharps, 2/4 time signature. The tempo marking **Allegro** is written above the staff. Measures 65-68 contain a melodic line with slurs.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of two sharps, 2/4 time signature. Measures 69-72 contain a melodic line with slurs.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of two sharps, 2/4 time signature. Measures 73-76 contain a melodic line with slurs.

77 78 79 80

mf *p*

Musical staff 77-80: Treble clef, key signature of two sharps, 2/4 time signature. Measures 77-80 contain a melodic line with slurs. Dynamic markings *mf* and *p* are present.

81 *espressivo*

81 82 83 84

Musical staff 81-84: Treble clef, key signature of two sharps, 2/4 time signature. Measures 81-84 contain a melodic line with slurs. The dynamic marking *espressivo* is written below the staff.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of two sharps, 2/4 time signature. Measures 85-88 contain a melodic line with slurs.

89 **A Tempo**

89 90 91

mf *f*

Musical staff 89-91: Treble clef, key signature of two sharps, common time signature. The tempo marking **A Tempo** is written above the staff. Measures 89-91 contain a melodic line. Dynamic markings *mf* and *f* are present.

92 93 94

sf

Musical staff 92-94: Treble clef, key signature of two sharps, 2/4 time signature. Measures 92-94 contain a melodic line. The dynamic marking *sf* is present.

Violin II

I'm Gonna Wash That Man Right Outa My Hair

95 Ride it

divisi pizz.

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 Slow as before

131-142

Violin II

I'm Gonna Wash That Man Right Outa My Hair

143 *arco*
f

147 *pizz.*
p

151 152 153 154 155

156 *pp*
157 158 159

160 161 162 *arco* *f* 163

Swing it!

164 165 166 167

Applause segue

VIOLIN II

No. 21 - Intro: Some Enchanted Evening Reprise

Moderato
con sord.

1 *pp* 2 *p* 3 4 *p*

5 6 7 8

9 *pp* 11

9 *divisi* 10 11 12 *p.*

13 14 15 *unis.* 16

17 18 19 20 *senza*

21 *divisi* 22 23 24

25 26 27 28 *poco rall.*

Segue as One

VIOLIN II

No. 22 - Reprise: Some Enchanted Evening

1 Tempo I

Musical notation for measures 1-4. Measure 1 starts with a *mp* dynamic. Measures 1, 2, 3, and 4 are marked with numbers 1, 2, 3, and 4 respectively. The music is in 4/4 time and features a melodic line with some slurs and ties.

Musical notation for measures 5-8. Measures 5, 6, 7, and 8 are marked with numbers 5, 6, 7, and 8. Measure 8 includes a triplet of eighth notes.

9

Musical notation for measures 9-12. Measures 9, 10, 11, and 12 are marked with numbers 9, 10, 11, and 12. Measure 11 includes a triplet of eighth notes. Measure 12 includes a triplet of eighth notes.

Musical notation for measures 13-16. Measures 13, 14, 15, and 16 are marked with numbers 13, 14, 15, and 16. Measure 16 includes a triplet of eighth notes.

17 (Optional TACET)

Musical notation for measures 17-19. Measures 17, 18, and 19 are marked with numbers 17, 18, and 19. Measure 17 starts with a *pp* dynamic.

PLAY: *senza divisi*

Musical notation for measures 20-22. Measures 20, 21, and 22 are marked with numbers 20, 21, and 22. Measure 21 includes a *cresc. molto* instruction. Measure 22 includes a *ff* dynamic.

V.S. [- 1 -]

Violin II

Reprise: Some Enchanted Evening

23

24 *f* 25 *mp* 26 *f*

27 *mp* 28 29 30

31

32 33 *mf* 34

35 *f* 36 37 *dim.* 38

39 1. Solo (sord.)

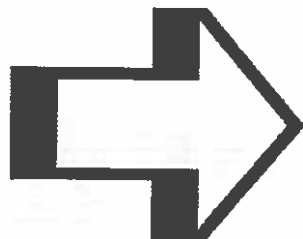
39 *p* 40 41

42 *rit.* 43 44 *pp* 45

gli altri div. (sord.) pp *applause segue*

VIOLIN II

No. 23 - Intro "Wonderful Guy"



VIOLIN II

No. 23 - Intro "Wonderful Guy"

Allegro

1 *p* 2 3 4

5 6 7 8

9 *

9 *pp* 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25 26 27 28

Attacca as One

* Music may start here.

VIOLIN II

No. 24 - I'm In Love With A Wonderful Guy

Allegro (In 1)

pizz.



5



13



21



29



[- 3 -]

Violin II

I'm In Love With A Wonderful Guy

3

34-36

37

arco

37 38 39 40

mp
divisi

41 42 43 44

45 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

f

69

69 70 71 72

pp

Violin II

I'm In Love With A Wonderful Guy

Musical staff 1: Treble clef, measures 73-76. Each measure contains a single quarter note on the G line (G4). Measure numbers 73, 74, 75, and 76 are printed below the staff.

Musical staff 2: Treble clef, measures 77-80. Measure 77 has a quarter note on G4 followed by a fermata. Measure 78 is a whole rest. Measure 79 has a quarter note on G4 followed by a fermata. Measure 80 is a whole rest. Measure numbers 77, 78, 79, and 80 are printed below the staff.

V.S. [PLAY]

Violin II

I'm In Love With A Wonderful Guy

rit. divisi

81 *f* 82 83 *marc.* 84

This staff contains measures 81 through 84. It begins with a *rit. divisi* marking. Measure 81 features a *f* dynamic. Measure 83 includes a *marc.* (marcato) marking. The staff shows a series of chords and notes, with a double bar line at the end of measure 84.

85 **A Tempo**

85 *mf* 86 *p* 87 88

This staff contains measures 85 through 88. It starts with a *mf* dynamic in measure 85, which then changes to *p* in measure 86. The music consists of chords and notes.

89 90 91 92

This staff contains measures 89 through 92, continuing the musical sequence with chords and notes.

93 94 95 96

This staff contains measures 93 through 96, continuing the musical sequence with chords and notes.

97 98 99 *f* 100

This staff contains measures 97 through 100. Measure 99 features a *f* dynamic. The staff concludes with a double bar line.

101

101 *mf* 102 *p* 103 104

This staff contains measures 101 through 104. It begins with a *mf* dynamic in measure 101, which changes to *p* in measure 102.

105 106 107 108

This staff contains measures 105 through 108, continuing the musical sequence with chords and notes.

109 110 111 112

This staff contains measures 109 through 112, continuing the musical sequence with chords and notes.

113 114 115 *f* 116

This staff contains measures 113 through 116. Measure 115 features a *f* dynamic. The staff concludes with a double bar line.

117

117 *p* 118 119 120

This staff contains measures 117 through 120. It begins with a *p* dynamic in measure 117. The staff concludes with a double bar line.

Violin II

I'm In Love With A Wonderful Guy

Musical staff 121-124. Treble clef, 4/4 time. Measures 121-124. Measure 121: quarter rest, quarter note G4. Measure 122: quarter rest, quarter note F4. Measure 123: quarter rest, quarter note E4. Measure 124: quarter rest, quarter note D4.

Musical staff 125-128. Treble clef, 4/4 time. Measures 125-128. Measure 125: quarter rest, quarter note C5. Measure 126: quarter rest, quarter note B4. Measure 127: quarter rest, quarter note A4. Measure 128: quarter rest, quarter note G4.

Musical staff 129-132. Treble clef, 4/4 time. Measures 129-132. Measure 129: quarter rest, quarter note F4. Measure 130: quarter rest, quarter note E4. Measure 131: quarter rest, quarter note D4. Measure 132: quarter rest, quarter note C4. *mp* dynamic marking below measure 130.

Musical staff 133-136. Treble clef, 4/4 time. Measures 133-136. Measure 133: quarter rest, quarter note B4. Measure 134: quarter rest, quarter note A4. Measure 135: quarter rest, quarter note G4. Measure 136: quarter rest, quarter note F4. *mf* dynamic marking below measure 133. *mp* dynamic marking below measure 134.

Musical staff 137-140. Treble clef, 4/4 time. Measures 137-140. Measure 137: quarter rest, quarter note E4. Measure 138: quarter rest, quarter note D4. Measure 139: quarter rest, quarter note C4. Measure 140: quarter rest, quarter note B3.

Musical staff 141-144. Treble clef, 4/4 time. Measures 141-144. Measure 141: quarter rest, quarter note A3. Measure 142: quarter rest, quarter note G3. Measure 143: quarter rest, quarter note F3. Measure 144: quarter rest, quarter note E3.

Musical staff 145-148. Treble clef, 4/4 time. Measures 145-148. Measure 145: quarter rest, quarter note D4. Measure 146: quarter rest, quarter note C4. Measure 147: quarter rest, quarter note B3. Measure 148: quarter rest, quarter note A3. *pp* dynamic marking below measure 145. *molto cresc.* dynamic marking below measure 146.

Musical staff 149-152. Treble clef, 4/4 time. Measures 149-152. Measure 149: quarter rest, quarter note G3. Measure 150: quarter rest, quarter note F3. Measure 151: quarter rest, quarter note E3. Measure 152: quarter rest, quarter note D3. *f* dynamic marking below measure 151.

V.S. [PLAY]

Violin II

I'm In Love With A Wonderful Guy

153 *ff*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

169

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

pizz.
mp

185 186 187 188 189 190 191 192

Violin II

I'm In Love With A Wonderful Guy

193 *arco*

197 198 199 200

201 *p*

201 202 203 204

205 206 207 208

209 *p*

209 210 211 212

213

213 214 215 216

poco a poco cresc.

217 218 219 220

221

221 222 223 224

225 226 227 228

229 *rall.*

229 230 231 232

ff

VIOLIN II

No. 25 - Encore: I'm In Love With A Wonderful Guy

Allegro

1 *f marc.* 2 3 4

5 6 7 8

9

9 *mp* 10 11 12

13 14 15 16

17 *divisi*

17 *p* 18 19 20

21 *unis.*

21 *mf poco a poco cresc.* 22 23 24 25 26

29

27 28 29 30 31 32

33 *rall.*

33 *ff* 34 35 36

Segue

VIOLIN II

15000000

No. 26 - Introduction Scene 9

Vigorouso

Musical notation for measures 1 through 4. The key signature has one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and contains a half note chord (B-flat, D) and a quarter note (F). Measure 2 contains a half note chord (D, F) and a quarter note (A). Measure 3 contains a half note chord (A, C) and a quarter note (B). Measure 4 contains a half note chord (B, D) and a quarter note (C). Fingerings 1, 2, 3, and 4 are indicated below the notes.

Musical notation for measures 5 through 7. Measure 5 starts with a piano (*p*) dynamic and contains a half note chord (B-flat, D) and a quarter note (F). Measure 6 contains a half note chord (D, F) and a quarter note (A). Measure 7 contains a half note chord (A, C) and a quarter note (B). A fermata is placed over the note in measure 7. A hairpin crescendo is shown below the staff, starting under measure 6 and ending under measure 7. Fingering 5 is indicated below the first note of measure 5, and 6 and 7 are indicated below the notes of measure 6.

No. 27 - Girls' Reprise of "Bali Ha'i"

Moderato

divisi
1 *mf* 2 3 4

5 *p cresc.* 6 7 8 *p*

9 *divisi*
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29-38 10 39 *ppp* 40

VIOLIN II

No. 28 - Younger Than Springtime

Andante appassionato

2

1-2

3

divisi

3 *p* 4 5 6 **molto rit.** 7 *f* *vibrato* 8 *rall.*

9 10 11 12 *sfz* 13

14 **Lento molto calmo**

divisi

14 *p* 15-17

3

V.S. [PLAY]

Violin II

Younger Than Springtime

soli con sord.

Musical staff 18-21. Treble clef, key signature of one flat. Measures 18-21. *p* *espressivo*

Musical staff 22-26. Treble clef, key signature of one flat. Measures 22-26.

27 Moderato tranquillo

Musical staff 27-30. Treble clef, key signature of one flat. *div.* *p*

Musical staff 31-34. Treble clef, key signature of one flat. Measures 31-34.

Musical staff 35-38. Treble clef, key signature of one flat. Measures 35-38.

Musical staff 39-42. Treble clef, key signature of one flat. Measures 39-42.

Musical staff 43-46. Treble clef, key signature of one flat. *p*

Musical staff 47-50. Treble clef, key signature of one flat. *divisi*

Musical staff 51-54. Treble clef, key signature of one flat. *unis.*

Musical staff 55-58. Treble clef, key signature of one flat. *senza unis.*

Violin II

Younger Than Springtime

59

Musical staff 59-62. Measure 59 starts with *mp*. Measures 60, 61, and 62 follow.

Musical staff 63-66. Measure 65 includes the dynamic marking *mf*.

67 *div.*

Musical staff 67-70. Measure 67 starts with *mp*. Measure 70 includes the dynamic marking *cresc. molto*.

Musical staff 71-75. Measure 71 includes the dynamic marking *appassionato*.

76 *mf*

Musical staff 76-79. Measure 79 includes the dynamic marking *p*.

80

Musical staff 80-85. Measure 80 starts with *mp*.

88 **Piú espressivo**

Musical staff 86-89. Measure 88 includes the dynamic marking *div.*

Musical staff 90-93.

Original Ending

Musical staff 94-98. Measure 96 includes the dynamic marking *p*. Measure 98 includes the instruction [To Bar 99].

Alternate Applause Ending

Musical staff 94 alt-98 alt. Measure 98 alt includes the instruction [To Bar 99].

Violin II

Younger Than Springtime

Musical staff 99-102. Measures 99, 100, 101, and 102. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning, and a *p* marking is at the end of the staff.

Musical staff 103-106. Measures 103, 104, 105, and 106. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning.

Musical staff 107-110. Measures 107, 108, 109, and 110. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present at the end of the staff.

Musical staff 111-114. Measures 111, 112, 113, and 114. The staff contains a melodic line with slurs and accents.

Musical staff 115-118. Measures 115, 116, 117, and 118. The staff contains a melodic line with slurs and accents.

Musical staff 119-122. Measures 119, 120, 121, and 122. The staff contains a melodic line with slurs and accents.

Musical staff 123-126. Measures 123, 124, 125, and 126. The staff contains a melodic line with slurs and accents.

Musical staff 127-130. Measures 127, 128, 129, and 130. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present at the end of the staff.

VIOLIN II

**No. 29 - Reprise: I'm In Love With
A Wonderful Guy**



VIOLIN II

No. 29 - Reprise: I'm In Lovè With A Wonderful Guy -

Tempo di Waltz (Waltz Viennese)

non div.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Violin II

Reprise: I'm In Love With A Wonderful Guy

33 *divisi*

Musical staff 33-36. Treble clef, key signature of one flat. Measures 33-34 and 35-36 are marked with a box containing the measure number and the word "divisi". The notes are split between two staves.

Musical staff 37-40. Treble clef, key signature of one flat. Measures 37-38 and 39-40. Measure 39 has a dynamic marking *f*. Measure 40 has a dynamic marking *f*.

Musical staff 41-44. Treble clef, key signature of one flat. Measures 41-42 and 43-44.

Musical staff 45-48. Treble clef, key signature of one flat. Measures 45-46 and 47-48. Measure 47 has a dynamic marking *f*. Measure 48 has a dynamic marking *f*.

49 *unis.*

Musical staff 49-52. Treble clef, key signature of one flat. Measures 49-50 and 51-52. Measure 49 has a dynamic marking *f* and the word *espressivo*.

Musical staff 53-56. Treble clef, key signature of one flat. Measures 53-54 and 55-56.

Musical staff 57-60. Treble clef, key signature of one flat. Measures 57-58 and 59-60.

61 *poco a poco cresc.*

Musical staff 61-66. Treble clef, key signature of one flat. Measures 61-62 and 63-66. Measure 61 has a dynamic marking *p*.

67 *mf*

Musical staff 67-70. Treble clef, key signature of one flat. Measures 67-68 and 69-70. Measure 67 has a dynamic marking *mf*. Measure 68 has a dynamic marking *mf*. Measure 70 has a dynamic marking *mf*.

(8va) *loco*

Musical staff 71-74. Treble clef, key signature of one flat. Measures 71-72 and 73-74. Measure 71 has a dynamic marking *mf*. Measure 72 has a dynamic marking *mf*. Measure 73 has a dynamic marking *mf*. Measure 74 has a dynamic marking *mf*.

VIOLIN II

No. 30 - This Is How It Feels

Slowly

sordini

3

1 *pp* 2 3 4

5 6 7 8

9 10 11 12

13

Allegretto moderato

13 *pp* 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29

(optional cut to bar 37)

29 30 31 32

Violin II

This Is How It Feels

53

Musical staff 53-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 53-56 contain a sequence of eighth and quarter notes with rests.

Musical staff 57-60: Treble clef, key signature of three flats, 4/4 time signature. Measures 57-60 contain a sequence of eighth and quarter notes. Measure 60 ends with a double bar line, a fermata, and the instruction *senza p*.

61

Piu mosso

Musical staff 61-64: Treble clef, key signature of three flats, 4/4 time signature. Measures 61-64 contain a sequence of eighth and quarter notes with rests.

Musical staff 65-68: Treble clef, key signature of three flats, 4/4 time signature. Measures 65-68 contain a sequence of eighth and quarter notes with rests.

69

Musical staff 69-72: Treble clef, key signature of three flats, 4/4 time signature. Measures 69-72 contain a sequence of eighth and quarter notes with rests.

Musical staff 73-76: Treble clef, key signature of three flats, 4/4 time signature. Measures 73-76 contain a sequence of quarter and half notes with rests. Slurs are present under measures 75 and 76.

77

Musical staff 77-80: Treble clef, key signature of three flats, 4/4 time signature. Measures 77-80 contain a sequence of quarter and half notes with rests. Slurs are present under measures 78-79 and 79-80.

81

Musical staff 81-84: Treble clef, key signature of three flats, 4/4 time signature. Measures 81-84 contain a sequence of quarter and half notes with rests. The instruction *mf* is placed below measure 81.

Musical staff 85-88: Treble clef, key signature of three flats, 4/4 time signature. Measures 85-88 contain a sequence of quarter and half notes with rests. Slurs are present under measures 85-86 and 86-87.

VIOLIN II

**Emile's Encore:
No. 31 - I'm Gonna Wash That
Man Right Outa My Hair**

Allegretto *divisi*
pizz.

1 *mp* 2 3 4

5 6 7 8 9

10 10-15 16 *f* 17

VIOLIN II

No. 32 - Finale Act I

Poco sostenuto espressivo

sordini

1 *pp* espressivo 2 3 4

8 Più mosso

24 Più mosso

senza

24 *poco a poco cresc.* 25 26 *sf* 27

Violin II

Finale Act I

32 *cresc.* 33 34 *divisi* 35 *ff* ^{IV} ³

36 *dim.* 37 38 *p* 39 *pp*

40 *allargando* 41 *cresc. molto* 42 *non div.* *cresc. molto*

43 44 45 *ff* 46

END OF ACT ONE

VIOLIN II

No. 33 - Entr'acte

Tempo di Waltz in 1

1 *f* 2 3 4

5 6 7 8

9 *divisi* 9 *mf* 10 11 12

13 14 15 16

17 17 18 19 20

21 22 23 24

25 26 27 *mf* 28

29 30 31 32

Violin II

Entr'acte

33 34 35 36 37

38

pizz.

38 39 40 41

marc.

42 43 44 45 46

47

arco

47 48 49 50

51 52 53 54

f

V.S. [PLAY]

Violin II

Entr'acte

55

Musical staff 55-58: Treble clef, key signature of two flats (B-flat, E-flat). Measures 55-58 contain a melodic line with slurs and accents. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 contain a melodic line with slurs and accents. Measure numbers 59, 60, 61, and 62 are indicated below the staff. A dynamic marking of *ff* is present at measure 61.

63

Andantino

Musical staff 63-66: Treble clef, key signature of two flats, 4/4 time signature. Measures 63-66 contain a melodic line with slurs and accents. Measure numbers 63, 64, 65, and 66 are indicated below the staff. A dynamic marking of *f* is present at measure 63.

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 contain a melodic line with slurs and accents. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

71

Moderato e tranquillo

Musical staff 71-74: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measures 71-74 contain a series of chords. Measure numbers 71, 72, 73, and 74 are indicated below the staff. A dynamic marking of *p pochiss. marcato* is present at measure 71.

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 contain a series of chords. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

79

Musical staff 79-82: Treble clef, key signature of two sharps. Measures 79-82 contain a series of chords. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

Musical staff 83-86: Treble clef, key signature of two sharps. Measures 83-86 contain a series of chords. Measure numbers 83, 84, 85, and 86 are indicated below the staff. A dynamic marking of *animato* is present at measure 83.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Measures 87-90 contain a melodic line with slurs and accents. Measure numbers 87, 88, 89, and 90 are indicated below the staff. A dynamic marking of *mf* is present at measure 87.

Musical staff 91-94: Treble clef, key signature of two sharps. Measures 91-94 contain a melodic line with slurs and accents. Measure numbers 91, 92, 93, and 94 are indicated below the staff. A dynamic marking of *divisi* is present at measure 93.

Violin II

Entr'acte

95 *sweet*

95 96 97 98

Detailed description: This block contains the first line of musical notation for measures 95 through 98. Measure 95 starts with a boxed number '95' and the word 'sweet'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 95 and 96 feature a melodic line with eighth and quarter notes, and a lower line with sustained notes. Measure 97 has a 'rit.' (ritardando) marking. Measure 98 continues the melodic line.

99 100 101 *cresc.* 102

Detailed description: This block contains the second line of musical notation for measures 99 through 102. Measure 99 has a boxed number '99'. Measures 99 and 100 consist of sustained chords. Measure 101 has a 'cresc.' (crescendo) marking and a melodic line with a slur. Measure 102 continues the melodic line.

103 104 105 106

p

Detailed description: This block contains the third line of musical notation for measures 103 through 106. Measure 103 has a boxed number '103'. Measures 103 and 104 are marked with a double bar line and a dynamic marking of 'p' (piano). Measure 105 has a boxed number '105' and a melodic line with a slur. Measure 106 has a boxed number '106' and a melodic line with a slur.

Applause segue

VIOLIN II

No. 34 - Opening Act Two

Moderato marcato

1 *ff* 2 3

4 5

6 7

8 9 10

11 4

11-14

15 8

15-22

23 *f* 24 25 26

divisi *mp*

Violin II

Opening Act II

Presto

(soli)
divisi

27 28 29 30

31 *tutti (div.)*
f

31 32 33 34 35 36 37 38

39 **Tempo I**

39 40 41 42 43 44 45 46

47

47 48 49 50

51 **Faster**
f *cresc. al fine*

51 52 53 54

VIOLIN II

No. 35 - Entrance of Liat

Con moto

con sord.

1
pp
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

VIOLIN II

No. 36 - Happy Talk

Moderato

*senza
pizz.*

pp

2 3 4

5

5 6 7 8

ppp

9 10 11 12

13 14 15 16

17 18 19 20

21

21 22 23 24

p

25 26 27 28

29 30 31 32 33

34 35 36 37 38

Violin II

Happy Talk

39 *arco*

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

unis.

55

55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72

leggiere *mf* *unis.*

73 **Dance**

(Hp. Cue:)

73 74 75 76 77 78

79 80 81 82 83 84

pizz. p

Violin II

Happy Talk

89 *pizz.*

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

105 *arco* *poco rit.*

103 104 105 106 107 108

109 *poco meno*

109 *p* 110 111 112 113 114

115 116 117 118 119 120

A Tempo *divisi* 125

121 122 123 124 125 *mp* 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140

Violin II

Happy Talk

141 Coda

unis.
141 *p* 142 143 144

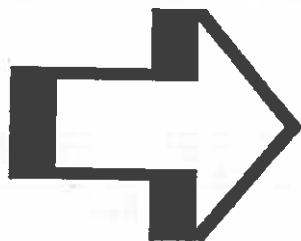
poco rit.
145 146 147 148

149 150 151 152 *f*

Segue

VIOLIN II

No. 37 - Incidental
(after "Happy Talk")



VIOLIN II

No. 37 - Incidental

(after "Happy Talk")

Allegretto grazioso

con sord. pizz.

1 *pp* 2 3 4

5 6 7 8

9 **rit.**
arco

9 10 11 12

13 14 15 16

17 **Broadly**
(senza)

17 *ff* 18 19 20 *fp*

21 **A Tempo**
con sord.

21 (b) *pp* 22 23 24

25 26 27 28

29

29 30 31 32 33 34

Violin II

Incidental (After "Happy Talk")

35 **Moderato**

35 36 37 38
pp

39 40 41 42

43

43 (*pp*) 44 45 46

47 48 49 50

51 52 53 54

VIOLIN II

No. 38 - Honey Bun

Broad



4

mf
Comodo (dictated)



pp

Colla voce



12

Allegretto



p



20



28

I solo
(play if no 3rd Vln. I)

gli altri



Violin II

Honey Bun

Musical notation for measures 32-35. The staff shows a sequence of notes and rests. Measure 32 starts with a quarter note G4, followed by a quarter rest. Measure 33 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 34 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 35 has a quarter note A4, a quarter note G4, and a quarter rest.

36

Musical notation for measures 36-39. The staff shows a sequence of notes and rests. Measure 36 starts with a quarter note G4, followed by a quarter rest. Measure 37 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 38 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 39 has a quarter note A4, a quarter note G4, and a quarter rest.

Musical notation for measures 40-43. The staff shows a sequence of notes and rests. Measure 40 starts with a quarter note G4, followed by a quarter rest. Measure 41 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 42 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 43 has a quarter note A4, a quarter note G4, and a quarter rest.

44

Musical notation for measures 44-47. The staff shows a sequence of notes and rests. Measure 44 starts with a quarter note G4, followed by a quarter rest. Measure 45 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 46 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 47 has a quarter note A4, a quarter note G4, and a quarter rest.

48

Musical notation for measures 48-51. The staff shows a sequence of notes and rests. Measure 48 starts with a quarter note G4, followed by a quarter rest. Measure 49 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 50 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 51 has a quarter note A4, a quarter note G4, and a quarter rest.

Musical notation for measures 52-55. The staff shows a sequence of notes and rests. Measure 52-53 is a whole rest. Measure 54 has a quarter note G4, followed by a quarter rest. Measure 55 has a quarter note A4, a quarter note B4, and a quarter rest.

56

Musical notation for measures 56-59. The staff shows a sequence of notes and rests. Measure 56 starts with a quarter note G4, followed by a quarter rest. Measure 57 has a quarter note A4, a quarter note B4, and a quarter rest. Measure 58 has a quarter note C5, a quarter note B4, and a quarter rest. Measure 59 has a quarter note A4, a quarter note G4, and a quarter rest.

Musical notation for measures 60-63. The staff shows a sequence of notes and rests. Measure 60-63 is a whole rest.

V.S. [PLAY]

Violin II

Honey Bun

105

106 107 108

pp

Detailed description: This block contains the first system of music for measures 105 through 108. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notes are primarily chords and dyads, with some eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed below measure 107.

109

110 111 112

mf

Detailed description: This block contains the second system of music for measures 109 through 112. The music continues with chords and dyads. A dynamic marking of *mf* (mezzo-forte) is placed below measure 109. Measure 111 features a long, sustained chord.

113

114 115 116

Detailed description: This block contains the third system of music for measures 113 through 116. The music consists of chords and dyads, maintaining the same key signature and time signature.

117 118 119 120

Detailed description: This block contains the fourth system of music for measures 117 through 120. The music continues with chords and dyads.

121

Drum solo

121-124

4

Detailed description: This block contains the fifth system, which is a drum solo. It is indicated by a box labeled "Drum solo" above the staff. The staff shows a whole rest for the entire duration of measures 121 through 124. A large number "4" is written above the staff, indicating the number of measures.

125

125-133

9

Detailed description: This block contains the sixth system, which is a drum solo. The staff shows a whole rest for the entire duration of measures 125 through 133. A large number "9" is written above the staff, indicating the number of measures.

134

134-141

8

Detailed description: This block contains the seventh system, which is a drum solo. The staff shows a whole rest for the entire duration of measures 134 through 141. A large number "8" is written above the staff, indicating the number of measures.

V.S. [PLAY]

Violin II

Honey Bun

142 *mf*

146 *pp*

148 *mp*

150 *d = d (In 4)*

153 *d = d (In 2)*

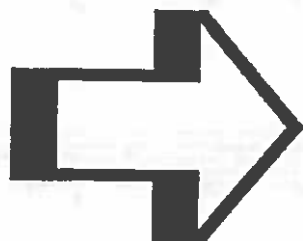
156 *d = d (In 4)* *d = d (In 2)* *d = d (In 4)*

159 *ppp*

160 *mf*

163 *f*

**No. 39 - You've Got To
Be Carefully Taught**



VIOLIN II

No. 39 - You've Got To Be Carefully Taught

Allegro

1 *mf* 2 3 4

5

5 *p* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21

21 *p* 22 23 24

25 26 27 28

29 30 31 32

Musical score for Violin II, measures 33-56. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. Measures 33-36 show a melodic line with eighth notes. Measures 37-44 show a sustained chordal texture with dynamic markings like *mf* and *p*. Measures 45-48 continue the melodic line. Measures 49-52 show a melodic line with dynamic markings like *mf*. Measures 53-56 show a melodic line with dynamic markings like *p*. A box above measures 53-56 contains the text "*Opt. cut to No. 39a".

Applause segue

No. 39A - You've Got To Be Carefully Taught

(Continuation)

57 **Moderato**

Musical score for Violin II, measures 57-59. The score is in G major (one sharp) and 3/4 time. It consists of one staff of music. Measures 57-59 show a melodic line with dynamic markings like *mp* and *pp*. A box below measure 59 contains the text "V.S. [- 8 -]".

Violin II

You've Got To Be Carefully Taught (Continuation)

8

60-67 68

69 **Con moto**

69 *p* 70 71 72

73 74 75 76

77

77 78 79 80

81 82 83 84

85

poco a poco cresc.

85 86 87 88 *più cresc.*

89 90 91 92 *mf*

93

a tempo

93 *f* 94 95 96

rit.
divisi

97 98 *dim.* 99 100

Segue

VIOLIN II

No. 40 - Incidental Bridge

(Dialogue: Joe Cable and Emile)

Allegro
con sord. 1 *divisi*

1 2 3 4
pp

5 6 7 8

9 10 11 12

13 **Meno** *divisi*

13 14 15 16
(pp)

unis. *divisi*

17 18 19 20

21

21 22 23 24

rit.

25 26 27 28

Segue as one

VIOLIN II

No. 41 - This Nearly Was Mine

1/97 $\frac{3}{4}$ **Tempo di Waltz Espressivo**

1/97 *p* 2/98 3/99 4/100 5/101 6/102

7/103 8/104 9/105 10/106 11/107 12/108

17 / 113

13/109 14/110 15/111 16/112 17/113 18/114

19/115 20/116 21/117 22/118 23/119 24/120

25/121 26/122 27/123 28/124 29/125 30/126

33 / 129

31/127 32/128 33/129 34/130 35/131 36/132

37/133 38/134 39/135 40/136 41/137 42/138

43/139 44/140 45/141 46/142 47/143 48/144

Violin II

This Nearly Was Mine

49 / 145

VIOLIN II

No. 42 - After Emile's Solo

Tempo di Waltz Espressivo

(under dialogue)
con sord.

1 *mf* 2 3 *pp* 4

5 6 7 8

9

9 10 11 12

13 14 15 16

17 **più mosso**

17 *pp* 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

Violin II

After Emile's Solo

33



41



Segue (at cue)

VIOLIN II

No. 43 - The Take Off

Marcia

(watch conductor for dynamics changes)

senza
1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33 34

1. 2.

VIOLIN II

No. 44 - Communication Established

Sempre marcia

2

1 2-6 5

7

7-11 5

12

12-15 4

16

16 *pp* 17 18 Repeat till Cue

19

19 *f* 20 21 *dim.* 22

23

23-24 25 Repeat till Cue

No. 45 - Communication Discontinued

Andantino

1 *pp*

rit.

4 5 6 7

8 *poco a poco con moto*

8 *pp* *cresc.* 9 10 11 12

13 14 15 16 17

20 *divisi* **rall.**

18 19 20 *cresc.* 21 22

allargando (in 3)

23 24 25 26 27

28 **Tempo di Valse (in 1)**

28 *pp* 29 30 31 32

36

33 34 35 36 37

Violin II

Communication Discontinued

38 39 40 41 42

43 44 45 46 47

f *dim.*

44 52

48 49 50 51 52

53 54 55 56 57

56

58 59 60 61 62 63

cresc.

64 65 66 67

f

♩ = ♩.

68 69 70 71

72 73 74 75 76 77

b₂

78 79 80 81

ff *sfz*

Allargando

82 83 84 85

mf *p* *pp*

82 Lento

Violin II

Communication Discontinued

86 90

92 93 94 95 96 97

98 **Poco lento**
con sord.

98 99 100 101

pp

102 103 104 105

106 3

106 107 108 109

pp

divisi

110 111 112 113

114

114 115 116 117

ppp

Andante

118 119 120

attacca

VIOLIN II

No. 46 - Operation Alligator

Tempo di Marcia

8
1-8

9

pizz.
pp
9 10 11 12

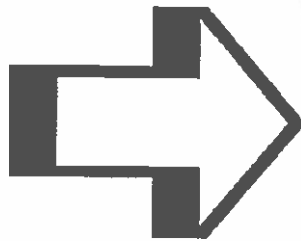
13 14 15 16
arco

17

17 18 19 20

4 25 VAMP 2
21-24 25-26

Segue as one



VIOLIN II

No. 47 - Incidental

1

** (Continuing the rhythm)*

*divisi
con sord.*

1 *pp*

5

5 *poco cresc.*

13

13 14 15 16 *dim.*

17 *pizz.* 18 19-20 21-24

21

21-24

25

Till Cue

25-26

V.S. [PLAY]

Violin II

Incidental

Hit it!

27 *arco senza*
f
3

30 31 32

33 34 35 36

37 38 39 40

41 42 43 44
dim. poco a poco to fade

Violin II

Incidental

Musical notation for measures 45-48. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated above the top staff. The music features a melodic line in the upper voice and a supporting line in the lower voice, with various rhythmic values and phrasing.

49 **Fade out at cue**

Musical notation for measures 49-53. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 49, 50, 51, 52, and 53 are indicated above the top staff. A box containing the text "Fade out at cue" is positioned above measure 49. The music continues with melodic and harmonic development.

Musical notation for measures 54-58. The score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 54, 55, 56, 57, and 58 are indicated above the top staff. The music concludes with a final melodic phrase and a sustained note in the upper voice.

VIOLIN II

No. 48 - Finale Ultimo

Moderato

divisi

1 *pp* 2 3 4 5

6 7 8 9 *pizz.* 10 *mp*

11 *p* 12 13 14 *arco*

15 *pizz.* 16 17 18 *arco*

19 *poco rit.* 20 21 22

23 *pizz.* 24 25 26 *arco*

27 *mf* 28 29 30

31 32 33 34

Violin II

Finale Ultimo

35 **rit.**

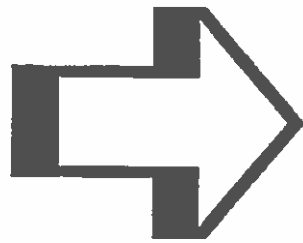
35 36 37 38

39 *dim.* 40 41 *pizz.*

39 40 41

42 *arco* **rall.** 43 44 45 *ff* 46

42 43 44 45 46



VIOLIN II

No. 49 - Exit Music

Moderato

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

V.S. [— 1 —]

Violin II

Exit Music

17

Musical notation for measures 17-20. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 21-24. The music features a melodic line in the upper staff with slurs and a more rhythmic accompaniment in the lower staff.

Musical notation for measures 25-28. Measure 25 is marked *unis.*. Measures 26 and 27 contain triplet markings over eighth notes. Measure 28 has a triplet over a quarter note.

Musical notation for measures 29-32. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, ending with a fermata in measure 32.

33

Musical notation for measures 33-37. Measures 33 and 34 are marked *mp*. Measures 35 and 36 are marked *cresc.*. Measure 37 has a fermata.

Musical notation for measures 38-41. Measure 38 is marked *f* and *unis.*. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Violin II

Exit Music

42

espressivo

espressivo

42 43 44 45

Detailed description: This system contains measures 42 through 45. The music is written for Violin II in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The word 'espressivo' is written below both staves.

46 47 48 49

Detailed description: This system contains measures 46 through 49. The musical notation continues with similar melodic and harmonic patterns as the previous system.

50

50 51 52 53

Detailed description: This system contains measures 50 through 53. The musical notation continues with similar melodic and harmonic patterns as the previous system.

54 55 56 57

f

f

Detailed description: This system contains measures 54 through 57. The music continues with similar melodic and harmonic patterns. The dynamic marking *f* (forte) appears at the end of measure 57 in both staves.

58

58 59 60 61

ff

ff

Detailed description: This system contains measures 58 through 61. The music concludes with a final melodic phrase in the upper staff and a final harmonic chord in the lower staff. The dynamic marking *ff* (fortissimo) is written below both staves in measures 60 and 61.

