1. Michelangelo neither started nor finished the construction of the new St. Peter’s, yet he influenced the final design of the basilica more than anyone else. Describe in explicit terms the features of the structure that Michelangelo determined and influenced.

2. The architects Bramante, Raphael, Sangallo, Della Porta, Maderno, and Bernini were all capomastri who supervised the construction of St. Peter’s. Summarize with one or two sentences in each case the contributions that each of these architects made.