1. Describe Da Vinci’s contributions to architecture.

2. Discuss the plan below. Who is the architect that designed it and what building was it intended for? Was it the plan that was built? What is the significance of the configuration of lines (in gray) that runs through the plan?
3. Discuss the proportional schemes (both numerical and geometric) that Palladio relied on. How and in which of his buildings did he make use of them?