Quiz 9, April 16, 2014.  Name
1) Describe as many aspects as you can (but as emphasized in Chapter 5) of the impact that Michelangelo had on the ultimate design of St. Peter’s Basilica and on the execution of this design (i.e., his impact on the final structure).

2) What does the geometry of the layout of Bernini’s colonnade in St. Peter’s square have in common with the geometry of the Roman Colosseum. Be specific and supply a relevant diagram.