

Eric Gill : *the appeal of an integrated life*  
University of Notre Dame



**Thursday**

November 16th

5:00 pm Isis Gallery Riley Hall of Art & Design  
Bookplate Exhibition & Exchange  
*Exhibition Opening Reception*

**Friday**

9:00 am Hesburgh Library Lobby  
*Registration & information desk will be available*

*Shadow Conference*

*This portion of the pre-Gill Conference events will be highlighted by a lecture from Tom Rickner, of Monotype Corporation on contemporary type design & production techniques, as well as a printing & stone carving demonstrations by Notre Dame Faculty & MFA students. Information concerning these additional events will be inserted into conference packets for those arrive on Friday morning. All are welcome.*

10:00 am-3:00 pm *Shadow Conference*  
Riley Hall of Art & Design & various locations on campus

**Eric Gill Conference**

107 Hesburgh Library

4:00 pm *Hilary Pepler & the St. Dominic's Press*  
**Michael Taylor**  
Bookseller & author. Compiled with Brocard Sewell  
*Saint Dominic's Press: a Bibliography 1916-1937*

102 Hesburgh Library Special Collections

5:00 pm **The Hound, the Cock, & the Monk :**  
A tale of the St. Dominic's Press, the Golden Cockerel  
Press, & the Career of Eric Gill.  
*Exhibition Opening Reception*

**Saturday**

November 18 The Snite Museum of Art

9:30 am *Gill & Gibbings: a creative collaboration and friendship*  
**Martin Andrews**  
Lecturer in Typography & Graphic Communication at the  
University of Reading, England

10:30 am *The Type Design of Eric Gill*  
**Robin Nicholas**  
Director of Type Development  
Agfa-Monotype Corporation, Surrey England.

lunch break

1:30 pm *Philip Hagreen's response to Eric Gill as a Catholic Artist*  
**Lottie Hoare**  
Arts writer & author of the forthcoming book  
*Philip Hagreen: Sceptic & Craftsman.*

2:30 pm *The Sacred & Profane in the sculpture of Eric Gill*  
**Judith Collins**  
Curator of 20th-Century British art at the Tate Gallery, London,  
& author of *Eric Gill : The Sculpture.*

3:30 pm **Discussion panel with ND faculty**  
*Professors Dennis Doordan, Rev James Flanigan CSC,  
Meredith Gill, John Sherman, & others*

5:00 pm **Eric Gill & the Guild of St. Dominic**  
*The Snite Museum Exhibition Opening Reception*

7:00 pm **The Annex**  
*The Palestine Dinner (details tba)*

**Sunday**

November 19th Moreau Seminary

10:00 am **Closing Mass**  
*Presided by Rev John Hagreen  
(optional brunch to follow)*

**Eric Gill : RSVP & registration form**

Name

Title

Company / University

Address

City

State

Zip

Telephone

E-mail

additional information can be found at: [www.nd.edu/~jsherman/gill](http://www.nd.edu/~jsherman/gill)

- |                                     |             |                                                                          |
|-------------------------------------|-------------|--------------------------------------------------------------------------|
| <input type="checkbox"/>            | \$25        | The Palestine Dinner (Seating is limited) <sup>†</sup>                   |
| <input type="checkbox"/>            | \$10        | St Dominic Brunch (after Mass, seating limited)                          |
| <input type="checkbox"/>            | \$10        | Conference Proceedings CD-ROM*                                           |
| <input type="checkbox"/>            | \$10        | Bookplate Exhibition CD-ROM*                                             |
| <input type="checkbox"/>            | \$15        | Set of these 2 CD-ROMs*                                                  |
| <input checked="" type="checkbox"/> | No charge ! | Attendance to Lectures, Exhibitions, and Opening Receptions. Please RSVP |

<sup>†</sup>If you are planning on attend to the Palestine Dinner, please reserve your seat by paying in advance.

\* CD-ROM will be shipped at a later date

Make checks payable to: U.N.D.Art Department

Please, confirm your attendance by sending this form to the address below before October 16th.

Eric Gill Conference  
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Notre Dame, Indiana 46556 5639

questions ? contact  
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