Eric Gill: the appeal of an integrated life
University of Notre Dame

Thursday
November 16th

5:00 pm Isis Gallery  Riley Hall of Art & Design
Bookplate Exhibition & Exchange
Exhibition Opening Reception

Friday
9:00 am Hesburgh Library Lobby
Registration & information desk will be available

Shadow Conference
This portion of the pre-Gill Conference events will be highlighted by a lecture from Tom Rickner, of Monotype Corporation on contemporary type design & production techniques, as well as a printing & stone carving demonstrations by Notre Dame Faculty & MFA students. Information concerning these additional events will be inserted into conference packets for those arrive on Friday morning. All are welcome.

10:00 am-3:00 pm  Shadow Conference
Riley Hall of Art & Design & various locations on campus

Eric Gill Conference
107 Hesburgh Library

4:00 pm Hilary Pepler & the St. Dominic's Press
Michael Taylor
Bookseller & author. Compiled with Brocard Sewell

102 Hesburgh Library Special Collections

5:00 pm The Hound, the Cock, & the Monk:
A tale of the St. Dominic's Press, the Golden Cockerel Press, & the Career of Eric Gill.
Exhibition Opening Reception

Saturday
November 18  The Snite Museum of Art

9:30 am Gill & Gibbings: a creative collaboration and friendship
Martin Andrews
Lecturer in Typography & Graphic Communication at the University of Reading, England

10:30 am The Type Design of Eric Gill
Robin Nicholas
Director of Type Development

lunch break

1:30 pm Philip Hagreen's response to Eric Gill as a Catholic Artist
Lottie Hoare
Arts writer & author of the forthcoming book
Philip Hagreen: Sceptic & Craftsman.

2:30 pm The Sacred & Profane in the sculpture of Eric Gill
Judith Collins
Curator of 20th-Century British art at the Tate Gallery, London,

3:30 pm Discussion panel with ND faculty
Professors Dennis Doordan, Rev James Flanagan CSC,
Meredith Gill, John Sherman, & others

5:00 pm Eric Gill & the Guild of St. Dominic
The Snite Museum Exhibition Opening Reception

Sunday
November 19th  Moreau Seminary

10:00 am Closing Mass
Presided by Rev John Hagreen
(optional brunch to follow)

additional information can be found at: www.nd.edu/~jsherman/gill

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| $25 | The Palestine Dinner (Seating is limited)
| $10 | St Dominic Brunch (after Mass, seating limited)
| $10 | Conference Proceedings CD-ROM
| $10 | Bookplate Exhibition CD-ROM
| $15 | Set of these 2 CD-ROMs

No charge!

If you are planning on attend to the Palestine Dinner, please reserve your seat by paying in advance.

CD-ROM will be shipped at a later date

Make checks payable to: U.N.D. Art Department

Please, confirm your attendance by sending this form to the address below before October 16th.

Eric Gill Conference
Department of Art, Art History & Design
University of Notre Dame
Notre Dame, Indiana 46556 5639

questions? contact John F Sherman
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