

EDUCATION

University of Notre Dame, Notre Dame, Indiana
Graphic Design and Computer Applications
Bachelor of Arts 2001
Cumulative GPA 3.8/4.0
Major GPA 4.0/4.0

MEGAN E. CONLON

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COURSES

Graphic Design I, II, & III	Drawing I
Design Special Studies	Painting I
Multimedia I & II	2D Foundations
Visual Dialogue	3D Foundations
Photo I	Art Traditions I & II

HONORS

Dean's List All Semesters

Marion Kauffman Entrepreneurial Internship
Summer 2000 Grant Recipient

Notre Dame London Program
Spring 2000 Selectee

First Place
Association of College Unions International Competition
Submitted black and white ad in
2000 Graphics Category.

First Place
National Association for Campus Activities Competition
Submitted black and white ad in
1999 Outstanding Graphics Category.

SKILLS

<i>Programming</i>	<i>Computer</i>
HTML	QuarkXpress
JAVA	Adobe Photoshop
	Adobe Illustrator
	Flash
	Director
<i>Fine Arts</i>	Dreamweaver
marker rendering	BBEdit
black & white photography	SoundEdit
oil & acrylic painting	Adobe Premiere
ballet	Microsoft Office

COMMUNITY SERVICE

Notre Dame Homeless Center Children's Group
Initiated specific programs and field trips to provide
entertainment for and interaction between Notre Dame
students and local children residing in the South Bend
Homeless Shelter.

Appalachia Seminar
Actively participated in a nine day immersion into the
struggling Appalachian community of Grundy, Virginia.
Implemented self-help programs and completed several
basic construction projects.

Notre Dame Liturgical Choir

school address

219.272.2796

18121 Bulla Road

apartment C

South Bend, Indiana

46637

home address

219.273.1501

52433 Swanson Drive

South Bend, Indiana

46635

DESIGN EXPERIENCE

2000 *Internship, Interact Multimedia Corporation*
Independently designed using various multimedia
resources. Worked personally and communicated
directly with clients to meet swift project deadlines.
Successfully completed both internal presentations and
CD ROM projects for McNeill/Johnson & Johnson.

1999 *Graphic Designer, Student Union Board*
2000 Created weekly advertisement sections for the
2001 student newspaper and biweekly campus magazine
ads that appeared in all distributions. Produced full
color posters that were displayed throughout campus
promoting campus events and weekly movie showings.

1998 *Assistant Editor, Notre Dame Business Magazine*
1999 Developed and prepared page layouts that were
independently proofed and finalized. Compiled
and computed new research data as well as
managed and reorganized all existing databases.
Established and successfully maintained contacts.

2000 *Teaching Assistant, University of Notre Dame*
2001 Coordinated regularly held lab sessions with seventy
undergraduate students from Computer Applications
Special Topics Seminar. Taught the following software
and processes on a more personal basis than a formal
class setting: Adobe Premier, Soundedit, Photoshop,
Director, PowerPoint, taking video and sound into
digital files, capturing images. Graded all projects for
the professor and instantaneously responded to all
specific student problems and needs.

1999 *Graphics, The Observer*
2000 Created original graphics in order to fill the diverse
and impromptu needs of the entire newspaper staff
in various departments.

1999 *Freelance Designer*
2000 Independently designed brochures, logos, and web pages
2001 for businesses, organizations, and individuals.

2001 *member, AIGA Chicago Chapter*