Mele Hula

John F. Sherry, Jr.

Scuttling around blow holes After hours on the scarp, Sounding the boil far below As we sidestep jagged Basalt clefts and bevels Sharp as obsidian, Scoria grabbing sandals, Edging closer to feel the jet Or taste the salty spume, Knocked on my ass by Apprehension on occasion And by awe, Creeping to the cliff in Stiff breeze, leaning past ledge To flirt with vault or flight, The vista stills our patter As I realize the sea. A calm cold cobalt Carapace far out. Kinetic closer in, Battering the craggy Rockface base below, Waves retreat apace, regroup. Race on once more to rifts And shelves, to shoulder purnice, A backdraft churn of Creamy froth, translucent Milky turquoise left In wake of constant carving, Fading back, not drained, Not madly pumped. We linger one last moment, A limpid tidal pool Reflects your face, refracts My fingers as I trace Your image, the corona Wavering on the ripple.

Be Larger Than You Ever Were

John F. Sherry, Jr.

People laugh at you,

Don't be the laughingstock of your friends,

If you are not a chicken

Go get this magic pill right now.

Your wife will be cooking you food,
Hot stuff for you
So you can have her right,
Trust deeper and longer into her.

We need something big inside, Bigger, longer, thicker, Monster size, monster action Magnificent thing!

Dreams start, stop acting, Make her moan for hours, The sexual life Can be better.

Get really big package!
Enlarge, expand
And strengthen like sportscar Natural manhood enhancement.

More
Oorgasms . . .
We meet after work
Ok?

Curating Barcelona

John F. Sherry, Jr.

Just off La Rambla, Where hordes of Jocund tourists Taunting mimes Give way

To quick
Rivulets of wanderers,
The pulsing cobbled
Capillarity
Of Catalunya,
Stemmed only by displays of
Shop glass or scrawled walls,
Or the smell of market tapas,

Beyond young taggers
Shilling for a
Festival of brands,
Sponsored spray-painting
An aerosol attack on art,

I watched an old man Fingering the grated walks, Installing an efficient Playful comment On the commons.

Drawing lengths of toilet paper From a clutch of rolls, Tying tissue to the bars And grilles he trudged, And to itself,

Launching inverted mobiles, Fantastic paper sculptures Dancing in the updrafts, Festive as Sagrada Familia, Serious as Casa Batio,

He never seemed to finish

Sylvania

John F. Sherry, Jr.

Sprawled on damp needles, Propped on my left elbow, Feeling the current slowly numb my forearm As the rain tattoos the ragged poly tarp I've strung across four trunks, My novel swelling from the backsplash At the lip of this limp shelter I should have quit for my tent An hour ago, before the dark cloud Of mosquitoes seeking sanctuary Settled under the blue fly And began to batten, On the verge of nodding off again, At the edge of vision, I discern the Green Man, Himself recumbent. Looking past me to the lake And smiling.

CANARIES COALMINES THUNDERSTONES

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