a marketer's prayer by John F. Sherry, fr.

don't be angry with the goods they've been tried and found wanting just as we have

alley of rogues

by John F. Sherry, Jr.

shaking the carpet from her parapet, each sharp snap sending dirt and flakes of gritty lint to flock the neighbor's wet wash cracking in the stiff breeze on overloaded lines stretched low beneath the balcony rail, she finishes with a flourish, drapes the rug across her shoulder, and takes one long last deep drag before flicking the butt into space, watching it are across the narrow alley to bounce on cobblestones where it settles with dozens of others at the crest of the stairs.

Beyond Dungiven

by John F. Sherry, Jr.

starlight broadcast in stark clusters over hills behind a misty night so black you wear it like a wetsuit, city lights a soft suggestion somewhere over your right shoulder, farm houses scattered wildly, their random glowing panes flickering on the edge of vision, roofs luminous with rain slick slate. their cracked ceramic chimney pots glazed with ancient soot, the dank offing of sheep like so many ripe bolls splotched in imagination, where Cara soared and Eoghan overreached they all allowed, that drab allowance binding dignity to place, integrity to place as if lodging it in field stones turned to cottage walls and fences could keep you here forever

on first looking into mclellan's things come apart' by John F. Sherry, Jr.

o improvised implosive artifice. to knock the stuffing out of stuff in such a joyful burst of perverse engineering, to celebrate a blowout. dissembling dandelion mechanics on brico-lurid bass-o-matic'd breath, then reclaim every cog and coil. each bolt and bezel. strut and spoke and shim, realigning all in anal complement, eternal aside, ephemeral together. the sum of the parts just parts undone, undead, a hole in imagination that swallows self and leaves an anxious aftertaste the image overwhelms the word, i wonder what you meant to say

'McClelland, Todd (2013), Things Come Apart, London: Thames and Hudson

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