

# Problem set #2

PHIL 43916

September 12, 2012

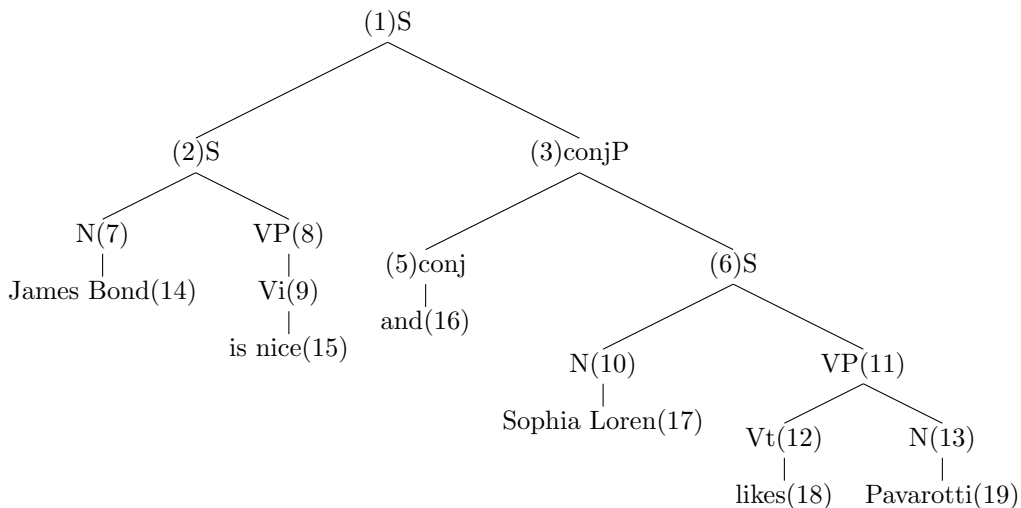
## 1. Rule-to-rule semantics

Everyone did pretty well on this one. Some fairly minor common things:

- You should make clear when you are using the lexicon, just as you are clear about what rule of the semantic theory you are using.
- Our semantic rules tell you how to get from one node to another. Hence you should always be clear, not just about which rules you are using, but about which prior results about the semantic values of other nodes you are using. So, e.g., you shouldn't just say that a given claim follows from rule (b), but rather than it follows from ( $[[3]]^v$ ,  $[[5]]^v$ , (b)).
- Despite the fact that I often do this on the board to save time, you don't need to draw little pictures of people. You can just write  $[[Pavarotti]]^v = \text{Pavarotti}$ . (You also don't need to write anything more complicated, like  $[[Pavarotti]]^v = \text{Pavarotti the man.}$ )

## 2. Type driven semantics

On this semantics, the tree should look like this:



And we can calculate its truths conditions as follows:

Node	Value	From
$\llbracket 14 \rrbracket^v =$	James Bond	lexicon
$\llbracket 7 \rrbracket^v =$	James Bond	$\llbracket 14 \rrbracket^v$ , pass up
$\llbracket 15 \rrbracket^v =$	$f: f(x)=1$ if $x \in \{y: y \text{ is nice in } v\}$ and 0 otherwise	lexicon
$\llbracket 9 \rrbracket^v =$	$f: f(x)=1$ if $x \in \{y: y \text{ is nice in } v\}$ and 0 otherwise	$\llbracket 15 \rrbracket^v$ , pass up
$\llbracket 8 \rrbracket^v =$	$f: f(x)=1$ if $x \in \{y: y \text{ is nice in } v\}$ and 0 otherwise	$\llbracket 9 \rrbracket^v$ , pass up
$\llbracket 2 \rrbracket^v =$	$\llbracket 8 \rrbracket^v(\llbracket 7 \rrbracket^v)$	functional application
$\llbracket 2 \rrbracket^v =$	1 if $\text{James Bond} \in \{y: y \text{ is nice in } v\}$ and 0 otherwise	$\llbracket 2 \rrbracket^v$ , $\llbracket 8 \rrbracket^v$ , $\llbracket 7 \rrbracket^v$ , substitution
$\llbracket 17 \rrbracket^v =$	Sophia Loren	lexicon
$\llbracket 10 \rrbracket^v =$	Sophia Loren	$\llbracket 17 \rrbracket^v$ , pass up
$\llbracket 18 \rrbracket^v =$	$f: f(x)=$ the function $g$ which is such that $g(y)=1$ if $y \in \{y: y \text{ likes } x \text{ in } v\}$ and 0 otherwise	lexicon
$\llbracket 12 \rrbracket^v =$	$f: f(x)=$ the function $g$ which is such that $g(y)=1$ if $y \in \{y: y \text{ likes } x \text{ in } v\}$ and 0 otherwise	$\llbracket 18 \rrbracket^v$ , pass up
$\llbracket 19 \rrbracket^v =$	Pavarotti	lexicon
$\llbracket 13 \rrbracket^v =$	Pavarotti	$\llbracket 19 \rrbracket^v$ , pass up
$\llbracket 11 \rrbracket^v =$	$\llbracket 12 \rrbracket^v(\llbracket 13 \rrbracket^v)$	functional application
$\llbracket 11 \rrbracket^v =$	$f: f(y)=1$ if $x \in \{x: x \text{ likes Pavarotti in } v\}$ and 0 otherwise	$\llbracket 11 \rrbracket^v$ , $\llbracket 12 \rrbracket^v$ , $\llbracket 13 \rrbracket^v$ , substitution
$\llbracket 6 \rrbracket^v =$	$\llbracket 11 \rrbracket^v(\llbracket 10 \rrbracket^v)$	functional application
$\llbracket 6 \rrbracket^v =$	1 if $\text{Sophia Loren} \in \{x: x \text{ likes Pavarotti in } v\}$ and 0 otherwise	$\llbracket 6 \rrbracket^v$ , $\llbracket 10 \rrbracket^v$ , $\llbracket 11 \rrbracket^v$ , substitution

$\llbracket 16 \rrbracket^v =$	$f: f(x) = [1 \rightarrow 1, 0 \rightarrow 0]$ if $x=1$ , and $f(x) = [1 \rightarrow 0, 0 \rightarrow 0]$ if $x=0$	lexicon
$\llbracket 5 \rrbracket^v =$	$f: f(x) = [1 \rightarrow 1, 0 \rightarrow 0]$ if $x=1$ , and $f(x) = [1 \rightarrow 0, 0 \rightarrow 0]$ if $x=0$	$\llbracket 16 \rrbracket^v$ , pass up
$\llbracket 3 \rrbracket^v =$	$\llbracket 5 \rrbracket^v(\llbracket 6 \rrbracket^v)$	functional application
$\llbracket 3 \rrbracket^v =$	$f: [1 \rightarrow 1, 0 \rightarrow 0]$ if Sophia Loren $\in \{x: x \text{ likes Pavarotti in } v\}$ and $[1 \rightarrow 0, 0 \rightarrow 0]$ otherwise	$\llbracket 3 \rrbracket^v$ , $\llbracket 5 \rrbracket^v$ , $\llbracket 6 \rrbracket^v$ , substitution
$\llbracket 1 \rrbracket^v =$	$\llbracket 3 \rrbracket^v(\llbracket 2 \rrbracket^v)$	functional application
$\llbracket 1 \rrbracket^v =$	1 if Sophia Loren $\in \{x: x \text{ likes Pavarotti in } v\}$ and James Bond $\in \{y: y \text{ is nice in } v\}$ and 0 otherwise	$\llbracket 1 \rrbracket^v$ , $\llbracket 2 \rrbracket^v$ , $\llbracket 3 \rrbracket^v$ , substitution

General thoughts:

- In this semantics, the semantic value of many nodes will be a function. Suppose that  $\llbracket 1 \rrbracket$  is the function which has value 1 if its argument is nice and 0 otherwise. It is bad form to write this as

$$\llbracket 1 \rrbracket = f(x) = 1 \text{ if } x \text{ is nice and } 0 \text{ otherwise}$$

since this implies that the  $\llbracket 1 \rrbracket$  sometimes  $= 1$  — which it doesn't. (If it's semantic value is a function, it can't also be a truth value.) Better to write

$$\llbracket 1 \rrbracket = \text{the function } f \text{ which is such that } f(x) = 1 \text{ if } x \text{ is nice and } 0 \text{ otherwise}$$

or, for short,

$$\llbracket 1 \rrbracket = f: f(x) = 1 \text{ if } x \text{ is nice and } 0 \text{ otherwise}$$

- When you are deriving the truth conditions, it is OK if you take *some* shortcuts. For example, you can combine the pass-up and lexicon steps into one line, and you can combine the functional application and substitution steps into one line. But I thought that it would be useful to have a derivation laid out with all of the steps made explicit.
- Suppose that you have some sentence  $[_s \text{ neg } S^*]$ . Then it is true to say that  $\llbracket S \rrbracket^v = \llbracket \text{neg} \rrbracket(\llbracket S^* \rrbracket)$ . But this is not the most informative statement of the truth conditions for  $S$ . What you want to do is to substitute in the semantic values you have already derived — whether from the lexicon or other calculations — for  $\text{neg}$  and  $S^*$ , and to say what the value of the function  $\llbracket \text{neg} \rrbracket$  is for argument  $\llbracket S^* \rrbracket$ .