**Introduction**

The interdisciplinary nature of the Africana Studies curriculum and the African Diaspora in relation to African-American and Afro-Caribbean cultures, presented an opportunity to evaluate the Africana Studies collection at the University of Notre Dame. With the Provost's Africana fund (about $18,000) and the regular AFST fund (about $2,000 for books) as our guide, we evaluated the University’s Africana collection. To support the present and potential areas of research required of the curriculum, we used a variety of methodologies:

The two main focuses of the Africana Studies collection development evaluation are African Diaspora and Afro-Caribbean: Due to the wide range of subject areas included in Africana Studies, this evaluation will focus solely on the two main priorities as conveyed by the Head of the Africana Studies Department, Richard Pierce.

The Department of Africana Studies Course Offerings for academic years 2005-2006, and 2006-2007 were used to identify specific areas to evaluate: The goal is to ensure that the library resources will support currently offered courses. These courses are largely 300 and 400 level courses, which are focused on undergraduate majors, but have the potential to enhance the graduate level and the information-research needs of faculty.

Relevant Terminology was used when searching the collections: Synonyms such as expatriation, migration, and emigration were used as alternative terms for Diaspora. Specific types of Diasporas, such as Haitian, Caribbean, and African were used also. The following “Keyword Searching” and “Subject Searching” in WorldCAT, and the University’s Library Catalog were used: African-American, Afro-Caribbean, Caribbean Diaspora, Caribbean African, Caribbean History, Caribbean Folklore, Caribbean Prostitution, Caribbean Sex Trade, and Caribbean Catholic Church were used. In WorldCAT, the search had limits imposed in order to not include juvenile literature materials and to focus only on print (Book) materials currently available in the ND Catalog as well as what were available in other academic library catalogs (see appendix A). Search phrases also included “black immigration to United States, Afro-Brazilian, and Afro-Canadian” and “Afro-German.”

Collection Analysis with Peer Institutions: This report included an extensive evaluation of Georgetown University and Boston College. In addition, Vanderbilt University and Indiana University were considered due to their comparable size in enrollment and collection availability. In as far as Roman Catholic Intellectualism is defined in the United States, Notre Dame, Boston College, and Georgetown are considered the preeminent institutions.
Qualitative/User-Centered Review of the Print Reference Collection and Electronic Resources: With the invaluable assistance of two student assistants, Ms. Tarrez Clark and Mr. Matt King, a review of the print, electronic, and potential electronic sources was done. Students were asked to research significant events in African American, African, and Afro-Caribbean History to determine if the present collection adequately supports their information needs as Africana Studies majors. We were extremely fortunate to have their invaluable assistance because they represent the “Millennial” generation of students in academia today. Their “fresh set of eyes” approach is reflected in Appendix B of this report.

Review of the Africana Studies Collection

The goal of the Africana Studies collection development is multifaceted:

1. Acquire the core research materials used by faculty and students in Africana Studies. These materials will be limited to English language materials from academic publishers.

   The goal here is to achieve ownership of this defined group of materials that circulate regularly as opposed to merely providing access to this material. There is an exception for material not owned by the University of Notre Dame, but available from the College of Research Libraries. Those materials are not typically duplicated.

2. Identify electronic resources that Notre Dame has access to that will support the Africana Studies Program

3. Identify selected primary sources available electronically or on microform that support graduate and faculty study at Notre Dame

4. Identify important Africana Studies collections in the region, such as CRL and Northwestern University.

Present State of the Africana Studies Collection

The University of Notre Dame has a relatively strong Africana collection. A check of resources shows that Notre Dame owns the majority of recommended titles. Relevant Bibliographies and other collection development tools were used for this report:

- BNA
- WorldCat
- America, History and Life
- Encyclopedia of the Diaspora
- Lion, Literature Online
- RedLightGreen.com
- Amazon.com
• Books in Print
• Bookfinder.com
• California Newsreel
• Bibliography of the Caribbean
• Choice’s “African and African-American Studies” books
• Association of College and Research Libraries of the American Library Association (AFAS)

Print Sources (Books) – Strengths

This evaluation randomly selected 35 pages in the “Bibliography of the Caribbean” book and compared the suggested titles to those owned by Notre Dame. Of the snapshot comparison, Notre Dame owned all but five recommended titles. This evaluation searched the entire list available in Choice’s “African and African-American Studies” book and found that only two titles were not already in Notre Dame’s collection. It should be noted that the seven previously un-owned titles will be added to Notre Dame’s collection. These titles were part of a group that is growing in our collection, specifically people of African descent living in Britain and the Caribbean. The collection is very strong in the area of Slavery. A subject search in the ND Catalog garnered 2,094 entries in our collection. Boston College is ahead of our university by 485 books. They garnered 2,579 entries while Georgetown garnered 1,861 entries using the term slavery. In our Serials collections, Africana bibliographers in the United States consider African Books In Print, Africa South of the Sahara, African Studies Newsletter, ASA News, The African Studies Companion, the preeminent resources for Africana Studies in undergraduate and graduate education to which we have available in print format. These sources are indispensable for any librarian who serves an African Studies community.

Amongst our Roman Catholic peers, we rank anywhere from one to three depending on the focus mandated at Notre Dame, Boston College and Georgetown University.

Print Sources (Books) – Weaknesses

Overall the print collection is sufficient to meet the current expressed need of the present Africana Studies curriculum. A Subject search of WorldCat for the phrase “African Diaspora” reveals 367 English, non-juvenile book titles. WorldCat shows that Notre Dame has 67 of these titles. Browsing revealed some titles were non-essential dissertations. Of the 300 additional titles not owned by Notre Dame, there were suspicious cataloging records making the nature of some records unclear (some records may be part of a journal series). Ideally, our collection should have 200 additional books with African Diaspora as the Subject Heading. Our print reference collection is very weak in history-related bibliographies relating to Afro-Caribbean history, and Diaspora information critical for the research needs of undergraduate/graduate level students and faculty.

A keyword and subject search in WorldCAT revealed the following about our Book collection (juvenile literature not included):
Getting materials from African Publishers to American libraries has remained the same since 1980 according to a discussion of the Africana Studies Librarians section of the ACRL (Association of College and Research Libraries-annual conference in June of 2006). With organizations like African Books In Print (they now list over 80 publisher members) and Afrilivres (A French language counterpart since 2002), we now have the opportunity to potentially support the research needs of graduate and faculty information needs.

The Cooperative Africana Microform Project (CAMP) founded in 1963, is a joint effort by research libraries (CRL) to promote the preservation of publications and archives concerning nearly 50 nations of Sub-Saharan Africa and to make these materials available to researchers.

http://www.crl.edu/areastudies/CAMP/membershipinfo/campmem.htm. It was an invaluable and lively discussion with Africana Studies librarians in New Orleans, that the University should consider a membership in the Library of Congress East African Acquisitions group: http://www.loc.gov/acq/ovop/nairobi/.

**Cost**

Assuming each of the 200 remaining books cost roughly $40, we can anticipate a budgetary need of approximately $8,000. An additional $5,000 could be budgeted to account for retrospective purchasing of out-of-print but are available for purchase in the area of Afro-Caribbean and African Diaspora (African-American) historical texts. For many scholarly researchers, retrospective print purchases are invaluable. As reported by Margaret Porter and Jessica Kayongo in a report entitled African and African-American Studies: ISLA Proposal: “Notre Dame owns only 12 of the 42 titles in the series Social History of Africa and only 85 of the 136 titles in the Cambridge University Press African Studies Series. To meet current needs and both to restore and to fill retrospective gaps in existing Library holdings, additional funds are necessary.
**Print Reference Collection**

The print reference collection is as current as our peer academic institutions. Titles that are currently available in the collection include: *Black Women In America: Religion and Community, Education, 1001 Things Everyone Should Know About African American History, African American and African Primary Resources at Harvard University, Black Authors and Illustrators of Children’s Books, Index to African American Resources, Afro-American Literature and Culture since World War II*, are presently available in our print reference collection. For undergraduate research at its very basic level, these sources could be considered sufficient.

**Microfilm - Strengths**

Microform collections are an important research tool for scholars. Gale and Scholarly Resources Catalogs were used to compare available resources to Notre Dame's collection. Of 215 available and appropriate titles, Notre Dame currently owns 99 but does not own 116. Therefore, Notre Dame owns 54% of titles available through Gale catalogs.

Notre Dame has a strong Slavery and Civil Rights microfilm collection. The Libraries own the *Slavery, Source Material and Critical Literature (11,949 microfiche)* as well as the Sabin Collection *Bibliotheca Americana*, which contains slavery and anti-slavery material. Of the 54% mentioned here, titles include: the Anti-Slavery collection; Annual Report of the American Missionary Association; American Civil Liberties Union Archives; and the Paul Laurence Dunbar collection. The FBI Files that are currently available in the microform collection include: Thurgood Marshall, Adam Clayton Powell, Jr., the Student Nonviolent Coordinating Committee, Martin Luther King, Jr., the NAACP, Marcus Garvey, the Black Panther Party, Huey Long, and the Rev. Jesse Jackson. It should be noted that we own the 59 reel set *Negro Newspapers on Microfilm* collection. One long term faculty member was pleasantly surprised to discover that we own this valuable resource. The library collection features microforms entitled *Caribbean Security on the Eve of the 21st Century* which is a good source for governmental security practices. Further, some of these collections have item level records in Aleph, which greatly helps in identifying primary sources.

**Microfilm - Weaknesses**

Based on this evaluation, the University of Notre Dame collection is weaker in primary documents/resources. The collection has requisite materials to meet the basic needs of the curriculum and general research needs. For the long-term collection development goal to maintain a research level status, the collection is adequate, but significant lacunae exist. The university does not own enough complete, primary documents concerning African Diaspora.

The collection has microfilm growth opportunities in the area of the African Diaspora. For example, "American Colonization Society" and "Exploration and Colonization of Africa, 1797-1844 British Colonial Office Files 2 and 392" microfilms may be essential.
resources for both, the Moving New Directions: African Diaspora and Caribbean Diaspora courses in the fall of 2006.

The collection has microfilm growth opportunities in the area of Black Labor studies. By including title such as Blacks in the Railroad Industry, the Brotherhood of the Sleeping Car Porters, and Black Workers in the Era of the Great Migration, 1916-1929, this would be useful for Africana Studies courses on the United States Labor History, Labor and America Since 1945 and the American Social Movements.

The social movements’ collection would benefit from increased microfilm materials. There are complete FBI files available, for example "Communist Infiltration of the Southern Christian Leadership Conference FBI Investigation File," "FBI File on the Moorish Science Temple of American (Noble Drew Ali)," "FBI File on Muslim Mosque, Inc." and "FBI File on Malcolm X." These are useful for the African-American Politics, 1900-1950 courses.

Being a Roman Catholic university, there is ample opportunity to become an important source for African Diaspora Theological resources. This would undoubtedly augment student instruction in courses such as Faith and African-American Experience. Some microforms include complete journal series, for example "Baptist Home Mission Monthly, 1878-1909, History of the African Methodist Episcopal Church, and the First Colored Baptist Church in North America-constituted January 20, 1788."

Overall the microfilm collection is sufficient to meet the current expressed need, but a consideration of the above mentioned titles is warranted. While the library owns some important microfilm collections, desirable microfilm collections need to include more contemporary events and clipping files such as the Black Abolitionist Papers, 1830-1865 and the Schomburg Clipping File (see Appendix C).

**Journals - Strengths**

Searching Georgetown University's catalog reveals 31 journals for the African-American subject heading. The University of Notre Dame has 127, combined print and electronic serials, under the African-American subject heading. Georgetown University's catalog reveals 251 for African subject headings. The University of Notre Dame has 336 journals under the African subject heading.

Established as a section within the Association of College and Research Libraries of the American Library Association, African American Studies Librarians Section (AFAS) is the outgrowth of a discussion group consisting of dynamic librarians with interest in and concern for African American studies and librarianship. They have created a core list of African-American journals, available at: http://www.ala.org/ala/acrl/aboutacrl/acrlsections/africanam/corejournals.htm (see Appendix D). They also have other collection development resources including lists of African Americana Book Sellers, available at: http://www.ala.org/ala/acrl/aboutacrl/acrlsections/africanam/collectiondevelopment.htm
Journals - Weaknesses

One area identified by staff is our retrospective collection. It has been suggested that we identify incomplete serial titles and fill in the gaps wherever possible. This evaluation shows that we have complete series for all of the “core” journals that we currently own. Based on our core academic journals list of 51 items, we own 33 items. This leaves 18 journals our collection needs to be more competitive in this area of study. In comparison to our Roman Catholic peers, we rank third. Georgetown University and Boston College are ahead in providing print and electronic journal sources to cover the information needs of graduate students and faculty. Bearing in mind, that the library collection is a recruiting tool for new and emerging faculty, our collection presently is adequate for undergraduate course work at its basic level.

Costs

To bring the print journal collection in sync with our peer institutions mentioned in this report, an estimated assigned price of $200-$300 per journal would need to be considered. For electronic journal subscriptions, an additional $3,000-$5,000 dollars per year would be needed to coincide with continuously rising subscription costs.

Visual Materials (VHS and DVD) - Strengths

Georgetown University has 78 video recordings under the African-American subject heading. Boston College makes available 209 titles under the subject for African Americans, three titles for African Diaspora, four for African Caribbean, five titles for African American Religion and 20 titles for African American Family. In comparison, Notre Dame has 111 titles under the subject African-American, six titles for African Diaspora, and three titles for African Caribbean, and 18 titles for African American Family, and five titles for African American Religion subject headings.

Georgetown has 213 titles under the African subject heading. Notre Dame has 249 under the African subject heading. A title search of California Newsreel revealed that all Diaspora titles are in Notre Dame's collection. California Newsreel distributes cutting edge social interest documentaries to universities, high schools and public libraries. It is the oldest non-profit film and video production and distribution center in the country. Currently California Newsreel is a leading resource center for the study of race and diversity, African American life and history and African feature films and documentaries.

Visual Materials (VHS and DVD) - Weaknesses

Compared to Georgetown’s and Boston College’s collection, Notre Dame’s collection appears to be adequate. However, a keyword search of WorldCat for “African Diaspora” reveals 73 visual records. Notre Dame’s catalog shows 6 visual records while Georgetown shows only 2. This evaluation revealed that there is room to add more Visual material titles especially as more are produced on the African Diaspora and Afro-Caribbean/Sub-Saharan world.
Sources such as [http://www.africanfilm.com/](http://www.africanfilm.com/) will be useful as a tool to locate relevant films. Africafilm.com is the Art Mattan Productions’ web site. They distribute films that focus on the human experience of black people in Africa, the Caribbean, North and South America and Europe. All these films on this website were shown during our annual African Diaspora Film Festival in New York. Topics include: New Releases; Titles from Continental Africa, Collaboration Africa and the West; Black Europe; Black USA/Canada; Films from Latin America; Films from the Caribbean and Black Australia. This evaluation did not check the available film titles against the collections of the peer institutions mentioned in this report. Our collection will continue to add documentaries and feature films that can be considered for purchased with feature film fund managed by Margaret Porter.

We have a complete series from directors such as Spike Lee, movies such as *The Josephine Baker Story, Boycott, Amistad, White Man’s Burden, Mama there’s a White Man in your Bed*, and a documentary film about the civil rights movement entitled *Fundi: The Ella Baker Story*. Overall the film collection is sufficient to meet the current expressed need as it relates to Black images in film at its basic level. Documentaries like *Sisters in the Cinema*, which reveals the challenges of African American women in the director’s chair and the trials and jubilations of bringing their life’s passion to the screen would be a welcomed addition to the collection (see Appendix E).

There is ample opportunity for the collection to be enhanced by new up and coming directors and producers of independent films that focus on varying degrees of African American, Afro-Caribbean, and Sub-Saharan life for courses that examine race, class, and Afro-centric images in history and the present-day. Films that are considered popular culture orientated has an added value for the Africana Studies curriculum as well.

**Free Websites - Strengths**

The Notre Dame collection includes some free websites selected by collection managers. Some are included here: [http://www.library.nd.edu/find_articles/african_american_studies](http://www.library.nd.edu/find_articles/african_american_studies)

**Free Websites - Weaknesses**

There are many free websites that compliments African-American resources. These are selected and added as time permits. This is a useful tool for selecting appropriate free website: [http://www.aswadiaspora.org/links.html#africana](http://www.aswadiaspora.org/links.html#africana) (see Appendix F).

**Subscription Electronic Resources - Strengths**

Using the African American Studies Electronic resource page from the university library African American studies page: (http://www.library.nd.edu/find_articles/african_american_studies), utilizing search terminology to determine if adequate electronic articles were available in the following five resources:
### SEARCH TERMS

<table>
<thead>
<tr>
<th>SEARCH TERMS</th>
<th>Academic Search Premier</th>
<th>Expanded Academic ASAP</th>
<th>Periodical Index Online</th>
<th>America: History &amp; Life</th>
<th>Anthropology Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Diaspora</td>
<td>813</td>
<td>315</td>
<td>56</td>
<td>109</td>
<td>114</td>
</tr>
<tr>
<td>African American Life</td>
<td>63,528</td>
<td>146</td>
<td>22</td>
<td>573</td>
<td>51</td>
</tr>
<tr>
<td>Afro-Caribbean Life</td>
<td>1,326</td>
<td>175</td>
<td>60</td>
<td>17</td>
<td>24</td>
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<tr>
<td>Afrocentric</td>
<td>28</td>
<td>4</td>
<td>4</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>427</td>
<td>231</td>
<td>34</td>
<td>63</td>
<td>2</td>
</tr>
</tbody>
</table>

The current electronic collection is at an appropriate level for undergraduate students to conduct research in Africana Studies. Our electronic databases are constantly being updated with new scholarly and general reference articles appropriate for basic scholarly research. Again, with the invaluable assistance of Ms. Tarrez Clark, and Mr. Matt King (http://www.library.nd.edu/diversity/summer/imls/NDStudentBlog.shtml), they were able to determine the following observations/experiences:

- Gained experience on how to search/browse the online catalog
- Learned about the many electronic resources available from the university library
- Gained a whole sense of what Africana Studies entails; the differing countries, nationalities, and events that have shape the history and present day events of African Americans, the Afro-Caribbean, and the African Diaspora.
- “I have gained a whole new sense of my history especially in learning about various racial incidents, and events. “As a young person today, knowing my history from a scholarly perspective is critical to how I hope to make my mark in the present day and the future”.
- I didn’t realize that African History (including the Diaspora and the Caribbean) encompassed so many events besides what I learned about the Civil Rights movement of the 1960’s.

Utilizing the historical events listed in the various print reference sources in the Hesburgh library, the students were asked to search for information in the databases. Some of the databases provided articles with black/white images and color images. What was most fortunate in this exercise is that it gave them a sense of African American, Caribbean, and Diaspora history that they were not made aware of. Beyond the purpose of sampling the databases, the students gained a sense of pride and humility that they could identify with on a personal level. It is with this regard, the electronic links provided a great introduction at its basic level. It should be noted that we have added essential resources such as Black Thought and Culture, Black Drama, Black Women’s Writing and the African American Newspapers electronic collection.
Subscription Electronic Resources - Weaknesses

We are limited to how many users can access the electronic resources especially during peak research times. Our students experienced being “timed out” of the electronic sources between the hours of 3:00pm and 5:00pm. For undergraduate, graduate, and faculty at the University of Notre Dame, this can present unnecessary inconvenience especially when classes are in session. Consideration of increasing the number of ND patrons is needed.

Africana Studies encompasses the continent of Africa, the Caribbean, and North America. In addition, with the newly formed Africana Studies department at the University, it is imperative that the library consider the implications of the added cost for electronic serials in this area of scholarly communication and research.

Limitations of This Evaluation

- This evaluation did not use the WorldCat Collection Analysis Tool because the subject areas listed are too general for searching inter-disciplinary subjects like Africana Studies.

- The BNA Approval plan for Africana Studies is effective, but not as inclusive as desirable. See Appendix G for a list of additional BNA titles.

- Based on the snapshot evaluation we conducted for Africana Studies, Notre Dame's material appears to be sufficient. The materials in the collection meet the current needs of our patron population.

Summary

In summary, the following conclusions were reached:

- Overall the collection is satisfactory. Compared to collections at Georgetown University and Boston College, Notre Dame’s collection appears to have the basic materials needed to meet the needs of its patrons. There is room for improvement based on the needs for the Department of Africana Studies and visiting scholars and researchers to our campus.

- Overall, the collection is decidedly robust in African Diaspora resources. The collection owns the majority of resources with the term "Diaspora." This is remarkable considering the term "African Diaspora" has only recently become the accepted term to describe the forced or voluntary migration of people of African descent. Consequently, this evaluation utilized alternative, synonymous terminology to search for materials in order to assess the collection.
The collection is not particularly strong in the Afro-Caribbean area, but the intense collection being collected for the Latin American Studies program and the potential retrospective purchase of print materials in this area could potentially bring our collection to a medium level of competence in this area. Again, due to the interdisciplinary nature of Africana Studies, there are collaborative collection capabilities.

What we’ve learned from this experience is that collection development work for Africana Studies is not quick and easy due in large part to its interdisciplinary nature. As a result, this allows for the ongoing belief the library system doesn’t support the research needs of faculty in this area.

While the University Libraries have done a good job, it is imperative that a continuous critical analysis of Africana Studies acquisitions for the library is done alongside the development of the Africana Studies department. As the department grows it is imperative that library funding is increased to $5,000 per year. In addition, an initial one-time expendable library fund of $50,000 should be established to allow for adding primary sources and retrospective purchasing.

Respectfully submitted by:

Leslie L. Morgan
Felicia A. Smith

Leslie L. Morgan
Felicia A. Smith
Librarian-in-Residence
Librarian-in-Residence
## Appendix A - Recommendations for Purchase

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN/ISSN</th>
<th>Price</th>
<th>Publisher</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campbell, K.E.</td>
<td>Getting‘ Our Groove On...Rhetoric, Lan</td>
<td>081432925X</td>
<td>$24.95</td>
<td>WSU Press</td>
<td>Good for Cultural and rhetorical studies</td>
</tr>
<tr>
<td>Tunkara, M.</td>
<td>Manipulating the Sacred: Yoruba art....</td>
<td>814328520</td>
<td>$29.95</td>
<td>WSU Press</td>
<td>Afro-Caribbean and Euro-Caribbean differences</td>
</tr>
<tr>
<td>Parascandola, L.</td>
<td>Look for me all around you....</td>
<td>081432887X</td>
<td>$29.95</td>
<td>WSU Press</td>
<td>Anglophone Caribbean Immigrants in Harlem Ren</td>
</tr>
<tr>
<td>Williams, R.</td>
<td>Negroes with Guns</td>
<td>814327141</td>
<td>$18.95</td>
<td>WSU Press</td>
<td>A true story that influenced the Black Panther Move...</td>
</tr>
<tr>
<td>Jeziorski, J.V.</td>
<td>Enterprising Images:The Goodridge Br</td>
<td>814324517</td>
<td>$34.95</td>
<td>WSU Press</td>
<td>1847-1922 photos of 75 yr history in all formats...</td>
</tr>
<tr>
<td>Sinnette, E.D.V.</td>
<td>Arthur Alphonso Schomburg: Blk Bib.</td>
<td>814321577</td>
<td>$24.95</td>
<td>WSU Press</td>
<td>A bio detailing a mans dedication to black thought U.S.</td>
</tr>
<tr>
<td>Walters, R. W.</td>
<td>White Nationalism, Black Interests.</td>
<td>814330207</td>
<td>$27.95</td>
<td>WSU Press</td>
<td>How/why racism continues to play role in Pub. Policy</td>
</tr>
<tr>
<td>Mars/Young</td>
<td>Caribbean Labor &amp; Politics: Legacies...</td>
<td>814332110</td>
<td>$25.95</td>
<td>WSU Press</td>
<td>Legacies of Cheddi Jagan &amp; Michael Manley;Car.;lead</td>
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<tr>
<td>Mars, P.</td>
<td>Ideology...Trans of Caribbean Left</td>
<td>814327699</td>
<td>$21.95</td>
<td>WSU Press</td>
<td>Experience of leftest political thought...policy, gov.,</td>
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<tr>
<td>Walters, R.W.</td>
<td>PanAfricanism in the African Diaspora</td>
<td>814321852</td>
<td>$21.95</td>
<td>WSU Press</td>
<td>PanAfricanism and political activities in black commun.</td>
</tr>
<tr>
<td>Prescott, L.E.</td>
<td>w/o hatred/fears:Black lit.;Columbia</td>
<td>814328784</td>
<td>$19.95</td>
<td>WSU Press</td>
<td>Analyzes work of Jorge Arbel win many contexts</td>
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<td>Balseiro/Masilela</td>
<td>To Change Reels:Film Cur. S. Africa</td>
<td>814330010</td>
<td>$27.95</td>
<td>WSU Press</td>
<td>Overview/Analysis of film/culture in S. Africa</td>
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<td>Martin, M.T.</td>
<td>Cinema of the Black Diaspora...</td>
<td>814325882</td>
<td>$21.95</td>
<td>WSU Press</td>
<td>Reviews, essays, interviews, cul. Documents of films</td>
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<td>Hennesssey, T.J.</td>
<td>From Jazz to Swing, Jazz 1890-1935</td>
<td>814321798</td>
<td>$19.95</td>
<td>WSU Press</td>
<td>Hist. jazz affected according to regions in the U.S.</td>
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<td>Bair/Cayleff</td>
<td>Wings of Gauze: Women of Color...</td>
<td>814323022</td>
<td>$22.95</td>
<td>WSU Press</td>
<td>How women of color are affected by Health/Ilness</td>
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<td>Wigaw, T.G.</td>
<td>For Our Soul: Ethiopian Jews in Israel</td>
<td>814324864</td>
<td>$44.95</td>
<td>WSU Press</td>
<td>Addresses issues affecting Ethiopians in Israel</td>
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<tr>
<td>Allen, R.</td>
<td>Concept of Self: Black Identity/Esteeem</td>
<td>814329989</td>
<td>$34.95</td>
<td>WSU Press</td>
<td>Empirical/theoretical formulations of Self Blk Concept</td>
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<tr>
<td>Andrews, M.</td>
<td>The Political Economy of Hope/Fear...</td>
<td>814706797</td>
<td>$29.95</td>
<td>N.Y.Univ. Press</td>
<td>Speaks to the links capitalism,racial hostility,inequal.</td>
</tr>
<tr>
<td>Gordon, S.</td>
<td>...Christianisation &amp; Emanci.in Jamaica</td>
<td>9766400512</td>
<td>$25.00</td>
<td>Univ. W.Indies</td>
<td>Historical study of Jamaican people wi/Christianity</td>
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<tr>
<td>Weisenburger, S.</td>
<td>Modern Medea: Child Murder Old South</td>
<td>809069547</td>
<td>$14.00</td>
<td>Hill &amp; Wang NY</td>
<td>Documents historical events behind T.M.'s Beloved</td>
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<tr>
<td>Sharpley-Whiting</td>
<td>Sexual Savages..Primal Fears..Prim...</td>
<td>809067898</td>
<td>$17.95</td>
<td>Duke U. Press</td>
<td>examines primal fear of French Men..Black Venus..</td>
</tr>
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<td>Gordon, J.</td>
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<td>822329905</td>
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<td>Duke U. Press</td>
<td>Examines the impact of the Soviet Union on African Americans</td>
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Appendix B – Student Input


My experience in Collection Development has allowed me to explore large research databases that I have never been exposed to or even heard of as a tool to completing research, especially if I decided to become an Africana Studies student. I learned how to browse the Notre Dame Catalog.

Leslie and Felicia provided me with ample opportunities to explore and complete research assignments that an undergraduate student like myself would consider especially if I were an Africana Studies student here at this university. More importantly, I learned that if students and researchers in general were to evaluate the Africana collection here at the University of Notre Dame, they would discover that there are resources (whether in print or online) available, to get you started by way of microfiche, books, and many important newspapers.
### Appendix B – Student Input

#### 50 Events that Shaped African American History Project: Mr. Matt King - July 28, 2006

University of Notre Dame Academic Database evaluation (# of hits to date)

Note: Only the Academic databases with the two greatest hits per subject were recorded. Included events, court decisions and people in no specific order.

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<th>America: History/Life</th>
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<th>Soc. Abstracts</th>
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<td>Harriet Tubman</td>
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<td>Jim Crow laws</td>
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<td>The Little Gorge</td>
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<td>March on Washington</td>
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<td>Jesse Owens (Germany Olympics)</td>
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Rosa Parks (Bus Boycotts) 453 13
Jackie Robinson 701 53
Ralph J. Bunche 35 14
Oscar De Priest 160 53
Solomn Truth 160 53
Loving vs. Virginia 402 37
Million Man March 402 37

Africana Studies Collection Development Evaluation ~ Leslie L. Morgan and Felicia A. Smith
August-2006 University Libraries-University of Notre Dame
Appendix C – Microfilm Prices

*Microfilm Prices below are available at [http://www.gale.com/academic_librarians/](http://www.gale.com/academic_librarians/)

<table>
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<tr>
<th>Title</th>
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<td>American Colonization Society&quot;</td>
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<tr>
<td>Exploration and Colonization of Africa, 1797-1844 British Colonial Office Files 2 and 392</td>
<td>$1,820</td>
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<td>Blacks in the Railroad Industry</td>
<td>$130</td>
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<tr>
<td>Communist Infiltration of the Southern Christian Leadership Conference FBI Investigation File</td>
<td>$1,170</td>
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<td>FBI File on the Moorish Science Temple of American (Noble Drew Ali</td>
<td>$390</td>
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<tr>
<td>FBI File on Muslim Mosque, Inc.</td>
<td>$390</td>
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<tr>
<td>FBI File on Malcolm X.</td>
<td>$1,300</td>
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Appendix D – Notre Dame’s Core Journal List

18 Titles not currently owned by Notre Dame:

- Abafazi: the Simmons College journal of women of African descent
- African American Pulpit
- Afro-American Historical and Genealogical Society Journal
- American Legacy: celebrating African-American history and culture
- Black Masks: spotlight on Black art
- Challenge (Atlanta): a journal of research on African American men
- C L A Journal
- Crisis
- Drumvoices Revue: a confluence of literary, cultural and vision arts
- Griot
- Harvard Journal of African American Public Policy
- Howard Journal of Communications
- Jet
- Mosaic Literary Magazine
- Q B R: The Black Book Review: our lives, our words, our stories
- Souls: a critical journal of Black politics, culture, and society
- Vital Issues: the journal of African American speeches; Journal of African American Speeches
### Appendix D – Notre Dame’s Core Journal List

<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Start Year</th>
<th>ISSN</th>
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<td>Afro-American Historical Association of the Niagara Frontier</td>
<td>1977</td>
<td>0364-2437</td>
<td><a href="http://home.adelphia.net/~aanylh">http://home.adelphia.net/~aanylh</a></td>
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<tr>
<td>Afro-Hispanic Review</td>
<td>University of Missouri at Columbia, Romance Languages Department</td>
<td>1982</td>
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# Appendix D – Notre Dame’s Core Journal List

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<th>Title:</th>
<th>American Legacy: celebrating African-American history and culture</th>
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<td>Start Year:</td>
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<td>ISSN:</td>
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<td>URL:</td>
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<tr>
<td>ISSN:</td>
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<tr>
<td>Start Year:</td>
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<td>ISSN:</td>
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<td>URL:</td>
<td><a href="http://www.blackissues.com/">http://www.blackissues.com/</a></td>
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Appendix D – Notre Dame’s Core Journal List

Title: Black Masks: spotlight on Black art  
Publisher: Black Masks  
Start Year: 1984  
ISSN: 0887-7580

Title: Black Music Research Journal  
Publisher: Center for Black Music Research  
Start Year: 1980  
ISSN: 0276-3605

Title: Black Renaissance  
Publisher: New York University, African Studies Program  
Start Year: 1996  
ISSN: 1089-3148  
URL: http://www.nyu.edu/gsas/dept/africana

Title: Black Scholar: journal of Black studies and research  
Publisher: Black World Foundation  
Start Year: 1969  
ISSN: 0006-4246  
URL: http://www.theblackscholar.org

Title: Callaloo: a journal of African-American and African arts and letters  
Publisher: Johns Hopkins University Press, Journals Publishing Division  
Start Year: 1976  
ISSN: 0161-2492  
URL: http://www.press.jhu.edu/press/journals/cal/cal.html

Title: Challenge (Atlanta): a journal of research on African American men  
Publisher: Morehouse Research Institute  
Start Year: 1990  
ISSN: 1077-193X

Title: C L A Journal  
Publisher: College Language Association  
Start Year: 1957  
ISSN: 0007-8549
### Appendix D – Notre Dame’s Core Journal List

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Appendix D – Notre Dame’s Core Journal List

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Title: Harvard Journal of African American Public Policy
Publisher: Harvard University
Start Year: 1989
ISSN: 1081-0463

Title: Howard Journal of Communications
Publisher: Taylor & Francis Inc
Start Year: 1988
ISSN: 1064-6175

Title: International Review of African American Art: an international publication
Publisher: International Review of African American Art
Start Year: 1976
ISSN: 1045-0920

J
Title: Jet
Publisher: Johnson Publishing Co., Inc.
Start Year: 1951
ISSN: 0021-5996
URL: http://www.jetmag.com

Title: Journal of African American History
Formerly (until Jun. 2001): Journal of Negro History
Publisher: Association for the Study of African-American Life and History, Inc.
Start Year: 1916-1982 (ceased); resumed 1983
ISSN: 0022-2992
URL: http://www.asalh.com/publications.htm

Title: Journal of African American Men: a publication of the National Council of
African American Men
Publisher: Transaction Publishers
Start Year: 1993
ISSN: 1081-1753

Title: Journal of Black Psychology
Publisher: Sage Publications, Inc.
Start Year: 1974
ISSN: 0095-7984
### Appendix D – Notre Dame’s Core Journal List

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<td>Journal of Multicultural Counseling and Development</td>
<td>American Counseling Association</td>
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<td>issues incident to the education of black people</td>
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### Appendix D – Notre Dame’s Core Journal List

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URL: [http://www.mosaicbooks.com/maginfo.htm](http://www.mosaicbooks.com/maginfo.htm)  
URL: [http://www2.ncsu.edu/ncsu/chass/obsidian.html](http://www2.ncsu.edu/ncsu/chass/obsidian.html)  
URL: [http://www.qbr.com](http://www.qbr.com)
## Appendix D – Notre Dame’s Core Journal List

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<td>Transition: an international review; Former titles (until 1977): Ch’ir daba (United States) (0564-108X); (until no.50, 1975): Transition</td>
<td>Soft Skull Press</td>
<td>1961-1968 (ceased); New Series 1971-1977 (ceased); New Series 1991 (vol.1, no.51)</td>
<td>0041-1191</td>
<td><a href="http://muse.jhu.edu/journals/tra/" title="archive only">http://muse.jhu.edu/journals/tra/ (archive only)</a></td>
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Appendix D – Notre Dame’s Core Journal List

V

Title: Vital Issues: the journal of African American speeches; Journal of African American Speeches
Publisher: Bethune - Dubois Publications
Start Year: 1950-1984 (ceased); New Series 1991
ISSN: 1056-6368

W

Title: The Western Journal of Black Studies
Publisher: Washington State University Press
Start Year: 1977
ISSN: 0197-4327
URL: http://www.wsu.edu/~wjbs/
Appendix E - Videos & Films

http://www.screenartsghana.org/
ASA is focused on not only improving the quality of Ghanaian films, but on infusing them with information about social issues.

http://www.cinema-africain.org/index.html
Consists of two programs for adults in Montréal, combining French language with Francophone African film and video resources.

http://www.coas.howard.edu/neh/Films.htm
Howard University’s list of African Diaspora Films. This list was compiled from their Summer Institute, 2005 in Dakar, Senegal.

http://www.lib.berkeley.edu/MRC/AfricanVid.html
The University of California at Berkeley – African Studies Film list.

http://www.arabfilm.com/
Distributes cinemas of the Arab world in North America. Has films from North Africa including the Sudan. All films have English subtitles. Based in Seattle, Washington.

http://www.insightnewstv.com/
Online store of films, videos and DVD’s directly from African nations covering real time world-wide documentaries on Sierre Leone, Children Soldiers, AIDS crisis, the Sudan… etc.

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<th>Call Number</th>
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<tr>
<td>E184.5-E185.98</td>
<td>African-American history</td>
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<td>F1601-1629</td>
<td>West Indies</td>
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<tr>
<td>F2155-2191</td>
<td>Caribbean area. Caribbean sea.</td>
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<td>DT</td>
<td>Africa</td>
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<td>HT851-1445</td>
<td>Slavery</td>
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Appendix F – ASWAD List
LIST from the Association for the Study of the Worldwide African Diaspora (ASWAD)
http://www.aswadiaspora.org/links.html#africana

- Africana Studies Program, University of Arizona
- AFRICAN AND AFRICAN-AMERICAN STUDIES Stanford
- University of Florida: George A. Smather's Libraries: Resources for Library Research in African/Africana Studies
- Buffalo Genealogical Society of the African Diaspora
- Africana Studies Program, Western Michigan University
- Partnership for Brain Gain and Capacity Building in Africa
- Loyola University Chicago, Black World Studies
- UC Riverside, Ethnic Studies
- Webliography of Pan African Diaspora Websites. Cal State, Northridge
- The New American Studies Web: Diaspora, Colonialism and Post Colonialism; Africa
- African and African Diaspora Studies Program, Barnard
- Africana Studies, Rutgers
- Wellesley College Library, Africana Studies Research Resources
- University of Arizona Africana Studies page
- Africana Studies, Bowdoin College Resources
- Black Studies UC Santa Barbara
- African and African American Collections at UC Berkeley
- Ohio University, Black Studies Database
- York University: Harriet Tubman Resource Centre on the African Diaspora
- Africa and African Diaspora Study Group, St. Mary's College, MD
- Central Oregon Community College African Diaspora Links
- Newspapers and Periodicals of the African Diaspora
- Obsidian III: Literature in the African Diaspora
- African Diaspora Studies Bulletin
- Columbia University African Studies "African Diaspora" links
- Mathematicians of the African Diaspora
- The African Diaspora: History 447X. Reference Page
- Cleveland State University, OhioNHistory. African Diaspora Certificate Description
- Washington State University: Internet Resources on the African Diaspora
- Africana Studies at Bard
- The CUNY Institute for Research on the African Diaspora in the Americans and the Caribbean (IRADAC)
- University of Toledo Africana Studies Program
- Latin American Network Information Center, African Diaspora search page
- Artmattan Productions: Films from Africa and the African Diaspora
- Tulane's African and African Diaspora Studies' Program Page
- The Universal Black Pages
- Colorado College History Department. African Diaspora Info and Bibliography
Appendix F – ASWAD List

- Global Mappings: A Political Atlas of the African Diaspora
- All Africa
- African American History and Heritage Site
- Center for the Arts of the African Diaspora
- Yale Africa Guide InterActive: African-American and African Diaspora
- BGSA Claremont Graduate University "African Diaspora Resources"
- Department of Africana Studies Links, University of Pittsburg
- Duke University: The African Diaspora
- The Official Website of the Franklin H. Williams Caribbean Cultural Center/African Diaspora Institute
- Questia: African Diaspora Books and Articles
- The African Diaspora Jam
- Rochester Institute of Technology African Voices: Diaspora
- Africa and the Diaspora Timeline
- Museum of the African Diaspora
- African American and African Studies-Mt. Holyoke
- The Sonja Haynes Stone Center for Black Culture and History
- Syllabus: Intro the African Diaspora
- Indiana University: African American and African Diaspora Studies Page
- Dread History: The African Diaspora, Ethiopianism and Rastafari
- African Diaspora Resources, The University of Arizona Library
- Institute for the Study of Religion and Culture in Africa and the African Diaspora, University of Notre Dame
- Encyclopedia Articles about African Diaspora
- African Burial Ground Project
- ANANSI: Fiction of the African Diaspora
- Tulane: Africa and African Diaspora Studies, Resources and Links
- Indiana University African American and African Diaspora Studies Department
- Africa and the African Diaspora, R. Teeter's Homepage
- David C. Driskell Center for the Study of the African Diaspora, UMD
- New York African Diaspora Film Festival
- University of WISC Resources on African Diaspora (Outreach Unit)
- Harmony Grove Research Center for the African Diaspora, Inc.
- Spelman College, The African Diaspora and the World, Program Description
- African Diaspora Adult Education Research
- Bibliography on African and Diaspora Cinema and Representation, compiled and posted by members of the Faculty of Education, University of British Columbia
- Rutgers AFRICAN AND AFRICAN-AMERICAN STUDIES
- University of Illinois Urbana Champaign Black Studies Library Catalogs
- Recommended African American Websites Diversity & Ethnic Studies
- African Diaspora Sites
- NYU Africana Studies
Appendix F – ASWAD List

- UPENN Center for Africana Studies
- African and African American Studies at UC Davis
- Simon Fraser University African Diaspora Research Guide
- Cape Town African Diaspora Organization
- The African Diaspora Foundation
- FIU Libraries African New World Studies Resources
- University of Louisville Pan African Studies
- African Studies, Bowdoin College Resources
- Arizona State University African And African American Studies Program
- African Diaspora Central, Resources and Links
- Diaspora Bibliography: Representative University of California Berkeley Holdings
- Africana.com
- Art of Africa and the African Diaspora, University of Maryland
- African Voices: Diaspora Map
- Michigan State University, African Diaspora Research Project
- University of Minnesota: Studies in Africa and the African Diaspora
- University of Illinois at Urbana Champaign African Diaspora Bibliography
- Syllabus: Religious Traditions in Africa and the African Diaspora
- Sources for the Anthropological Study of African Diaspora Music and Expressive Culture
- Women in the African Diaspora Project, Center for the Study of Religion at Princeton University
- The Schomburg Center African Diaspora Exhibit
- Syllabus: Hist 273: Engendering the African Diaspora
- Leiden American Studies Lecture Series: The African Diaspora: Black Cultures in the Americas
- Digital Diaspora Network
- California State Long Beach, Department of Africana Studies
- Pennsylvania State University African and African American Studies Program
  and African-American Studies.la.psu.edu/ Cultural Studies in the African Diaspora Project
- The Africa-America Institute
- University of Minnesota African and African American Studies
- African Diaspora and the Atlantic World
- African Diaspora and Martha's Vineyard
- The African Diaspora Project, University of Wisconsin
- African Diaspora and the Atlantic World Research Circle
- Howard University LibraryNThe African Diaspora Maps
- Empereur.com slavery in America and African Diaspora, Links
- UNESCO: Slave Trade Archives Project
Appendix G: 74 Suggested Resources - BNA

*Total Cost = $3,331.82 for this list.
The list has NOT been divided into formats such as books, journals, Microfilm.


Order Date: 2 February 2006 Status: Invoiced Code: CUND Dept: Acquisitions PO: 173884


Appendix G: 74 Suggested Resources – BNA


Appendix G: 74 Suggested Resources – BNA

[22] Shaffer, Donald Robert. After the glory: the struggle of Black Civil War veterans (Modern war studies) University of Kansas Press. 0700613285. 9780700613281. R5-448998. 2004. US. USD34.95


Appendix G: 74 Suggested Resources – BNA


[37] Bearing witness : memories of Arkansas slavery : narratives from the 1930s WPA collections / edited by George E. Lankford. U Arkansas Pr. 1557288178. 9781557288172. 2nd. V6-L66695. 2006. US. Paper. USD34.95


Appendix G: 74 Suggested Resources – BNA


Appendix G: 74 Suggested Resources – BNA


Appendix G: 74 Suggested Resources – BNA


[70] Noble, Rosevelt. Black rage in the American prison system / Rosevelt L. Noble. (Criminal justice : recent scholarship) LFB Scholarly Publ. 1593321007. 9781593321000. R2-554037. 2006. US. USD75.00


[73] Rigby, Andrew. Justice and reconciliation : after the violence Lynne Rienner Pubs Inc. 1555879608. 9781555879600. R4-238331. 2001. US. USD49.95