Poetry/Pedagogy/Chapbooks:

Teaching & learning within the Digital World

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Poetry & Pedagogy

“We need to think about the practical educative force of poetry and, from another angle, about the performative poetic practice of pedagogy.....I believe speaking differently changes a culture..... Poetry is the place where speaking differently is most prevalent”.

--Paul Connolly, Director - Institute for Writing and Thinking (1982-1998) - Bard College
in an email correspondence with Joan Retallack in 1998 on the need for a conference at Bard College on poetry and pedagogy
A Little History…..

- Historically, chapbooks were small, unassuming books containing poems, ballads, stories, recipes, or political and religious tracts. They were an early form of popular publishing, and were sold for pennies in the streets in 17th and 18th century England and America by itinerant peddlers known as "chapmen." The term has come to mean any small, independently produced book.

- Chapbooks were the first form of truly popular publishing -- publishing for the people, not for the big publishing houses in London, Boston, or New York.

Chapbooks allowed regular people to communicate, share, and preserve their own ideas without approval from above.

Digital Chapbook Projects

The Digital Chapbook. Summer Program for High School Students, Columbia University, NY

http://www.annenberg.edu/futureofthebook/education/k12/view/?id=2&PHPSESSID=a2c2a644a37d358ec4ea66ff4ce8e37e
Millikin University Student Haiku Projects
http://www.millikin.edu/haiku/studentprojects.html

University of Detroit Mercy – English Department Chapbook Projects by former classmates:
http://www.portofsaints.com/howlingwolf/

New Poetries and Pedagogies…..
A Bibliography

WriteNet: A Teacher’s and Writer’s Collaborative
http://twc.org/forums

Cluster on Reforming Creative Writing Pedagogy
http://www.altx.com/ebr/riposte
New Poetries and Pedagogies…..
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The Academy of American Poets
http://www.poets.org

Poet’s House
http://www.poetshouse.org

The Poetry Project at St. Mark’s Church
http://poetryproject.com

Some concluding thoughts…………………

“Technology offers educators choices that has transformed instruction and learning. The Pandora’s box of information technology has been opened, we cannot close it again and make our society the same as before”.

--Milken Exchange on Education Technology
(page 12) http://www.mff.org/pubs/ME266.pdf
“Isn’t the avant-garde always pedagogical……”
-Lyn Hejinian, “My Life”

“Everybody is contemporary with his [sic] period…and the whole business of writing is the question of living in that contemporariness…they don’t know where they are going, but they are on their way”.
--Gertrude Stein, “How Writing is Written”

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Thank You!

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