

CONTENTS

INTRODUCTION	vii
Gavin T. Colvert	
PART I	
CIVILIZATION AND THE COMMON GOOD	
“WE ARE BRUISED SOULS”:	
Maritain’s America Fifty Years On	3
Peter L. P. Simpson	
<i>WE HOLD THESE TRUTHS:</i>	
Objective Truth, Reasoned Conviction, and the Survival of Democracy	24
John G. Trapani, Jr.	
THE COMMON GOOD AND THE GOOD SOCIETY:	
The Genesis of a Concept and its Consequences	31
Joseph M. de Torre	
MORAL ABSOLUTES, MORAL RELATIVISM, AND POLITICAL REPRESENTATION	40
James M. Jacobs	
MURRAY AFTER FIFTY YEARS:	
Reflecting on America and its Proposition	59
Michael D. Torre	
THE REAL ALTERNATIVES TO JUST WAR	82
James V. Schall, S.J.	
TOWARD A RECOVERY OF THE MORAL SENSE	99
Alice Ramos	
AQUINAS ON TRUST AND OUR SOCIAL NATURE	110
Marie I. George	

PART II
CIVILIZATION AND THE ARTS

VISUAL INTELLIGENCE IN PAINTING	129
Robert Sokolowski	
WHEN ART FAILS HUMANITY:	
Jacques Maritain on Jean Cocteau, Modernism and the Crisis of European Civilization	152
Cornelia A. Tsakiridou	
WHITE NIGHTS OF THE SOUL:	
Christopher Nolan's <i>Insomnia</i> & the Renewal of Moral Reflection in Film	174
J. L. A. Garcia	

PART III
CIVILIZATION, CHRISTIAN MORALITY AND CHRISTIAN CULTURE

CHRISTIAN IDENTITY AND SCHOLARLY VOCATION IN A SECULARIZED SOCIETY	211
Carlos A. Casanova	
CHRISTIAN MORALITY:	
A Morality of the Divine Good Supremely Loved According to Jacques Maritain and John Paul II	225
Denis A. Scrandis	
ST. THOMAS ON LOVE OF SELF AND LOVE OF OTHERS	235
Patrick Lee	
ANALOGY:	
Mischief, Malice, and Metaphysics	253
James G. Hanink	
TRUTH AND SUFFERING	268
Joseph J. Califano	
INDEX OF NAMES	281
CONTRIBUTORS	285