Spring 2015 London Undergraduate Program
Prospectus of Courses

NB: this list is provisional, and subject to change.
(edition: Monday, 17 November 2014)

Previous edition: 12th November, 2014
Significant changes:
Registration dates amended
Registration Timeline

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September/October</td>
<td>Consult the Prospectus of Courses for London, and discuss your options with both NDI and departmental advisors. Complete your Course Pre-Approval Form, and collect the relevant signatures.</td>
</tr>
<tr>
<td>November 3, 2014</td>
<td>Deadline to submit Course Pre-Approval Form</td>
</tr>
<tr>
<td>November 20, 2014</td>
<td>7.30am to 1pm – registration open for students with Internships.</td>
</tr>
<tr>
<td>November 21, 2014</td>
<td>7.30am to 11.59pm – registration open for all students</td>
</tr>
<tr>
<td>November 18, 19 &amp; 20 &amp; 21, 2014</td>
<td>Walk-in consultations regarding schedules</td>
</tr>
<tr>
<td>November 22 through December 3, 2014</td>
<td>During this period, changes to your schedule can be made only through Notre Dame International</td>
</tr>
<tr>
<td>December 3, 2014</td>
<td>On-line registration re-opened. You may make any further changes to your schedule that you desire.</td>
</tr>
<tr>
<td>December 5, 2014</td>
<td>On-line registration closes at 11.59pm – no further changes to your schedule will be possible until you arrive in London.</td>
</tr>
<tr>
<td>January 12 -16 2015</td>
<td>Drop/Add period, during the first week of classes in London.</td>
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</tbody>
</table>

Registration notes

All students, other than interns, will register on campus November 21, 2014 starting at 7.30am and ending at 11.59pm that evening.
Interns will register on November 20, 2014, between 7.30am and 1pm in order to arrange a schedule that permits those students to meet their time obligations outside the London Centre.

**NB:** A PIN number will not be required, as you will have already consulted your advisors in completing your Course Approval Form.

Dr. Geraldine Meehan will be available for walk-in consultations regarding schedules on November 18th, 19th 20th and 21st Please do not e-mail regarding your schedule as consultation needs to occur in person.

On December 3, 2014, at 8am, on-line registration will re-open, closing on December 5, 2014 at 11.59pm after which registration will be closed until your arrival in the UK.

Further changes may be made during the first week of classes, following your arrival in London in January.
Course structures and student responsibilities.

During the first three weeks of the semester, classes meet Monday to Friday. During the rest of the semester, classes meet Monday to Thursday.

Most classes meet either twice a week for 75 minutes (example: MW 10:45-12 noon) or once a week in doubled sessions (example: T 10:45-12 noon break for lunch and resuming at 12:45-2:00; or W 12:45-3:30).

Some classes will also have individual sessions or course-related trips scheduled during Monday through Thursday evenings or on particular Fridays or Saturdays. For example, you may be expected to attend an evening concert, or to take part in a Saturday fieldtrip. As these events are booked, you will find them on the LUP Calendar: http://international.nd.edu/about/notre-dame-global-gateways/london-global-gateway/academics/london-undergraduate-and-summer-programs-calendar/

Further required meetings may be communicated to you during the first class meeting of the semester.

Failure to attend required class activities, such as performances or field trips, will be treated as an unexcused absence and unexcused absences in the LUP result in a drop in grade.

Therefore, students should refrain from making any firm arrangements for weekend travel or evening social activities before all of their classes have met for the first time. This includes spending time with family and friends who may be visiting.
University & Departmental Requirements

In all cases, the LUP serves students' academic needs.

- In cases where we offer a course that is required for your first major, you are assured of a place in that course.
- In cases where we offer courses that count towards a second major or as electives towards your major, you should be able to secure a place in at least one of these courses.
- A place will always be made available in a course that fulfills the University's requirements in Fine Arts to any student who needs one, even if all such courses are otherwise full, but not necessarily in the course of his or her choice.
- Places are very likely, but cannot be guaranteed, in courses that fulfill your history, literature, second philosophy or development of theology requirement.
- Students may register initially for only one such philosophy course OR one such theology course, and not both, in order to give everyone a fair chance.
- Similarly, students can initially register for only one fine arts course so as to offer this opportunity to as many students as possible. If some places remain open after the first period of registration closes, those who wish may request to add another course.
Features of Certain LUP Courses

London Required Course.
HIST 24420 - Inside London: Local/Global is a required 1 credit class, taken by all students on the London Undergraduate Program during the first three weeks of their semester in London.

Limited Enrolment Courses

Students qualifying for internships or students undertaking directed research will be pre-registered for those internships or directed reading courses.

PSY 44272/ESS 34353/SOC 24731 Developmental Disabilities

Applications for this course will be solicited through Go Irish, and students wishing to take the class can apply there. Please note this is not an internship but a class. Selected students will be pre-registered.
## Timetable of Classes

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HIST 3420 20th Century Britain</td>
<td>ARHI 34487 London Art &amp; Architecture</td>
<td>HIST 34420 20th Century Britain</td>
<td>FTT 24024 / ENGL 44236 Shakespeare in London</td>
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<tr>
<td></td>
<td>PHIL 24801/44425 Philosophy of Religion</td>
<td>FTT 44235 Seeing Britain on Screen</td>
<td>THEO 24228 European Christianity</td>
<td>PSY 44350/ESS 44351 Social &amp; Cognitive Development</td>
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<td></td>
<td></td>
<td>PHIL 24320 Themes in British Philosophy</td>
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<td>THEO 24843 Holy Spirit in Belief and Experience</td>
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<tr>
<td><strong>10.45 - 12.00</strong></td>
<td>ARHI 34450 Encounters: Art in London &amp; Paris</td>
<td>ANTH 34751/ARHI 34523 Archaeology and Ethics</td>
<td>ENGL 44308 Child in Brit Lit</td>
<td>POLS 34575 Politics of Protest</td>
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<td></td>
<td>ENGL 44308 Child in Brit Lit</td>
<td>ARHI 34487 London Art &amp; Architecture</td>
<td>FTT 34807 Theatre Production and Practice</td>
<td>FTT 24024 / ENGL 44236 Shakespeare in London</td>
</tr>
<tr>
<td></td>
<td>HIST 34414 British Empire 1760-1965</td>
<td>FTT 44235 Seeing Britain on Screen</td>
<td>HIST 34414 British Empire 1760-1965</td>
<td>PSY 44350/ESS 44351 Social &amp; Cognitive Development</td>
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<td></td>
<td>PHIL 24801/44425 Philosophy of Religion</td>
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<td>THEO 24228 European Christianity</td>
<td>THEO 24843 Holy Spirit in Belief and Experience</td>
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<tr>
<td><strong>12.00 - 12.45</strong></td>
<td>LUNCH BREAK</td>
<td>LUNCH BREAK</td>
<td>LUNCH BREAK</td>
<td>LUNCH BREAK</td>
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<tr>
<td><strong>12.45 - 2.00</strong></td>
<td>ENGL 44420/GSC 44255 London Writers</td>
<td>MGTC 44420 Innovation and Design</td>
<td>ENGL 44420/GSC 44255 London Writers</td>
<td>MGTC 44420 Innovation and Design</td>
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<td></td>
<td>HIST 34415 English Catholicism c.1530-1850</td>
<td>HIST 34035 Global History</td>
<td>POLS 34557/IIPS 34513 Comparative Conflict Regulation</td>
<td>HIST 34035 Global History</td>
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<td></td>
<td>MUS 14160 Music in London</td>
<td>THEO 24813 Christianity and Islam</td>
<td>PHIL 24408/HESB 24200 Philosophy of Law</td>
<td>PSY 44272 / ESS 34353 / SOC 24721 Developmental Disabilities</td>
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<td></td>
<td>POLS 34440 Government &amp; Politics of Britain</td>
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<tr>
<td><strong>2.15 - 3.30</strong></td>
<td>FIN 44500:04 International Finance</td>
<td>ANTH 34364 London Archaeology</td>
<td>FIN 44500:04 International Finance</td>
<td>FTT 44702 Playing Shakespeare</td>
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<tr>
<td></td>
<td>HIST 34415 English Catholicism c.1530-1850</td>
<td>ENGL 24107 London &amp; the Lit. of the Fantastic</td>
<td>PHIL 24408/HESB 24200 Philosophy of Law</td>
<td>POLS 34586 The European Union</td>
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<td></td>
<td>MUS 14160 Music in London</td>
<td>BAUG 34238/ECON 34774 UK Economy &amp; Financial Systems</td>
<td>POLS 34557/IIPS 34513 Comparative Conflict Regulation</td>
<td>PSY 44272 / ESS 34353 / SOC 24721 Developmental Disabilities</td>
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<td></td>
<td>POLS 34440 Government &amp; Politics of Britain</td>
<td>FTT 34805 Historic Fashion</td>
<td>ARHI 34489 London as Art Capital</td>
<td>THEO 24842 Sin, Grace and Free Will</td>
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<td></td>
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<td></td>
<td>THEO 24813 Christianity and Islam</td>
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<tr>
<td><strong>3.45 - 5.00</strong></td>
<td>FIN 34220 Macroeconomics Analysis</td>
<td>ANTH 34364 London Archaeology</td>
<td>FIN 34220 Macroeconomics Analysis</td>
<td>FTT 44702 Playing Shakespeare (from 6 March 3.45-6.3)</td>
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<tr>
<td></td>
<td></td>
<td>ENGL 24107 London &amp; the Lit. of the Fantastic</td>
<td></td>
<td>POLS 34586 The European Union</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FTT 34805 Historic Fashion</td>
<td></td>
<td>THEO 24842 Sin, Grace and Free Will</td>
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<tr>
<td><strong>7 – 8.40pm</strong></td>
<td>PLS 34102 Great Books Seminar IV</td>
<td>PLS 34102 Great Books Seminar IV</td>
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</table>
COURSE DESCRIPTIONS

Each course description indicates

- If the course fulfills a University core curriculum requirement
- If the course counts towards the International Business Certificate and/or Minor in European Studies
- If the course is cross-listed
- If there are any costs associated with the course.

INTERNATIONAL INTERNSHIP

<table>
<thead>
<tr>
<th>Discipline: AL</th>
<th>ND Course #: 24002</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

Students are placed to work as interns in various organizations ranging from commercial businesses to charitable foundations. Each student will be required to (i) keep a journal of his/her experiences of the internship, which must be submitted at the end of the semester, and (ii) submit a 7-10 page paper reflecting on the experiences he/she has acquired on the internship.

Special Notes: London Undergraduate Program permission required. Application before departure.

Course fees: Student accounts will not be charged any additional fee for this internship.

Textbooks: No textbook assigned.

LONDON ARCHAEOLOGY: LOCAL AND GLOBAL

<table>
<thead>
<tr>
<th>Discipline: ANTH</th>
<th>ND Course #: 34364</th>
<th>Uni Credit: 3</th>
<th>Term: Spring</th>
</tr>
</thead>
</table>

This course explores the archaeology of London through the practical and historical dimensions of modern archaeology. Based predominately around fieldtrips to museums and archaeological sites, the course will consider both local and global perspectives at play, in the past and present, within the vibrant and dynamic city of London. Topics include: the presentation of the past, the role museums play in the construction of certain histories, the conservation of archaeological sites, archaeological education and issues of cultural identity. This not a lecture-based course – emphasis is on fieldtrips and active participation.

This course can be taken in conjunction with Archaeology and Ethics or as a stand alone course

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ANTH34364.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ANTH34364.pdf)
### ARCHAEOLOGY AND ETHICS

<table>
<thead>
<tr>
<th>Discipline: ANTH</th>
<th>ND Course #: 34751</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

This class explores the ethical, legal, and practical dimensions of modern archaeology through a consideration of the following topics: archaeology as a profession; archaeological ethics; the relationship between archaeology and others (the public, ethnic groups, avocational archaeologists, collectors, etc.); international and national approaches to archaeological heritage management; the antiquities market; maritime law, underwater archaeology, and treasure hunting; cultural resource management in the United States; and archaeological education. Guest lectures and visits to archaeological sites, national heritage sites, museums, and art and antiques sale rooms are regular features.

Special Notes: Same as : ARHI 34523  
Qualifies for the International Business Certificate : Liberal Arts (IBCL)  
ANME – Anth Methods  
CST Elective.

University Requirement: Social Science

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ANTH34751.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ANTH34751.pdf)

### ENCOUNTERS: ART IN LONDON AND PARIS c.1850-1900

<table>
<thead>
<tr>
<th>Discipline: ARHI</th>
<th>ND Course #: 34450</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

*Encounters: Art in London and Paris, c. 1850-1900* explores in depth the extraordinarily rich developments in art in London and Paris during the second half of the nineteenth century, focusing on the work of key artists from France, Britain and the USA.


In the nineteenth century, London and Paris were cities in transformation, expanding rapidly as a result of increasing industrialisation. The swelling ranks of the middle classes/ bourgeoisie enjoyed new prosperity and leisure time, becoming avid consumers of new forms of entertainment and emerging as an increasingly influential force in the art market. This wealth did not, however, extend to the working classes, many of whom endured grinding poverty.

Focusing on the work of London- and Paris-based artists, we will explore artists’ responses to this new modernity in scenes depicting the city streets, cafes and theatres. We will also analyse how in seeking to create new forms of art, many artists turned to the past: Manet, Renoir and Cézanne found inspiration in the
Old Masters; the Pre-Raphaelites revisited Shakespeare and Arthurian legend.

A first-hand experience of works of art is a major feature of the programme. Visits to collections will be combined with a critical reading of relevant texts, classroom lectures and student discussions. In London we will make full use of the magnificent collections of the National Gallery, the Courtauld Institute, Tate, V&A, and Leighton House. The course will also incorporate an excursion to Paris to visit the Musée d’Orsay, Opéra Garnier, and the artistic quarter of Montmartre. Therefore you must not register for the course if your visa restricts travel outside the UK.

Special Notes: MESE - European Studies Course.

Cannot also take ARHI 34570

The course will also incorporate an excursion to Paris to visit the Musée d’Orsay, Opéra Garnier, and the artistic quarter of Montmartre. Therefore you must not register for the course if your visa restricts travel outside the UK.

University Requirement: Fine Arts

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ARHI34450.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ARHI34450.pdf)

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**LONDON ART AND ARCHITECTURE: The Making of a Global City**

**Discipline:** ARHI  
**ND Course #:** 34487  
**Uni Credit:** 3  
**Term:** Fall/Spring

London is a global city. This class explores the relationship between London's development and status as a global city, its built environment, and its position as a major centre for the arts. We examine the impact of migration and global flows on the visual cultures, architecture and urban spaces of the global city. We consider how London's diverse communities and groups, social and political forces have shaped neighborhoods, streets, squares, open spaces, built and re-used buildings, and changed the visual appearance and skyline of the capital. We ascend tall buildings and descend beneath street-level. We visit famous landmarks, a UNESCO world heritage site, leading museums and collections of historic and contemporary art, and key architectural sites and buildings.

Classroom lectures and discussions accompany experiential learning. The program of walks and visits allows you to study London's varied urban geographies, art and buildings first-hand, alongside analysis and discussion of weekly readings and set texts. The class is open to all LUP students and no previous knowledge of art or architectural history is required. You will be encouraged to develop your own responses to London's emergence as a global city. The class ends with the London Symposium, a series of presentations on projects researched over the semester.

Special Notes: MESE - European Studies Course.
University Requirement: Fine Arts

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP14/Syllabus_SP14_ARHI34487.pdf](http://www.nd.edu/~ndlondon/ug/SP14/Syllabus_SP14_ARHI34487.pdf)

ARHI 34523 – see ANTH 34751

**LONDON AS ART CAPITAL**

<table>
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<tr>
<th>Discipline: ARHI</th>
<th>ND Course #: 34489</th>
<th>Uni Credit: 3</th>
<th>Term: Fall</th>
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</table>

London is a world centre for the visual arts, in both the contemporary and the modern spheres. This course introduces students to the excitement and variety of the London art world today. It considers art museums and their functioning; contemporary art galleries in the East End and historic galleries in the West End; auction houses, and the changing fortunes of the art market; exhibition design; and the world of public relations and journalism.

The course includes lectures by visiting speakers working in the arts and numerous visits to relevant sites, including the National Gallery, the Royal Academy of Arts, Christie’s auction house and leading commercial galleries. Discussion ranges from the display of pictures and the architecture of galleries to the complex background to art as a commodity.

Special Notes: Qualifies for the International Business Certificate: Liberal Arts MESE – European Studies course

University Requirement: Fine Arts

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ARHI34489.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ARHI34489.pdf)

BAEN 44420 – see MGMT 44420
THE UK ECONOMY AND FINANCIAL SYSTEM

<table>
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<tr>
<th>Discipline: BAUG</th>
<th>ND Course #: 34238</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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The course provides:
- a conceptual framework for assessing the policy, structure and performance of the UK economy since 1945.
- an introduction to the role and operations of the financial institutions and markets of the City of London.
- an examination of the international dimension of the UK economy, with particular reference to Britain's membership of the Bretton Woods System, European Union and to the ‘special relationship’ between Britain and the USA.

A common thread in this discourse will be the selective use of relevant economic theory to illuminate events and policies of the period.

Special Notes: Same as ECON 34774

Qualifies for the International Business Certificate: Business (IBCB)

MESE - European Studies Course.

Course fees: Student accounts may be charged up to £10 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP14/Syllabus_SP14_BAUG34238.pdf](http://www.nd.edu/~ndlondon/ug/SP14/Syllabus_SP14_BAUG34238.pdf)

INTERNATIONAL INTERNSHIP

<table>
<thead>
<tr>
<th>Discipline: BAUG</th>
<th>ND Course #: 34500</th>
<th>Uni Credit: Variable</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

Students are placed to work as interns in various organizations ranging from commercial businesses to charitable foundations. Academic requirements will be tailored to the placement, but typically include:

1) Mid-term Presentations – Each intern will be required to prepare a 5-7 oral minute presentation before mid-term break. Details on what the presentation should cover will be forwarded to interns during the semester.

2) End-of-term Reflection Paper – Interns will be required to write a 10-page reflection paper at the end of the semester. The purpose of the final assignment is to have interns reflect on the entire process of participating in an internship and to try to synthesize it into a grand narrative that incorporates the multiple aspects of their experience.
CATHOLIC SOCIAL TEACHING

Discipline: CSC
ND Course #: 34604
Uni Credit: 3
Term: Fall / Spring

This semester long internship in Catholic social teaching comprises two parts: (1) practical work experience in campaigning for social justice through a network of inner-city Catholic parishes in London, (2) six one-on-one tutorials providing an introduction to the social teaching of the Catholic Church.

The practical work experience of this internship is arranged through London Citizens, a charitable organization working mostly through Catholic parishes in London devoted to building community in London's poorest neighborhoods. Its goal is to bring people into a mutually beneficial working relationship to pursue the common good. It seeks to identify problems in neighborhoods and then offers the appropriate training to develop leadership skills at the grass-roots level to promote change. Each intern will be placed in a Catholic parish and given the task of helping the parish priest to develop a leadership team in a parish which campaigns for issues of social justice. This practical work experience is supplemented by a series of academic tutorials in which students will read primary and secondary material on Catholic social teachings. These tutorials provide the intellectual framework for the internship.

Special Notes: London Undergraduate Program permission required. Application before departure.
Same as: THEO 34605
Qualifies for the International Business Certificate: Liberal Arts (IBCL)
ZCSC – Community Engagement Course

Course fees: Student accounts will not be charged any additional fee for this internship.

ECON 34774 - see BAUG 34238
ESS 34353 – see PSY 44353
ESS 44351 – see PSY 44350
ENGL 44236 – see FTT 24024
LONDON IN THE LITERATURE OF THE FANTASTIC

Throughout the 2,000 years of its history London has been a place of myths and legends, from Boadicea being buried under the platforms of King’s Cross station to Harry Potter using those same platforms to reach Hogwarts. It is hardly surprising, therefore, that writers of science fiction and fantasy have turned to the city as a setting and character in their works, from Victorian Gothic novels to the latest episodes of Doctor Who.

This course introduces students to a number of works of the fantastic from after the Second World War that are set entirely or primarily in London. Classes will discuss how these texts engage with the city, and what it is in London that attracts the interest of writers. Additionally, there will be five walks through areas of London, picking out key locations in the works discussed and other London texts of the fantastic.

University Requirement: Literature

Course fees: Student accounts will not be charged any additional fee for this class.

Textbooks: Students will be expected to purchase textbooks for this class.

Syllabus: [www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL24107.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL24107.pdf)

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THE CHILD IN BRITISH LITERATURE

This course will explore the ways in which the figure of the child became central to British literature in the nineteenth century. The idea of children possessing an imagination independent of the adult’s was a Romantic concept and the course will begin with a consideration of the child as depicted by William Wordsworth and the ‘hideous progeny’ explored in Mary Shelley’s novel, Frankenstein (extracts). The course will map the journey ‘the child’, and the adult writer’s idea of the child, took through the 19th century in fiction by Charlotte Bronte, Charles Dickens, George Eliot (Marian Evans), Lewis Carroll and Henry James.

We will explore a range of poetry, including works by Alice Meynell, Thomas Hardy and Robert Louis Stevenson. The course will conclude with a consideration of the writer and his or her products being analogous to the parent/child relationship by reference to Rachel Bowlby’s recent book, A Child of One’s Own: Parental stories and Virginia Woolf’s novel, To The Lighthouse (1927)

The topics discussed on the course include models of ‘growth’, education and self-help, ‘Facts versus Fancy’ debate, the imagination, the grown-up child and the childlike adult, the uncanny/haunted child and parental stories.

Audio-visual materials (CDs, films) will support our studies and the class will also visit The National Gallery and relevant theatre productions and/or events. In the Spring semester 2014 the class visited a production of Billy Elliott and Home (a play about young people experiencing homelessness) at the
Course requirements include a critical analysis, an essay, a research assignment and a final examination.

Special Notes: MESE - European Studies Course.
EN03-ENGL 1700-1900, EN05-ENGL British Lit, EN09-ENGL Fiction

University Requirement: Literature

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks. Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL44308.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL44308.pdf)

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**LONDON WRITERS**

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<thead>
<tr>
<th>Discipline: ENGL</th>
<th>ND Course #: 44420</th>
<th>Uni Credit: 3</th>
<th>Term: Fall/Spring</th>
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</table>
| This course considers works by a wide range of London writers from the mid nineteenth century to early twentieth century. The texts studied include novels, short stories, drama and poetry which we will explore by reference to cultural, historical and literary contexts. The ways in which London figures in these texts as a dynamic hub of ideas, stories and histories are explored throughout the course. We will also consider the extent to which writers respond to, imagine and critique the milieu and preoccupations of a given period. Topics explored include London and the countryside, criminality, aestheticism, the city as machine, ‘men and women’, the ‘collisions’ between social classes in the Edwardian period, the Modernist ‘street haunting’ aesthetic, war and ‘shell shock’.
| There will be class visits to the National Gallery and The National Portrait Gallery, and to relevant stage productions. In the Fall 14 semester, the class visited Dr. Scroggy's War at the Globe Theatre, The Curious Incident of the Dog in the Night-Time and Sunny Afternoon (a play about the sixties).
| Films, recordings and visual materials will be used to support lectures and readings, and students are encouraged to explore London independently. |

Special Notes: Same as : GSC 44255
Qualifies for the International Business Certificate : Liberal Arts (IBCL)
MESE - European Studies Course.
EN04-ENGL Post-1900, EN05-ENGL British Lit, EN08-ENGL Poetry, EN09-ENGL Fiction
GSAC-GSC Arts & Culture

University Requirements: Literature

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.
travel for this course.

Textbooks: Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus:  [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL44420.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_ENGL44420.pdf)

### INTERNATIONAL TRADE AND FINANCE

<table>
<thead>
<tr>
<th>Discipline: FIN</th>
<th>ND Course #: 44500:04</th>
<th>Uni Credit: 3</th>
<th>Term: Spring</th>
</tr>
</thead>
</table>

This course aims to provide students with a detailed understanding of the international dimensions of economic activity, focusing in particular on the causes and consequences of trade and financial capital flows and the impact of international factors on national economic performance. The course shows how economic analysis can be used to evaluate contemporary developments in the world economy, the forces driving international economic integration, and problems related to the design of economic policy in an international environment.

Special Notes:

- Qualifies for the International Business Certificate: Business
- Cannot have taken FIN 40500

Course fees: Student accounts will not be charged any additional fee for this class.

Textbooks: Students will be expected to purchase textbooks for this class.

Syllabus:  [www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FIN4450004.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FIN4450004.pdf)

### MACROECONOMIC ANALYSIS

<table>
<thead>
<tr>
<th>Discipline: FIN</th>
<th>ND Course #: 34220</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

The course addresses topics including the goals of economic policy, national income accounting, theory of income determination, the determination and behaviour of economic aggregates, such as total output and the price level.

Special Notes: Cannot also take –ECON 30020 or FIN 30220

Qualifies for the International Business Certificate: Business

Course fees: Student accounts will not be charged any additional fee for this class.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus:  [www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FIN34220.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FIN34220.pdf)
SHAKESPEARE IN LONDON: Then and Now

<table>
<thead>
<tr>
<th>Discipline: FTT</th>
<th>ND Course #: 24024</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

When Shakespeare came to London in the early 1590s, he found an already thriving theatre business - playhouses, companies, audiences and a hunger for entertainment shared by court and city. The bar was already set high by the spectacular success of men like Thomas Kyd and Christopher Marlowe, but the newcomer, described as "an upstart crow," soon turned out to be the ultimate "Shake-scene" of the profession. What is often forgotten in the study of Shakespeare is that he could not have realized his full potential without the theatrical business being already in place, i.e., his achievement is best understood in the context of his time.

The "Then" in the title of this course positions Shakespeare's plays among some of his contemporaries and attempts to uncover the dynamics of a culture, marked by material and political tensions.

"Now," Shakespeare studies and his plays are part of global culture, but this does not apply to his contemporaries. Hence, students will grapple with the question why this is so. Another contemporary aspect is performance. Where possible, performances of the studied plays will be attended and discussed. In the case of Shakespeare, there is also rich film material.

University Requirements: Fine Arts

Special Notes: Same as: ENGL 44236. Cannot also take FTT 44702 or ENGL 44236 MESE - European Studies Course.

EN02-ENGL 1500-1700, EN05-ENGL British Lit & EN10-ENGL Drama or Film when taken as ENGL 44236.

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT24024.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT24024.pdf)

HISTORIC FASHION: The Greeks to the Victorians

<table>
<thead>
<tr>
<th>Discipline: FTT</th>
<th>ND Course #: 34805</th>
<th>Uni Credit: 3</th>
<th>Term: Spring 2014 only</th>
</tr>
</thead>
</table>

The museums and archives of London hold some of the best collections worldwide to study the evolution of historic fashion. This course will examine the changing forms of historic fashion from the Greeks through the end of the Victorian era. The study of historic fashion reveals a wealth of information about the politics, industry, and social elements of the time. Fashion also runs parallel with the changing forms of both art and architecture. Students interested in business, anthropology, art, architecture, political science, and most any other field will be able to relate the evolution of historic fashion to their area of

Spring 2015 Prospectus of LUP Courses: Monday, 17 November 2014
This course will give the students enrolled in it an overview of how and why fashion changed through traditional lectures and book study, but most importantly with empirical research at the many collections and archives in the greater London area. Students will earn how to interpret original findings from their research and present that information in both a written scholarly essay and an oral presentation. Research may be conducted at the archives of the National Portrait Gallery, the archives of the Prints and Drawing Room at the Victoria and Albert Museum, and the archives of the Fashion Museum in Bath.

The course will include class visits to some of the finest collections of art and historic fashion in the world, including viewing the Elgin Marbles at the British Museum, paintings at the National Gallery, portraits at the National Portrait Gallery, and extant garments at the Victoria and Albert fashion archives.

Anticipated fieldtrips may include Hampton Court, The Chertsey Museum, and, in the city of Bath, the Roman Baths and the Fashion Museum.

### University Requirements: Fine Arts

### Special Notes: For FTT theatre students, this course will fulfill one of the core requirements for the major.

### MESE - European Studies Course

### Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

### Textbooks: Students will be expected to purchase textbooks for this class.

### Syllabus: [www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT34805.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT34805.pdf)

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### THEATRE PRODUCTION AND PRACTICE

**Discipline:** FTT  
**ND Course #:** 34807  
**Uni Credit:** 3  
**Term:** Spring 2014 only

Theatre in London is among the finest in the world and thus offers one of the best locations to study and learn about the production practices involved in producing a play. In this class, students will learn about the many artists and craftspersons that collaborate to provide the visual elements of a play. Students will attend performances to view the plays not from the usual point of acting, but from the work done by the scenic, lighting, makeup, and costume artists. Backstage theatre tours and visits to costume houses and scenic studios in London will give a perspective to theatre that cannot be seen on the Notre Dame campus. The students will also learn to read a script and organize it to create scenic and costume designs of their own. The course will culminate in the students choosing a production practice, either modern or historical, and researching their topic at the theatre archives of the Victoria and Albert Museum.

### University Requirements: Fine Arts

### Special Notes:

### Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.
Textbooks: Students will be expected to purchase textbooks for this class.

Syllabus: [www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT34807.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT34807.pdf)

### SEEING BRITAIN ON SCREEN

**Discipline:** FTT  
**ND Course #:** 44235  
**Uni Credit:** 3  
**Term:** Fall / Spring

Britain has a small film industry and a complex television industry. We tend to make programmes and films differently from Hollywood, and the techniques we use are decidedly different, from the idea of lighting and cutting to the very scripts we embrace. We have made some of the most influential films with the most prestigious directors and our television wins plaudits around the world. This course concentrates on the means by which British novels are transformed into film and television, from James Bond to Bridget Jones, from Clockwork Orange to Remains of the Day and from Hammer horror to working-class realism.

Seeing Britain on Screen is aimed at students who wish to deepen and broaden their understanding of the British psyche. We explore History, Counter-Culture, The Empire, Class, Gender, and Film Adaptation through the films and television of the last fifty years. We will be aware of genre, especially gangster and horror; political and romance; science fiction and punk, and we will be emphasizing films that an American audience may be unfamiliar with and so "making you see like a Briton."

**Special Notes:** Qualifies for the International Business Certificate: Liberal Arts (IBCL)  
MESE - European Studies Course.

**University Requirement:** Fine Arts

**Course fees:** Student accounts will not be charged any additional fee for this class.

**Textbooks:** Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT44235.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT44235.pdf)

### PLAYING SHAKESPEARE

**Discipline:** FTT  
**ND Course #:** 44702  
**Uni Credit:** 3  
**Term:** Fall / Spring

This team-taught course is in two parts. The first half of the semester will introduce students to three Shakespeare plays and help them achieve deeper understanding of the nature of the Elizabethan stage, the significance of Shakespeare's use of genres, alert them to important moral, social and political issues within the plays and the importance language. Whilst the course places the Shakespearean text in its historical context, its major objective is to introduce students to the analysis of performance by asking questions how Shakespeare is made to ‘mean’ in the modern theatre. A unique feature of the course is...
that students will have seen productions of all, or most of the plays studied in class and will be encouraged to take an active position to performances by analysing them and writing reviews. Since the plays are chosen to parallel current productions in London the selection changes each semester. Multiple film versions are used to illustrate particular points of interpretation.

The second half of the course is taught by Globe Education, and will offer students an opportunity to work practically on Shakespeare text, exploring Shakespeare's language, his use of prose and poetry, rhythm and metre, soliloquies etc. Students will have the opportunity to work under a professional director to discover how the plays were influenced by the architecture of the Globe and the actors' relationship with their audience. The course will culminate with a presentation by the participants of scenes in front of the whole student body.

The course is limited to 14 places, and although open to all students, preference will be given to FTT majors and those with acting experience.

University Requirements: Fine Arts

Special notes: Qualifies for the International Business Certificate: Liberal Arts (IBCL)

MESE - European Studies Course.

Cannot also take ENGL 44236 or FTT 24204.

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT44702.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_FTT44702.pdf)

GE 44026 - see ENGL 44426
GE 44347 - see ENGL 44347
GSC 44255 -see ENGL 44420
HESB 24200 - see PHIL 24408

**INSIDE LONDON: LOCAL/GLOBAL**

<table>
<thead>
<tr>
<th>Discipline: HIST</th>
<th>ND Course #: 24420</th>
<th>Uni Credit: 1</th>
<th>Term: Fall/Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>This condensed 3-week, one credit core course is designed to immerse students, in London’s dynamic history as a great global city, past and present, and to steer students “Inside London” by introducing them to some of London’s museums, historical buildings, markets, and diverse neighborhoods.</td>
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<tr>
<td>Special notes: Required of all students on the London Undergraduate Program</td>
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<tr>
<td>Course fees: Student accounts will not be charged any additional fee for this course. Students may incur travel expenses attending course activities</td>
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</table>

Spring 2015 Prospectus of LUP Courses: Monday, 17 November 2014
Textbooks: All readings will be made available electronically.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST24420.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST24420.pdf)

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**GLOBAL HISTORY**

Discipline: HIST | ND Course #: 34035 | Uni Credit: 3 | Term: Spring

*Overview:* we'll try to see the world whole – looking at genuinely global historical experiences of the last five hundred years. Our aim will be to take the broadest and most comprehensive perspective we can imagine; we'll look not only at every kind of human culture in every part of the planet, but also, for the sake of comparison, at the societies of other, non-human cultural creatures. We'll focus on two stories: first, the mutual impact of human beings and the rest of nature; and, second, the effects human societies have had on each other in an era of accelerating world-wide contacts between cultures.

*The purpose* of the course will be to identify and probe the main themes of the history of the world in the last half-millennium, equip students with a historically informed awareness of global connexions and inter-actions in a globalizing world, and to ask whether (and, if so, how) global history relates to current problems in social policy, international relations, and ethical debate.

University Requirement: History

Special Notes: Qualifies for the International Business Certificate: Liberal Arts (IBCL)

HIST CAT 6

Course fees: Student accounts may be charged up to £25 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34035.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34035.pdf)

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**THE BRITISH EMPIRE 1760 - 1965: AN EXERCISE IN GLOBALIZATION?**

Discipline: HIST | ND Course #: 34414 | Uni Credit: 3 | Term: Fall / Spring

The course investigates the history of the British Empire from the late eighteenth-century to the mid-1960s. The first half deals with Britain’s involvement in the slave trade, the establishment of the Raj in India, and its conquests in Africa.

The second half of the course looks at the twentieth-century, when Britain fought two world wars and the empire reached its greatest extent. But it was also a period when the settler colonies began to question their connection with Britain and Britain was forced to withdraw from some of her most prized possessions in India, Africa, and the Middle East.

The course examines how Britain coped with this decline and fall of Empire and the extent to which
Empire promoted not so much globalization but 'Anglobalization'.

Special notes: MESE - European Studies Course.
HCT3 / HCT6

University Requirement: History

Course fees: Student accounts may be charged up to £10 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34414.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34414.pdf)

<table>
<thead>
<tr>
<th>Discipline: HIST</th>
<th>ND Course #: 34415</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FROM PERSECUTION TO EMANCIPATION: ENGLISH CATHOLICISM C.1530-1850</td>
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</table>

Barring its brief restoration under Queen Mary I, Catholicism in England was proscribed for nearly 300 years following Henry VIII’s break from Rome. Two loose but bitterly opposed schools of historiography subsequently grew up surrounding the story of English Catholicism, one seeing it as the story of heroism in the face of state brutality, the other as a tale of fifth columnists within the nation. However, recent decades have witnessed an intense level of research into English Catholicism that has challenged prevailing views and revealed how much work remains to be undertaken on its ‘hidden’ community.

This course will reflect that scholarship, highlighting themes still prescient for the modern day, such as freedom of conscience; loyalty to the nation state versus that to a supranational authority like the papacy; and the effect feelings of being suddenly dispossessed and disenfranchised have on a community.

Special Notes: MESE - European Studies Course.
HCT3 (Modern Europe)

University Requirement: History

Course fees: Student accounts may be charged an amount for performances, required field trips and/or travel for this course. This amount will be confirmed at the start of the semester.

Textbooks: No textbook assigned – readings will be made available electronically.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34415.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34415.pdf)

<table>
<thead>
<tr>
<th>Discipline: HIST</th>
<th>ND Course #: 34420</th>
<th>Uni Credit: 3</th>
<th>Term: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th CENTURY BRITAIN</td>
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Spring 2015 Prospectus of LUP Courses: Monday, 17 November 2014
At the beginning of the twentieth-century Britain was one of the world’s great powers and held the largest empire. Yet, nearly fifty years later Britain would be exhausted after having fought two world wars and had begun the process of decolonisation. After another forty years, Britain had completely lost its empire and had undergone dramatic economic and social change.

The course, therefore, will show how Britain evolved into a mature, urbanized, industrial society, which caused political as well as social transformations.

Special notes: Qualifies for the International Business Certificate: Liberal Arts (IBCL)

MESE - European Studies Course.

HTC3

University Requirement: History

Course fees: Student accounts may be charged up to £5 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan.

Syllabus: http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_HIST34420.pdf

IIPS 34513 – see POLS 34557

### INNOVATION AND DESIGN

**Discipline:** MGTC  
**ND Course #:** 44420  
**Uni Credit:** 3  
**Term:** Spring 2014 only

Innovation is about creating new ideas that have a positive impact. It requires thinking differently about the world around us. We'll discuss the key principles and the innovation processes that lead to breakthroughs and the practices that make them work. We'll learn about design and design thinking in ways that can be used to solve big problems in a human centered way.

Special Notes: Restricted to students in the Mendoza College of Business.

Same as: BAEN 44420

Qualifies for the International Business Certificate: Business

Pre-requisite: MGT 20200 Principles of Management

Cannot have taken MGTC 40420, MGT 44420, or MGT 40420

Course fees: Student accounts may be charged up to £25 for performances, required field trips and/or travel for this course.
MUSIC IN LONDON

Open to students in any major (including those with no musical background but interested in learning about it) and meeting once-weekly in a double-session class, this course examines pathways of thought and influences that have shaped music in Britain from the introduction of plainsong from Italy in AD 597 to present day. Students will learn about classical and popular musics and how they relate to socio-political, cultural and global contexts.

The course is chronological, and treats several tangential themes along the way. For example the unit on Music and Drama incorporates opera, music for dance and oratorio, and the unit Folk and Traditional Music, explores the fertile cultural roots of popular music making in Britain, its influence on the classical music renaissance in the early twentieth century and its modern day fusion with other world musics.

Throughout, an important emphasis is the experience of live musical performance in London. Students will attend six events in a variety of venues, from opera at the Royal Opera House, Sung Evensong at Westminster Abbey to jazz at Ronnie Scott’s Club and orchestral music at the Royal Festival Hall. A key element of approach is the making of connections between seemingly disparate musical forms and expressions, and encouraging students, through assignments and class discussion, to find contrasts and links themselves as they attain the necessary tools for the critical evaluation of the music they hear, both during the course, and beyond.

Special Notes: Qualifies for the International Business Certificate : Liberal Arts

University Requirements: Fine Arts

Course fees: Student accounts may be charged up to £45 for performances, required field trips and/or travel for this course.

Textbooks: Textbooks for this class are expected to be available through the Textbook Loan

Syllabus: http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_MUS14160.pdf

MUSIC PERFORMANCE

Perth course number MUSC 3411 - Individual lessons are given in the technique and repertoire of the student’s principal instrument or voice. Tuition is available in keyboard instruments (piano, fortepiano,
organ, harpsichord), strings, woodwind, brass, percussion, guitar and voice. In this Level 3 unit special emphasis is placed on the consolidation of musicianship and technique. Students must attend concert practice and repertoire classes as required. This unit includes a technical/repertoire examination

Special Notes: Repeatable course. London Undergraduate Program permission required. Apply before departure.

Course fees: Student accounts will not be charged any additional fee for this course.

Textbooks: No textbook assigned.

**THEMES IN BRITISH PHILOSOPHY**

<table>
<thead>
<tr>
<th>Discipline: PHIL</th>
<th>ND Course #: 24320</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

The course will cover some central philosophical themes in British philosophy, looking at some of the "best of British" in various areas of philosophy: metaphysics, the philosophy of mind, and philosophical logic.

Questions covered will include: what are the criteria of identity for material objects? what is the nature and what are the persistence conditions of human beings? what is the relation between truth and inevitability? Readings will be drawn both from figures from the history of British philosophy (Locke, Hume), and contemporary philosophers.

Special notes: Qualifies for the International Business Certificate: Liberal Arts (IBCL)

University Requirement: 2nd Philosophy

Course fees: Student accounts will not be charged any additional fee for this course.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PHIL24320.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PHIL24320.pdf)

**PHILOSOPHY OF LAW**

<table>
<thead>
<tr>
<th>Discipline: PHIL</th>
<th>ND Course #: 24408</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</table>

In this course, students will learn about the most prominent of the contending theories of law in the modern world and will see how they relate to the traditional ways of understanding law, and to the practice of law in Britain and the USA.

Many case studies will be included, to illustrate the problems faced by judges and juries in the real world. A critical response to analysis of the theories and cases will be encouraged, in order to reveal the tension between the way the law is and the way it ought to be.

Topics covered will include the essential nature of law, the obligation to obey it, the question of whether or not we as citizens have natural rights, and the issue of freedom of the individual under the law. There
**The Philosophy of Religion**

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<thead>
<tr>
<th>Discipline: PHIL</th>
<th>ND Course #: 24801</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

The aim of the course will be to get a better understanding of what philosophy of religion is—not just by reading it, but also and especially by doing it. Throughout the course, students will be asked not simply to explicate the views of other philosophers on a question, but also to formulate and defend their own views. We will be looking at arguments for or against the existence of God, and at arguments about what God might be or would have to be like, if He existed. (E.g.: Would He--could He--have knowledge of the open future? Could He be three persons in one nature?) We will also consider questions about life after death, and/or the relation of faith to knowledge, belief, and doubt.

Special notes: Qualifies for the International Business Certificate: Liberal Arts (IBCL)

University Requirement: 2nd Philosophy

Course fees: Student accounts will not be charged any additional fee for this course.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PHIL24801.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PHIL24801.pdf)

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**The Philosophy of Religion**

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<tr>
<th>Discipline: PHIL</th>
<th>ND Course #: 44425</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</table>

This course is the same as PHIL 24801 but additional work will be required.
Special Notes: Majors only (PHIL, PHI2, PHTH)
Qualifies for the International Business Certificate: Liberal Arts (IBCL)
Course fees: Student accounts will not be charged any additional fee for this course.
Textbooks: No textbook assigned.
Syllabus: As for PHIL24801, but with additional work required.

### GREAT BOOKS SEMINAR IV

<table>
<thead>
<tr>
<th>Discipline: PLS</th>
<th>ND Course #: 34102</th>
<th>Uni Credit: 4</th>
<th>Term: Spring</th>
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</table>

Under the direction of a seminar leader, students study and discuss a range of major texts from the period of the Enlightenment, chosen on the basis of their enduring value and considerable influence on the subsequent Western Tradition.

Through the reading of selected “Great Books”, students will acquire a broad intellectual background while developing their abilities to read texts critically, formulate articulate and thoughtful arguments, and communicate effectively.

This course will be being taught remotely, and offered on Mondays and Wednesdays from 2.00pm-3.40pm South Bend time, which is usually 7.00pm-8.40pm London time. Due to conflicts with class performances, students taking this class will not be able to take:

- ENGL 44420 London Writers
- ENGL 44306 The Child in British Lit
- FTT 24024 Shakespeare in London
- FTT 44702 Playing Shakespeare

Textbooks: Students will need to purchase textbooks for this class on campus, before departure for London.

### THE GOVERNMENT AND POLITICS OF BRITAIN

<table>
<thead>
<tr>
<th>Discipline: POLS</th>
<th>ND Course #: 34440</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</table>

This course covers a number of topics, including the role of the prime minister and the cabinet; executive and legislative relations, including the role and function of parliament; devolved and local government; electoral politics, parties and the party system; interest group politics; political communications and the mass media; and the impacts of membership of the European Union.

It is expected that even students with no existing knowledge of British politics will develop an advanced understanding of the workings of government and politics in Britain and learn how different actors, institutions and processes help formulate public policy. The government and politics of the US will be used throughout as a means of comparison.
COMPARATIVE CONFLICT REGULATION: ISRAEL/PALESTINE & NORTHERN IRELAND

<table>
<thead>
<tr>
<th>Discipline: POLS</th>
<th>ND Course #: 34557</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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This course introduces the devices used to regulate ethno-national conflicts by examining two of the most prominent examples: Northern Ireland and Israel/Palestine.

It provides students with an understanding of the tools available to groups, states, and policy makers to both wage and manage such conflict. Following a thorough introduction to the twin concepts of nationalism and ethnicity, the course analyses these divided societies in three main thematic blocks: partition (Block A), hegemonic control(B), and power-sharing / negotiated settlements (Block C).

Special notes: Same as IIPS 34513 PSAA (when taken as IIPL)
Qualifies for the International Business Certificate : Liberal Arts (IBCL)
CST Elective

Course fees: Student accounts may be charged up to £15 for performances, required field trips and/or travel for this course.

Textbooks: Students will be expected to purchase some textbooks for this class, whilst others are expected to be available through the Textbook Loan.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34557.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34557.pdf)

POLITICS OF PROTEST 1640 TO THE PRESENT

<table>
<thead>
<tr>
<th>Discipline: POLS</th>
<th>ND Course #: 34575</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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Look in any paper and you will see that the world has grown tired of professional politicians. Everywhere new forms of protest are appearing. From the rise of Anonymous, to Wikileaks, to Occupy and the Arab Spring populations are reinventing the way we protest when authority seems to be ignoring us. In recent years there has been an overwhelming feeling that traditional politics have failed and that ideas such as environmentalism and anarchism might be the answer, realigning the concept of left and right inherited from the French Revolution and exemplified by
the Cold War. Much of modern protest is decided by new media, but much still takes place on the streets.

How do people make their voices heard? What are the origins of ideas of people's democracy, social democracy and personal freedom and what role does the organised political party play in revolutionary protest? Starting in the 1640s, in England, with people like John Lilburne and the Levellers and Gerard Winstanley and his proto-communists, the course will explore the ideas of republicanism, anarchism, Marxism, feminism, pacifism, anti-imperialism and fascism in a global context using film, novels, pamphlets, speakers and outings to understand the origins and formation of current contemporary alternative politics. The course is international in scope with contributions from thinkers from France, Britain, Germany, Italy, Algeria, India and Russia. This course explores the ways that ordinary people have fought for freedom and equality.

The class combines political theory with philosophical thought and is aimed at students who have a keen interest in public affairs, business and international relations. Students should be willing to engage in lively debate in areas of radical political thought and grapple with concepts they may not have encountered in political science classes. The essence of the class is to introduce ‘non-parliamentary’ politics and political debate as it has affected and as it affects global mass movements. This class is not therefore for ab initio students although the class would be suitable for those with a keen interest in history, psychology, anthropology and philosophy.

Course fees: Student accounts may be charged up to £25 for performances, required field trips and/or travel for this course.

Textbooks: Students will be expected to purchase textbooks for this class.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34575.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34575.pdf)

#### PARLIAMENTARY INTERNSHIP

<table>
<thead>
<tr>
<th>Discipline: POLS</th>
<th>ND Course #: 34906</th>
<th>Uni Credit: Variable</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

A select group of students work as interns for Members of Parliament, meet weekly to put their experiences into context, and write a research paper on some aspect of modern British society or politics. This course does not count toward the political science major.

Special Notes: London Undergraduate Program permission required. Application before departure.

Co-requisite: POLS 34440  
MESE - European Studies Course.
THE EUROPEAN UNION: COMPARATIVE GOVERNMENT AND POLITICS

<table>
<thead>
<tr>
<th>Discipline: POLS</th>
<th>ND Course #34586</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

Why is the European Union unique? How did it come into being, and how does it cope with balancing the interests of 28 member states? This class introduces students to the history, government, and politics of the European Union. We will seek to understand how and why EU politics differ from those of other intergovernmental institutions, and establish the basic components of the “Brussels system”.

The course is divided into three parts. We first examine the history and development of EU politics as well as the ideological currents that shape it. The second part identifies the main institutional players on the stage of EU politics and maps their characteristics. Finally, the course concludes by focusing on a selection of the European Union’s main contemporary policies.

We also hope to include a field trip to Brussels to visit European institutions and speak with representatives about their everyday work. Therefore you must not register for the course if your visa restricts travel outside the UK.

There are no prerequisites for this course except your curiosity and desire to develop your critical thinking skills.

Special notes: MESE - European Studies Course.

Course fees: Student accounts may be charged an amount – to be confirmed before the start of the Spring semester – towards the costs of the Brussels fieldtrip.

Textbooks: Students will be expected to purchase textbooks for this class.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34586.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_POLS34586.pdf)

DEVELOPMENTAL DISABILITIES: INTEGRATING THEORY AND PRACTICE

<table>
<thead>
<tr>
<th>Discipline: PSY</th>
<th>ND Course #: 44272</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

In this course, students learn how knowledge and understanding of developmental psychology inform...
professional practice in schools for pupils with Autistic Spectrum Disorders and Learning Difficulties. The course examines how children with Autism come to understand their world and how teachers and other school-based professionals devise programmes to meet children and young people's very individual needs.

The course is based at a state school for children and young people with ASD. Each week, students spend time with pupils and professionals in classrooms. This practical focus is followed by lectures on the Autistic Spectrum; Language and Communication; Challenging Behaviour; Sensory Perception Difficulties, Multidisciplinary Therapeutic Practice and Inclusion, etc. Students have opportunities to meet with parents and families of young people with Autistic Spectrum Disorders.

Applications for this course will be solicited through Go Irish, and students wishing to take the class can apply there. Please note this is not an internship but a class. Selected students will be pre-registered.

Special Notes: Same as ESS 34353 and SOC 24721

ZCSC – Community Engagement Course

Application before departure. Applications for this course will be solicited through Go Irish, and students wishing to take the class can apply there. Please note this is not an internship but a class. Selected students will be pre-registered.

Course fees: Travel to this off-site course is expected to cost between £45 and £60, and will be partially subsidized by a £20 credit to students' accounts.

Textbooks: No textbook assigned.

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PSY44370.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_PSY44370.pdf)

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**INFLUENCES ON EARLY SOCIAL AND COGNITIVE DEVELOPMENT**

**Discipline:** PSY  
**ND Course #:** 44350  
**Uni Credit:** 3  
**Term:** Fall / Spring

This course examines social and cognitive development, and the links between them, over the first six years of life. In developing an understanding of how a young child comes to understand the world and the people in it, we will look at influences as diverse as genetics and environment, family and sibling relations, and early friendships. Students will have the opportunity to see videos of British children at various stages in their socio-cognitive development, and will learn about the importance of individual differences in understanding development. We will also study development in children facing demanding social and/or cognitive challenges, such as deafness and autism, and will consider the impact of contemporary issues such as television and daycare. The course includes field trips and a visiting speaker.

Special Notes: Same as : ESS 44351

Qualifies for the International Business Certificate : Liberal Arts (IBCL)

Course fees: Student accounts will be charged no more than £10 for performances, required field trips and/or travel for this course.

Textbooks: No textbook assigned.
### SOCIOLOGY INTERNSHIP

<table>
<thead>
<tr>
<th>Discipline: SOC</th>
<th>ND Course #: 44500</th>
<th>Uni Credit: variable</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

**OBJECTIVES**

- Provide experiential learning opportunities in a target area such as social welfare, education, law, health care services, homelessness, urban development, or business;
- Complement classroom work in sociological studies;
- Explore an interest and/or acquire work experience preparatory for future careers;
- Develop a topic/focus of sociological research interest;
- Reflect on the relationship between social class, power, and policy.

**Special Notes:** London Undergraduate Program permission required. Application before departure.

**Course fees:** Student accounts will not be charged any additional fee for this internship.

### SIN, GRACE, AND FREE WILL

<table>
<thead>
<tr>
<th>Discipline: THEO</th>
<th>ND Course #: 24842</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

This course will look at the development of the doctrines of sin, grace and free will through the history of the church. Students will gain an understanding of the ways in which the church has understood these doctrines and their interrelationship from the created order through the Fall to Justification and Redemption.

**Special Notes:** Prerequisites: THEO 10001 or THEO 10002 or THEO 13002

**University Requirement:** Development Theology

**Course fees:** Student accounts may be charged up to £25 for photocopying, performances, required field trips and/or travel for this course.

**Textbooks:** No textbook assigned.

**Syllabus:** [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24842.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24842.pdf)
## THE HOLY SPIRIT IN BELIEF AND EXPERIENCE

<table>
<thead>
<tr>
<th>Discipline: THEO</th>
<th>ND Course #: 24843</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
</tr>
</thead>
</table>

This course will look at the development of thought on the person of the Holy Spirit from the beginning of the church through to today. It will both examine debates about who the Holy Spirit is in relationship to the Father and the Son, as well as looking at the experience of the Holy Spirit in the church and in the lives of individual Christians.

The main objective of this course is to give students an understanding of the developing ideas regarding the role of the Spirit in the church, recognizing the debates that have taken place over the identity and work of the Spirit. Alongside this, students will be encouraged to explore their own understanding and experience of the Holy Spirit in the lives of Christians.

**Special Notes:** Prerequisites: THEO 10001 or THEO 10002 or THEO 13002

**University Requirement:** Development Theology

**Course fees:** Student accounts may be charged up to £25 for photocopying, performances, required field trips and/or travel for this course.

**Textbooks:** No textbook assigned.

**Syllabus:** [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24843.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24843.pdf)

## CHRISTIANITY AND ISLAM

<table>
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<tr>
<th>Discipline: THEO</th>
<th>ND Course #: 24813</th>
<th>Uni Credit: 3</th>
<th>Term: Fall / Spring</th>
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</thead>
</table>

The course is designed to provide a detailed knowledge of the historical, contemporary and theological context for the encounter between Christianity and Islam. The goals of the course are: to survey the principal currents of Christian thought on Islam and Muslim Christian relations from the early historical period until modern and contemporary times; to be aware of the response of the Vatican and the Catholic Church as well as other Christian Churches to Islam; to understand and take account of contemporary Muslim thought on Judaism and Christianity. A mosque-visit will be organized.

**Special Notes:** Prerequisites: THEO 10001 or THEO 13183 or THEO 20001 or THEO 20002 or THEO 10002 or THEO 13002. Cannot have taken CST 20830 or THEO 20830

Qualifies for the International Business Certificate : Liberal Arts (IBCL)

**University Requirement:** Development Theology

**Course fees:** Student accounts may be charged up to £15 for performances, required field trips and/or travel for this course.

**Textbooks:** No textbook assigned

**Syllabus:** [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24813.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24813.pdf)
# EUROPEAN CHRISTIANITY: Creeds, Councils, Schism, Reform, and Ecumenical Dialogue

<table>
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<tr>
<th>Discipline: THEO</th>
<th>ND Course #: 24228</th>
<th>Uni Credit: 3</th>
<th>Term: Spring</th>
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</table>

Over the course of two millennia the churches in Europe have experienced dynamic interactions, tensions and dialogue within theological doctrines, beliefs, and practices. This course will look through the development of European Christian communities and interrogate the theological, historical, and political factors that have shaped them, from Augustine, Aquinas and Luther through to the shift from conflict to dialogues between Catholics and Protestants, and ask what this may means for both the Roman Catholic Church and other denominations in the twenty-first century.

The primary aim of the course is to learn how to think, talk and argue about the most crucial topics in the history of the Church and to consider some of the most existential and fundamental questions of human existence and experience. The primary methods by which we will do this will be the close examination of key texts, and analysing and debating their implications.

Everyone can benefit from learning how to grapple with primary texts, reading them closely, challenging them and critiquing an author’s opinion, and in doing so, critically evaluating one’s own understanding of ‘life, the universe and everything’. This course is for those who believe in the Christian God or any other deity or deities, those who are skeptical, agnostics, and atheists. It does not exclude people who think differently or have different opinions. Theology as a discipline welcomes and flourishes with a range of views and opinions.

Special Notes: Prerequisites: THEO 10001 or THEO 13183 or THEO 20001 or THEO 20002 or THEO 10002 or THEO 13002

University Requirement: Development Theology

Course fees: Student accounts may be charged up to £25 for performances, required field trips and/or travel for this course.

Textbooks: No textbook assigned

Syllabus: [http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24xxx.pdf](http://www.nd.edu/~ndlondon/ug/SP15/Syllabus_SP15_THEO24xxx.pdf)
TEXTBOOK LOAN

In an effort to reduce the cost of studying in London the London Undergraduate Program offers a Textbook Loan service.

Through the Textbook Loan, students are able to borrow textbooks for some or all of their course. There is a small one-of administrative fee charged for using the Textbook Loan. The level of fee for the Spring 2015 semester is yet to be determined, but is expected to be in the range of £10. The number of books borrowed does not affect the fee charged.

Once initial registration for Spring 2015 classes in London has closed, all students will be contacted with information about the books for their classes, and how they can be obtained.

Use of the Textbook Loan is conditional upon an agreement to return all textbooks in the condition in which they were checked out. There is no obligation upon students to use the Textbook Loan and students who wish to purchase all their textbooks will be offered the chance to do so.

The Textbook Loan is administered by the LUP Librarian, Alice Tyrell, and uses the same computer system as the LUP Library. This allows students to monitor their loan records, and the condition records of their borrowed textbooks.

In an ideal world, we would be able to offer all textbooks in the Textbook Loan. However, courses change, new editions are released, new texts are chosen for study, loaned copies are lost, or become damaged through wear and tear, and books go out of print. Therefore, it is not possible for the Textbook Loan to offer all the books that might be needed to all students. Instead, Textbook Loan focuses on core courses which are offered regularly.

To give students an idea of what material may be available to them through the Textbook Loan, these course listings have been annotated with availability information.

NB:
“Students will be expected to purchase textbook(s) for this class”
- There will be opportunities to buy discounted textbooks on arrival in London.
“No textbook assigned”
- This means that no textbook has been assigned for the course at this stage. It may mean that there is no textbook, or that textbooks will be assigned later.
## LUP Calendar Spring 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Month</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 7 Jan</td>
<td></td>
<td></td>
<td>Group flights depart from USA</td>
</tr>
<tr>
<td>Thurs 8 Jan</td>
<td></td>
<td></td>
<td>Students arrive in London</td>
</tr>
<tr>
<td>Thurs-Sun 8-11 Jan</td>
<td></td>
<td></td>
<td>Orientation</td>
</tr>
<tr>
<td>Mon 12 Jan</td>
<td></td>
<td></td>
<td>First day of classes</td>
</tr>
<tr>
<td>Mon-Fri 12-16 Jan</td>
<td></td>
<td></td>
<td>Drop/Add week</td>
</tr>
<tr>
<td>Sat 7 Mar</td>
<td></td>
<td></td>
<td>No classes; break week begins</td>
</tr>
<tr>
<td>Sun 15 Mar</td>
<td></td>
<td></td>
<td>Break week ends</td>
</tr>
<tr>
<td>Mon 16 Mar</td>
<td></td>
<td></td>
<td>Classes resume</td>
</tr>
<tr>
<td>Thurs 2 Apr</td>
<td></td>
<td></td>
<td>Classes finish at 2pm</td>
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<tr>
<td>Fri 3 Apr</td>
<td></td>
<td></td>
<td>No classes</td>
</tr>
<tr>
<td>Mon 6 Apr</td>
<td></td>
<td></td>
<td>No classes</td>
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<tr>
<td>Tue 7 Apr</td>
<td></td>
<td></td>
<td>Classes resume</td>
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<tr>
<td>Mon 27 Apr</td>
<td></td>
<td></td>
<td>Last day of classes</td>
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<tr>
<td>Tue 28 Apr</td>
<td></td>
<td></td>
<td>Study day</td>
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<tr>
<td>Wed-Fri 29-1 April/May</td>
<td></td>
<td></td>
<td>Final exams</td>
</tr>
<tr>
<td>Sun 3 May</td>
<td></td>
<td></td>
<td>Students return to the USA</td>
</tr>
<tr>
<td>Fri 8 May</td>
<td></td>
<td></td>
<td>Grade submission deadline</td>
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