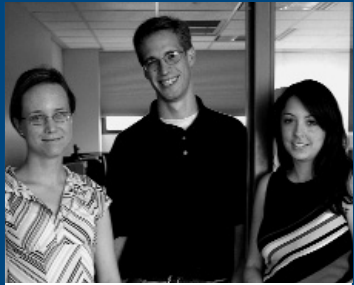


IN THE WORKS



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Inauguration of Father Jenkins as president set for Sept. 22-23

By Dennis K. Brown

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An academic forum of world leaders, musical performances, Mass and a formal investiture convocation will be among the events that mark the inauguration Thursday and Friday, Sept. 22-23, of Rev. John I. Jenkins, C.S.C., as Notre Dame's 17th president.

The highlight of the two-day event will be the investiture of Father Jenkins at 3 p.m. Friday, Sept. 23 in the Joyce Center arena. Board of Trustees Chair Patrick F. McCartan will present the Presidential Medal and University Mace, symbolizing the office and its authority, to Father Jenkins, who then will deliver his inaugural address.

The investiture will be preceded at 2 p.m. by an academic procession that will begin at the Main Building and continue through the Main Quad to the Joyce Center. The Notre Dame Band will lead the procession and provide music with an international theme at five locations along the route. Following the investiture, a closing reception will take place at 4:45 p.m. adjacent to the Hesburgh Library reflecting pool, and students will host an inaugural ball on the South Quad beginning at 7 p.m.

The inauguration will begin at 9:30 a.m. Sept. 22 with a breakfast hosted by Father Jenkins in the Joyce Center field house for Notre Dame staff members. All faculty and staff are welcome to join the closing reception as well.

Major events will be broadcast live over the Internet, including:

- At 2 p.m. Sept. 22, the first Notre Dame Forum will be convened in the Joyce Center. Titled "Why God? Understanding Religion and Enacting Faith in a Plural World," the forum will feature four world leaders—Prince El Hassan bin Talal of Jordan; His Eminence Cardinal Oscar Andrés Rodríguez Maradiaga, S.D.B., of Honduras; Naomi Chazan, professor of political science and African studies at Hebrew University of Jerusalem, a former member of Israel's parliament,

the Knesset, and a three-decade participant in the Israeli-Palestine peace process; and John C. Danforth, former U.S. senator and former U.S. ambassador to the United Nations. Retired NBC Nightly News anchor Tom Brokaw will serve as moderator. Two professors, Lawrence Sullivan of theology and Asma Afsaruddin of the classics, and two students will participate in a question-and-answer segment of the event.

- The celebratory Mass at 10 a.m. Friday, Sept. 23 in the Basilica. The Mass is expected to include participation of some 100 cardinals, bishops, priests and other religious. It will be broadcast in Washington Hall, where Communion will be distributed.

- The procession, featuring inauguration visitors, trustees, faculty,

Continue on page 4



Meet Tom Burish Notre Dame's new provost discusses his new challenge

Tom Burish and his wife, Pam, are just settling into South Bend. But Notre Dame's new provost already has some finely tuned opinions of Notre Dame and its future.

New Provost Tom Burish arrives as the new academic year, and a new presidency, begin. *Photo provided.*

He launched his own academic career as an undergraduate here, mentored by faculty including John Borkowski. Burish holds a

doctorate in psychology and is a distinguished researcher in clinical psychology. One of his two children holds an undergraduate and a master's degree. And, he has maintained longtime friendships with Notre Dame administrators including his predecessor, Nathan Hatch. Burish himself was provost of Vanderbilt, which ranks close to Notre Dame in the U.S. News and World Report collegiate rankings. At his most recent post, Washington and Lee University, he was president of one of the nation's most highly regarded liberal arts colleges.

In this Q & A for ND Works, Burish describes the leadership style of a constant and avid learner.

Q: What dimensions can/does a clinical psychologist and social science researcher bring to the academic managerial table that a humanities-based provost such as Nathan Hatch might not?

A: I am not sure I can do anything that Nathan Hatch could not do! He is a longtime friend for whom I have great admiration and from whom I have learned a great deal.

I have been involved in full-time academic administration for almost 20 years. While my academic disciplinary education and training may have had a significant impact initially on how I approached my administrative responsibilities, my formal and informal education "on the job," if you will, now has a greater impact. I have learned a lot from observing those who are truly gifted in administrative and leadership roles, both in the academy and outside of it. These individuals come from different disciplinary backgrounds, and have different styles and personality attributes. But one can often extract common themes from observing them, themes that are worth emulating in ways that are natural to you and appropriate for your context.

Q: A mechanic knows how to "check under the hood" and a physician has protocol for a physical. What kinds of vital signs does a provost/college president look for, and what have you seen when you looked at Notre Dame's?

A: Universities have many "vital signs." Some indicators apply to all institutions or units of a particular type, such as all research universities or all law schools, while others are important only or largely to a distinctive aspect of a particular institution, such as Notre Dame's mission to be a great Catholic university. Some are objective, such as student profile data, while others are subjective, such as faculty morale and the degree to which there is creative and effective leadership at all levels of the university. Some are best judged by people at the university, such as the quality of teaching, while others are best judged by those outside the university, such as national reputation.

During the past weeks, I have begun to gather data on some vital signs, and to consult with faculty, deans, and others about their views on other vital signs. I hope to meet with all the faculty in each college department and each school during the course of this year to learn of their views of the vital signs of the University as well as many other factors.

Finally, I have started speaking with leaders in higher education at other institutions about their perceptions of Notre Dame, and will read the external reports that have been generated over recent years to learn about the perceptions of other outside experts. In short, the process of evaluating the health of an institution is ongoing, requires attending to a myriad of different variables, and involves many people.

Q: Are there any particular initiatives that have captured your attention or reshaped your own impression of Notre Dame's progress as a major Catholic teaching and research institution?

A: I would answer that question differently on an almost daily basis, since I am constantly learning about new initiatives and opportunities. As a reasonable consumer of alumni publications and materials sent to parents, I thought I knew about many new initiatives over the years. But I realize now that I have seen only the tip of the iceberg.

Q: Imagine a time when you were provost of Vanderbilt or president of Washington and Lee, and had an opportunity to chat with Notre Dame's peer administrators about the unique qualities of the top 20 universities.

Continued on page 2



Q: Admissions season has officially begun for this year's high school seniors. For those of us on the faculty and staff with children approaching

college age, what piece of the undergraduate admissions and acceptance process do we seem to struggle with the most?

A: Any parent interested in using the University's education benefit should attend one of two upcoming informational sessions this fall. These are important sessions for people who want to understand who qualifies for the education benefit, how it can be applied here or at other schools, and what other financial aid options come into play. But I'd say these sessions are imperative for employees whose children want to attend Notre Dame, and I'd recommend that those parents attend one of these sessions even if their child is in middle school, as a child's course selection is critical if he or she hopes to be a competitive applicant.

Undergraduate admissions gives special consideration to the applications of employee children. And for faculty and staff, from the provost to the groundskeeper, all employee children get the same special consideration.



Saracino

It used to be the case that if a student could succeed at Notre Dame, we would admit him or her. But the bar has risen for all applicants, and the academic quality of the Notre Dame student has grown so strong that we can no longer admit every faculty or staff child who could merely succeed here. I'd say that 80 percent of our more than 11,000 applicants this past year could succeed here. We just can't admit them all.

So while we can't guarantee admission to every student, we can advise parents who work for the University about what a strong admissions candidate looks like.

The primary part of an applicant's file is the student's transcript. Nothing is more important than students having taken a demanding college preparatory curriculum, including the Advanced Placement and honors courses that their high schools offer. These courses challenge students and cover subject matter in great depth. These students find themselves surrounded by the best students at their high schools. We want to see how they've done competing with the best.

If parents understand that early, they can help their children select the honors courses in middle school that prepare them for a challenging high school curriculum.

After considering the specific courses, we then look at grades in those courses, rank in class, and test scores. We also look at involvement outside of school and ask: What personal qualities does a student have that he or she is bringing to the University?

In my recent experience, many parents struggle with this formula. One misconception is that their child's strong grade point average is enough to get him admitted. With grade inflation so prevalent today at many high schools, hundreds of students are applying with A+ averages. In addition, quite a few schools now weight more-demanding courses so that a B in an honors or Advanced Placement course is valued as an A, enabling students to achieve a "5.0" on a "4.0" grading scale.

Parents ask us all the time: What's better, that students take a less challenging curriculum and get As, or that they take the most challenging courses and get Bs? Based on the profile of our incoming freshman class, we have to answer: "Take the AP course, and get an A."

Every spring I deal with parents who are completely surprised that their child was not admitted. More often than not, the problem was a lack of academic rigor in the curriculum. Because the admissions criteria has become so much more competitive, it's important for parents who are longtime employees to realize that what they may have understood about admissions a few years ago with an older child may not be true today. I hope they'll invest in their children's application process by attending these informational sessions.

We encourage everyone to attend one of the two sessions because they answer the obvious questions and outline the challenges in one simple presentation. Then, if any of those who attend one of the sessions would like to meet with one of my senior staff or me personally to discuss their particular child's situation, we would be happy to do so.

Submitted by Dan Saracino, assistant provost and director of undergraduate admissions.

Lectures to enliven football weekends

By Susan Guibert and Bill Gilroy

The fifth annual Saturday Scholar Series launches with an eye on the U.S. Constitution while the annual Emil T. Hofman Lecture promises "Seven Quiz Questions for Catholics in BioMedicine, and Some Notre Dame Answers." Both events complement the season opener of Notre Dame football, Saturday, Sept. 17.

Rev. Thomas G. Streit, C.S.C., director of the University's Haiti Program, will deliver the 13th annual Emil T. Hofman Lecture at 10 a.m. in the DeBartolo Hall Auditorium.

"Catholics, Concubines, and the Constitution: 19th-Century Battles over Church and State," with Linda Przybyszewski, associate professor of history, opens the Saturday Scholar Series in the Hesburgh Center Auditorium. The lecture begins at 11 a.m.

Father Streit joined the Notre Dame faculty in 1997 after working in Haiti for the Center for Disease Control. He conducted research on the transmission and control of lymphatic filariasis (LF), a mosquito-borne infection that affects more than 120 million people throughout the tropics. He also helped establish, as the first full-time CDC staff director in Haiti, what is now an international reference center for LF at the Holy Cross Hospital in Leogane.

Based on research and community trials conducted in Haiti, the World Health Assembly in 1997 called for the "elimination" of LF. More commonly known as elephantiasis, the condition joined four other global health problems now slated for elimination or eradication. The Haiti Program's role in work on LF has continued at the forefront of a global alliance of partners collaborating to reach the goal of elimination by 2020.

Przybyszewski will frame modern-day American conflicts over church-state issues with a review of the passionate discourse Americans of the 19th century experienced over the proper role of religion in public life. Two of the most dramatic battles—one over Mormon polygamy and the other over Bible reading in schools—raised essential questions about the Republic's constitutional order. The lecture falls on Constitution Day, established by President George W. Bush last December. The federal government requires educational programming be conducted by all colleges and universities that receive federal funding.

The Emil T. Hofman Lecture Series is a medical education program sponsored by Saint Joseph Regional Medical Center in conjunction with the Notre Dame Alumni Association. The series honors the dean emeritus of the First Year of Studies and professor emeritus of chemistry at Notre Dame.

Mark W. Roche, I.A. O'Shaughnessy Dean of Arts and Letters, initiated the Saturday Scholar program to add a scholarly dimension to a weekend roster of athletics, pageantry and fine arts performances. Other Saturday Scholar lectures will be:

Oct. 15 – "Exploring Lewis and Clark," with Thomas Slaughter, Andrew V. Tackes Professor of History. The 200th anniversary of the Lewis and Clark Expedition provides an occasion to reassess the most famous explorers in American history.

Oct. 22 – "Caring for Babies, Caring for Parents: What Human Infants Really Need and Why," with James McKenna, Rev. Edmund P. Joyce Professor of Anthropology. McKenna, a renowned expert on infant co-sleeping, will address such time-honored questions as: Should babies be breast-fed or bottle-fed? For how long? Should infants sleep with their mothers?

Nov. 5 – "Understanding Personality and Emotional Development in Babies and Children," with Julia Braungart-Rieker, professor of psychology and associate dean of Arts and Letters. She will discuss some of the techniques by which experts gain a better understanding of how children's emotions and personalities develop over time.

Nov. 12 – "A Change at the Top: Pope Benedict XVI," a panel discussion with Scott Appleby, professor of history and the John M. Regan Director of the Kroc Institute for International Peace Studies; Lawrence Cunningham, John A. O'Brien Professor of Theology; and Rev. Richard McBrien, Crowley-O'Brien Professor of Theology. This presentation will examine some of the political, theological and doctrinal issues to be addressed by Pope Benedict XVI, and what the change will mean for contemporary Catholics.

Nov. 19 – "Vast: The Art of Maria Tomasula," with Maria Tomasula, Michael P. Grace Associate Professor of Art, Art History and Design. Tomasula's presentation will explore the inspiration and technique of her highly stylized, symbolic compositions. The presentation in the Snite Museum of Art will include slides of Tomasula's work.

New Provost Continued from page 1

Because you're a Notre Dame graduate and, recently, parent of a grad, you are able to offer insight. "The thing that's worth watching about Notre Dame," you say...

How would you fill in that blank?

A: Every university is unique, but not all are distinctive in truly admirable ways. I would want to watch carefully those things that make a place distinctive, that make it special, that set it apart in admirable ways.

The distinctive quality that most sets apart Notre Dame, in my estimation, is its Catholic character, which translates into values, an ethos, and a sense of community that extends to all members of Notre Dame, whether they are Catholic or not. Several other leading institutions of higher education once had a faith-based mission, but lost it. Guarding against that, without giving up our quest to be an even greater research university, is both important and challenging.

Q: About those peer provosts and presidents: For years, their opinion of our academic quality has remained the same—the lowest among the top 20 based on the U.S. News and World Report measures. Yet we've undergone intensive growth, faculty development and research expansion. Are we undervalued or misunderstood?

A: Of course we are. Reputations are sticky and often do not change, or change very slowly, regardless of what an institution does. I have always found it interesting to eliminate the peer-group assessment from the overall ranking, and re-rank the institutions based on the objective data. Notre Dame's ranking would increase significantly. Moreover, U.S. News and World Report's rankings, and most others as well, are inherently limited for many reasons that would take pages to describe.

It is also important to note, however, that almost all leading universities improve incrementally over time. At the level Notre Dame finds itself, it must improve continuously just to stay where it is. Of course, we aspire to more than staying where we are, both in fact and in perception.

Q: So much of what our researchers are doing seems similar to your own work; will you join them?

A: During my first year at Notre Dame I expect I'll be fully engaged simply listening and learning, and trying to do the best job I can as provost. In the future, I would love to become involved again in a research program—probably led by someone else—or in teaching.

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NDWorks

Three new faculty share the transition period from student to professor

By Susan Guibert

On August 23, members of Notre Dame's class of 2009 stepped into their first classes at the University, symbolically marking a rite of passage from high school to college that has been in the making for years.



Abigail Waggoner Wozniak, from left, Dan Hungerman and Kasey Buckles are starting their professional careers together, in the Department of Economics and Econometrics. *Photo by Bryce Richter.*

But another group new to campus experienced different "first day of school" jitters—the kind you get when you're the one mapping the direction of the class. From unpacking boxes to constructing courses, new faculty at Notre Dame face the same number of adjustments as the students they teach.

"It's been a huge relief to be finished with grad school," says Abigail Waggoner Wozniak, a new assistant professor of economics and econometrics who recently earned her doctorate from Harvard.

"I was fortunate to have advisors who were candid about this being a positive change, though I don't feel like I've made the transition fully yet. I think the whole first year is described as one of transition."

Waggoner Wozniak shares her newcomer status with two other assistant professors in the Department of Economics and Econometrics, Kasey Buckles and Dan Hungerman.

"The department is oriented to absorbing three new people. Help like that is really valuable with all of us learning at the same time," she adds.

Notre Dame's Kaneb Center for Teaching and Learning offered a weeklong teaching seminar and orientation for new faculty, where Waggoner Wozniak, Buckles and Hungerman could share concerns and exchange questions ranging from the mundane ("How do I get a copier code?") to the transcendent ("What is the Notre Dame philosophy and how do I fit in?").

"The collaborative effort of the orientation made it fun," says Hungerman.

"The teaching seminar was quite useful," Buckles adds. "We could ask each other questions and being among other new faculty provided a built-in network."

So how do three new Ph.D.s approach a classroom setting and dozens of expectant students? In the case of these three, "new" doesn't necessarily mean "inexperienced."

"I feel quite prepared to teach," says Buckles, who earned her Ph.D. from Boston University. "I've taught several times—including a semester at Dartmouth, which has a similar student population to Notre Dame."

"Because I was well-advised, I feel trained. There is lots of support here and I don't feel at all like I'm flying without a net."

Waggoner Wozniak recognizes the reality of this new independence: "This is the first time I've been away from a core set of advisors, with no one to talk to about these issues. That will be challenging."

Hungerman, a public economist from Duke who researches the impact of public policy on religious activity—specifically charitable giving—will teach three sections of microeconomics, his favorite course as an undergraduate.

"One thing I appreciate about Notre Dame is that before I took the job, the faculty communicated a willingness to match my teaching load with my own interest in economics."

Waggoner Wozniak, a labor economist who researches geographic mobility and education level, recognizes the caliber of student she's teaching and adapts her expectations accordingly.

"It's a big mystery to me how much I can ask of students, so I try to remember my undergraduate experience," she says of her class, comprised mostly of first-year students.

She teaches an introductory course in microeconomics—the first class in

the discipline, and for many, the only class.

"People speak highly of students here. I hear good things about students' work ethic—it's unusual, even compared to Harvard, where I came from. My impression so far has been very positive."

Whether brand new or emeritus, faculty know that effective teaching and distinctive research work in tandem, and Waggoner Wozniak, Buckles and Hungerman will seize the opportunity to seek answers to new questions.

Buckles' dissertation, which explores women's fertility choices and lifetime earnings, serves as a framework for her further research.

"I plan to continue in the same vein, looking at it in a developing context," Buckles says. "For example, how the economic well-being of women in developing countries is affected by fertility choices."

Hungerman, too, will extend his research to examine other ways public policy has affected religion. His philosophy on research, on teaching and on life comes from the book "Season on the Brink"—"Losers want to win. Winners prepare to win." "It's this context that means my focus is on the best I can do right now, no matter what happens in four or five years," he says.

ND goes Hollywood: FTT reunion brings show biz to campus

By Julie Flory

The stars are coming out this fall—not just in the sky, but on the ground, as Notre Dame's Department of Film, Television, and Theatre (FTT) hosts an unprecedented reunion event Sept. 15-17, welcoming some 200 alumni with ties to the entertainment industry to campus for informative workshops, A-list performances and plenty of good old-fashioned schmoozing.

Among the expected attendees, many who majored in something other than FTT, are musicians, actors, cinematographers, television network executives, standup comedians, broadcast journalists, film and video producers, and editors—all returning to their alma mater to get back in touch with their roots. And maybe do a little business.

"It's a huge networking opportunity," says Ted Mandell, the FTT faculty member charged with the daunting responsibility of putting it all together. "There aren't too many industries that rely on networking more than film, television and theater. And there aren't many universities that network their alums quite like the ND family. So to combine those two at an official event for the first time is pretty exciting for our alums."

It's a wee bit exhausting just reading the schedule for the three-day event (available on the Web at <http://www.nd.edu/%7Eftt/reunionevents.shtml>). The lineup includes concerts, film screenings, a Shakespearean performance, workshops, an alumni film festival, a rock concert, social events and a football game. Good thing these are people accustomed to a busy lifestyle.

So busy, in fact, that coordinating the event at times turned into quite a challenge for Mandell.

"The main problem is that film, television and theater professionals have wacky schedules," he says. "I've had at least three scheduled workshops specifically initiated by an actor, a network executive and a producer have to be cancelled because one got a part on a television series that started shooting this fall, another was required to attend the Emmy Awards (which happens to be on that Saturday), and the other got his film into the Toronto Film Festival, also that same weekend."

Thankfully, though, there have been plenty of alums willing to step up

to fill any vacancies on the schedule, allowing the weekend to remain chock-full of events, even with a few midseason cancellations (always a bummer in the biz).

Sure to stand out as highlights on the agenda are a performance of Shakespeare's "Twelfth Night" by Actors from the London Stage on Sept. 15, a concert by rock pianist Bruce Hornsby in the Performing Arts Center on Sept. 16, and, oh yes, something about a tailgate party and football game on Sept. 17.

Workshops also will be a big draw, featuring such prominent alums as Rich Cronin, who graduated in 1976 and went on to found the Game Show and TV Land networks; actor William Mapother, the 1986 alum who has appeared in such films as the Academy-Award nominated "In the Bedroom;" and John Walker, the 1978 grad who produced the Academy Award-winning "The Incredibles" for Pixar last year.

Faculty and students from all departments are encouraged to attend the workshops and screenings. For further information, contact Ted Mandell at tmandell@nd.edu.

Or you could always have your people call his people.

MEMORABLE CONTRIBUTIONS



Patti Schlarb prepares one of several new liturgical robes to be worn during the inauguration. *Photo by Bryce Richter.*

Cut out for the job ND Works Feature

By Lisa Panzica

Those familiar with the Basilica know it has plenty of doors. The most well known lead to the chapels and confessionals of the revered campus landmark. But off the path that leads to the Grotto, inside one tiny door at the end of a tiny sidewalk, is the unmarked door to the Basilica office where you'll find Patti Schlarb, the University's liturgical seamstress.

For the past six years it has been Schlarb's responsibility to outfit all priests, brothers and seminarians who pass through any of Notre Dame's 42 chapels. She also designs and creates all of the altar cloths and albs, and repairs and maintains all of the vestments in the Basilica's extensive collection.

And while sewing is a large part of her job, there are also duties which take her away from her machine. At special Masses held on campus either at the Basilica or the JCC, she dresses the altar and helps vest all visiting priests who

Inauguration Continued from page 1

students and alumni, will provide one of the more colorful pageants in academic tradition.

- The investiture ceremony in the Joyce Center at 3 p.m. Friday, Sept. 23.

Tickets will be required for the forum and most events, with the exception of the staff breakfast and closing reception. Those who have received formal invitations are to pick up their ticket packets in McKenna Hall on Sept. 22 or 23. Departments and divisions may send a representative to pick up multiple packets.

In addition to the academic forum and formal inaugural ceremonies, the two-day event will feature a showcase of the arts unlike any Notre Dame has previously experienced. Six consecutive presentations of classical, jazz and folk music, film and literary readings will take place Thursday evening in the Marie P. DeBartolo Center for the Performing Arts and in Washington Hall. Ticket information for those events will be distributed in the coming weeks by e-mail. An outline of the performing arts events, and other inauguration details, is available on the inauguration Web site at <http://inauguration.nd.edu>.

Father Jenkins, 51, was elected April 30, 2004, by the Board of Trustees to a five-year term as president and began serving July 1. He is just the third Notre Dame president in 53 years, following Rev. Theodore M. Hesburgh, C.S.C., who led the University for 35 years, from 1952 to 1987, and Rev. Edward A. Malloy, C.S.C., who served for the past 18 years.

Countless faculty and staff have contributed time and energy of Rev. John I. Jenkins, C.S.C., Sept. 22-23. These stories are of a varied nature of the creative inspiration called upon to plan

concelebrate Mass. Whether there are 25 or 125 of them, she makes sure each priest's vestment has all its pieces, that everything fits and is straight.

Schlarb's most pressing job of late is to outfit Rev. John I. Jenkins, C.S.C., for his new role as President of the University. She has just completed eight custom-made vestment sets for him, each with special significance for the occasions to which he will be called. The most significant is the one he will wear at his Inaugural Mass on Friday, Sept. 23.

"When Father Jenkins and I discussed it, we thought it was very important that I make the vestments here," she says. "We could have gotten them someplace else, but I thought it was very special to have them made here. It was a great honor to do this. I had the freedom to design them and created them just for him."

While her work for Father Jenkins is a privilege, it is her work for the seminarians that can move her to tears. As they cycle through their training, Schlarb participates in each stage. When they first begin at the seminary, she makes their cassocks by hand, and she creates their albs when they become deacons. Finally, when they are ordained as priests, she makes their ordination vestments.

"Working with the seminarians is a very special part of my job," Schlarb says. "It can be very inspiring. When they see their vestment for the first time, one that I have created just for them, it is like a bride seeing her wedding gown for the first time. It is a very personal and moving moment. I am very humbled by these incredible, special people."

Since full-time seamstresses are a luxury most parishes can't afford, the fact that Notre Dame has one keeps Schlarb in constant demand by Holy Cross parishes around the region and nation. She is now at work on a large order of 52 new albs for the University of Portland. On average it takes her one week to make five albs, so this assignment alone will take her more than two months to complete.

Fitting this work in between high liturgical seasons of Advent, Lent, Easter and ordination means Schlarb has her work cut out for her. And yet, while the general public may not know she exists, there is a very special population who feels blessed she is an expert at her job.

Dye sets to music the hope and vision of a new administration

By Carol C. Bradley

Ken Dye, director of bands and professor of music, was asked to create an original musical composition for the inauguration of Rev. John I. Jenkins, C.S.C., as the University's 17th president.

"Altius," Dye's celebratory fanfare and procession, will debut at the September 23 inaugural.

Dye, who has been at Notre Dame for eight years, has composed over 800 works for band and orchestra over the course of his career. Most recently, he premiered three commissioned works for the Notre Dame Concert Band's tour of New Zealand and Australia.

There is no defined process for composing a piece of music, Dye notes. He started by thinking about the purpose of the piece, the event, and the person.

"I had the opportunity to meet Father Jenkins and get a sense of what his vision for the University is," Dye says. "There were a couple of themes I picked up on. One is

his worldliness, a kind of global vision of Notre Dame in the international community. Another is his energy. There is a grace, a dignity, a reverence in the way he sees Notre Dame."

Dye's composition (the title "Altius" comes from the Greek and means "higher"), strives for elegance without pomposity. The music, he felt, should be uplifting, with some flourish. He also thought there should be beauty, reflecting the beauty of Notre Dame.

"My style of writing is pretty traditional," he says. "I want something people can recognize. Something they can hum or whistle. This is for too general an audience to be experimental. No discord."

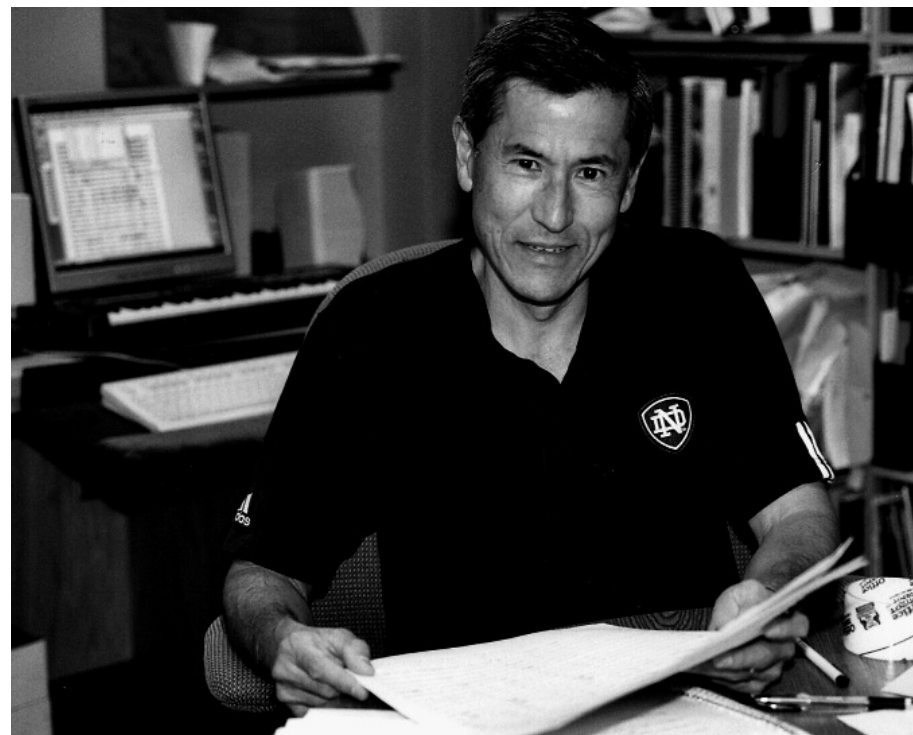
The process of composition happens with fragments of ideas, he says.

"Sometimes it starts with a yellow pad," Dye says. "I wake up in the morning and write down ideas. I kept a folder called "Jenkins Themes."

The project was a substantial one. There is one main piece, Dye says, but combined into it are as many as 30 other pieces that comprise the whole processional. The major themes came to him quite quickly, over the course of a week. It took another month to score it for the full band.

"When you have an event of this magnitude, it's an opportunity to break new ground, to do something that's never been done," he says.

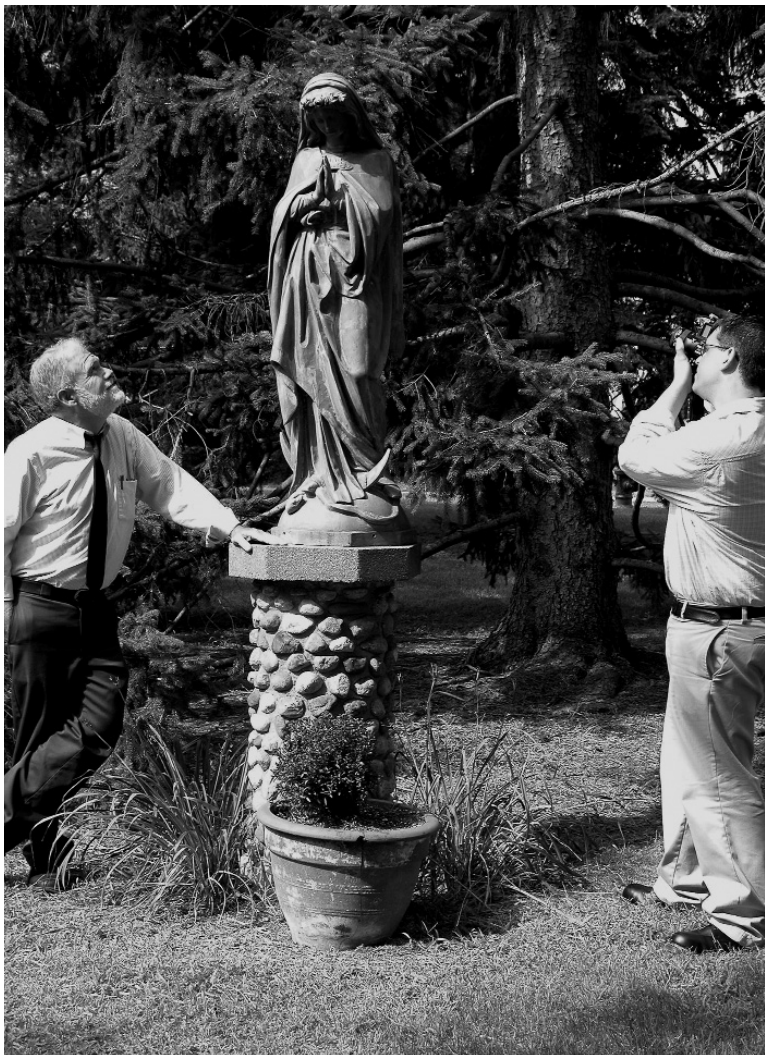
The inauguration will begin with the entire band assembled at the Main Building, playing sample music from the procession. Then the band will divide into five bands positioned at different points along the route, each playing different, internationally themed music.



Ken Dye, director of University Bands, puts the finishing touches on original music he has written for the inauguration. Dye and his staff are preparing more than 500 student band members to participate in such inauguration duties as the Academic Procession and Convocation. *Photo by Carol C. Bradley.*

CTIONS

to the upcoming inauguration photographs demonstrate the celebration.



Michael Garvey, left, contemplates the serenity of a small and rarely noticed campus statue of Mary while Bryce Richter explores how best to capture the sculpture in two dimension. The photograph is one in a series of prayer cards depicting Mary that are to be distributed to faculty, staff, students and visitors at the two-day inauguration. Garvey and William Schmitt, both of the Office of Public Affairs and Communication, scoured campus for sculptures and the Snite Museum of Art archives for paintings, stained glass and wood-cut images, all of Our Lady. Collectively, the prayer cards represent many cultural representations of Mary. They will be distributed during each of the inauguration events. **ND Works staff photo.**

Other musicians will accompany the procession itself, to maintain a rhythmic and melodic pulse along the parade route. That music will include fanfare trumpets using the primary theme of the composition, and Irish fife and drum accompaniment.

“I didn’t want it to be loud and brassy the whole time, but maintain a pulse so the procession moves along at a steady pace,” Dye says.

As the procession arrives at the Joyce Center, the Concert Band will play the entire composition, plus any additional processional music necessary as the delegates move into place.

Dye sees the composition as forward-looking.

“Part of supporting a new leader is to share that vision of the University, and take it to a higher level,” he says. “The book is wide open and blank. There is so much we can do, with the arts, with science, with service. This is my contribution to getting it started.”

Dye is a graduate of the University of Houston, where he earned a doctorate in music education and a master’s in business administration. In addition to his appointment as professor of music, Dye serves as concurrent professor of computer applications. Before coming

to Notre Dame, he served as director of bands at Rice University for 17 years, and served 14 years as the conductor of the Houston Concert Band. He also served as composer/arranger for the Sydney 2000 Olympic Band, and pops arranger for the Dallas Symphony.

Appleby considers forum the quintessential ND academic event

By Gail Hinchion Mancini

Organizing world leaders for a forum on issues of faith-informed leadership in a conflicted world might seem an everyday thing for Scott Appleby. As director of the Kroc Institute for International Peace Studies, Appleby manages an endless stream of international specialists on peace building, many who wear the robes, collars and habits that signal deep religious involvement.

But organizing the first Notre Dame Forum, “Why God? Understanding Religion and Enacting Faith in a Plural World,” has been neither mundane nor rote, says Appleby. It’s been a chance to live in the best of all his worlds, both academic and Catholic, and to organize what could be considered the quintessential Notre Dame academic event.

Logistically, creating the forum has meant hand-selecting, with faculty assistance, a mix of internationally renowned figures whose lives have truly been inspirational, yet who are so different from one another—in terms of religion, gender, nationality—that the plurality of the world comes to life on the stage.

See it, hear it, watch it

By ND Works staff writer

The academic procession that precedes the Inauguration Convocation on Friday, Sept. 23 promises a rare display of traditional, colorful pageantry. And almost anyone can enjoy it.

The procession will be the most public of the Convocation events, wending its way from the front steps of the Main Building to the Joyce Center. Its ranks will include students, Trustees, alumni, administrators and visiting academic dignitaries; all faculty members are encouraged to don robes and participate. (Registrar Harold Pace will distribute robing protocol for faculty through e-mail.)

The procession will be broadcast live over the Web (see <http://www.nd.edu>) and can be viewed from any Internet-connected desktop. For those who plan to attend the Convocation but who do not plan to march, it can be enjoyed from two large-screen monitors in the Joyce Center arena.

The procession begins at 2 p.m. at the front steps of the Main Building with the reading of a historic and heart-rending letter written by Notre Dame founder Rev. Edward Sorin, C.S.C., on the occasion of the fire that burned the Main Building to the ground in April 1879.

As the group heads to the Joyce Center, hundreds of Notre Dame band members will establish the pace and enliven the walk. Five musical ensembles will be stationed along the route, performing international music. Between the procession and the Convocation, some 500 student musicians will perform more than 30 specially arranged pieces.



Appleby

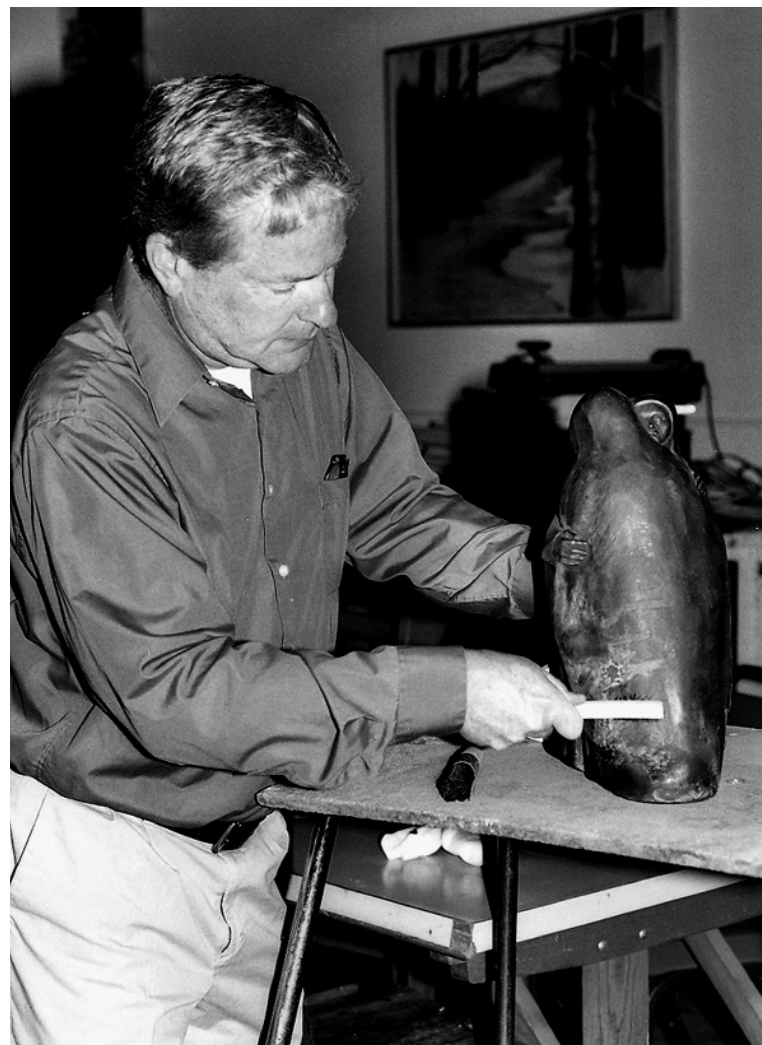
“We want to confront students with other opinions, to demonstrate how we come together from various perspectives,” Appleby says. At its heart, the forum is a student-centered event intended to awaken awareness, understanding and appreciation of the challenges of modern global leadership.

Crafting a forum into a teachable moment is one of the joys of the challenge. The process has also allowed Appleby to draw on a lifelong examination of the roots of religious violence and the potential of religious peace building.

Appleby’s mentor, Martin E. Marty of the University of Chicago, wrote the book that supports the forum, “When Faiths Collide.” Marty is one of the nation’s most prominent interpreters of religion and contemporary culture.

A devout Catholic, Appleby says he is pleased that the forum will spotlight the integrity and relevancy of a Catholic view. He says it will serve to define Notre Dame’s role in the international arena as an institution that has been fostering something beyond the search for black-and-white answers, namely the value of reasoned discourse.

And the appeal of the forum topic is, at this point, almost universal. “This is an issue relevant to public life and the common good, and a constant focal point of discussion,” Appleby says.



Rev. Austin Collins, C.S.C., prepares a small version of “The Visitation” by the late Rev. Anthony J. Lauck, C.S.C., which stands outside the Eck Visitors’ Center. The small bronzes are being mounted on wood bases to be presented as mementos to such special inauguration guests as the forum speakers. **Photo by Carol C. Bradley.**

Garbage in, garbage out: a recycling story

ND Works staff writer

Perhaps Pat O'Hara and his crew don't want to be reminded of this, but students moving onto campus last month brought their personal goods in 28.6 tons of corrugated cardboard ... which they then discarded.

O'Hara, manager of warehouse services, and his team run the University's recycling program. During the regular school year, the warehouse team toils to remove the University's cardboard, paper, bottles and cans. But the 10-day period when students move in is by no means regular.

The recycling crew, which O'Hara bolsters with temporary help, starts work at 5 a.m., whisking away the cardboard boxes and Styrofoam that appear in residence hall recycling bins as students unpack computers, televisions, refrigerators, microwaves, futons, clothing, shoes and sports equipment.

The recycling team's ethic: "Make it look like it never happened. Every day, make it all look like it was never there," O'Hara says.

The cycle begins about the time residence hall assistants show up—several days before freshman orientation—and it continues for at least 10 days. O'Hara's crew, including Wayne Batteast, Joe Davis, George Foree, Richard Pac, Chris Vitale and Kathy Stopczynski, brings truckloads of recycling materials to the Mason Support Services Center, a fenced-in structure on the north end of campus near St. Michael's Laundry. They feed this sea of disposables into two massive bailing machines that mash the materials into tidy, rectangular units weighing 850 pounds each. This year, the team delivered 68 bales to the South Bend Recycling Center.

This fall's quantity wasn't particularly noteworthy, but a series of thunderstorms early Saturday, Aug. 20 were. "We were out there in the rain and the lightning. And rain makes cardboard really, really heavy," O'Hara recalls. "The recycling centers don't care if the cardboard is wet, but we do when we have to lift it."

Measuring the tonnage of student refuse is not only intriguing, it's profitable. Proceeds from the sale of our recyclables helps underwrite the recycling program. Also, recall that as students left campus last spring, the University staged its first "Old2Gold" sale of donated items students didn't need to bring home.

Alan Bigger, director of building services, reports that the University was able to donate almost \$27,800 to local charities from the proceeds of the yard-sale-type event. The 54 tons of items filled about half the football stadium field.

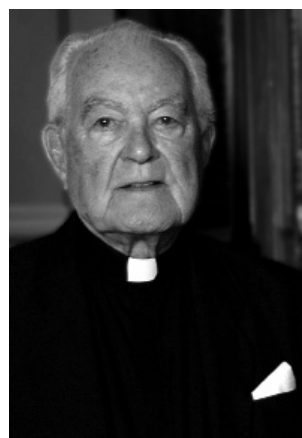


Wayne Batteast, left, and George Foree, foreground, are still smiling after 10 consecutive days of early morning recycling pickup and disposal. At work behind the fences of the Mason Support Services Center, they prepare a sea of boxes for bailing. *ND Works staff photo.*



Bales of cardboard await transportation to the South Bend Recycling Center. Each weighs 850 pounds. *Photo provided.*

Distinctions



Rev. Theodore M. Hesburgh, C.S.C.

60 year anniversary. Also:

35 YEARS

Ernestine Laskowski, university counseling
Roberta McMahon, information technologies

30 YEARS

Arleen Davis, alcohol/drug education
Gregory Denby, Snite Museum of Art
Madeline Gaughan, London program
Roman Smith, investment

25 YEARS

John Brown, utilities
Debby Clark and Nga Nguyen, building services
Dennis Hollinshead, central receiving
Eric Schubert and Steven Todman, information technologies

20 YEARS

Jennifer Gooley, Corby Hall
Debra Kabzinski, Program in Liberal Studies
Dolores McDonald and Joan VanAcker, building services
Jeffrey Meuninck, North Dining Hall
Donna Shearer, theology

15 YEARS

Dolores Bowling and Ronald Ullery, North Dining Hall
Guadalupe Cruz, Food Services Support Facility

The University offers its appreciation and thanks to the following employees celebrating service anniversaries in September. They include

President Emeritus Rev. Theodore M. Hesburgh, C.S.C., who is celebrating his

John Dillard, Luz Galicia, LaMindal Wilson and Angela Hubbard, building services
Deborah Gabaree, general counsel
Doris Housand, Legends
John Kuczumanski, maintenance
Susan Molnar, Eck Tennis Pavilion
Molly Pink, bookstore
Katie Schlotfeldt, sociology
Jackie Strabley, food services

10 YEARS

JoceIn Antonelli, food services
Dennis Birdsell, environmental science & technology
Carol Copley, athletics
Jannifer Crittendon, institutional equity
Jill Kaczmarek, Morris Inn
Patrick Miller, information technologies
Robert Momotiuk, John Murray and Joel Peffley, Joyce Center
Julia Orta, graduate school
Hyun Painter, bookstore
Susan Phegley and Margaret Turza, University Libraries
Steven Smith, utilities
Cynthia Sobieralski, St. Michael's Laundry
Bailey Weathers, athletics

The following faculty members have received academic promotions:

From assistant professor to associate professor:
Thomas Anderson, Paul Cobb, Alyssa Gillespie, Li Guo, Julia Marvin, Rory McVeigh, Maura Nolan, Richard Pierce and Xiaoshan Yang, arts and letters
Jesus Izaguirre, engineering
James Seida, business
J. Daniel Gezelter and Jennifer Tank, science

From associate professor to full professor.
Doris Bergen, Julie Braungart-Rieker, Rev. Austin Collins, C.S.C., James Collins, Robert Fishman, Teresa Ghildarducci, Carolyn Nordstrom, Georgine Resick and David Ruccio, arts and letters
Edward Maginn, James Mason and Gregory Snider, engineering
John Adams and Olaf Wiest, science

Transpo offers new routes, free rides

ND staff writer

That jolly green Transpo trolley now circling the campus is signaling more than free bus service for students, faculty, staff and their spouses. An agreement with the South Bend Public Transportation Corp. is expected to open new opportunities for the Center for Social Concerns outreach programs.

The center sends thousands of students into the community every semester. Until now, it has had to rent University cars and vans to get them there, at great expense, says Joanna Basile, the center's transportation director. Between July 2004 and June 2005, the center booked more than 900 cars and 900 vans from the University's transportation services department; costs were limiting the number of students who could volunteer.

Basile expects the new, improved bus routes to allow the CSC to cut its car and van rentals by more than half.

Coordinating a city bus transportation system has changed the nature of Basile's job: She now rides the routes to determine which ones pass near student volunteer sites and which require bus transfers. She writes friendly bus-riding tip

sheets for students, many who confess they've never before ridden a city bus.

One of the unplanned advantages of the bus system is that it allows students to experience the everyday transportation options that their clients rely on. "It allows our students to walk in their shoes," Basile says. Students arriving on city buses also may appear more approachable to their clients than they would by arriving in a University car or van.

Transpo's expanded service includes "The Sweep," in which the trolley circles from Saint Mary's to University Village, the Hesburgh Library, DeBartolo Performing Arts Center, Main Circle, State Route 933 at Dorr Road and back to Saint Mary's. "The Sweep" will operate

year-round from 7 a.m. until 10:30 p.m. Mondays through Fridays, with additional hours on Friday nights until 2:30 a.m., and on Saturdays from 9 a.m. until 2:30 a.m.

The public transportation system also revised Route 7, which provides service from the Hesburgh Library to downtown South Bend, University Park Mall and other high-demand destinations along the Grape Road corridor. Route 7 also will run until 2:30 a.m. on Fridays and Saturdays.

The new partnership has allowed the University to discontinue private shuttle service for students, although it retains the administrative shuttle that circulates from the Hesburgh Library parking lots to the Main Building and Rolfs Sports Recreation Center during the lunch hour.

Daniel Skendzel, director of administrative services, represented the University in negotiations with Transpo. He sees numerous advantages for faculty, staff and students. On football weekends, for example, the bus route that travels from downtown to the stadium will be free to faculty, staff and spouses with University identification.

A number of employees who regularly rely on Transpo service to get to work now will have free transportation, as will their spouses. And transportation is free to employees and spouses with University IDs anytime on any route. A lunchtime trip to University Park Mall on the bus could save an employee gas costs and the hassle of finding a good parking place.

"It will connect our students, faculty and staff to the community and, at the same time, increase the use of public transportation, increase pedestrian traffic downtown and at places such as the mall, help relieve traffic and parking problems, and give students easy access to volunteer and service locations throughout the community," Skendzel says.

FYI

Women Make Movies: A Latin American Perspective

Several lauded Latin American documentary filmmakers will be on campus this fall to present films being shown in the Kellogg Institute of International Studies series "Women Make Movies: A Latin American Perspective."

The six movies, shown through November, will explore the work of women filmmakers who have sought to understand political and social justice issues facing Latin America. All films in the series will be screened in the Hesburgh Center Auditorium beginning at 8 p.m.

The series opens Wednesday, Sept. 14, with "War Takes." Colombian filmmakers Adelaida Trujillo and Patricia Castaño turn the cameras on themselves to portray the tough realities of civil life in their violent, war-ravaged country.

Other films in the series are:

- "La Cueva Solo," Wednesday, Sept. 28. Critically acclaimed filmmaker Marilu Mallet returns to Santiago to meet with five Chilean women who suffered under the dictatorship and have emerged as heroes under democracy: Isabel Allende, Monique Hermosilla, Estela Ortiz, Carolina Toha and Moyenei Valdes. Mallet will introduce her film and then answer questions following the documentary.

- "The Kidnapping of Ingrid Betancourt," Wednesday, Oct. 5. Victoria Bruce and Karin Hayes's film tells the story of the family of Ingrid Betancourt, a Columbian senator and activist, and its quest to free her and keep her campaign alive. Bruce and Hayes will introduce their film and then take questions following the screening.

- "I Wonder What You Will Remember of September," Wednesday, Oct. 12. Cecilia Cornejo presents a haunting personal response to the events of Sept. 11, 2001, informed and complicated by her status as a Chilean citizen living in the United States. Cornejo will introduce her film and answer questions following the screening.

- "Thunder in Guyana," Wednesday, Nov. 2. Suzanne Wasserman's remarkable tale of Janet Rosenberg, a young Chicagoan who married Guyanese activist Cheddi Jagan and set off for the British colony to start a socialist revolution.

- "The Blonds," Wednesday, Nov. 16. Albertina Carri, who lost her parents to a brutal military junta, travels through Buenos Aires to

unravel the factual and emotional mysteries of her parents' life, disappearance and death.

The film series is sponsored by Kellogg and co-sponsored by Gender Studies; Film, Television, and Theater; International Student Services and the Institute for Latino Studies.

Get lunch and a bracelet

They say there's no such thing as a free lunch, but that's just what is traditionally provided at the First Friday luncheons in LaFortune Student Center ballroom. Sponsored by Multicultural Student Programs and Services, they welcome all for multicultural fellowship.

For the first luncheon of the year, at 12:30 p.m. Oct. 7, MSPS will provide a free meal and a free rubber "Diversity Matters" bracelet. The blue-and-gold marbled bands "show we're integrated," explains Iris Outlaw, MSPS director.

The bracelets were the brainchild of a cross section of administrators who wanted a gesture, and a reminder, of the University's aspirations for a diverse environment. Participants in the project include representatives from MSPS, the graduate school, the Institute for Latino Studies, and the offices of the President, provost and student affairs.

"We're talking about diversity in relation to race and ethnicity, but also about being respectful of people of many faiths, (and) of gender issues," Outlaw says. "This is a visible display of what diversity means to Notre Dame. Those who wear the bracelets are saying, 'This is what I represent.'"

Members of the MSPS staff have been distributing the bracelets to students during large gatherings such as freshman orientation. Faculty received their first delivery through the faculty senate. The October First Friday luncheon represents an opportunity to distribute the bracelets to staff, faculty and students.

If you'd like to get a bracelet sooner, Outlaw encourages you to e-mail MSPS at msps@nd.edu or call 631-6841.

Professional Development and Learning

Plan ahead for upcoming professional development events. All courses take place in 234 Grace Hall. Register online at <http://iLearn.nd.edu> or at 631-5777 if you don't have access to a computer.

Wednesday, Sept. 14 — **Building Relationships That Work** (9-11:30 a.m.; \$99). Part of the Conflict Resolution Certificate, this course will help managers understand key strategies for building effective professional relationships.

Wednesday, Sept. 28 — **Stewardship of Resources** (8:30-11 a.m.) will review effective management, planning, and utilization of people, finances, and products to assist work development. This is a core course for the Notre Dame Leadership Certificate.

Friday, Oct. 7 — **Lateral Leadership of Your Peers** (8-4:30; \$139) is designed to help any staff or administrator build leadership competencies and identify leadership styles.

WorkLife offers self-improvement for everyone

Tuesday, Sept. 13 — **Cholesterol screenings** (7:30-10 a.m.; 234 Grace Hall) take only 10 minutes, require no registration, and are free of charge. A 12-hour fast is required beforehand.

Saturday, Sept. 24 — **Domer Run** (11 a.m.; Library Mall; \$6) is sponsored by RecSports to benefit

ovarian cancer research. Choose a six-mile run, three-mile run, or two-mile walk. Register at the event or in advance at RecSports. Call 631-6100 for details.

Thursday, Sept. 29 — **End of Life Decisions** (12-1; Notre Dame Room of LaFortune). A multidisciplinary panel will provide insight on critical end-of-life issues and help you begin conversations with loved ones. Register at iLearn.nd.edu or 631-5777.

Saturday, Oct. 1 and Tuesday, Oct. 4 — **Community Connections-100% Mammography** (10-12 Oct. 1; 5-7 p.m. Oct. 4). Notre Dame women insured by North American Health HMO are invited to Memorial Regional Breast Care Center at 100 Navarre Center for screening mammograms. These are available to those over age 35 with no specific breast problems or breast cancers, and those over 40 who have not had a mammogram in the last year. Other screenings (bone density, body fat, cholesterol, and more) will be offered for a small fee. Bring your insurance card. Register online at <http://iLearn.nd.edu> or by calling Jessica Brookshire at 631-5829.

Tuesday, Oct. 4 — **BEST** (12-1; Foster Room of LaFortune). Bring lunch and join Sara Weber of

University Libraries for a talk called "Breastfeeding While Working: Creative Solutions."

Wednesday, Oct. 5 — **Nutrition for Women** (12-1:30; 234 Grace Hall). Mike Neller will share practical advice on improving your diet, incorporating whole grains, and improving the quality of your health. Lunch will be served. Register at iLearn.nd.edu or 631-5777.

Wednesday, Oct. 5 — **Wellness assessment** (11:30-1; Grace Hall lobby). Blood pressure and body fat screenings take five minutes; no appointment is necessary.

Thursday, Oct. 6 — **Introduction to Circuit Training** (12-1; Grace Hall lower level). The first Thursday of each month you can learn a routine to do almost anywhere. A \$5 one-time charge buys you a resistance band and booklet with pictures of each exercise. Register at iLearn.nd.edu or 631-5777.

Friday and Saturday, Oct. 7 and 8 — **Relay for Life** (6 p.m.-10 a.m.; Stepan Center). Visit www.acevents.org/relay/in/notreda for details on this overnight gathering of students, faculty, staff, and administrators for the American Cancer Society.

FROM THE ARCHIVES



Administrators including Rev. E. William Beauchamp, C.S.C., left, and former Provost Timothy O'Meara, wearing medal, gather for the academic procession that preceded the inauguration of former President Rev. Edward A. Malloy, C.S.C., at far right, on a picture-perfect September day in 1987. Photo provided by University Archives.

Annex or atelier, art is at its heart



The University slated the annex for demolition and removed it from campus maps after it was pressed into service for the filming of the movie "Rudy." The building was rescued by the department of Art, Art History & Design, but it still doesn't appear on campus maps. *Photos by Carol C. Bradley.*

By Michael Garvey

A men's residence hall once stood on the hill above the north shore of Saint Mary's Lake, occupying a building erected in 1885 to house the seminary for the Congregation of Holy Cross. From 1967 to 1990, when it was evacuated for demolition, Holy Cross Hall was the poorly heated and leaky home of a colorful community of undergraduate men who gloried in their evocative campus nickname, "The Hogs."

The hill, around which Notre Dame historian Rev. Arthur J. Hope, C.S.C., long ago noticed "an atmosphere of deep religious peace," is more sparsely populated now. A carefully tended (and regularly visited) statue of Saint Therese of Lisieux nests in a cluster of bushes and day lilies on the south slope of the hill. At the top, just south of the Holy Cross community cemetery, is the Holy Cross Annex, a haven for artistic inspiration and production.

A half-century-old Butler building, the annex housed a gymnasium, handball courts, and a few classrooms in the days before the seminary's relocation to the east, and a few scenes from the now classic film "Rudy" were shot there in 1993. But for the last dozen years, it has been what Rev. Austin Collins, C.S.C., associate professor of art, art history and design, laughingly calls "the Holy Cross atelier."

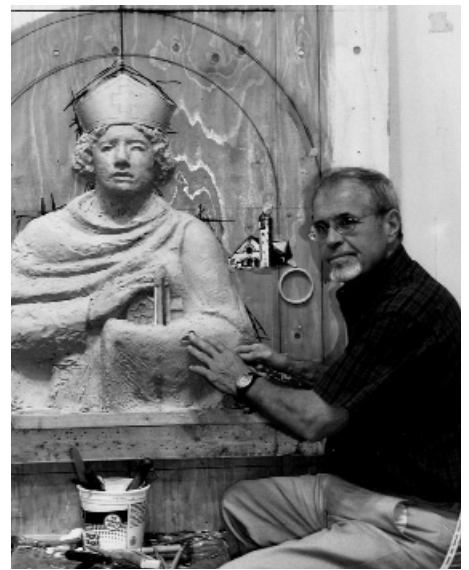
Father Collins, whose stark sculptural arrangement of praying figures called "Steelworkers' Chapel" agreeably shares the crest of the Holy Cross Hill with a thicket of sycamores and pine saplings, is one of a group of artist-priests of the Congregation of Holy Cross who have for the last dozen years availed themselves of the capacious and well-lit rooms of the annex, transforming them into studios for their work in the visual arts. The only idle tenants are Father Collins' dog, a dalmatian named Taxi, and two grey cats, Bernini and Caravaggio.

Father Collins, his fellow sculptor Rev. James F. Flanigan, C.S.C.; painters Rev. Martin Lam Ngyuen, C.S.C., and Rev. Mark Ghyselinc, C.S.C.; woodcarver Rev. Herbert C. Yost, C.S.C.; videographer Rev. Steve Gibson, C.S.C.; and architect Rev. Richard Bullene, C.S.C., are the inheritors and advocates of a tradition exemplified by the late Rev. Anthony J. Lauck, C.S.C., whose "Our Lady of the University" statue has stood at the center of the Main Circle for the last half century and whose "Visitation" sculpture stands beside the Eck Visitors' Center.

Father Lauck, who persuaded his former teacher, Croatian sculptor Ivan Mestrovic, to take up a fruitful residence on campus in 1955, has been called Notre Dame's "Father of Art." The sobriquet seems reasonable to anyone who has admired Mestrovic's "Pieta" in the Basilica of the Sacred Heart, or his "Jesus and the Woman at the Well" in front of O'Shaughnessy Hall. Father Lauck's artistic legacy also includes five angels in the facet stained glass of the two-story windows on the south wall of Moreau Seminary, and the Snite Museum of Art, whose predecessor Father Lauck opened in O'Shaughnessy in 1952.

Like today's generation of Holy Cross artists, Father Lauck forged studios from unused space in remote areas of the campus to stir "the senses to give wings to the soul, to raise it above petty things and fleeting troubles toward the eternal, toward the only true Good, God." He loved those words of Pope Pius XII and made of them a sort of manifesto. When asked to choose a favorite from among his works, he said simply, "Whatever you're doing this moment is what you give all you've got into."

To browse the nooks and crannies of the Holy Cross Annex, negotiating the pleasant disorder of the most recent Holy Cross artists at work, is to gain a sharper sense of what Father Lauck and Pope Pius meant.



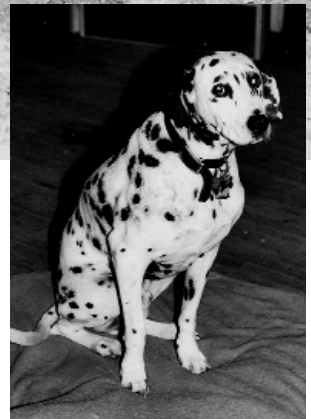
Rev. James Flanigan, C.S.C., at work on a bas-relief panel of St. Patrick for his home church, St. Gabriel's in Chicago, in honor of the church's 125th anniversary. St. Patrick? "It's a very Irish parish," Flanigan notes.



Rev. David Verhalen, C.S.C., though retired, continues to work as a volunteer with Holy Cross Media Ministry. The program provides training and assistance for those who want to learn video production for use in their ministries of health care, evangelism, and education.



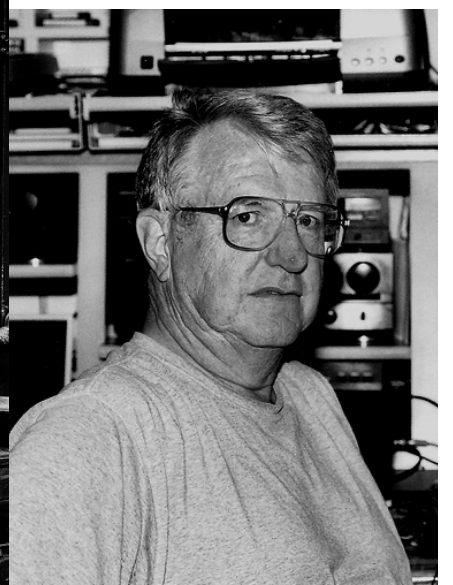
Steelworker's Chapel, a place for people to reflect on their labors, is comprised of 19 pieces, including praying figures, benches and an altar. Before its installation at the annex, it was exhibited at the Snite Museum, the Krasl Art Center in St. Joseph, Mich., and the University of Alabama at Tuscaloosa.



Taxi, Austin Collins' 12-year-old dalmatian, "belongs to everyone," he says. Taxi shares the annex (and sleeps with) two cats, Bernini and Caravaggio.



Rev. Austin Collins, C.S.C., moves pallets of limestone.



Rev. Steve Gibson, C.S.C., operates Holy Cross Media Ministry out of the annex. Gibson attended high school in the building, which was once part of the seminary.