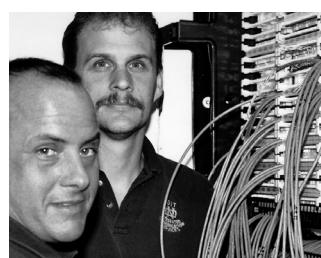


IN THE WORKS



Webcams broadcast virtual hellos

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We're wired for better cell phone coverage

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A little song ...a little dance

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Get movin'

...Special RecSports insert



They took the bus, too

...page 6



He knows why your neck aches

...page 7



First true test for new students teaches how not to cheat

By Gail Hinchion Mancini

Is it cheating to find homework answers online, or in the back of a textbook, and make corrections before handing in the assignment?

What if a student turns in a science experiment or a term paper that he or she did for another class? Is it cheating to recycle old work?



Incoming undergraduates are intimately aware of the University's Academic Code of Honor, having taken an online tutorial created by Thomas Flint, professor of philosophy, above, and several colleagues. *ND Works photo*

When is it okay to use information from the Internet? Or from your roommate, for that matter?

Incoming undergraduates have been pondering such questions this summer as part of an electronic tutorial that exposes them to the University's recently revised Academic Code of Honor. Students must successfully complete the multiple-choice tutorial before they can sign the University's honor code pledge, a precursor to enrolling.

"We needed to do something more to make students familiar with the honor code," says Thomas Flint, a philosophy professor and Faculty Honor Code officer. Along with Associate Provost Dennis Jacobs, he directed the creation of the tutorial with assistance from several faculty and student members of last year's University Code of Honor Committee.

The tutorial's transition to an online exercise was the work of Chris Clark of the Kaneb Center for Teaching and Learning.

The new Web-based program takes freshmen, transfer and returning students through a series of case studies in four areas where honesty issues frequently arise: acceptable collaboration with other students, falsifying data, test taking, and plagiarism. Throughout the summer, incoming students quickly took to the challenge, with 85 percent succeeding on their first attempt.

The case studies are fictional but reflect classic honesty dilemmas, if not a flair for plot and character development. They feature such instructors as Prof. Chirac, a French teacher; the "legendary" anthropology teacher Michigan Smith; a forestry instructor named Pine and an ROTC instructor (teaching Aerial Warfare) named Prof. Weis. (A key requirement of the honor code is that students reveal when they have worked with others. Thus, Flint credits committee colleagues with some of the punchier content. Dottie Pratt conceived Michigan Smith and Sam Gaglio's subcommittee invented the forester Prof. Pine.)

Sometimes the fictional students in the case studies face a situation that is complexly nuanced. Often, however, they just didn't leave enough time to complete their work.

Time, says Flint, is a big factor in

honesty cases. "Students have made it clear that decisions to cheat are often made when they feel they don't have enough time to do their own work honestly," he says. "Sometimes the students probably are just too busy to get everything done. Often, of course, they've simply put things off, are starting to write a paper the night before it's due, and succumb to the temptation to cut-and-paste from the Internet."

Good moral judgment alone is probably not enough to help a student succeed on the tutorial; they need to have read the code. That's deliberate, Flint says. "We do want our new students to be thinking about the importance of academic integrity in general, but we also want them to be familiar with how those general principles are applied here at Notre Dame."

Two incoming freshmen who succeeded on their first try and who carefully read the student guide to the honor code before completing the exercise say it opened their eyes to the honesty issue.

"It really made me think about the different areas of cheating and how things that we don't normally consider to be cheating really are," says Laura Verwilt of South Bend. "I used to think of cheating as simply looking off someone else's test or having a cheat sheet."

Cory Hayes Hakanen, an incoming freshman from Granger, says the case studies helped illuminate the language of the honor code.

"The Honor Code pledge was more involved than I initially thought it to be; academic dishonesty and academic know-how is a fine line, and I am glad that the 'test' cleared up some issues that I may not have understood otherwise."

Continued on page 2

The skinny on Latino obesity

By Shannon Chapla

When Rodolfo Valdez moved to the United States from Venezuela 21 years ago, he lost weight because he couldn't speak English and couldn't order food. Then, as he became more comfortable with the American lifestyle (obviously a little too comfortable, he concedes), he packed on 20 pounds. He has since figured out where he went wrong, has regained his trim physique, and, as an epidemiologist for the Centers for Disease Control and Prevention (CDC), is trying to stop the increasing problem of Latino obesity.

Weight gain eventually affects many Latino immigrants who, for the most part, eat healthier and get more exercise before coming to the U.S. than after. The problem, which can lead to chronic illnesses like diabetes and heart disease, is being studied by Valdez and other public health practitioners and faculty from around the country. Experts visited Notre Dame last month to participate in an Institute for Latino Studies (ILS) workshop titled "Latino Obesity: Using Research for Understanding and Action" in an effort to address the social, cultural and economic factors associated with obesity among Latinos.

According to the CDC, overweight and obesity in the U.S. occur at higher rates in racial and ethnic minority populations, and those of low socioeconomic status within those groups are most vulnerable to obesity. Its related diseases, including diabetes, hypertension, cancer and heart disease, also are found in higher rates among minorities.

Valdez, along with experts from the Pan American Health Organization, various community-based health groups and colleges and universities, discussed the epidemiology of obesity across the U.S. and within Latino communities and collaborated on research methods, data sources and intervention models. He says much of the problem can be blamed on a "health transition."

"First-generation Latinos just arriving in the U.S. are not typically obese," Valdez says. "Actually, they are leaner than people who have been living here for some time because they eat healthier and get more exercise, but as they stay here longer they adopt the customs here, perhaps buying their first car, watching television and playing video games, and they start gaining weight. Third-generation Latinos begin to become healthier because they become more

educated about why they got fat, why it's not good and what they need to do about it."

In Chicago, where the ILS conducts much of its research on the city's exploding Latino population, Puerto Rican native Aida Giachello is founder and director of the Midwest Latino Health Research, Training, and Policy Center at the University of Illinois at Chicago. She also works with the center's diabetes community action coalition.

"The coalition promotes healthy eating and diabetes education through classes, health fairs, media campaigns and newsletters," she explains. "We also work with restaurants and grocery stores to make sure they offer healthier options for their customers."

The job is fraught with frustrations for Giachello and her colleagues.

"Many people are in denial about having diabetes, believing it's a temporary condition or that they only have 'a touch' of it," she says. "Also, losing weight isn't easy and it's difficult to teach people to change their lifestyles. Those who do want to eat more fruits and vegetables can't afford them, and many who need help are illiterate, forcing the coalition to provide time-consuming one-on-one counseling. Also, there's a constant lack of funding."

Notre Dame's annual Latino Research Workshops complements affiliations the ILS has with the IUPLR (Inter-University Program for Latino Research) and the U.S. Census Bureau.

"With all five workshops the objectives have been to develop the capacity to effectively use available data from the Census Bureau and other sources to conduct research on Latinos," says Timothy Ready, ILS research director. "This year, with support from the U.S. Department of Health and Human Services' Office of Minority Health, we're working to help alleviate the problem through culturally-informed and well-researched interventions to affect eating patterns and physical activity, ultimately improving the fitness and health of Latinos and reversing the trend toward obesity and its many related health problems."

As some of the country's leading epidemiologists consider the information generated through the workshop, they're drafting research and grant proposals to influence policy work and program planning.

At Notre Dame, new opportunities are emerging as well.

"We are becoming more involved in addressing the health needs of Latino communities," Ready says. "We are expanding the ways in which the University is responsive to the needs and interests of diverse communities."

Russo provides new export to Britain: Advice on offering financial aid

By Gail Hinchion Mancini

The names of the British universities Oxford and Cambridge mean academic excellence even to Americans. And supported as they and other British universities are by the national government, British college tuition does not present the challenge to family finances that U.S. tuitions do.

Just home from a summer appointment to the Oxford University faculty, Joe Russo, director of student financial strategies, has returned with a key belief reaffirmed: The broad opportunity to attend college in the U.S. is a significant national asset.

"The U.S. can offer a chance for further education beyond high school virtually for anyone who wants to pursue it," he says. "They can do it, and do it with support if they need it."

"The variety of opportunities is another major strength: Two-year, four-year, public, private, big, small, urban, suburban, religiously affiliated," he says, ticking off the options. "We are recognized around the world as the best."

The United Kingdom itself has recognized the importance of improving accessibility to higher education and is phasing in new approaches toward that end. Russo served this summer as a fellow in the Centre for Higher Education Policy Studies (OxCHEPS), part of New College at Oxford University. The Centre's work includes developing reports that can be of assistance to university leaders and national policymakers.

Russo was called to Oxford because of his vast knowledge and experience with the American financial aid system and American federal financial aid policy. He is considered one of the elder statesmen of American financial aid, having served 28 years at Notre Dame and the financial aid profession for more than 41 years. He also has written books on the subject including his recent, "How to Save for College."

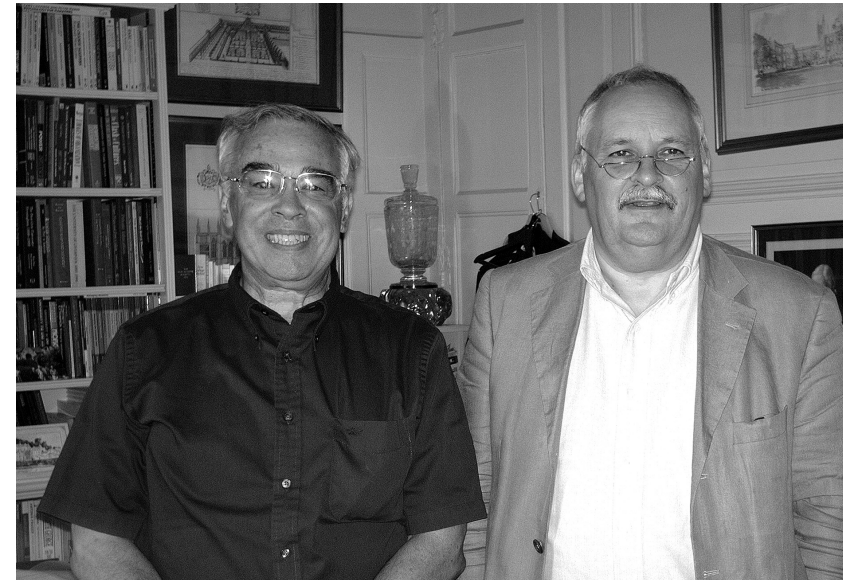
The British were seeking a little Yankee ingenuity because their system

for financing higher education is on the cusp of change. Historically, fewer than 40 percent of Britain's secondary schools graduates continue onto college. But the lucky minority who does enroll has faced relatively small tuitions—the equivalent of a little more than \$2,000 annually.

In 2004, the British Parliament passed new legislation intended to make higher education accessible to more students. To underwrite the cost of that expansion, tuitions would increase. Students entering their first year this fall will pay nearly the equivalent of about \$6,000 annually.

That's still a bargain, by U.S. terms, Russo points out. But it's a jump likely to price some families out of the opportunity and has already created considerable angst among many "middle income" families in the United Kingdom.

While individual British universities have "modest" programs for needy students, the government is addressing a myriad of questions familiar to any American family with



Joe Russo, left, director of student financial strategies, meets with David Palfreyman, director of the Center for Higher Education Policy Studies at New College, Oxford University in England. Russo served as one of the center's fellows, advising on how England might adopt an American-styled financial aid system. *Photo provided.*

children entering college: How to define need, to identify those who need support, how much support to provide, where to find the money and whether it should be in the form of scholarships or loans.

As an OxCHEPS fellow, Russo composed a report that examines the history of U.S. financial aid, the policy issues from both the government and institution perspective, and some pitfalls in the U.S. system that the British might be wise to avoid.

His advice on forming a new British system: "Make it simple. Make it predictable and make it encouraging. We know it can be too complex."

During this three-week fellowship, Russo lived at New College—established in 1379, and genuinely medieval. His dining companions hailed from all academic disciplines and addressed him as Professor Russo. The experience, he says, "Was professionally invigorating."

Juniper Road closing calls for adjustments, driver caution

By ND Works staff writer

Have you recently discovered that the University has a very useful road on the east side of campus named Wilson Drive? Have you figured out the new route to the Hesburgh Library circle?

These are some of the discoveries staff and faculty have made as the University incrementally closed pieces of Juniper Road earlier this month, and opened a few fresh new routes.

Besides affecting individual drivers, the changes have meant slightly longer rides on the administrative shuttle and Transpo bus services, says Dan Skendzel, director of administrative services in business operations. (See related shuttle story on page 6.)

For those who have not adjusted to the new routes, Jeff Korros has a prescription for negotiating the east side of campus, where a majority of faculty, staff and graduate students park.

First, says Korros, captain of parking services for Notre Dame Security/Police, take it slow. "Everyone needs to drive cautiously. Everyone's in the same situation, looking around at a different view of the roads."

Second, he adds, consider the possibility that the changes are simple. "It's not as hard as it first appears," Korros says. "For those who want to travel in the interior part of campus, we just moved traffic one block east, from Juniper to Wilson and Leahy Drives." The new traffic pattern provides easy access to Library Lot and the back of the Joyce areas, he adds.

Hundreds of faculty, staff, students and visitors who park on the east side of campus are becoming familiar with the north-south Leahy/Wilson thoroughfare and its attending new three-way-stop sign intersections. Leahy begins at the Joyce Center and, heading north, ends at Bulla Road. Wilson begins at Bulla Road and provides a freshly-paved extension to Douglas Road.

The three-way intersection where Leahy, Bulla and Wilson converge is especially worrisome to Korros because drivers heading west on Bulla are not accustomed to pausing there and may not adjust to the sign right away.

Faculty, students and staff approaching campus from Eddy Street still can take a short piece of Juniper up to the south edge of the stadium and the Joyce Center, which is helpful for those who park in the Mendoza/Legends parking lot. But those continuing north of the Joyce have to turn onto Leahy, where they must negotiate a few speed bumps behind the Joyce and watch carefully for student-athletes around Rolfs and the Gug before getting to their designated parking areas. They may find it easier, quicker and more satisfying to turn onto Edison then north on Twyckenham Parkway and approach campus from Bulla Road, Korros says.

Other changes worth reviewing:

- Douglas Road is still the main artery to Granger, or even to Martin's on State Road 23. St. Joseph Drive, near the fire station and power plant, is a quick route from the interior campus to Douglas. But you can also get to Douglas on the new north-south extension of Wilson Drive that intersects at Douglas near Warren Ford Course. (This route is for eastbound traffic only; turning left there onto Douglas is not safe and not allowed.)



As a reminder of what a difference a summer can make, Notre Dame Security/Police intermittently stopped traffic on Juniper Road in May so that biological specimens could be moved into the new Jordan Hall. Here, students carefully transport the skeleton of an alligator. Earlier this month, this portion of Juniper Road was closed to traffic. *Photo by Carol C. Bradley.*

- A new extension of the roadway in front of Stepan Center, called Stepan Drive, carries traffic to Wilson Drive. This new piece of Stepan Drive also improves access to the U.S. Post Office from Wilson Drive.

- If you want to go to Clay Twsp. or Roseland you can take St. Joseph Drive to a new extension of Juniper Road that runs past Notre Dame Federal Credit Union.

- Those who live east of downtown South Bend, or who live on the southeast side of South Bend, eventually will be able to take the new section of Twyckenham Drive south into the City of South Bend. But constructing the Twyckenham/South Bend Avenue intersection is the responsibility of the Indiana Department of Transportation and will be part of the widening and reconstruction of South Bend Avenue anticipated to be done in the next few years, says Doug Marsh, University Architect.

- New bicycle paths and pedestrian walkways have been added. Drivers need to be more cautious than ever as they adjust to the presence of

more bicyclists and walkers.

And how do you get to the Hesburgh Library circle? Leahy Drive runs north-south along the east side of the Joyce Center up to ECDC, the child care center. A new connector runs west toward the library from Leahy along the north side of Pasquerilla Center (ROTC, so Security calls it ROTC Drive). That road connects you to a piece of Juniper that swings you into the library circle.

Continued from page 1 Honor code

The online tutorial is the second phase of an effort by honor code committee members to emphasize the importance of academic honesty amid national reports of rising incidents of cheating, both at the college level and in high school. The first phase consisted of a set of guidelines unveiled by the provost's office last fall that more clearly described honor code violations, along with a new violation-reporting option that simplified the process of identifying and addressing dishonesty.

"Hello, out there!" Campus Webcams offer surprising ways to keep in touch

By Julie Hail Flory

It used to be if you wanted to "reach out and touch someone," you used the telephone, e-mail, or even (gasp!) snail mail. Today, there's another way to make contact from campus, courtesy of a collection of cameras that broadcast images on the World Wide Web. They've got a loyal following in cyberspace, where people check regularly for campus views, keep an eye on loved ones, or catch a glimpse of the weather.

"A lot of people use them for weather if they're stuck in a basement office or an office that doesn't have a window," says Wes Evard, the photographic/multimedia specialist who manages the Webcams for the Office of Information Technologies.

Beyond knowing whether or not to pack an umbrella, the cameras have also become popular as a way to keep in touch with off-campus friends and family "Godspeed, Capt. Jeff DeBerry and all military deployed. Go Irish!" read a sign held up to the Webcam in the Engineering Learning Center.

Evard recalls one student from England who would stand in one particular spot and wave to her "Mum" back home everyday. E-mails from parents confirm the value of just a quick peek of campus, with or without a student in the frame: "It makes me feel a little closer to my daughter to be able to see the campus live," writes one mother of a freshman. "It is comforting to see the Quad when I am missing my son," says another.

Jeffrey Miller, manager of videoconferencing resources in OIT and himself the father of a new college freshman, understands the benefit to parents of catching a regular glimpse of their child. "Just to be able to see her and know she's okay. I can talk to her anytime, but it's good to actually see her," he explains.

Images from the cameras are available via the "Visitors" link on the University's main Web page (www.nd.edu) by clicking on "Dome Cam" in the box marked "Virtual Campus" in the lower left-hand corner. There, viewers

get a bird's-eye view from each of 10 campus Webcams, which update every two minutes. Visitors to the Webcam site most frequently check the views from the Dome and Basilica; the North, South and DeBartolo Quads follow in popularity.

Enterprising students have found other ways to use the Webcams for practical and entertainment purposes. The cameras trained on the Engineering Learning Center and Coleman Morse and DeBartolo Computer Labs, for example, are useful in determining whether a computer is available before trudging across campus to print out a paper.

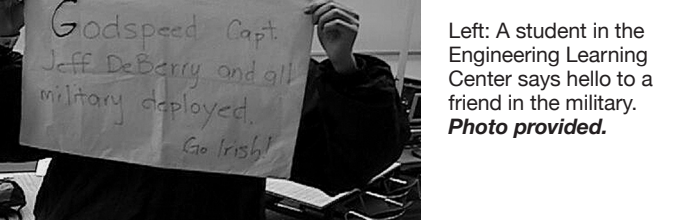
A resourceful few have figured out that Webcam coverage ends on Friday afternoons by capturing a final frame and leaving it in place over the weekend. On one instance, the freeze-frame image captured students in a mock martial arts action pose.

Also popular with alumni who enjoy the occasional walk down memory lane, the cameras provide a view that many on campus may take for granted. Fans would like more views, including one that shoots straight into Notre Dame Stadium.

So far, the stadium is not included in Webcam coverage due to concerns over broadcast rights. Likely, also, the football team might not want a global audience watching their practices.



Above: Wes Evard manages the University's 10 Webcams. *Photo by Julie Flory.*



Left: A student in the Engineering Learning Center says hello to a friend in the military. *Photo provided.*

Maybe you can hear me now

By Gail Hinchion Mancini

Improved cell phone service across campus, including in Notre Dame Stadium, is a happy byproduct of a yearlong project to upgrade telecommunications in the residence halls.

The University is introducing cable television service to all residence hall rooms. And because so many students talk and exchange text messages through their personal cell phones, in-room local telephone service—and a mandatory residence hall telephone fee—is being discontinued in favor of an opt-in system.

Although the switch sounds simple, the change constitutes one of the most complex telecommunications overhauls in the 20 years Steve Ellis has been on the job. Now director of Integrated Communications Services (ICS), Ellis notes that the project is both complex and cutting-edge, and will introduce a new cell phone antenna technology rarely used on college campuses.

A distributed network system of 16 small antennas—18 inches to two feet tall—is being located discreetly throughout campus, Ellis says. These antennas

will improve service for all campus cell phone users who use participating cell phone providers. Cingular and Verizon, the nation's two largest cellular providers, will be the first to offer service over the system. Ellis says the University is in talks with other cell carriers as well.

Cingular and Verizon have stationed four portable transmitters and antennas in different areas of campus to ensure strong cellular signals for campus customers and visitors while the distributed system heads toward completion. It should all be in place by October, Ellis says.

A distributed system can redirect the focus of service

depending on where the greatest number of cell phone users will be. On home football game Saturdays, that's expected to be in Notre Dame Stadium, an area where cell phone service has been decidedly poor. Improved cell phone service was a primary requirement when the University decided to allow students to rely on their personal phones, says Ellis. In the course of this transformation from in-room phones to in-room cable television, residence hall students will also gain improved high-speed Internet for their desktops and laptops, as well as wireless access.

Describing the technological scope of the project, Ellis counts the installation of more than 3,700 cable television connections, 330 miles of data/voice cable, more than 150 miles of coaxial cable for cable TV, and some 500 wireless access points. Bob Guthrie, an OIT project manager for strategic initiatives who worked with Ellis on the project, likened its complexity to that of an aircraft carrier. "It was just huge," he says.

Technology aside, planning and executing such a project involves human elements, and relationship-building and customer service constituted a big part of the effort, Ellis explains. OIT and ICS specialists, rectors, and representatives of student affairs and the registrar's office collaborated on the plan.

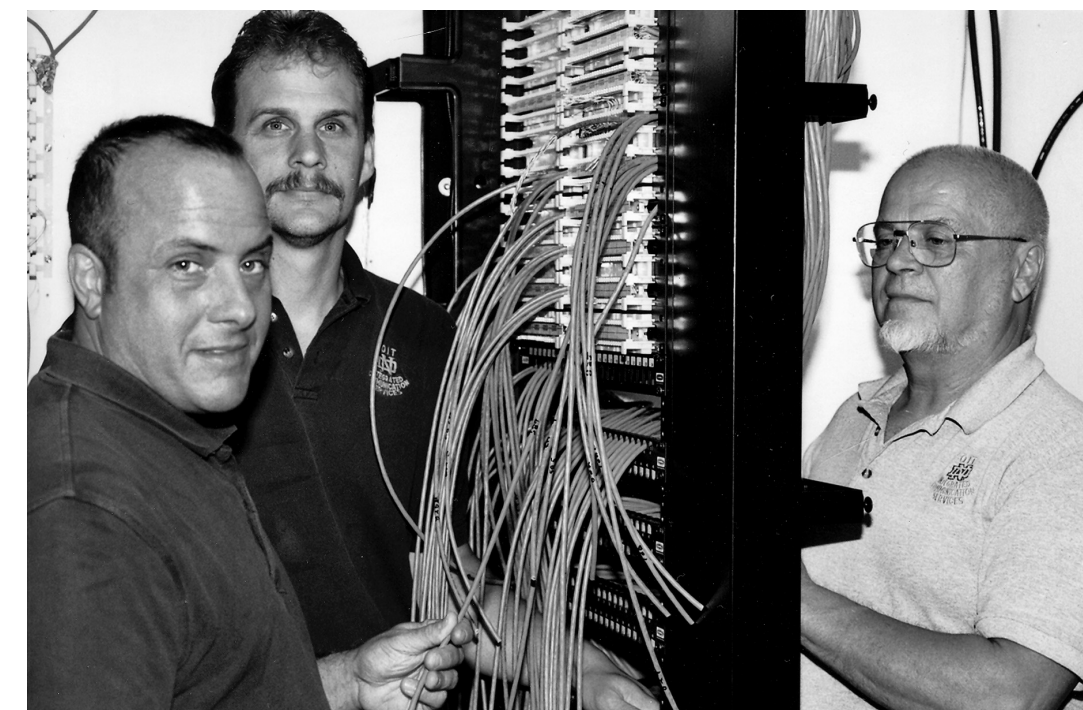
With student safety always a concern, planners decided to install house phones, or hallway phones, on every residence hall floor. Some 12,000 voice mailboxes have been activated so the University can provide general messages that

students can access from their cell phones. An opt-in plan for those without cell phones was created; fewer than four dozen students have requested it. Wiring projects were planned so they would cause a minimum of disruption to residence hall life.

Almost everyone from Ellis' division, and several from OIT, were involved. While Jerry Wray, Ric Mauch and Jeff Freymuth supervised the installation of cable and wireless services in the residence halls, Al Cramer, Larry Gay and Steve Todman rebuilt data communication racks and switching hardware in a third of the residence halls and installed the 500 wireless access points. The voice services and networking staff made sure voice and data communications continued. Then, Mike Fitzpatrick and Dave Brant installed almost 200 hallway phones and refurbished the traditional telephone lines.

For some, like Tom Marenette, the project has meant new responsibilities. He is the manager of video services—our very own Cable Guy. With cable in every residence hall, ICS will now provide customer service and troubleshooting to determine what problems can be solved in-house and which require a visit from Comcast.

And what became of those old residence hall telephones? Housekeeping staff members removed them from the halls at the end of the year. Many were offered for sale at Old2Gold. Those that remain may eventually find themselves sold at next year's event or sent to areas victimized by natural disasters such as Hurricane Katrina.



Alan Cramer, from left, Jeff Freymuth and Larry Gay upgrade equipment in Pasquerilla East that will provide residents there with cable television and improved high-speed and wireless Internet service. *Photo by Carol C. Bradley.*

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30 touring artists slated for performing arts center venues



Paul Taylor Dance Company

By Laura Moran

It's not too early to purchase tickets for virtuoso violinist Itzhak Perlman, who will perform on Wednesday, Oct. 25 in the Leighton Concert Hall of the Marie P. DeBartolo Center for the Performing Arts.

For that matter, it's not too early to ante up for the London Philharmonic (Dec. 2), the Juilliard String Quartet (Feb. 15), the Vienna Choir Boys (Nov. 26), the Capitol Steps (Oct. 20) or Ravi Shankar (April 12).

All are among the 30 touring artists who are scheduled to appear during the 2006-07 season, and already those performances are shaping up as the hot tickets of the year. Whereas the performing arts center once made tickets available shortly before each performance, tickets now can be purchased today for all planned events.

This year's season focuses on three genres of music—classical, world, and jazz—but also includes modern dance, bluegrass, and popular music. The season opens with two performances by singer/songwriter Jen Chapin on Sept. 1 and will conclude with modern dance from the Parsons Dance Company April 26-27. Events planned are:

In two shows, at 8 p.m. and 10 p.m. Friday, Sept. 1: Singer/songwriter **Jen Chapin** brings her special jazz- and funk-inspired brand of "urban folk" to the intimate setting of the Regis Philbin Studio Theatre; \$15 faculty/staff/senior citizens, \$10/students.

8:30 p.m. Friday, Sept. 8: Composer and violinist **Daniel Bernard Roumain** and his nine-piece band **DBR and The Mission** blend funk, rock, hip-hop, and classical music into a new urban form; \$30 faculty/staff/senior citizens, \$15/students.

8:30 p.m. Friday, Sept. 15: "Bard of Armagh" **Tommy Makem** returns, sharing the stage with local ensemble Kennedy's Kitchen for an all-Irish musical extravaganza; \$25 faculty/staff/senior citizens, \$15/students.

7:30 p.m. Wednesday, Oct. 4: Puerto Rico's legendary **El Gran Combo** brings the spice of salsa to the Leighton Concert Hall; \$30 faculty/staff/senior citizens, \$10/students.



Jen Chapin



El Gran Combo



Daniel Bernard Roumain



The Bayanihan Philippine National Dance Company



The London Philharmonic Orchestra

The DeBartolo Performing Arts Center continues its commitment to showcasing legends of modern dance with two performances by the **Paul Taylor Dance Company**, at 7:30 p.m. Wednesday, Oct. 4 and Thursday, Oct. 5; \$40 faculty/staff/senior citizens, \$15 students.

7:30 p.m. Tuesday, Oct. 10: **The Bayanihan Philippine National Dance Company** celebrates the diverse dance traditions of the Philippines; \$30 faculty/staff/senior citizens, \$15 students.

8:30 p.m. Friday, Oct. 20: Irreverent comedy troupe **The Capitol Steps** lampoons the usual suspects in Washington, D.C., with skits and songs; \$30 faculty/staff/senior citizens, \$15 students.

7:30 p.m. Wednesday, Oct. 25: Reigning violin virtuoso **Itzhak Perlman** comes to DeBartolo's Leighton Concert Hall for a special performance with piano accompaniment; \$50 faculty/staff/senior citizens, \$15/students.

7 p.m. Sunday, Oct. 29: Croatian pianist **Ivo Pogorelich** brings his distinctive style—described by the San Francisco Chronicle as "refreshing and maddening"—to DPAC's Leighton Concert Hall; \$30 faculty/staff/senior citizens, \$15/students.



The Capitol Steps



Savion Glover

7:30 p.m. Wednesday, Nov. 1: **The Royal Drummers of Burundi** present an evening of the rhythms that define the rituals and ceremonies of Eastern Africa; \$30 faculty/staff/senior citizens, \$15/students.

8:30 p.m. Friday, Nov. 3: **Mark O'Connor's Fiddle Celebration** brings O'Connor and some of his most talented friends to the stage for bluegrass, jazz, and classical fiddle; \$30 faculty/staff/senior citizens, \$15 students.

7:30 p.m. Wednesday, Nov. 8: **Acoustic Africa**, a showcase of new African acoustic music featuring Habib Koité, Vusi Mahlasela, and Dobet Gnahoré; \$30 faculty/staff/senior citizens, \$15 students.

7:30 p.m. Thursday, Nov. 9: **Carlos Fuentes** and the San Antonio Vocal Arts Ensemble come in honor of Our Lady of



Itzhak Perlman

Guadalupe; \$20 faculty/staff/senior citizens, \$15 students.

3 p.m. Sunday, Nov. 19: Tap artist and choreographer **Savion Glover** brings his exuberant style of dance to the Leighton Concert Hall; \$40 faculty/staff/senior citizens, \$20/students.

3 p.m. Sunday, Nov. 26: Austria's world-famous **Vienna Choir Boys** in concert; \$30 faculty/staff/senior citizens, \$15/students.

8 p.m. Saturday, Dec. 2: **The London Philharmonic Orchestra**, conducted by Kurt Masur, performs Liszt, Prokofiev, and Brahms; \$60 faculty/staff/senior citizens, \$20/students.

8 p.m. Friday, Jan. 19: Nickel Creek's mandolin player **Chris Thile** performs an evening of bluegrass with bass legend **Edgar Meyer**; \$25 faculty/staff/senior citizens, \$15/students.

8 p.m. Saturday, Feb. 3: **The New Orleans Jazz Orchestra**, directed by trumpeter Irvin Mayfield, presents "New Orleans: Then and Now." Tickets are \$30 faculty/staff/senior citizens, \$15/students.



The New Orleans Jazz Orchestra



Chris Thile and Edgar Meyer



Hungarian State Folk Ensemble

citizens, \$15/students.

7:30 p.m. Tuesday, Feb. 13: **The Hungarian State Folk Ensemble** performs a rich, colorful program of traditional Hungarian and Gypsy folk dances; \$30 faculty/staff/senior citizens, \$15/students.

7:30 p.m. Thursday, Feb. 15: An evening of Mozart, Shostakovich, and Schubert with New York's famous **Juilliard String Quartet**; \$30 faculty/staff/senior citizens, \$15/students.

8 p.m. Friday, Feb. 23: **The Perlman/Schmidt/Bailey Piano Trio** performs an exquisite evening of chamber music; \$25 faculty/staff/senior citizens, \$15/students.

Jennifer Weber's all-female hip-hop/ballet troupe will present two performances of *Decadence vs. The Firebird*, a new take on Stravinsky's 1910 ballet, at 7:30 p.m. Tuesday, March 6 and Wednesday, March 7; \$25 faculty/staff/senior citizens, \$15/students.

7:30 p.m. Thursday, March 8: Dancing, fiddling powerhouse **Natalie MacMaster** returns to DPAC with her own distinctive Cape Breton Celtic sound; \$35 faculty/staff/senior citizens, \$15/students.

8 p.m. Friday, March 23: **The SFJAZZ Collective**, a "Who's Who" of jazz all-stars, plays original compositions and interpretations of the works of legends; \$30 faculty/staff/senior citizens, \$15/students.

8 p.m. Friday, March 30: Grammy-nominated **Tiempo Libre** plays a mix of high-voltage Latin jazz and seductive rhythms; \$25 faculty/staff/senior citizens, \$15/students.

7:30 p.m. Thursday, April 12: Legendary sitar player and composer **Ravi Shankar** in concert with his daughter **Anoushka**; \$45 faculty/staff/senior citizens, \$15/students.

The Parsons Dance Company, which focuses on making modern dance accessible to the widest audience possible, will present two performances at 8 p.m. Thursday, April 26 and Friday, April 27. The company will perform several original works on the Decio stage, including dance choreographed to the music of the Dave Matthews Band; \$40 faculty/staff/senior citizens, \$15/students.



The Royal Drummers of Burundi



The Parsons Dance Company

Actors From The London Stage to perform 'Hamlet'

By Julie Hail Flory

The Department of Film, Television and Theatre (FTT) will open its 2006-07 theater season with "Hamlet," William Shakespeare's timeless tale of treachery, madness and murder, performed by international touring troupe **Actors From The London Stage**. Performances will take place at 7:30 p.m. from Sept. 13 to 15 (Tuesday through Friday) in Washington Hall.

The season will continue with "Big Love," a modern remake of Aeschylus' "The Suppliant Women," by Charles L. Mee. Performances will be held Nov. 7 to 12 (Wednesday through Sunday) and 14 to 17 (Tuesday through Friday) in the Philbin Studio Theatre of Notre Dame's Marie P. DeBartolo Center for the Performing Arts. Performances begin at 7:30 p.m., with the exception of the Sunday matinee at 2:30 p.m. on Nov. 12.

The remaining plays in the FTT season include "The Mousetrap" by Agatha Christie, 7:30 p.m. Feb. 27 to March 4 (Tuesday to Sunday) in the Decio Mainstage Theatre. The play will be directed by FTT assistant professor Jay Skelton.

Bertolt Brecht and Kurt Weill's "The Threepenny Opera," adapted and directed by FTT professor Anton Juan, will be performed at 7:30 p.m. April 17 to 21 (Tuesday to Saturday) and Sunday, April 22 at 2:30 p.m., in the Decio Mainstage Theatre.

More information about performances is available on the Web at <http://www.nd.edu/~ftt>. Ticket information is available at the performing arts center box office or by calling 631-2800 or visiting <http://performingarts.nd.edu>.

Carnegie Hall 'Rising Stars' launch 2006 concert season

Three young musicians selected for Carnegie Hall's Distinctive Debut series of Rising Stars will perform together Wednesday, Sept. 6 as the Department of Music launches its fall concert series.

Notre Dame piano instructor John Blacklow will be joined by Jennifer Frautschi on violin and Eric Ruske on French horn. They will perform Schumann and Brahms, including Brahms' magnificent Op. 40 Trio for Violin, Horn and Piano. The concert begins at 8 p.m. in the Leighton Concert Hall of the performing arts center. Tickets are \$10 for adults, \$5 for students.

Other fall performances taking place in the performing arts center are:

- The Oberlin Trio, 2 p.m. Sunday, Sept. 10
- Memorial Concert for John Riley-Schofield, 2 p.m. Sunday, Sept. 24
- Bach's Lunch featuring Erin Smith, soprano; noon Friday, Sept. 29
- Notre Dame Glee Club Alumni Reunion Concert, 8 p.m. Friday, Sept. 29
- Bach's Lunch, noon Friday, Oct. 6
- Fleur de Lys, 2:30 and 7:30 p.m. Sunday, Oct. 8
- Schola Musicorum, 8:30 and 9:30 p.m. Wednesday, Oct. 11
- Notre Dame Symphony Orchestra, 8 p.m. Friday, Oct. 27
- Notre Dame Glee Club, 8 p.m. Saturday, Nov. 4
- Notre Dame Concert Bands, Sunday, Nov. 12 (time to be determined)
- Notre Dame Chamber Players, 8 p.m. Wednesday, Nov. 15
- Notre Dame Chorale and Chamber Orchestra, 8 p.m. Friday, Nov. 17
- Notre Dame and West Point Joint Glee Club Concert, 8 p.m. Saturday, Nov. 18
- Music for Saint Cecilia's Day, 8 p.m. Tuesday, Nov. 21
- Opera Scenes, 7:30 p.m. Tuesday, Nov. 28
- University Band Concert, 3 p.m. Sunday, Dec. 3
- University Jazz Bands Concert, 7 p.m. Sunday, Dec. 3
- Collegium Musicum, 7 and 8:30 p.m. Wednesday, Dec. 6
- Notre Dame Glee Club Christmas Concert, 6:30 and 9 p.m. Friday, Dec. 8
- Handel's Messiah: Notre Dame Chorale & Chamber Orchestra, 8 p.m. Saturday, Dec. 9 and 2 p.m. Sunday Dec. 10

The Notre Dame Concert Bands will perform at 9 p.m. Friday, Nov. 3 in Washington Hall. Upcoming free events include a brass ensemble performance at 8 p.m. Sunday, Nov. 18 in the Basilica of the Sacred Heart and the Student Chamber Music Concert at 2 p.m. Saturday, Dec. 2 in the Annenberg Auditorium of the Snite Museum of Art.

Ticket information for all events is available by calling 631-2800 or visiting performingarts.nd.edu.

ND Presents: Live at the Morris

The fourth season of ND Presents: Live at the Morris continues with performances of classical ballet and opera.

At 7:30 p.m. Saturday, Jan. 27 the 50-member **Moscow Festival Ballet** performs Tchaikovsky's famous "Swan Lake." Tchaikovsky drew from multiple sources to create the story, including Slavic folklore and the work of Alexander Pushkin. Today, critics consider the ballet one of the three cornerstones of Russian classical ballet, along with "The Nutcracker" and "Sleeping Beauty." The internationally acclaimed Moscow Festival Ballet, which tours regularly throughout the world, was founded in 1989 by Artistic Director Sergei Radchenko, former principal dancer with the Bolshoi Ballet.

At 7:30 p.m. Thursday, March 22 the 90-member **Bulgarian State**

Opera will perform Mozart's "Le Nozze di Figaro" ("The Marriage of Figaro"). The opera will be performed in the original Italian with supertitles, and will feature costumes, a full set, and an orchestra. Often described as the perfect comic opera, "Le Nozze di Figaro" is a sequel to "The Barber of Seville," focusing on deceptions and relationships gone awry in the palace of Count Almaviva. Previously known as Opera Verdi Europa, the Bulgarian State Opera has won accolades for its rich European operatic tradition since its inception in 1996. Flourishing in the expansion of post-Iron Curtain Eastern Europe, the company has earned a solid reputation on Europe's most prestigious opera stages.

Purchase tickets for these two events through the Morris Performing Arts Center in downtown South Bend. Ticket prices for both events range from \$31 to \$37 for faculty, staff and senior citizens. Please call the Morris Performing Arts Center box office at 574-235-9190 or visit <http://www.morriscenter.org>.



Moscow Festival Ballet



Bulgarian State Opera



Juilliard String Quartet



Ravi Shankar and Anoushka

Free Transpo rides provide a pertinent perk

By ND Works staff writer

A one-year-old partnership with the South Bend Public Transportation Corp. has provided more than 90,000 free rides since last fall for Notre Dame faculty, staff and students.

"We're very happy with the results," says Dan Skendzel, director of administrative services for business operations, who has been negotiating an extension of the Notre Dame-Transpo partnership. "Particularly because this is an additional transportation resource to connect Notre Dame with the community." The system has been especially helpful for students doing service work.

Statistics accumulated between last August and the end of May indicate that The Sweep, the green Transpo trolley that loops around Notre Dame and Saint Mary's, provided almost 20,000 trips, most of which occurred during the academic year. The number is in addition to the on-campus transportation provided by the administrative shuttle that circulates between campus buildings and peripheral parking areas.

Far and away, the most popular trip is to and from University Park Mall. The route accounted for some 48,000 rides. Students, faculty and staff also headed to the mall from off-campus sites such as downtown Mishawaka. Transpo also brought members of the University family to Erskine Village, a shopping area on the South Side.

Other popular routes travel between campus and traditional residential neighborhoods such as Rum Village; areas accessible from Western Avenue, the Sample/Mayflower, Miami/Ridgedale, and Bendix/Ardmore intersections; and all points in Mishawaka.

The transportation program allows faculty, staff and students to use Transpo free of charge from any location by showing their valid University identification card. The spouses of faculty and staff with valid identification cards also are included in the program.

New Administrative Shuttle schedule is in place, Online parking registration continues

By ND Works staff writer

The University's administrative shuttle will continue to provide rides to and from the Rolfs Sports Recreation Center and the Joyce Center during lunchtime.

Midday routes are traveling between approximately 11:30 a.m. and 1:10 p.m. on a path that includes stops at the Hesburgh Library circle, the ROTC building,

the Bulla Road stop and Grace Hall and Main Building.

The morning shuttle will run from 6:30 a.m. to 9 a.m.; the evening shuttle will run from 4:05 a.m. to 5:50 p.m. Morning and evening routes run every 15 minutes in a loop that travels from the library circle to Pasquerilla Center (ROTC) to the Bulla Road stop, onto Grace Hall, the Main Building then back to the library with stops along the way at Grace, Bulla Road and the ROTC building.

Meanwhile, online registration for parking decals for faculty and staff continues through early September. The link to the registration process can be found on the home page of Notre Dame Security/Police.

<http://www.nd.edu/~ndspd>

Snite Museum hosts high school artists

By ND Works staff writer

Twelve talented area art students participated in the Snite Museum of Art's High School Artist Apprenticeship Program this summer. The innovative four-week program was funded by a \$5,000 grant from the ArtsEverywhere Fund of the Community Foundation of St. Joseph County.

The students, who were selected by art teachers at local high schools,



Nyame Brown, assistant professor of art, works with student Erika Atkins in a class at the Snite Museum. Twelve area high school students served art apprenticeships at the museum during June and July. Photo by Carol C. Bradley.

served a challenging apprenticeship under two instructors, Nyame Brown, assistant professor of art, and Bruna Wynn, a professional artist who teaches at Clay High School.

Over the course of the program, students received instruction in areas such as pencil drawing, painting with gouache and watercolor, printmaking and constructing three-dimensional objects in clay and papier-mâché. They were also required to keep sketchbooks and journals.

"I wanted to offer a summer program that had potential to change lives," says Jacqueline H. Welsh, Snite curator of education, public programs. "We hope to encourage talented high school students to consider art as a college major and as a career."

Charles Loving, director of the museum, notes, "These high school artists were paid an honorarium in order to forego typical summer jobs and, instead, take pride in being 'employed' as artists. We emphasized that being an artist is a professional activity. To that end, the students were taught by practicing artists, they visited an ND graduate artist in his studio, and they traveled to Chicago to visit studios, galleries, and museums."

The program culminated with an exhibition and public reception at the museum, with presentations by the student participants on their artistic process and creations.

DISTINCTIONS

The University congratulates the following employees, who celebrated significant service anniversaries in July.

30 years

Carolyn J. Berzai, information technologies

25 years

Susan C. Steibe-Pasalich, University Counseling Center

Michael J. Adamek and Della N. Hudgen, custodial clearing

Michael O. Garvey, news and information

20 years

Marjorie E. Wosick, admissions

Lora J. Spaulding, registrar's office

George E. Foree and Mary T. Heller, custodial clearing

Steve L. Ellis, information technologies

Roxanne J. Brock, Business Process Advisory Services

Phillip A. Johnson, parking services

Dale C. Carter, enterprise systems

Kristine L. Mitchell, civil engineering and geological sciences

Anita L. Jones, development

15 years

Jane K. Zusman, Film, Television & Theatre

Joy Vann-Hamilton, Provost's office

Michael R. Ridenour, investments

Michael W. Bean, sports medicine

Kimberly S. Ruiz, food services-North Dining Hall

Nancy C. Osth, registrar's office

Maureen Metcalf, Center for Transgene Research

Todd T. Hill, Food Services Support Facility-production

Nancy M. Beitler, campus ministry

Rhonda M. Ferguson, bookstore

10 years

James T. Mumford, security

Chandra J. Johnson, campus ministry

Mark E. Hogue and Donald L. Padgett, information technologies

Eileen L. Gieselman and Jamery S. Barry, development

Cindy S. Ciesiolka, bookstore

Colleen Harrell, University Health Services

Gloria A. Krull, Law School

Ursula I. Snyder, custodial clearing

Alan S. Bigger, director of building services, has been inducted as president-elect of APPA, a professional association of 4,700 members in the educational facilities profession. Bigger has served as APPA's vice president for professional affairs for more than three years.

It's not just ergonomics

By Carol C. Bradley

Avoiding overuse or stress injuries in the workplace is not just about ergonomics, says Fran McDonald, clinical director and owner of McDonald Physical Therapy and Sports Rehabilitation in South Bend. The practice is a provider of physical therapy services for University employees injured on the job.

Working comfortably and avoiding injury is also about movement, blood flow—and common sense. You can sit with perfect posture, in an ergonomically designed chair and workstation and still end up in pain if you sit and work for extended periods of time without moving, McDonald says.

"One of our own typists ended up with carpal tunnel syndrome," he says. "She was spending three or four hours at a time transcribing."

It's easy to change furniture, he says, but it's a lot harder to change behavior. The most important factor, McDonald says, is to notice the position you're in, and periodically change it to the opposite.

For example, after spending too many hours typing, you may feel numbness, tingling and pain in your hands and forearms. Carpal tunnel syndrome? Maybe not, McDonald says. "They think it's carpal tunnel, but it's actually coming from the shoulder." By compressing the shoulder, blood flow from the axillary artery is compromised. The solution, McDonald says, is to lift the shoulders and hold for 45 seconds. Then raise your arms above your head to increase blood flow so oxygen and nutrients

get to the muscles and nerves of the arms and hands. Make a point of stretching and moving at least once an hour.

When assessing workplace injuries, McDonald says, "We look at what you do. Where are you closing off the circulation?"

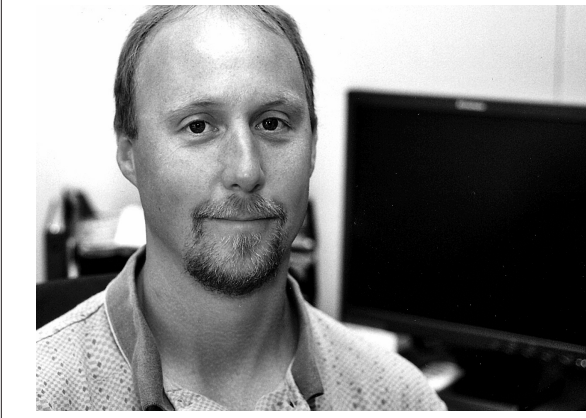
Another particular problem with computer users, he says, is leaning the head forward while working. When you do that, McDonald says, "The pressure on the trapezius muscle at the back of the neck is three times what it should be." To relieve the pressure, you need to stop and look up at the ceiling periodically.

It's really a matter of common sense, he says. You'd never hold your arms out to the sides for two hours, he notes, but we often sit at the computer for extended periods—even hours at a time—with the head hanging forward. "The muscle tolerates a lot, but in time, it's going to wear down."

The simplest way to avoid discomfort, pain and possible injury is to get up and move every 50 minutes. "People get mesmerized," he says. One tip he offers: Get a timer and set it for 50 minutes. You can also force yourself to move by placing the timer on the other side of the room.

For Your Health explores programs that promote health and well-being and the people whose lives have been enriched by them.

Computer-related pain can be helped



Scott Knight, an industrial hygienist in the Office of Risk Management and Safety, performs on-site ergonomic evaluations and training to prevent repetitive stress injuries. Photo by

during the early stages of discomfort."

Last year, Knight started doing office-wide ergonomic assessments, giving people tips on how to work more comfortably and safely.

In assessing problems, he's sometimes recommended a switch to a different type of computer monitor. More often, the problem involves keyboards and chairs, or a different mouse. Problems with keyboards and chairs develop because the height is wrong. Regarding chairs, he says, "As long as it's adjustable, we can make drastic improvements. A back problem can be as simple as the back of the chair not being locked."

The most common complaints Knight hears involve sore wrists. "Number two is shoulder, and number three is back and neck problems."

He's also noted a lot of people develop neck stress from working on laptops. "The screen is so low, their head hangs."

What you should do, he says, is use the laptop as a CPU, with a separate monitor and keyboard when working for extended periods in the office.

Knight enjoys working with ergonomics, and estimates that he's able to help almost everyone he sees. "Quite often, they notice a difference before I even leave their office," he says. "You immediately know you're helping somebody."

By Carol C. Bradley

One of industrial hygienist Scott Knight's main goals is to develop awareness on campus of office ergonomics. Computer-related problems, he says, can often be easily helped.

Knight offers on-site ergonomic evaluations for those experiencing problems. Those interested in an evaluation are encouraged to contact Risk Management and Safety through a supervisor or manager. The office also responds to workplace injuries, or when contacted by Health Services.

Knight also offers seminar-style training programs, and he'd like to do more of those. His time is often spent reacting to problems. "What I want to do is be more proactive. With cumulative trauma disorders, the earlier you intervene, the less likely it is that long-term or permanent damage will occur. The key is to address it

FYI

Notre Dame Band marches out

The Notre Dame Band's first "march out" through campus signals the start of Band Camp and the beginning of the school year and football season. The march out will depart from the Band Building at 9:30 a.m. on Thursday, August 17, and continue through campus to the fields near Stepan Center. This year's march out, which includes returning band members and students auditioning for the 2006 Band of the Fighting Irish, will be the largest in the band's history.

On football Fridays this fall, the band will march from the Main Building at 4:30 p.m. to practice in the Joyce Center parking lot. The public is welcome to observe. On home football Saturdays, the band's traditional Concert on the Steps will take place at Bond Hall 90 minutes before kickoff, with inspection and march out from the Main Building 50 minutes before kickoff.

University Club seeks new members

The University Club, whose mission is to contribute to the social and cultural life of the University, is welcoming new members by offering a one-year membership for free.

The club is currently located on Notre Dame Avenue between McKenna Hall and the Hesburgh Center for International Studies. It serves lunches and dinners and conducts a busy schedule of social and cultural activities.

To become a member, visit the club office and fill out a membership card. Memberships run annually from Sept. 1 to Aug. 31.

Beyond Dieting

The Office of Human Resources will offer a 10-week program, Beyond Dieting, which is designed

to help participants achieve the health benefits of an optimal body weight by establishing good eating habits.

The session will help participants understand factors that impact metabolism; examine personal habits such as exercise, stress and belief systems that contribute to weight gain, and use the group process to encourage and support change. The program includes delicious, healthful snacks.

Introductory sessions will be held from 12:10 to 12:50 p.m. on Wednesday, Aug. 30 and Wednesday, Sept. 6 in room 234, Grace Hall (you can attend either introductory session.) Class sessions will be held from 12:10 to 12:50 p.m. on 10 Wednesdays, Sept. 13 to Nov. 15 in Grace 234. Cost of the program is \$150. Registration takes place at the introductory class. Payment can be made by electronic fund transfer from your bank account, or you can pay with a check.

Run (and golf) with Jane, Muffet and Sally

Women's basketball coach Muffet McGraw and RecSports director Sally Derengoski are among event chairs for the 23rd annual Run, Jane, Run Golf Tournament Wednesday, Aug. 23 at Juday Creek Golf Course in Granger.

The 18-hole Florida Scramble benefits the YWCA of St. Joseph County. The registration fee for the event is \$85.

Run, Jane Run events also includes running, walking and biking. For more information on the golf tournament, contact Sally Derengoski at 631-6690, or derengoski.1@nd.edu.

Opening Mass, picnic to celebrate new academic year

Faculty, staff and students are

invited to attend the annual opening Mass for the academic year and an all-campus family picnic the evening of Tuesday, Aug. 22.

The Mass will begin at 5:30 p.m. in the Joyce Center arena. The University's president, Rev. John I. Jenkins, C.S.C., will preside and deliver the homily, and the provost, Thomas G. Burish, will offer his reflections on the start of a new academic year. Mass will be preceded at 5:20 p.m. by an academic procession of faculty and student government leaders.

A picnic on the DeBartolo Quad will follow the Mass and is open to all students, faculty and staff and

their families. Musical entertainment will be provided by national recording artist Emerson Hart, lead singer of the band Tonic, who will present his solo acoustic show. Jugglers, caricature and balloon artists and stilt performers will roam the south end of the quad, providing entertainment for young and old alike.



For day-to-day listings of events, visit agenda.nd.edu.

The additional entertainment replaces the closing fireworks show, which was eliminated due to the later sunset created by Daylight Saving Time in Indiana.

FROM THE ARCHIVES



In this picture from 1908, students wait for a streetcar to take them into South Bend. Today, students, faculty and staff take advantage of no-cost service on Transpo's trolley sweep and bus routes. Photo provided by Elizabeth Hogan, University Archives.



Making new friends in Asia

President Rev. John I. Jenkins, C.S.C., in front row, and several administrators and faculty members undertook a brief but ambitious trip in late May to explore the future of Asian Studies at Notre Dame and to touch base with Notre Dame alumni.

The trip began in Beijing, China, where the Notre Dame officials met with U.S. Ambassador to China Clark T. Randt Jr., as well as with representatives of Tsinghua University and Peng “Paul” Liu, director of the Pu Shi Institute for Social Science and Research and a visiting scholar at Notre Dame in 1989-90. A stop in Shanghai followed, as did brief visits to Hong Kong and Taiwan.

To commemorate the visit to Yuan Ze University in Chung-Li, Taiwan, Father Jenkins poses with, to his right, Douglas Tong Hsu, a Notre Dame alumnus and trustee, who hosted a meeting of the Asian studies advisory board at the university. Also among new friends are Lou Nanni, vice president of university relations, at top right. At center rear, Mark Roche, arts and letters dean, and Lionel Jensen, East Asian languages and literature chair, stand behind Dave Morrissey, also of University Relations. To Morrissey’s right are faculty members Susan Blum, Howard Goldblatt and Sylvia Lin.

Of China, where he celebrated Mass in Shanghai, Father Jenkins says, “The size and vitality of this country made a deep impression on me.” *Photo provided.*

Summer review

In the tradition of the grade school essay “How I spent my summer vacation,” we commemorate the warmest season with a look at six diverse stories of adventure, accomplishment, endurance and exploration.



Young intellectuals examine Catholic intellectual traditions

Brad Gregory, associate professor of history, shares a story with students in one of two new summer seminars hosted by the Erasmus Institute for high-achieving undergraduates interested in Catholic intellectual traditions who plan to pursue graduate studies.

Gregory’s seminar focused on contemporary trends in the humanities and social sciences. Joseph Wawrykow, associate professor of theology, led a second seminar that specifically addressed the theological foundations of Catholic intellectual traditions.

The seminars, new to the Erasmus summer schedule this year, were each comprised of a dozen students selected through a competitive application process. Their ranks included Notre Dame undergraduates, students from other Catholic colleges and universities, and students from elite secular institutions. Mornings were dedicated to seminar sessions; afternoons were set aside for reading and conversation with fellow students and faculty advisors.

Religious faith, notes Erasmus Director Rev. Robert Sullivan, is experiencing a national revival. But the humanities and social sciences are largely disconnected from religious traditions. The Erasmus Summer Seminars prepare intelligent students for academic careers in which faith can inform reason. *Photo provided.*

You are welcome to join his club

Chris Vitale, a material handler in custodial clearing, prepares to fly his IE giant-scale radio-controlled airplane at a “fun fly” in June, one of a half-dozen he joined in the Midwest over the summer.

Vitale is one of the founders of the Mishawaka Sky Raiders, a 30-member group that flies their radio-operated planes on a field they’ve acquired near New Carlisle in between State Roads 2 and 20. This particular fun fly took place on the Sky Raiders grounds.

Vitale builds these planes himself. With wingspans ranging from 64 to 100 inches, they take about six months each to build. If you think you’d be interested in this hobby, Vitale welcomes your inquiries. He can be reached at vitale.1@nd.edu. *Photo by Alan Bigger*



Look, ma. No tubes!

Jackson Smith weighs in at 7 lbs, 14.5 oz. in this backyard picture with his parents Steve Smith, a Web developer with the Web Group, and mother Carrie.

Born May 28 and weighing only 2 lbs 13.6 oz., Jackson spent almost 11 weeks in the Newborn Intensive Care Unit of Memorial Hospital. “We thought all the nurses there were really great,” says Carrie. “They were so good working with us.”

Upon his release, Jackson still wore a breathing tube, but here, he is finally tube free. A few more pounds and he’ll fit into that miniature Notre Dame football jersey and uniform pants his dad just bought. *Photo provided.*



‘I don’t think we could take this trip today’

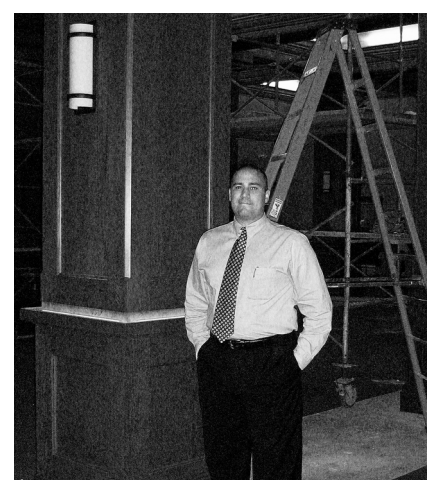
Dee Dee Sterling of Human Resources, far right, and Greg Sterling, with camera, tour a synagogue at Capernaum during a trip they made to Israel. Greg Sterling taught a graduate-level theology class, whose members also are pictured here. They stayed at Tantur, the Notre Dame-operated ecumenical institute for theological studies in Jerusalem, toured the city in the afternoon and dined with friends in the evening. They passed through scanners before being admitted to restaurants.

“Security had already begun to heighten the last few days we were there, including extra security check points along some of the roads we traveled,” says Dee Dee Sterling of their trip in June. “I don’t think we could take this trip today.”

“When we were leaving Israel, we had to go through about 45 minutes of security at the Tel Aviv airport. A young woman—probably 20 or 21—was going through one of my bags. These are very serious young people and they rarely converse with travelers.”

The young woman was a native of Israel and Sterling says she commented that the country was fascinating.

“She looked at me with a somewhat surprised and sullen look and said, ‘That’s not what I would call it.’ I asked her what she would call it and her reply was ‘Hard.’” *Photo provided by the Sterlings.*



He avoided ladders and paint cans

Ryan Willerton, associate director of student activities, stands in the midst of his chief focus of the summer: the renovation of LaFortune Student Center’s main lounge.

The renovation features the installation of new light fixtures and decorative wood columns in the main lounge. A new information desk has been installed and will be staffed with extended hours, from 9 a.m. to 1 a.m. daily. Paint, carpeting, new plasma televisions and furniture has changed the configuration to better accommodate the estimated 2 million people who pass through the center annually.

The Huddle/food court in LaFortune also underwent a face lift, with new tables and chairs and considerably brighter lighting. Students used to complain of headaches from studying in the former, dim lighting. *Photo provided.*