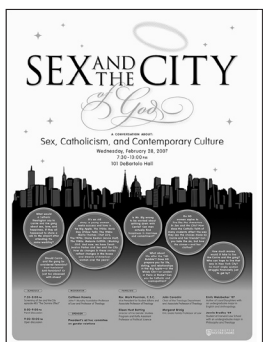


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Students introduce 'study abroad' program at the Juvenile Justice Center

By Shannon Chapla

Children who are placed in the Thomas N. Frederick Juvenile Justice Center (JJC) have committed crimes, suffered abuse or neglect, and typically come from broken homes. One wonders if they have the energy to think about the world beyond South Bend.

It turns out they do, as several students with international study abroad experience are learning. A cadre of these students has begun taking stories of their travels to the JJC, providing classes with a hands-on approach to learning that includes cooking, games and art projects.

Sebastian Lara, a senior who studied in Toledo, Spain in 2005, helped develop the JJC program with Anne Haynes, assistant director of off-campus programs. Lara says he finds the students' attention amazing.

"They are fascinated to see our photos and hear about bullfights, Aztecs, even the differences in the way money and transportation work," says Lara.

In one exercise, the students displayed pictures of Avila and Salamanca to try to capture for them the magnitude of Spanish history. "After explaining that Avila is famous for its well-preserved castle walls, we rhetorically asked if anyone had seen castles around South Bend. Hands shot up around the room. 'White Castle, the burger place,' they answered. We all laughed together and explained that Spaniards each day walk through the castle walls, which once were used for protection from invaders."

Although JJC students are taught by instructors from the South Bend Community School Corp., the Notre Dame program is optional, but attended with enthusiasm.

"The alternative for students who do not participate is for them to sit in their cells," says Hayes. "At the beginning of each session, we ask the JJC students if they are committed to fully participating. We remind them that they are required to listen and participate and that if they are not interested, they should let us know and they will be escorted back to their cells. So far, that hasn't happened."

Working toward her masters degree in nonprofit administration at Notre Dame last year, Hayes developed the classes as a way to complete her required fieldwork course and incorporate her study abroad students in the local community. After researching local nonprofit organizations, she chose the JJC because of their enthusiastic response to her idea.

"The Notre Dame students seem to genuinely like us," said Vicki McIntire, JJC director of education. "Our

kids can't believe anyone would care enough about them to volunteer to come and spend time with them. They ask over and over, 'Why are you doing this?' This program is teaching them that learning can be fun and that people do believe in them. We have other programs, but nothing like this, and frankly, nothing this good. We are very grateful."

The curriculum, which focuses primarily on the culture and history of Spain and Mexico, including basic words and phrases, is expanding this semester to highlight aspects of Chilean culture taught by students recently returned from Santiago. Classes, which began Feb. 13, take place every Tuesday and Thursday for an hour and a half for three weeks, to accommodate the high turnover of JJC students.



Anne Hayes, assistant director in the International Studies Program, conceived the idea of sharing study abroad stories.
ND Works staff photo.



Pictures like this one of Sebastian Lara with a Smart car, as well as those of ancient castles, help residents of the Juvenile Justice Center understand how different life can be outside South Bend.
Photo provided.

2008 budget benefits from investment gains, new revenues

By Gail Hinchion Mancini

The 2008 budget approved earlier this month by the Board of Trustees includes tangible support for new directions, and resonates with optimism drawn from strong investment gains and other improved revenue streams.

The budget has been set at \$898 million, 6.8 percent greater than the 2007 version. The increase represents an additional \$30.7 million in revenues, some 74 percent of which will support academic programs and student life. The remaining new money will be used for infrastructure and support services.

Viewed from a personnel perspective, as opposed to a programmatic one, \$16.5 million of the new funds are to be applied to faculty and staff salaries and benefits, according to Linda Kröll, director of the office of budget and planning.

The budget demonstrates

forthright efforts to pair dollars with the University's stated goals to preserve the undergraduate character and student life experience, to strengthen its Catholic identity, to enhance the research reputation, to improve technological, physical and programmatic resources and to improve communication.

A call from Provost Thomas Burish to improve academic reputation through new exemplary programs (see related story page 2) is being supported by a special allocation of \$5 million in recurring resources and \$25 million in one-time funds for such initiatives. One-time resources will support startup costs for new initiatives, such as space remodeling, lab renovations and research collections. The recurring \$5 million allocation will fund ongoing costs associated with the new endeavors.

The budget commits an additional \$4 million to undergraduate student financial aid, resulting in a total budget of \$72 million for fiscal 2008. The additional funds support the University's goal to meet the full demonstrated financial need of all

admitted students.

Included is \$3.2 million for administrative and facility support, such as operating funds for Jordan Hall of Science and the new residence hall, the proposed Melissa Cook Softball Stadium and the Eck Family Hall of Law. Revenue from an increase in room and board will help support the operations of the new residence hall—groundbreaking for which is expected soon—and for ongoing support of the residence hall and dining hall programs.

The greatest percentage of new revenues will be derived from the 5.5 percent increase in tuition, room and board, which will generate \$18.6 million. The increase is a full percentage point below last year's increase of 6.5. Tuition, room and board in fiscal 2008 will be \$44,477.

In recent years, the University has tried to build in a 5 percent annual increase in the dollar payout from the endowment, which supports endowed items such as chair salaries and financial aid. Due to consecutive years of strong market returns, the payout is being increased to 10 percent.

"The first group of Notre Dame volunteers, including Sebastian, actually worked with me to design the curriculum," Hayes said. "I formatted everything into a handbook that future volunteers can follow step by step. I suggested some topics and resources and the students did an amazing job of creatively integrating academics and fun."

The idea helped Hayes earn her M.N.A. last May, as well as academic credit for the project. The Notre Dame volunteers, appreciative of their many blessings, are happy to "give back" and in return say they are better able to relive and retain more of what they experienced abroad. The JJC kids, perhaps originally trying to avoid sitting alone in a cell, are instead discovering an opportunity to grow.

"The response has been overwhelming," Lara said. "We have actually had students ask us to leave extra books and study sheets so they can look them over during the weekend. The lesson with the best reviews, however, has been on Spanish and Mexican food, where they get a chance to cook some specialties. You'd be amazed at what delicious enchiladas they can make!"

There is hope that continued strong returns will allow the University to maintain the 10 percent increase in the years to come. As investment dollars increasingly support endowed activities, operating dollars can be reassigned to other initiatives, Kröll notes.

Another source of new revenues for 2008 comes from auxiliary services and unrestricted gifts from donors, totaling \$4.9 million. These increases are the result of higher room and board rates, increased football revenues and increased minimum contribution levels to annual giving societies.

In total, colleges and divisions made new requests for the fiscal 2008 budget totaling \$17.9 million. Of those requests, \$15.2 million were funded. Early in the budget process, colleges and divisions were asked to reprioritize existing resources to fund a portion of fiscal 2008 needs. About \$4 million in resources were able to be reassigned to higher priority needs. These resources provided 26 percent of the funding for the \$15.2 million in new priorities.

Overall, the budget for fiscal 2008 provides resources for items at the core of the University's mission and continues Notre Dame's strong financial position for the future, Kröll says.

Pulling out all the stops to stay ahead of snowfall

ND Works staff writer

If you see mountains of snow accumulating on the outer fields of campus, you are witnessing victory in Landscaping Services' recent war against the weather.

If you have *not* noticed a reduction in the piles of snow that are clogging our parking lots, then it means the battle is being lost. Through the week of Feb. 12, says Landscape Services head William Thistlethwaite, the battle was being lost.

"We just couldn't get ahead of it," says Thistlethwaite, who changed his schedule and that of his ground crews to 12-hour days. He had been working 2 a.m. to 2 p.m. One night last week, crews were fired up to begin transferring snow to the edges of campus. "But we got there and there were three inches of fresh snow."

Although the accumulation is not the most dramatic he's seen since coming to Notre Dame in 1979, "this one's been tough because it's been so cold."

The Bobcat Toolcat is a loader, pickup truck and attachment carrier

all in one, and the crews just love it. "In the summer, it digs holes to plant trees." It mounts a snow blade, or a giant brush that cleans right down to the pavement. It's got heat, and it's got a radio to keep the driver awake.

But driving it for hours is a bumpy, uncomfortable prospect, Thistlethwaite says.

What the trucks and the Toolcats can't reach is the responsibility of Building Services. Staffed in three shifts, its workers do not change their schedules to respond to weather conditions, says director Alan Bigger. But their responsibilities do change. Normally, Chris Vitale is a material handler in the Building Services warehouse. But he spent considerable time last week behind a snowblower, keeping walks and entrances clear.

The task of clearing walkways and entryways fell to residence hall housekeeping staff and to the maintenance staffs of all the University's buildings, Bigger says. All must trade vacuums and dusters for shovels and snowblowers.

Burst water pipes in the Hesburgh Library and Keough Hall were well publicized, as was the gas line break that occurred as crews were trying

to fix a water line. But lesser floods (Bigger calls them "leaks, runs and errors") occurred across campus. A flood at the south entrance of the Main Building presented an example of how awkward water removal can be, Bigger explains.

Michael Crabtree and Virjilio Eschevarria responded with a high-powered vacuum. Normally the water can be sent through a hose into the outdoors. But with subzero weather, that would have created an ice problem. So the water had to be contained and hauled away. "It was laborious," Bigger says. "We have to be creative. It's very hard work and our people do it with great energy. And it gets done."

A new set of outdoor workers is beginning to dot the landscape. One crew has begun installing a new sanitary sewer that extends from an underground main near Breen-Phillips toward the intersection of the former Juniper Rd. and Moose Krause Dr.

Another crew has begun removing the former Juniper Rd. between Notre Dame Stadium and the Joyce Center. Chilled water lines, a utilities tunnel, electrical sewers and a sanitary sewer will be installed. The projects are expected to be completed by spring.



Groundskeeper Terron Phillips returns to the Landscape Services Center garage at shift change. Even with good equipment, a series of snowstorms kept groundskeepers on snow removal duty 24 hours a day. *Photo by Carol C. Bradley.*



Michael Crabtree, left, and Virjilio Eschevarria, washer/shampoos for Building Services, became "water pumpers" when the recent cold snap caused a burst pipe in the Main Building. *Photo by Alan Bigger.*

Nominations sought for teaching, advising excellence

By Gail Hinchion Mancini

Nominations are being sought for a revised annual undergraduate teaching excellence award and for a new award that celebrates excellence in advising.

Faculty and student are asked to submit nominations through Thursday, March 1 for the new Award for Excellence in Undergraduate Teaching, formerly known as the Kaneb Teaching Award. Nineteen faculty members will be selected for the honor.

Outstanding mentoring, academic advising and career counseling will be recognized through the new Dockweiler Award for Excellence in Undergraduate Advising. Faculty, students and exempt staff are encouraged to submit nominations through Sunday, March 4. Three recipients will be selected.

Nominations for both awards are to be submitted through an online application tool at provostawards.nd.edu. Recipients of both awards will receive a \$1,500 cash prize and acknowledgements in various University publications and events.

The new teaching excellence award was forged over the past year by a faculty committee chaired by Dennis Jacobs, vice president and associate provost. The selection criteria are closely aligned with the characteristics of effective teaching and deep student learning that Notre Dame seeks to cultivate. The selection process invites faculty committees from various disciplinary fields to review the nominations and help pick the award winners.

The Award for Excellence in Undergraduate Teaching will honor faculty members who have had a profound influence on the

undergraduate learning experience, elevated students' intellectual engagement and fostered students' ability to express themselves effectively within a disciplinary context.

Recipients will be selected from the following disciplines: business (2); engineering (2); fine arts and architecture (2); humanities (4); language and literature (3); science (3) and social science (3).

"In making judgments of quality, it's always better to look across a breadth of examples," Jacobs explains. "A larger number of nominations, not fewer, will help us discern the characteristics of excellence."

Whereas student participation was informally welcomed in the past, it is now being actively sought, for both awards. "The criteria are written from the perspective of impact on the student," Jacobs explains. "Students are in a unique position to comment on which faculty members have been effective and influential."

Nominations for the Dockweiler award are opened to the University community including staff, Jacobs says.

Recipients will be drawn from the broad pool of full-time teaching faculty, professional specialists, research faculty, academic advisors and career counselors who influence students' choices about their academic and professional goals.

Detailed information about the awards, the selection process and eligibility criteria can be found at provost.nd.edu. Eligibility is generally limited to faculty and exempt-staff with at least five years of service.

The online nomination tool at provostawards.nd.edu lists which candidates are eligible based on years of service and other qualifying factors.

Provost committees to address mission-specific issues

ND Works staff writer

Faculty committees established by Provost Tom Burish are addressing two issues at the core of the University's mission: Notre Dame's quest to be and be recognized as a preeminent research university and its distinctively Catholic nature.

The first committee has been organized as the Strategic Academic Planning Committee (SAPC), which Burish himself will chair. The second is the Ad Hoc Committee on Recruiting Outstanding Catholic Faculty, to be led by Rev. Robert Sullivan, director of the Erasmus Institute and associate professor of history. The provost outlined the composition and charges of both committees in a letter sent to faculty earlier this month.

John Affleck-Graves, executive vice president, and Don Pope-Davis, interim dean of the graduate school, join Burish on SAPC. Faculty participants are Albert-László Barabási and Jennifer Tank, science; Paul Bohn, Tom Corke and Mark McCready, engineering; Peg Brinig, law; Paul

Schultz and Dean Carolyn Woo, business; and Rev. Timothy Scully, C.S.C., Vittorio Höslé and John McGreevy, arts and letters. Burish formed the committee after seeking nominations from faculty; each appointee had been recommended by at least one faculty peer.

"Each committee member was chosen not to represent a specific discipline or unit but rather to wear the hat of a university citizen charged with identifying processes to advance research areas that will enable the University as a whole to be and be recognized as one of the nation's preeminent research universities," Burish wrote to the faculty.

More than identifying ad hoc adjustments to existing plans and projects, Burish says the committee will seek "the best ideas that will result in transforming, energizing and principled advances in Notre Dame's research programs." He adds that part of the new emphasis "will be on transinstitutional research projects involving faculty from different disciplines, departments and schools and colleges."

SAPC is to submit a report before the start of the fall 2007 semester.

Burish says he expects SAPC's

work to occasionally intersect with that of the Ad Hoc Committee on Recruiting Outstanding Catholic Faculty. Committee members, in addition to Father Sullivan, are Seth Brown and Jeffrey Feder, science; Roger Huang and Betsy Moore, business; Cathy Kaveny, law; Thomas Fuja and Ed Maginn, engineering; and Scott Mainwaring, Sabine MacCormack and Susan Ohmer, arts and letters. Scott Malpass, vice president and chief investment officer, and Dean Mark Roche, arts and letters, also are on board.

The committee will be instrumental in considering how to recruit and retain outstanding Catholic faculty. Specifically, they are being asked to examine four issues:

- The available supply of academically qualified Catholic faculty members

- The best practices for hiring Catholics

- A strategy for coordinating the process of hiring Catholic faculty with broader faculty hiring goals and

- Strategies to ensure a strong pipeline of Catholic faculty in the future

The University's mission statement calls for "the presence of a predominant number of Catholic intellectuals" on the faculty. Today, approximately 53 percent of the faculty are Catholic, compared to approximately 64 percent in 1986. Senior faculty are Catholic in greater proportion than more recent hires, and their eventual retirements will have a proportionate impact on the overall percentage of Catholic faculty at the University.


In announcing the committee, Burish's letter to the faculty examines the challenge faced in faculty recruitments: the University is seeking Catholic scholars, but also is committed to increasing the number of female and minority faculty. Despite attention to specific groups, it would hope to recruit only outstanding

scholars and researchers. Honoring a commitment to excellence "while also recruiting more Catholic as well as women and minority faculty is an unparalleled challenge," the letter acknowledges.

"Can we maintain these priorities simultaneously without compromising any of them? I believe we can if we are willing to use every strategy available to us and if we are willing to devote significant resources to the effort," he wrote. "I am committed, with your help, to doing everything we can to address meaningfully and strategically all our demographic priorities."

He also addressed concerns that the search for Catholic faculty would make non-Catholic faculty feel marginalized. He reiterates that "recruiting, supporting and promoting outstanding faculty from other traditions" is a University goal. "Because of our recent history in faculty recruiting, I believe the greatest immediate challenge is to recruit more outstanding Catholic faculty, hence the current emphasis on it."

The committee's report is expected during fall semester 2007.



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Scholarship meets pop culture with 'Sex and the City of God'

By Gail Hinchion Mancini

With appointments and teaching responsibilities in both the theology department and the law school, M. Cathleen Kaveny does not seem a likely subscriber to HBO or to TV Guide.

But as someone who regularly writes and teaches about the moral challenges of modern life, Kaveny has a keen eye for the impact television can have on societal perspectives, and its usefulness as a teaching tool.

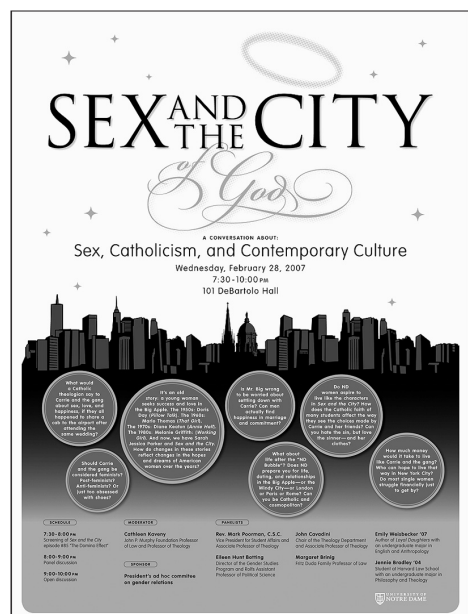


Image by Noah Armstrong, ND Media Group

In a recent essay for *Commonweal* magazine, for example, she describes the artful way in which the fifth



Cathy Kaveny uses television shows such as "Sex and the City" to raise issues about the moral and ethical challenges of contemporary life. Photo by Matt Cashore

season of "The Sopranos" delineates complex themes of redemption. She doesn't expect to see Tony Soprano at the pearly gates, but she finds the moral quagmires deliciously well executed.

Her wry eye for pop culture is at work again with the presentation "Sex and the City of God," a discussion title that plays on both the popular show about single women in Manhattan and St. Augustine's "City of God." The discussion Wednesday, Feb. 28

will begin with a showing of an episode of "Sex and the City." (Called "The Domino Effect," Carrie Bradshaw becomes sadly aware that her boyfriend, Mr. Big, will not commit to marrying her.)

Once the lights come back up, Kaveny will moderate a

panel of students and faculty as they present multiple perspectives on such subjects as Catholic teaching on sexuality, the role of marriage and commitment, and the demographics and economics of the single life. They'll talk, too, about Carrie and her friends. "Are these women sexist? Feminist? Post-feminist? Or are they just obsessed with shoes?" asks Kaveny.

It's a model of engagement that intends to raise the tenets of Catholic sexual teaching, but to also acknowledge a tension, Kaveny says. The event has been planned by Kaveny, Gail Bederman, and John Cavadini, who serve on the ad hoc committee on gender relations established by President Rev. John I. Jenkins, C.S.C. The aim is to gather students and faculty into a discussion that will help students bring their religious faith to bear on contemporary society.

"We've got a situation where Catholic sexual morality is in one box, and real life, what actually goes on, is in a different box," Kaveny says. Television shows like "Sex and the City"—with its depiction of well-heeled single women—presents an

influence of its own that becomes part of the context.

Something the show's fans will remember plays nicely into the evening's agenda: Carrie never really got over loving Big.

"There are a lot of broken hearts that come out of broken relationships. Real people can hurt. Picking up the pieces isn't so easy," notes Kaveny.

"The big thing about Catholic sexual teaching that's important to remember, whether or not you agree with it, is that it's meant to be a teaching that leads to human flourishing. Some see a bunch of rules that make you miserable so you can go to heaven. The Church sees itself as setting guidelines to give you a flourishing life."

"Sex and the City of God" begins at 7:30 p.m. and takes place in 101 DeBartolo Hall. Two students will join a panel including Vice President for Student Affairs Rev. Mark Poorman, C.S.C., a professor of moral theology; Cavadini, chair of the theology department; Kaveny's law school colleague Peg Brinig, and Eileen Botting, director of Gender Studies.

"I don't think anybody's going to come away not understanding that Catholic sexual teaching is not controversial," says Kaveny. "I hope they see the value in helping students to bring their religious faith into conversation with what's going on in contemporary culture regarding sex and dating relationships."

Career Fair turnout suggests strong job market

By Carol C. Bradley

The historic response to the Feb. 1 Winter Career and Internship Fair posed some new challenges for the Career Center staff.

Employer response was so great that registration was closed off early — every possible booth space was already filled. Accommodations had to be found for the record 800 job interviews that recruiters held with students the day after the fair, says Career Center director Lee Svete.

"We're sensing that it does reflect a healthy job market," he says. There were more internships awarded, he notes, "and there were more organizations coming back to recruit that didn't meet their quota for full time hires in the fall."

Event statistics show that while the majority of students attending the fair were juniors and seniors, there was also significant representation among freshmen and sophomores who were exploring internship and career opportunities.

Participation by freshmen is something the Career Center has long encouraged. "They are beginning to look at internships earlier," Svete says. Employers may tell the students to come back in a few years, he says, "but

the experience of meeting employers as a young college student is very positive. When they come back next year, they'll be prepared."

The staff is also seeing consulting firms looking at juniors, Svete says, something that's never happened before.

It's partly a reflection of the strong performance of Notre Dame alumni in the job market, he notes. "Young alumni are doing so well, employers are coming back."

Events began the night before the fair with presentations by employers. On the day of the fair, 500 students and recruiters attended the Diversity Reception, a networking event that offers an arena to connect students with employers that embrace and promote diversity in the workplace.

Students who pre-registered for the reception received a nametag and printed business cards they could hand out to prospective employers, says LaTonia Ferguson, career counselor/diversity initiatives. Firms such as G.E., Ernst & Young, the Follett Higher Education Group and Target sponsored the event.

In addition to the nuts-and-bolts organization that goes into an event this size, staff put in considerable time beforehand helping students position themselves to take advantage of the event.

In the two weeks prior to the fair, staffers conducted workshops for students on resume writing and preparing for the fair, with separate workshops available for internship-seekers and specific majors such as science, business, arts and letters and engineering. Staffers also offered walk-in resume workshops, and were pressed to do one-on-one resume reviews right up to the last minute.

A re-engineered Go IRISH computer system allows students to do some of the preparation on their own, says Anita Rees, Career Center associate director. Students can preview the job responsibilities, qualifications and majors employers are seeking. Some employers require



Rees

students to submit resumes prior to the fair; students can search posted jobs or upload a resume 24/7, Rees says.

"Students can search by the kind of position — full time, or internship — or by job function. For example, we think of Deloitte as hiring finance majors," she says. "They also have positions for Arts and Letters majors. Lockheed and Boeing may be hiring for engineering,



Ferguson

or for finance and accounting."

There are 186 table spaces in the Joyce Center, Rees notes, and this year all 186 spaces were taken. What will happen if the fair continues to grow at the current pace?

"I don't know," she says, "but it will be a wonderful problem to deal with."

20 years of Common Sense

By Michael O. Garvey

Opinions on the appropriateness of its name will vary according to ideological disposition and emotional state, but however well or badly labeled, the alternative newspaper *Common Sense* celebrates its 20th anniversary this year.

Sporadic impatience with the editorial policies of the *Observer* and the *Scholastic* have given rise to a large crop of dissenting and precariously funded alternatives, most of them sprouting and withering on the right bank of the campus mainstream. In this genre, *Common Sense*, which has the left bank largely to itself, has proven an exceptionally enduring and wiry growth.

Its founding parents are Notre Dame alumna Ann Pettifer and her husband, Peter Walshe, professor of political science. Its founding in January 1987 occurred during a protracted debate about corporate investment—the University's

included—in what was then apartheid South Africa.

Pettifer and Walshe led a small band of like-minded students in launching the paper, naming it after the famous 1776 pamphlet by the American revolutionary, Thomas Paine. The resulting eight-page format, and the announced statement of purpose "to nurture thoughtful controversy on a wide range of topics" have both persisted over the years. The monthly run has always been between 3,000 and 4,000 copies, which are distributed in proximity to *Observer* newspaper racks.

"What I remember most about getting *Common Sense* started," says Pettifer, "is the excitement we all felt at being able to do an end-run around the reactionary rascals on campus who found any challenge to the deadening status quo abhorrent. That excitement endures."

Besides apartheid, its publishers felt it healthy to wade into such issues as gay rights and the women's movement. In such challenges, Walshe contends, *Common Sense* has "helped to sustain academic freedom."

Whether most Notre Dame students and faculty would agree, its occasionally querulous but invariably provocative commentary have uniquely enlivened countless lunchtime conversations in the food court of LaFortune and dining halls of Notre Dame and Saint Mary's.

Its publication of Douglas Kinsey's monotypes and the poems of Max Westler, Jacque Vaught Brogan and others have drawn campus attention to luminous literary talents too often overlooked. Readers who find its editorial opinions annoying or tedious turn to *Common Sense* to sample its occasional reprints of articles from other organs of the alternative press, such as *The London Review of Books*, *The Guardian*, and *In These Times*.

Its plucky and contrarian anti-establishment founders may dismay at the thought, but it is a pleasant irony of our community's life that their assault on the status quo has become another Notre Dame tradition.



More than 1,500 students participated in the Career Center's 2007 Winter Career and Internship Fair at the Joyce Center. Photos by Carol C. Bradley.

300 years after the death of composer Dieterich Buxtehude, Notre Dame musicians and music historians are celebrating his works and influence. Their anniversary observations bring to light the rich scholarly and performance resources that underscore the University's importance in the world of sacred music and sacred music instruction.

Before Dylan, Lennon or Elvis... Buxtehude still provides creative inspiration

By Carol C. Bradley

A 300-years-dead Danish-German Lutheran composer may be an unlikely 21st-century rock star, but in the year 2007 organists all over the world are performing the works of Dieterich Buxtehude, often to full houses.

In honor of the Baroque composer's death in 1707, Notre Dame music professor and organist Craig Cramer is performing Buxtehude's complete organ works – a total of 90 compositions – in a series of nine concerts.

Cramer, who has performed across the United States, Canada and Europe, previously performed the complete organ works of Bach in a series of 18 concerts. He often performs duo recitals with his wife, Gail Walton, organist and director of music at the Basilica of the Sacred Heart.

The Buxtehude series continues with a recital at 8 p.m. Monday, March 19 in the Reyes Organ and Choral Hall, Marie P. DeBartolo Center for the Performing Arts. Other concerts will follow on April 17 and May 1. Mary E. Frandsen, associate professor of music and specialist in liturgical music of the 17th century, will provide brief remarks at the beginning of each concert.

Buxtehude (pronounced book-ste-hoo-deh), organist at the Church of St. Mary's or Marienkirche in Lübeck, Germany, was famous for his privately funded evening Advent concerts known as "Abendmusik."

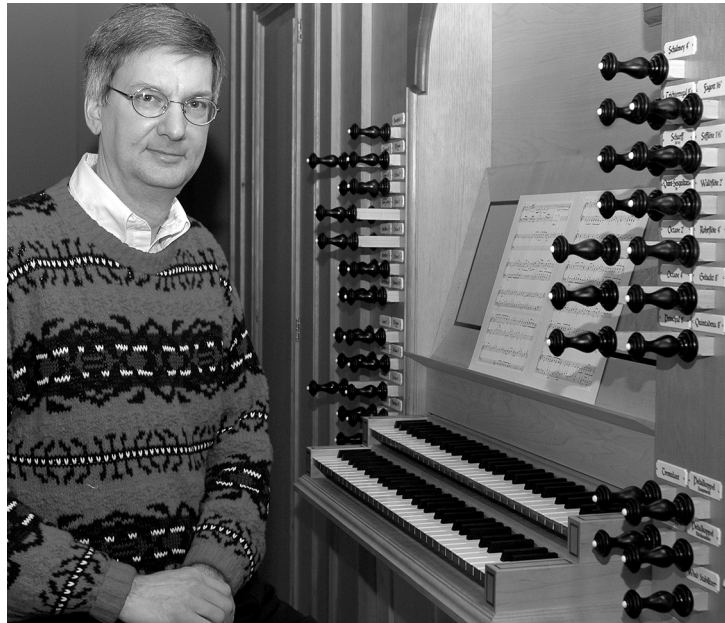
In the winter of 1705-1706, Cramer says, Johann Sebastian Bach traveled from Arnstadt to Lübeck—a distance of 220 miles—and spent several months studying with Buxtehude.

"We know that Bach was familiar with the repertoire, even before he traveled to Lübeck. Bach had traveled there, the story goes, partially on foot, to hear the music during Advent," Cramer says. "(George Frideric) Handel traveled there also. So two of the greatest composers in history, both born in the same year, in Germany, and not far apart – they both traveled there. There was something deep and important that caused them to go there."

It's the story of Bach traveling to Lübeck on foot that seems to capture the imagination. Henry Weinfield, chair of the Program of Liberal Studies, was inspired to write a poem on the subject as a college student at the City College of New York (see sidebar).

Today, Cramer notes, "all organists have Buxtehude as part of their repertoire." Although churchgoers may not know the composer by name, they will likely have heard his compositions.

An inspiration for the Buxtehude series, Cramer says, is the performing arts center's magnificent new 17th century-style organ, built by Paul Fritts of Tacoma, Wash. It complements what he calls "the golden age of organ composition, performance and organ building" in which every country in western Europe developed an identifiable national or regional organ building style.



Music professor and organist Craig Cramer is performing the complete organ works of 17th century composer Dieterich Buxtehude in a series of nine concerts this year. **Photos by Carol C. Bradley.**



The magnificent Fritts organ is the centerpiece of the University's increasingly influential sacred music program. **Photo by Patrick R. courtesy of the DeBartolo Center for the Performing Arts.**

"The stars lining up in the heavens"

By Carol C. Bradley

Discussions were already under way regarding the creation of a new master's degree in sacred music when the DeBartolo performing arts center was being built.

"When the building was going up, we saw it as a golden opportunity, and convergence," says Rev. Michael S. Driscoll, director of the Master of Sacred Music (M.S.M.) Program. "Talk about all the stars lining up in the heavens... the new organ has really put Notre Dame on the map."

The Fritts organ has impacted the program in several ways, says organist and music professor Craig Cramer. "We have a regular concert series by guest performers from Europe and the United States that draws full houses to two performances," he says.

In addition, Cramer notes, "The organ has transformed the students' experience of practicing, taking lessons and performing." Prior to the installation of the new organ, students relied on three practice organs and the organ at the Basilica, which required juggling practice with Masses, weddings and funerals.

More importantly, Cramer says, the organ and the addition of the M.S.M. program have revolutionized recruitment of students. "They have really attracted the right students for Notre Dame's profile. It's so much easier to attract quantity and quality," he says. "This is the best class I've had in my 26 years at Notre Dame."

The M.S.M. program was developed in response to a growing need for liturgically trained church musicians. "The Catholic Church traditionally relied on volunteer musicians," says Driscoll. There are more full-time positions in music and liturgy than there are qualified candidates to fill them.

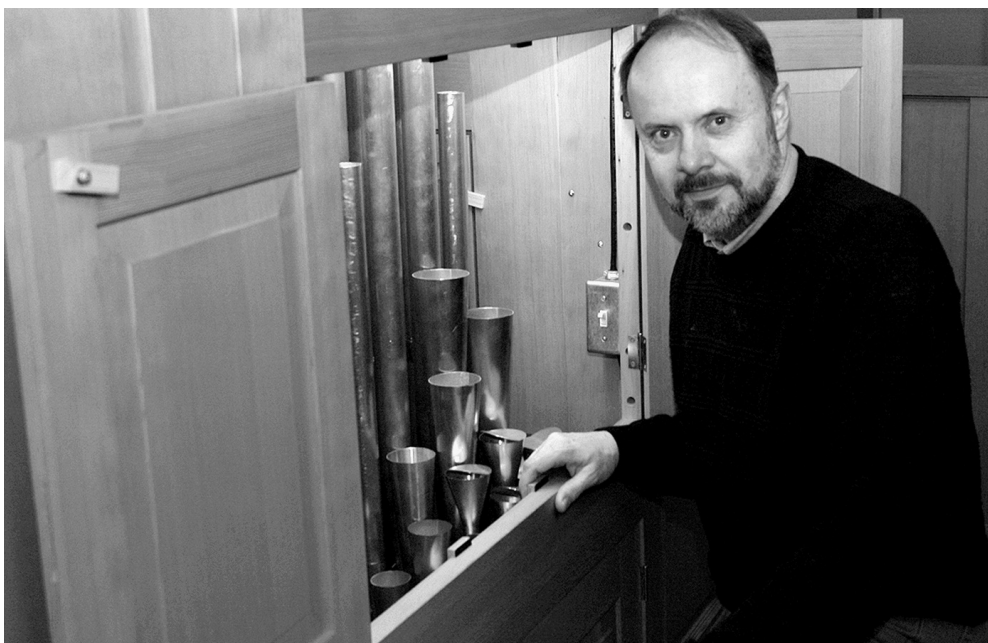
The instrument is designed to play the music of the 17th and 18th centuries, contrasting with the Basilica organ, which is at its best with the symphonic-style organ literature from the 19th and 20th centuries, Cramer says.

While the Fritts organ plays a wide variety of music, Cramer notes, it is most comfortable playing North German organ music such as the masterpieces by Buxtehude.

The organ and the Reyes Organ and Choral Hall are key components in Notre Dame's flourishing program in church music.

"When you hear the music in this acoustic setting, it's like being in a time machine," Cramer says. "It allows the music to be heard in a new way."

Cramer's Naxos recording of Buxtehude's complete works for organ is available on Amazon.com. The music was recorded on the Fritts organ at Pacific Lutheran University, Tacoma, Wash.



Paul Fritts, who built and is the namesake of the Fritts organ, tunes the instrument in advance of Craig Cramer's upcoming Buxtehude performances. Fritts uses tuning techniques that were devised in the 1700s by a contemporary of Buxtehude and Bach.



Rev. Michael S. Driscoll directs the Master of Sacred Music program, which is jointly administered by the music and theology departments. The program will graduate its first class this spring.

Exploring sacred music's roots

By Carol C. Bradley

How does a German Lutheran composer such as Dieterich Buxtehude fit in to liturgical music studies at a Catholic university?

Mary E. Frandsen, associate professor of music, has made it her life's work to know: The history of the music of the Catholic Church "is not exclusively Catholic," she says.

Frandsen, who is active in the M.S.M. program, studied musicology at the Eastman School of Music with Kerala J. Snyder, a pre-eminent Buxtehude scholar. Her wide experience and vast knowledge of 17th century repertoire contemporary with Buxtehude inform the introductions she provides to colleague Craig Cramer's performances of Buxtehude's complete organ works.

Frandsen is the author of "Crossing Confessional Boundaries: The Patronage of Italian Sacred Music in Seventeenth-Century Dresden," published in 2006 by Oxford University Press. Her research interests focus on the sacred music at the Court of Dresden after Heinrich Schütz, one of the greatest Lutheran composers before Bach.

Frandsen is working on another monograph on music and devotion in 17th century Lutheranism. Much of the music of the period was composed by Italian Catholics but performed by German Lutheran musicians.

"We think of the Lutherans and Catholics hating each other," she says, "but the musicians didn't care. Lutherans loved Italian music. The Elector of Saxony hired Italian musicians to both perform and compose, including quite a few

castrati." Frandsen has published articles on the castrato phenomenon, and on other subjects such as the development of the concerto-aria cantata.

Although the music was often composed by Italians and sung in Latin, the Lutheran liturgies remained the same, she says, with hymns sung in German. "The musical style came right out of contemporary Rome," she notes. "My focus is demonstrating that."

Frandsen will host the annual conference of the Society for 17th Century Music (arts.uci.edu/sscm/) on campus April 19 through 22, with a special session devoted to Buxtehude. The society of some 280 members is dedicated to the study and performance of 17th century music and related arts. Cramer plans an all-Buxtehude concert for attendees.



"By training eight a year, we won't be able to stem the tide. There is plenty of work to be done."

The Master's in Sacred Music degree was approved in Feb. 2005, and the first students were admitted in March of the same year. The two-year program serves 16 students, with eight admitted each fall. The program's first class will graduate this spring.

The program is a hybrid, Driscoll says, drawing on both the theology and music departments. Students in the program study either choral-vocal or organ music. The program has three components: liturgical studies, sacred music and applied liturgical music skills.

Students in the choral-vocal program are trained in keyboard, voice and conducting. The organ program includes training in conducting and voice. "It's a practitioner's degree for church musicians," Driscoll says.

The Notre Dame program, with its emphasis on liturgical studies – the official rites of the church – gives students a leg up in the hiring process when it comes time to apply for jobs, Driscoll says. "We have something unique here. Many organists will be working as church musicians, with no background in liturgy. We'd like to place our students in some of the big cathedrals as organist/liturgists." Most churches today, he says, want people with both skills.

Students also gain important practical experience in the program. Musicians are placed at the Basilica, in dorms, the Molloy Hall Chapel and area churches. "There is ample opportunity for people to grow in their ministry and their musicianship," he says. Since the program includes applied liturgical practice, the Institute for Church Life, the Notre Dame Center for Liturgy and Campus Ministry were consulted on the development of the program.

The M.S.M. program is not exclusive to Catholics, though. About a third of the students are from Lutheran or other high church traditions such as Episcopalian or Anglican.

In addition to the M.S.M. program, the theology department now offers an undergraduate minor in liturgical music ministry. The concentration combines theology, music and ministry in an 18-credit interdisciplinary minor.

In addition, a two-week program for active church musicians is offered each summer, and is growing in popularity. "Being a church musician can be a lonely job," Driscoll says.

The people involved in all the programs, Driscoll says, are interested in improving the quality of the worship experience. "We talk about sacred music not just as a major but as a ministry."

Music that inspires poetry

By Carol C. Bradley

Poet and literary scholar Henry M. Weinfield, chair of the Program of Liberal Studies, wrote an ode to Dieterich Buxtehude as an 18-year-old college student.

"I just loved his music," Weinfield says. "It's as simple as that. I was a freshman or sophomore in college, and I had been listening to a lot of his motets. The poem is based on a legend that Bach walked a long way to consult with Buxtehude, who was older."

Most people don't know Buxtehude well, Weinfield notes. "The music is absolutely gorgeous. The new organ in DeBartolo is sublime, so these are marvelous concerts."

Walking to Buxtehude

Many miles walking to Buxtehude,
over the barley fields,
a painting by Breughel,
And singing of silence, this city is silent,
The organ goes straight through my soul.

Walking in allegory, walking to Buxtehude,
over the barley fields
or else Timbuktoo

Where peasants are weary, for I, in the allegory,
Shall sleep in the arms of his passionate daughter.

Many years later, walking to Buxtehude,
over the barley fields
defunct as the soul

That slept in the arms of the passionate organ,
The passionate daughter goes straight through my soul.

For Semes, 'musical' architecture touches the transcendent

By Carol C. Bradley

In the course of his 30-year career as a practicing architect, Steven Semes worked for Philip Johnson at Johnson/Burgee Architects in Manhattan. At Cooper, Robertson and Partners he worked for Jacquelin Robertson, the distinguished architect and urban planner who is the recipient of the School of Architecture's 2007 Dreihaus Prize for Classical Architecture. He maintained a varied private practice.

He wasn't looking for a career change, he says. "But one day I woke up and discovered that a change has occurred in me already."

Semes joined the School of Architecture's faculty last year as the Rooney Chair in Architecture, continuing residential and public projects from offices in New York and South Bend.

"I always wanted to teach," he says. "But in order to teach, I had to have built. I can offer something special to my students. It gives me credibility that at 25 I wouldn't have had. To make, then to teach others to make things ... it's completing a circle."

Notre Dame's current focus on sacred music touches on another interest of Semes', who plays piano and organ and has both sung in and directed choirs. "Music for me was always more than a hobby," he says. "I think of architecture musically, and music architecturally. For me, they are one and the same."

He combines architecture with music through his interest in sacred architecture—the placement of church choirs and musicians in liturgical spaces.

This April, Semes will be one of the speakers at a conference called "Singing God's Song Faithfully." The Institute for Church Life conference focuses on the responsibilities and opportunities for musicians and theologians to prepare a new generation for leadership in the use of music in worship. Architecture and music—Semes sees the two as one.

"Architecture unfolds in space, and requires time. When you walk down the nave of the Basilica, it happens in time. If there's music, you're experiencing space and time in a special way. Add the component of liturgy and you really have something. It's liturgy enacted in space and time, directed at that which is beyond space and time, i.e., the transcendent, the spiritual."

Urbanist Jane Jacobs, best known for her book "The Death and Life of Great American Cities," was once asked what kind of problem a city is. Semes recalls that she likened a city to a field at night in darkness. As far as the eye can see, there are small fires, but the fires will go out if people don't tend them.

"A university is also a field," Semes says. "The fires get bigger or go out. The brilliance of that insight is that history and institutions are not always there. Nothing is guaranteed to last—a university, a musical tradition, a city."

Whether it's classical architecture, 17th-century music or the liturgy of the



Steven W. Semes, associate professor of architecture, began a new career as a teacher after 30 years in the field.

church, there is nothing we can take for granted as permanent, Semes says. "One of the great blessings of the Notre Dame community is that there are so many tending the fires."

Procurement now managed by Controller's Office

ND Works staff writer

"I never knew who actually decided where we buy our paperclips," says Tom Guinan. "Now I know, and I know how the process is managed."

It's been an interesting learning curve for Guinan, who has recently begun overseeing Procurement Services from his post as associate controller in the Controller's Office.

Until earlier this year, Procurement Services was part of Business Operations, an organizational fit based on the fact that purchased items often arrive in Business Operations' Central Receiving facility; those that we shed often pass through Business Operations' *NDSurplus*.

Its shift to Guinan and the Controller's Office recognizes a new reality in the University's purchasing procedures: Whether we're buying wisely is as important as what we buy

and how we get it here.

Buying smart includes getting the best prices, making sure vendors and their products are living up to expectations, and helping people on campus make routine and complex purchases. (Ever buy \$5 million worth of science equipment, as we did for Jordan Hall? It's complicated.)

Under Business Operations, these efforts had been conducted by a strong staff combining customer service and leading-edge technology, Guinan says. The technology can be used to mine for clues about economies and efficiencies. The Controller's Office has undergone its own transition in the face of technology, becoming the department that ensures a universe of data is scrutinized for this information.

University purchases still will arrive through Central Receiving and be retired through *NDSurplus*. Dan Skendzel, director of administrative services for business operations, will oversee each of those two areas.

DISTINCTIONS

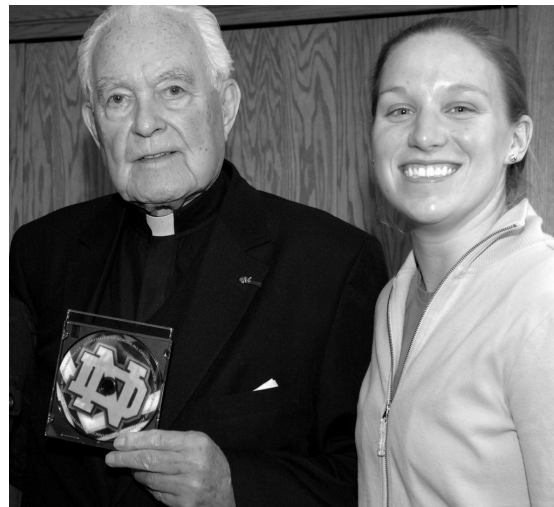
President-emeritus **Rev. Theodore M. Hesburgh, C.S.C.**, received a special recognition from the Big East Conference and the athletics department in recognition of his

contributions to women's athletics at the University.

The honor recognizes Father Hesburgh's vision and leadership in founding the women's athletics program.

The Big East inaugurated this new annual award, enabling each of its member institutions to honor an individual on campus who played a major role in the achievement in women's sports at that institution.

The award to Father Hesburgh comes in a year in which Notre Dame is celebrating 35 years of women's athletics.



LaCrosse player Meghan Murphy congratulates Rev. Theodore M. Hesburgh, C.S.C., as he is presented an award recognizing his contribution to women's athletics. *Photo by Mike Bennett.*

Training program worked for them

ND Works staff writer

A series of employee training certificate programs is wrapping up, and several of its graduates are saying goodbye to an opportunity that was a good one for them.

A final round of certificate classes is being offered in March and April. The certificate programs are being discontinued as the talent management area of the Office of Human Resources designs new approaches to support the strategic goals and values identified by President Rev. John I. Jenkins, C.S.C. By fall, new supervisory training experiences and workshops are expected to launch.

For more than three years, the outgoing certificate programs allowed employees to strive toward promotions, to handle the responsibilities of new assignments and to cope with a changing landscape. Courses focused on leadership, change management, conflict resolution, professional skills, supervising and business writing.

Dawn Hall, a custodial supervisor with building services, says she is certain her participation "got me my promotion." Hall started at Notre Dame 19 years ago as a custodian, but decided to set her sights on moving up the ranks. She first finished her GED, then took the certification programs in supervision and in change management.

She has been supervising third-shift custodial staffs and next month begins supervising the day shift.

Jason Railton joined Notre Dame three years ago as supervisor of classroom support for the Office of Information Technologies. His is a very people-oriented job on two fronts. As a supervisor of three full-time and three on-call technologists and 25 students, he is managing and motivating staff with a wide variety of skills and interests. His team is in the customer service business, assisting an equally wide cross section of faculty, students and staff.

Becoming a good manager, he has learned, is a work in progress, and he was grateful for all the help from the two certificate programs he has completed in the past two years.

"They've really help me understand how to interact and how to

manage a diverse group of people, how to understand your employees and how to learn to work with them," he says.

Terri O'Bryan, office manager of the Erasmus Institute and a graduate of three certificate programs, praises Cindy Ewing, manager of learning and organizational development, for her hard work and coordination efforts, especially for the experts and faculty Ewing engaged as program facilitators.

"Though the coursework for each certificate was tailored to each subject, there was a common theme throughout: the need for self-awareness." Among tangibles, she learned valuable skills on interviewing job applicants. "We were able to find the perfect fit to complement our existing staff while bringing in new talent and skill sets.

The final six courses take place between mid-March and May. Day or half-day session. Topics are: Diplomacy and Tact; Handling Challenging People; Building Relationships that Work; Resiliency in Change; The Essentials of Business Writing, and Helping Others Resolve Conflict.

Registration is available at iLearn.nd.edu. The askHR call center, 631-5900, is available for those who have questions about the classes. Employees need not be interested in a certificate to enroll in one or more of the classes.

Members of the athletic department and women's teams presented the award to Hesburgh on Feb. 6, which was designated by the Big East Conference as National Girls & Women in Sports Day.

* * *

Dee Dee Sterling, who coordinated the University's 2006 United Way campaign, was awarded the 2006 United Way of St. Joseph County, Inc. Campaign Hero Award. The campaign raised \$320,000 (up from \$290,000 in 2005). Last year's campaign initiated a compassion fund that allowed employees to designate a small part of their United Way donates to fellow employees in need. That effort raised some \$7,040.

* * *

The University welcomes the following faculty and staff, who began working here during January.

Valdir D. Balbino, Sanchita Bhatnagar, Robert V. Bruggner, William L. Chadderton, Maricela Robles Murguia and Eric O. Stinson, biological sciences

Gia E. Barboza, Latino studies

Tommaso Bardelli, political science

Robert J. Becht, dean's office, arts and letters

Youcef Berrouche and Keith Gutowski, chemical and biomolecular engineering

Corwin A. Brown, football

Maria M. Calleja-Pinedo, Daniel H. Levine and Maria C. Rodriguez, Kellogg institute

Joshua D. Cameron and Minsuk Ji, aerospace and mechanical engineering

Claudio Andres Canizares, Patrick Hare, Thomas H. Lever and Kenji Saito, radiation laboratory

Maria P. Chirinos, ethics and culture

Barry J. Clark, Richard A. Crowter and Mary T. DeWitt, physics

Joellen Conrardy, Center for Social Concerns

Hames M. Frabutt, Alliance for Catholic Education

Henri-Jerome J. Gagey and William C. Hackett, theology

Luciana Gavernet, Andrew J. Lampkins, Sandrine LeMaire and Miroslav Soural, chemistry and biochemistry

Bradley W. Goff, alumni association

Gudrun Grabher, American studies

Julian M. Hendrix, Medieval Institute

YunJung Hunter, Morris Inn

Pamela J. James, university architect

Giorgi Khimshiashvili, mathematics

Wieslawa Ruchniak, St. Michael's Laundry

John T. Shafer, civil engineering and geological sciences

Marcus Stephens, film, television, and theatre

Polikarpus M. Teku, Kroc institute

Joseph P. Tomain, program of liberal studies

Rita M. Udvardy, development

Anne Veselik, graduate studies and research

Gregory Watson, dean's office, engineering

Hartmut A. Zelinsky, German and Russian Languages and Literatures

WHAT THEY WERE DOING



Former football coach Lou Holtz addresses the junior class and their parents Sunday during the annual Junior Parents Weekend festivities. Holtz, who famously said "Don't tell your problems to people: 80 percent don't care and the other 20 percent are glad you have them," apparently choose to talk humor instead of trouble, judging from the look on the face of President Rev. John I. Jenkins, C.S.C. *Photo by Bryce Richter.*

OIT extends Help Desk hours

The Office of Information Technologies' **Help Desk**, which previously closed at 5 p.m. on weekdays, has extended its telephone support until 10 p.m. Mondays through Thursdays. Help Desk personnel also will provide telephone support on Sundays between 3 and 8:00 p.m.

The Help Desk remains closed on Saturdays.

LifeWorks reaches out to all family members

By Gail Hinchion Mancini

Notre Dame employees use LifeWorks, the University's employee assistance program, more frequently than other subscribers to the national service. But data of usage during 2006 indicates there are more advantages to using this service than we may know.

The online version (lifeworks.com) offers access to information and workshops. The service can be called any day, any time, at 1-888-267-8126 (the Office of Human Resources recently mailed LifeWorks reference material to the homes of all employees with information on how to contact the program).

The service is available for employees and all their family members. A summary recently received from the company indicates that very few family members—only one contact out of 10—uses the service. The same summary shows that females make almost 70 percent of the contacts. "Family members are not using the service. We can see that employees are using it, but family members may not be aware," says Jessica Brookshire, manager of total rewards

and communication. "It's as available for a troubled teenager as it is for parents."

LifeWorks describes itself as "a resource for everyone—at any age or in any situation" and it offers an array of assistance for parenting, helping aging parents, and retirement planning. A section on financial information addresses budgeting and saving, home buying, tax planning, preparation for financial emergencies, and credit card debt. Legal help ranges from family law to estate and probate, criminal law and consumer issues.

Much of the Web site information is available in Spanish. Also, the telephone service provides services in multiple languages.

For several years before LifeWorks was adopted over three years ago, the University subscribed to a local employee assistance program that primarily provided crisis counseling, says Brookshire. As a result, there may be some residual assumption that LifeWorks addresses only emotional issues.

For Your Health explores programs that promote health and well-being and the people whose lives have been enriched by them.

Indeed, issues about emotional well-being account for nearly half of Notre Dame's contacts to LifeWorks. About 15 percent of the questions involve legal issues; a little over 10 percent are listed as "work related."

Callers to LifeWorks may immediately be transferred to a specialist, or the operator may schedule them for a specific time. Specialists also may suggest that a caller needs to work face-to-face with a specialist, in which case they're likely to recommend those local experts.

LifeWorks also provides locator searches for childcare, elder care, backup care and summer camps.

Users can request CDs, which cover career-related topics, depression and change management. Booklets can be requested or downloaded, covering

issues from raising teens to personal finances.

Upcoming health and recreation activities:

Wellness assessments, including blood pressure and body fat checks, will be available free for faculty and staff in the lobby of Grace Hall from 11:30 a.m. to 1 p.m. on Wednesday, March 7. Assessments are offered the first Wednesday of each month.

Cross-country ski rentals are available at the west door of Rockne Memorial from 2 to 5 p.m. Fridays and 1 to 4 p.m. Saturdays and Sundays for skiing on the Notre Dame golf course (weather permitting) or off campus. Rental fees are \$5 per day or \$10 overnight (Fridays and Saturdays only.) Call the cross-country ski hotline at 631-6809 for daily updates.

FYI

Opera live, at the Browning

Opera lovers now have the chance to experience the excitement of a **Metropolitan Opera Saturday Matinee** without traveling to New York. Watch a live broadcast of the performance in high definition with surround sound in the performing arts center's Browning Cinema. Broadcasts are one-day-only events, and seating is limited.

Tchaikovsky's lyrical **Eugene Onegin**, featuring soprano Renée Fleming and Russian baritone Dmitri Hvorostovsky will be broadcast Saturday, Feb. 24 at 1:30 p.m. The opera is sung in Russian with MET titles in English. Rossini's comedy **The Barber of Seville**, sung in Italian with MET titles in English, will be broadcast Saturday, March 24 at 1:30 p.m. Tickets for the broadcasts are \$18 for adults, \$15 for children 12 and under.

Daffodils mean spring

The annual American Cancer Society fundraiser **Daffodil Days** is underway. Orders are due Friday, March 9. Flowers will be delivered Tuesday, March 20. Flowers are \$10 a bunch, \$15 with a vase. A vase can be purchased separately for \$5. Barbara Dugan in the Office of Human Resources is taking reservations. Send your orders to dugan.23@nd.edu. She also can be reached through askHR, 631-5900. Contact Dugan as well if



Image by Paul Wieber, Media Group

you would be willing to help deliver flower orders on March 20.

Murder, hip-hop ballet and Celtic fiddle at the performing arts center

A dark and snowy night, an isolated guest house and a murderer: The Department of Film, Television and Theatre will present Agatha Christie's **The Mousetrap** in six performances from Tuesday, Feb. 27 to Sunday, March 4 in the Decio Mainstage Theatre, Marie P. DeBartolo Center for the Performing Arts. Tickets are \$10 for faculty, staff and seniors, \$8 for students. The play, which was commissioned by the BBC in 1952 to celebrate Queen Mary's 80th birthday,



Decadance Photo by Daniel Pincus

has become the longest continually running play of all time.

The Notre Dame Symphony Orchestra will perform Friday, March 2 in the Leighton Concert Hall. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students.

Schola Musicorum will perform Wednesday, March 7 at 8:30 and 9:30 p.m. in the Reyes Organ and Choral Hall. Tickets are \$3.

The New York City-based **Decadance Theatre's** goal is to move female dancers out of the background of music videos and into the spotlight. *Decadance vs. the Firebird*, "an urban ballet for the 21st century," blends Stravinsky's score with hip-hop and ballet with breakdancing in two Decio Mainstage Theatre performances, 7:30 p.m. Tuesday, March 6 and 7:30 p.m. Wednesday, March 7. Tickets are \$25 for faculty, staff and seniors, \$15 for students.

Natalie MacMaster, Canada's hottest Celtic fiddler, returns to the Leighton Concert Hall for a performance at 7:30 p.m. Thursday, March 8. MacMaster's music is an amalgamation of Irish, Scottish and bluegrass, mirroring the heritage of her Cape Breton home. Tickets are \$35 for faculty, staff and seniors, \$15 for students.



For more events information, see agenda.nd.edu

For more information, or to purchase tickets, visit performingarts.nd.edu or call the box office at 631-2800.

Bach's Lunch is back

Bach's Lunch, an informal concert series presented the Department of Music, returns with a free concert from 12:10 to 12:50 p.m. Friday, March 2 in the Penote Performer's Hall in the DeBartolo performing arts center. Audience members may bring their lunch and enjoy music in a relaxed and intimate setting. The event is free but ticketed. To reserve tickets, call the box office at 631-2800.

For film lovers

An encore production of this year's **Student Film Festival** is among the upcoming offerings at the Browning Cinema in the performing arts center.

The film festival will be rescreened at 7 p.m. Wednesday, March 7. The approximately 115-minute presentation exhibits 13 short features including the popular finale "Welcome to Snyderville," a documentary on the political landscape of nearby Roseland.

Also at the Browning: the four-hour-long **Andy Warhol: A Documentary Film** will be screened in two parts Saturday, Feb. 24 at 7 p.m. and 10 p.m. The event is free but ticketed. Call the box office at 631-2800 to reserve tickets.

The PAC Classic 100 series continues with John Cassavetes' **Faces** at 3 p.m. Saturday, March 3 and Ingmar Bergman's **Persona**, 3 p.m. Saturday March 10.

The Nanovic film series continues with **Hostage** at 7 p.m. and 10 p.m. Thursday, March 1. The Genocide Film Series: *On Our Watch?* features **Screamers**, 7 p.m. Friday March 2; **The Killing Fields**, 10 p.m. Friday March 2, and **The Last King of Scotland**, 7 p.m. Saturday, March 3 and 1 p.m. Sunday, March 4. **No Man's Land** will be screened at 10 p.m. Saturday, March 3, **Shake Hands with the Devil** and **Night and Fog** will be screened in one showing at 4 p.m. Sunday, March 4. Both films are included in the price of the ticket.

Other upcoming films include **Pan's Labyrinth** in multiple showings: 10 p.m. Thursday, March 8; 7 and 10 p.m. Friday, March 9, and 7 and 10

p.m. Saturday, March 10.

Tickets for films are \$5 for faculty and staff, \$4 for seniors and \$3 for students, unless otherwise noted. For more information or to purchase tickets, visit performingarts.nd.edu or call the box office at 631-2800.

Silence, read aloud

Jude Nutter, winner of the Creative Writing Program's 2007 Sandeen Prize for poetry, will read from her book "The Curator of Silence" at 7:30 p.m. Tuesday, March 6 in the Hospitality Room of Reckers, South Dining Hall.

Art of diverse views

Works on Paper by African-American Artists continues through Sunday, Feb. 25 in the Scholz Family Works on Paper Gallery, Snite Museum of Art. Artists include Richard Hunt, Faith Ringgold, Lorna Simpson and Vincent Smith.

The Snite Museum of Art is open Tuesday through Wednesday from 10 a.m. to 4 p.m.; Thursday through Saturday from 10 a.m. to 5 p.m.; and Sunday from 1 p.m. to 5 p.m. Admission is free. Information is available at 631-5466 or nd.edu/~sniteart/.

The Institute for Latino Studies Consejo Nacional de Talleres portfolio exhibition **Creando Fuerza** continues through Friday, March 9 in the Institute's Galeria América, 230 McKenna Hall. The Consejo Nacional de Talleres is an independent network of Latino print workshops formed to promote the visibility of Latino printmaking in the United States. The exhibition is free and open to the public from 9 a.m. to 5 p.m. Monday through Friday. For more information, visit the Institute's Web page at nd.edu/~latino.



Untitled lithograph by Sam Coronado. Image provided, ILS

FROM THE ARCHIVES



The Collegiate Jazz Festival is 11 years old in this image captured in 1969. The 49th annual Collegiate Jazz Festival takes place from 6 to 11 p.m. Friday and Saturday, Feb. 23 and 24 in Washington Hall. Tickets are \$5 for one night or \$7 for both nights, and may be purchased through the LaFortune ticket office, 631-8128. A free Jazz Clinic with the Judges will be held Saturday, Feb. 24 at 2 p.m. in the band building. Photo courtesy Elizabeth Hogan, University Archives.

New Year festivals reflect evolving Asian influences

ND Works staff writer

The Year of the Pig has been launched in grand style on campus with three distinct celebrations of Asian culture.

None is called a Chinese New Year party—reflecting a transition within the University's Asian population.

Yu-Chi Chang, associate professor of management, and Priscilla Wong, an assistant director of administration for Campus Ministry, each has a personal sense of that change, having been born in a China influenced by the events of World War II. From the war until the mid-1970s, the People's Republic of China had no diplomatic relations with the United States.

For 30 years, Chang has been the advisor to the Chinese Friendship Association, believed to be the oldest cultural organization on campus. He was one of a handful of native Chinese on the faculty when he joined the business school in 1972, and all shared a similar history: They had each come from some intermediate outpost after leaving mainland China. Chang, for example, went to Taiwan for his undergraduate studies before earning his doctorate at the University of Wisconsin, as did Pitt-Man Wong, Priscilla Wong's husband. Priscilla came to the U.S. from Hong Kong to do undergraduate work at Eastern Illinois University.

Of the six Chinese professors on faculty when Chang arrived, all, he says, had come to the U.S. through Taiwan.

Sharing a culture among Notre Dame's early Chinese professors and graduate students was made easy by the fact that all spoke Mandarin, the language of educated Chinese, he says. The shared language remains a cultural asset to younger Chinese faculty. Chang says he has witnessed its use at today's Chinese faculty gatherings and pot-luck dinners.

But these days, an intermediate stop is unnecessary for scholars coming from China. Of the estimated 330 Chinese students currently enrolled, "Maybe 90 percent or more came from mainland China. My background is getting smaller and smaller," Chang says. In the greater Michiana community, Chang estimates as many as 500 Chinese live here whose ranks include non-University professions. Numerous restaurants and groceries have opened, as has a Chinese Christian church. The Granger Chinese Dance Company participates annually in Notre Dame's Asian new year celebrations.

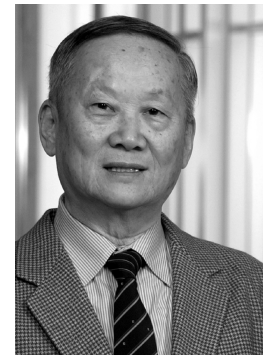
The cultural permutations on campus are becoming more and more complex. Chang and his spouse are parents of two American-born sons, so he knows firsthand about the influence, tastes and sensibilities of Chinese Americans. The Wongs also have two American-born children.

In the early 1990s, the influence of first-generation offspring became clear as students established the Asian American Association on campus. Today, the University's Asian clubs include the Vietnamese Student Association, the Japan Club and the Korean Student Association. All were co-sponsors of recent new year celebrations, as was the newly renamed academic program East Asian Languages and Cultures (formerly East Asian Languages and Literatures) and the Center for Asian Studies.

From her vantage in Campus Ministry, Priscilla Wong has observed this growth of several Asian populations—Filipino, Korean, Vietnamese. "It's no longer simply Chinese American or Korean American. One definition doesn't fit all."

Mixed ethnicity such as Vietnamese-Chinese or Filipino-Chinese now typifies the Asian American student. "As the advisor to Asian American students, it's interesting to see," Wong says.

But thus the challenge: Many Asian cultures celebrate a new year. "But we don't want to call it the Chinese New Year because it's not exclusive to us," she says. And so the new year was ushered in with multiple celebrations: The Asian New Year Festival, the Chinese Spring Festival New Year Celebration and the Lunar New Year Celebration.



Chang



Wong



The Crystal Clear Band provides a modern sound to a recent Asian New Year celebration.

Below, a traditional Lion Dance provides color for the opening ceremony of the Asian New Year Festival.



Left: Andreana Liew-Spilger, Jenna Haverstock, Bethany Lutter and Michelle Tapp from the Granger Chinese Dance Company performed a traditional flower drum dance.



Above, from left, Jean Nguyen, Anna Nguyen, Huyen Nguyen, Stephanie Nguyen and Paul Nguyen display native costumes.



At left, vocalists perform a Jiangsu folk song, "Beautiful Jasmine Flower," a popular Chinese folk song.

Photos by Kejia Wang and Steven Spilger



The estimated 500 members of the Asian community of Michiana find one another at Notre Dame to celebrate the new year. Here, from left, Rebecca Wei, Ivy Yen, Melina Yeh and Christine Wu, members of the Granger Chinese Dance Company, wait to perform the "Evening Breeze" dance.



Children queue in excitement to receive the customary 'ang pow' red envelopes containing money.

