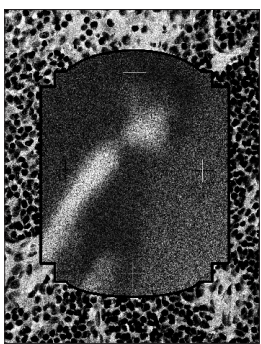


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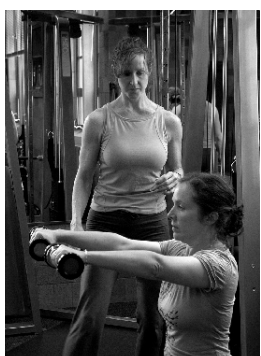
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Faculty excellence honored

ND Works staff writer

Organic chemist **A. Graham Lappin**, a prodigious researcher and the longest-serving chair of chemistry and biochemistry in memory, has been selected by his peers as the recipient of the 2007 Faculty Award. Lappin was honored Tuesday during the annual President's Dinner.

"His record of research and scholarship since joining the University in 1982 is matched by his passion for teaching and dedicated service to his department and to Notre Dame," the award citation reads.

Lappin's primary research area is mechanistic inorganic chemistry with special attention to the design of novel chiral ligands and investigations into new magnetic materials. His work is supported by foundations and federal agencies alike. He is in his fourth term as chair of the department. A 2004 Kaneb Teaching Award winner, he remains dedicated to developing excellent teachers, leading workshops on such topics as the importance of diversity inside the classroom and out.

Also Tuesday, three faculty—**Leo Burke**, **Donald Crafton** and **Barbara Turpin**—received President Awards. Nominations for this honor are made by faculty.



A. Graham Lappin is the Faculty Award recipient.
Photo by Matt Cashore.

Burke "has taken the Executive MBA program from a regional Midwestern offering to one that is international in scope and ranked among the top 20 programs globally," his citation reads. The associate dean of the Mendoza College of Business also designed the Executive Integral Leadership Program, which cultivates personal leadership development. "He exemplifies grace in action and embodies the spirit of Notre Dame," the citation adds.

Crafton, a professor of film, television, and theatre (FTT) and chair of the music department, is a distinguished scholar

of film history and animation whose recognitions include honors from the Academy of Motion Picture Arts and Sciences. "A passionate, innovative instructor," his citation reads, "he has led significant curricular and administrative developments, mentored a number of promising students to pursue graduate study, and developed and taught new research courses for seniors, for which he received sterling student reviews."

Turpin most recently facilitated the Graduate School's first Commencement. The associate dean for academic programs and policies is lauded for her work coordinating the National Research Council survey, "achieving one of the highest response rates in the country," her citation reads. The 17-year veteran facilitated the graduate and professional student life survey, coordinated revisions to the Graduate School Bulletin and coordinated the committee to develop guidelines for reviews of departments, centers, and institutes.

A faculty member acknowledged at the President's Dinner also were honored at last Saturday's Graduate School Commencement. **Julia F. Knight** received the 2007 Rev. James A. Burns, C.S.C., Graduate School Award for teaching excellence and exemplary graduate education support. She has directed graduate studies for mathematics since 2003 and has been described as "the guardian angel of young logicians."

Thomas C. Corke, founding director of the Center for Flow Physics and Control, received the 2007 Research Achievement Award for his significant contributions to the study and understanding of fluid mechanics that have resulted in \$8 million in research funding and

significant industrial partnerships. His book on the design of aircraft is the capstone design text in 12 aerospace departments across the country.

Other recipients of annual excellence awards are:

Philosopher **Gary M. Gutting** and physicist **Christopher F. Kolda**, the Thomas P. Madden Award for outstanding teaching of freshmen—A classroom instructor for more than four decades, Gutting's "willingness to build his lectures around the questions they submit gives students a remarkable amount of responsibility for their education," his citation reads. Kolda, at home teaching both graduate-level and introductory physics, has spent the past several years "enlivening" instruction for first-year students in the Arts and Letters/Science Honors Program.

Georges Enderle, the Reinhold Niebuhr Award—The John T. Ryan Jr. Professor of International Business Ethics "inspires and instigates consideration of corporate freedom and responsibility" throughout the world as co-founder of the European Business Ethics Network. Enderle also has been instrumental in introducing the debate about business ethics to the People's Republic of China.

Rev. Paul F. Doyle, C.S.C., the Rev. John "Pop" Farley, C.S.C., Award—The rector of Dillon Hall has become a legend with such innovations as "Milkshake Masses." He also is chaplain to the Mendoza College of Business and various athletic teams. The Farley Award is presented by student affairs to honor a person outside the classroom who enriches the religious, disciplinary, social, recreational and physical welfare of students.

Rev. Robert S. Pelton, C.S.C., the Grenville Clark Award—The theologian and Kellogg Institute

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ROTC top brass turns over

By **Gail Hinchion Mancini**

Editor's note: More on faculty and staff retirees is on page 2.

Each of the commanders of the three ROTC training programs will step aside this summer, the first time anyone can remember a complete turnover of the top brass in at least 20 years.

Of the three, Lt. Col. Kelly Jordan of the U.S. Army will remain on campus as assistant dean of the College of Arts and Letters, a position he began filling part-time this semester. Already,

he can be seen around campus in polo shirts instead of a uniform; he jokes about students addressing him as "dude" instead of "sir." He is working to create a for-credit undergraduate program in leadership training.

Col. Michael Zenk is a year from mandatory retirement from the Air Force, and is stepping down rather than taking a final appointment that might uproot his daughter from Penn High School. He is tapping in to a network of local contacts and, like graduating seniors, made a visit to the Career Center to polish his resume.

Capt. Michael Neller, who is known in the RecSports arena as a fitness and nutrition guru, is, at heart, a submariner. After 28 years in the Navy, he claims he is too old to hold command of a vessel—whose crew's average age is 22—and he'd rather

not take a desk job. He is a nuclear engineer looking for opportunities in the commercial energy area.

Thus the University loses a triumvirate of officers whose collaborations were so harmonious, the men were even known to swap recruits to match the students' service interests. Officers and gentlemen all, they claim they've had the best job in ROTC and have enjoyed the generous support of the University.

Its headquarters, the 50,000-square-foot Pasquerilla Center, is among the best in the country. Cadets earn credits for their ROTC courses, which isn't the case at all programs. Also probably atypical: the University president and executive vice president join in the annual tri-military campus run (although they don't wear the 40-pound backpacks).

ROTC command positions also are enhanced by the students themselves, an extraordinary lot. "A lot of times, the model is (to) break them down, then build them up," says Jordan. "We have such good people, we polish them up a little."

Neller, who has taught a course in leadership that touches on ethics, claims there is "something to be said for working at a University with a backdrop of faith." He says, "We

discuss choices, ethical dilemmas. I'm comfortable asking, 'What does the Church say about this?'"

Catholic teachings offer built-in support and validation of the ethical lesson. "It's complementary," adds Jordan. "I tell my students the Catholic Church provided one of the first leadership training programs in the world."

ROTC command postings often are short-term: Jordan and Zenk arrived in 2003, Neller in 2004. During that period Catholic Church leadership has decried the war in Iraq, raising the question: How can a Catholic university train officers for a war that is not just?

The commanders don't claim to be training warriors, they are preparing officers—for war, for peacekeeping, for any activity the military might undertake.

"You can argue about this particular war," says Zenk, who is on record saying that quality officer training would have prevented prisoner abuse at Abu Ghraib. "But that does not have anything to do with officer training. If you're going to have a military, you're going to train officers."

Notre Dame, adds Jordan, has hosted officer training since 1858, before it fielded a football team.

The incoming commanders will each have what Jordan calls "one rock"—a staff officer who will help them learn the ropes. Soon to join the University are the Army's Lt. Col. Mike Wawrzyniak; Capt. Dale Nees, Navy; and Col. Dennis Mitchell, Air Force.



Lt. Col. Kelly Jordan, from left, Capt. Mike Neller and Col. Michael Zenk accept congratulations last Saturday during the annual ROTC Commissioning ceremony. *Photos by Matt Cashore.*

Library's currency treasure trove sparked his interest

By Kyle Chamberlin

"Stamps are not for me," mused Louis Jordan some 15 years ago. "But I kind of like coins." And so began one man's journey from librarian to currency expert.

Though he protests being labeled a numismatist, even a brief conversation with Jordan, head of the University Libraries' special collections and the Medieval Institute Library, reveals his wealth of currency knowledge.

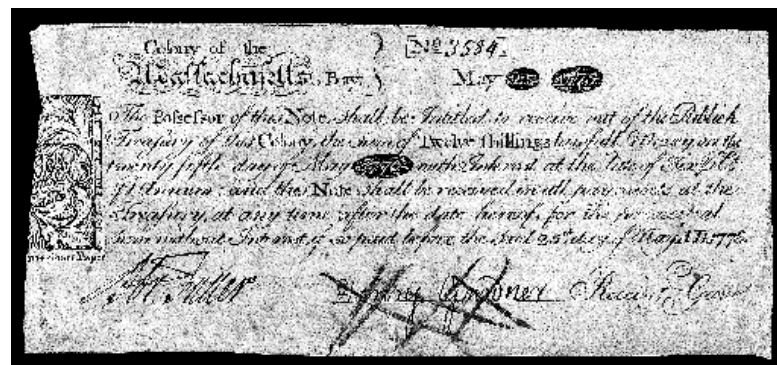
A medievalist by background, Jordan took responsibility for the library's special collections following a departmental restructuring in 1992 and was taken aback by the University's extensive collection of coins and paper currency from around the world. Many of the pieces dated to an anonymous donation in 1887, while material and financial gifts from Robert H. Gore Jr. rounded out the collection.

Jordan, who collected coins as a boy but stopped in college due to "obvious financial concerns," quickly became fascinated with the history contained in the numismatic holdings. Notes personally engraved and printed by Benjamin Franklin sat side by side with Spanish gold recovered from sunken pirate ships, all hidden away in the basement vault of the Hesburgh Library.

But with his collecting days far behind him, it was not the coins and bills that captivated Jordan's historical mind—it was their stories.

A bill printed by Paul Revere in June of 1776 shows a soldier holding a scroll of the Magna Carta. When that same tender was reprinted just six months later, the minuteman was pictured clutching the Declaration of Independence. Even the numismatically challenged can appreciate this visual history lesson.

In his fourth annual address, President George Washington mentioned a half-dime from 1772 as one of the first 2,500 coins produced by the U.S. Mint. Numismatic folklore claims that these coins were cast from the first president's



Samples of the rare currency in special collections includes paper money from the nation's earliest days, including one issue printed by Benjamin Franklin. *Images provided.*

personal silverware collection.

How could Jordan make these treasures available to the public? The answer came in the form of an emerging new technology—the Internet.

Historical information and digital images of some of the most exclusive coins, bills and tokens in Notre Dame's collection have been posted online. The original Web site received so much traffic that it was soon replaced with the current incarnation, coins.nd.edu.

Photographing the collection and preparing the Web pages is a



painstaking task, and Jordan does the majority of the work personally. In fact, the success of the site has actually slowed his progress in updating it to a database format.

International exposure via the Web means the collection's caretaker has become a walking reference book. "I receive requests [regarding our currency] from all over the world on a daily basis," Jordan says.

The Federal Reserve Bank has phoned for images, as has the U.S. Mint in Philadelphia. Questions from elementary and secondary schoolteachers are common, but a query from the Smithsonian Institution admittedly surprised Jordan. The collection garnered some discreet attention in 2006 when a note printed by Benjamin Franklin was featured on a U.S. Postal Service stamp commemorating the 300th anniversary of his birth.

The Library of Congress recently selected the Web site for inclusion in their National Digital Information Infrastructure and Preservation Program. The exclusive program is a response to the burgeoning amount of significant content created only in digital form, such as coverage of presidential elections and the Sept. 11



Louis Jordan turned his curiosity about the Hesburgh Library's historic currency collection into an expertise that is recognized nationally. *Photo by Carol C. Bradley.*

terrorist attacks.

Though he still considers himself a historian and librarian, Jordan is one of 200 fellows of the American Numismatic Society and author of a book on the history of Massachusetts' 17th-century mint.

As it turns out, these pursuits are just as enlightening as his scholarly studies of texts from the ancient Greeks and manuscripts from the Biblioteca Ambrosiana. Jordan routinely helps colonial specialists, economic historians and legal scholars discover information in the Notre Dame collection that is not available anywhere else.

"Harvard Law School never calls to use our books, because they already have a copy," he explains. "But they do call to look at our currency."

Even if every book in the world is available via electronic media, special collections such as the numismatic holdings remain a unique contribution to scholarship that set a library apart from all other institutions.

In fact, Jordan believes that Notre Dame's special collections not only increase the University's academic presence but are also a gift to all of society.

"Part of a University's role is preserving the past for the people of the future," he explains.

These echoes of the past are the true riches that Jordan enthusiastically shares. And while collectors will always attempt to appraise obsolete currency, Notre Dame's numismatic collection provides stories that are priceless.



Promotions and transitions

The annual President's Dinner Tuesday noted transitions and promotions for several faculty members, while a staff recognition dinner Monday honored significant length of service and those who retired over the past year.

Endowed appointments: Donald Crafton, Notre Dame Chair in Film and Culture; George A. Lopez, Rev. Theodore M. Hesburgh, C.S.C. Chair in Peace Studies; Tim Loughran, C.R. Smith Chair in Finance; Robert P. Schmuhl, Walter H. Annenberg-Edmund P. Joyce Chair in American Studies and Journalism, and Maria C. Tomasula, Michael P. Grace Chair in Art. **To endowed director:** James O'Rourke IV, Arthur F. and Mary J. O'Neil Director of the Eugene D. Fanning Center of Business Communication, and Samir Younés, Francis and Kathleen Rooney Director of Rome Studies.

To emerita or emeritus status: Joseph Bobik and A. Edward Manier, philosophy; Neal M. Cason, physics; William E. Dawson, psychology; Rev. Jerome H. Neyrey, S.J., theology; Daniel J. Sheerin, classics; John J. Uhran, Jr., computer science and engineering; Barbara E. Walvoord, Provost's office and Arts and Letters.

To professor: Robert Battalio, finance; Sunny Boyd, biological sciences; Michael Gekhtman and Sergei Starchenko, mathematics; Kenneth Henderson, chemistry and biochemistry; Timothy Matovina and Randall Zachman, theology; Rev.

Wilson Miscamble, C.S.C., history; Clive Neal, civil engineering and geological sciences; Gretchen J. Reydams-Schils, Program of Liberal Studies; John Stamper, architecture; Maria C. Tomasula, Art, Art History, and Design, and Ted Warfield, philosophy.

To associate professor with tenure: Wendy Arons and Susan Ohmer, Film, Television, and Theatre; Brian Baker and S. Alex Kandel, chemistry and biochemistry; Dinshaw Balsara, physics; Timothy Bays, philosophy; Eileen Hunt Botting, David Campbell and Daniel Lindley III, political science; William Carbonaro, sociology; John Duffy and Orlando Menes, English; Kathleen Eberhard, psychology; Ryan Roeder, aerospace and mechanical engineering, and Robert Sedlack, Art, Art History, and Design. **Associate professors recently granted tenure** are Colin Jessop, physics; Michael Kirsch and Julian Velasco, Law School.

To professional specialist: Holly Martin, First Year of Studies; Sharon K. Schierling, Kellogg institute; Barry Van Dyck, Executive MBA. **To associate professional specialists:** Harriet Baldwin, Arts and Letters; Deborah Donahue and Mayra Sandoval-Cooper, Keck center; Daniel Graff, history; Christy Greene, First Year of Studies; Kerry Meyers, engineering; Tonia Hap Murphy, accountancy.

To librarian: Laura S. Fuderer. **To associate librarian:** Patricia Loghry.

To associate dean: Margaret F. Brinig, faculty research-Law School; Steven A. Buechler, undergraduate

studies-science; Edmund P. Edmonds, library and information technology-Law School; Gretchen J. Reydams-Schils, Research, Graduate Studies, and Centers-Arts and Letters.

To department chairs: Stephen D. Dumont, philosophy; Stephen M. Fallon, Program of Liberal Studies; Thomas Fuja, electrical engineering; Elizabeth Mazurek, classics; Rory M. McVeigh, sociology; H. Fred Mittelstaedt, accountancy; Dian H. Murray; East Asian languages and literatures.

To executive director: Ronald Sakal, Center for Building Communities. **To center director:** Eileen Hunt Botting, Gender Studies; Cornelius R. Eady, Creative Writing Program; Vaughn R. McKim, history and philosophy of science.

Those honored for significant years of service include **Rev. John S. Dunne, C.S.C.**, theology, for **50 years**. Also:

25 years—J. Douglas Archer and **Laura S. Fuderer**, University Libraries; **David M. Betson**, **David F. Ruccio** and **Jennifer L. Warlick**, economics and policy studies; **Michael C. Brownstein**, East Asian languages and literatures; **Robert R. Coleman** and **Richard L. Gray**, Art, Art History,

and Design; **Noreen Deane-Moran**, English; **Jo Ann Della Neva** and **Maria R. Olivera-Williams**, romance languages and literatures; **Michael R. DePaul**, philosophy; **Thomas P. Flint**, philosophy; **Umesh Garg**, physics; **Nasir Ghiaseddin**, management; **Eugene W. Halton**, sociology; **Yih-Fang Huang**, electrical engineering; **A. Graham Lappin** and **Anthony S. Serianni**, chemistry and biochemistry; **Scott E. Maxwell**, psychology; **Guillermo A. O'Donnell**, political science; **F. Clark Power**, Program of Liberal Studies; **J. Keith Rigby, Jr.**, civil engineering and geological sciences, and **Dennis M. Snow**, mathematics.

Honoring staff

The annual staff recognition dinner Monday honored those who have celebrated significant employment anniversaries (they are recognized monthly in ND Works) and 45 employees who are retiring. Retirees are: **Mary L. Aschenbrenner**, research and sponsored programs; **Kathleen A. Besinger**, University Health Services; **Marilyn R. Bierwagen** and **Mary Davies**, University Libraries; **Eugenia L. Bucholtz** and **Elaine M. Pedersen**, Catering By Design; **Maria M. Canul**, custodial services; **Dale C. Carter** and **Neil E. Seufert**, enterprise systems; **Barbara R. Davis**, South Dining Hall; **Patricia A. Dillman**,

food services administration; **Daniel J. Ferry**, Snite Museum security; **Daniel R. Gamble**, power plant and utilities; **Judy D. Gibson**, Alumni Association.

Also, **Mary L. Gude** and **Patricia A. Hans**, Arts and Letters-dean's office; **Joan K. Hutchin**, student affairs; **Essie M. Jackson**, Morris Inn; **Jerald J. Janicki** and **Helenann H. Klukowski** development; **Judith A. Kloc**, Graduate School; **Vicky S. Moore**, Irish Café; **Ronnie L. Newsom**, preventive maintenance; **Jeanette R. Phillips**, Institute for Educational Initiatives;

Jeanne M. Philoff and **Nancy L. Van Lue**, NITA; **Sue E. Plaughter**, Sacred Heart Basilica; **Lois A. Plawewski**, Law School-dean's office; **Larry D. Ratliff**, bookstore; **Robert C. Schaffner**, chief information officer; **Doreen A. Secor**, athletics; **Judith A. Smith**, Indiana University School of Medicine, South Bend; **Sandra K. Trobaugh**, physics; **Elizabeth C. Turner**, Warren Grille; **Norma J. Villanucci**, President's office; **Ralph R. Vogel**, information technologies; **Ray H. Williams**, security; **Jane A. Wroblewski**, computer science and engineering; **Fatmata Ismail**, immigration services; **William Krill**, building services; **Rachel Grummell**, student accounts; **Linda Berglin**, Pew Scholars program; **Mary Buday**, human resources; **Nguyet Do**, South Dining Hall.

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EDITOR IN CHIEF
Gail Hinchion Mancini
ASSOCIATE EDITOR
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LAYOUT EDITOR
Wai Mun Llew-Spilger
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Becky Wiese, Jennifer Laiber

Humans visible and invisible

By Carol C. Bradley

Who are we?

It's a question Richard Gray, associate professor of photography and director of the Center for Creative Computing, has explored in his work for nearly two decades.

In a recent series of photographs titled "Human Factors," Gray uses microscopic images of human cells to border or frame soft-focus silhouettes of male and female figures. The series has been exhibited widely, including recently at the Centers for Disease Control and Prevention in Atlanta.

The series was inspired by the Human Genome Project, which sought to identify all the genes in human DNA and determine the sequences of its 3 billion chemical base pairs.

Gray's artistic interests are the evolution of photography, and the effect technology has had on our understanding of what it means to be photographed. For "Human Factors," he gained access to a pathology lab and photographed human cells through a microscope. He combined the images—some the original

color of the histology stain, some digitally enhanced—with studio shots of hazy or silhouetted male and female figures. The silhouette is symbolic of where photography has come from, he says, while the cell pattern is a contemporary notion of self. Are we what we look like, or are we our DNA?

"My Genome #4" combines stained lymphoid tissue framing a hazy human head and torso in profile; the image is also marked with plus signs. In other images in the series, the marks may be an A-plus or plus and minus symbols. "They could be grades, or blood types, or registration marks," he explains.

The characters are about small performances, he says, and the way we construct systems of evaluation. "I'm trying to talk about the ways photography presents us as perfect. We have Photoshop to retouch, but our biological life is underneath."

"Human Factors" illustrates the relationship between the

visible and the invisible or sub-visible. "With the advent of photography in the 19th century, the body became a text. It was readable," he says. The notion that a person's photograph contained their "essence" was popular in 19th-century culture, he notes.

In the 19th century, physiognomy and phrenology were popular belief systems, based on the idea that the outward physical appearance could reveal inner character. The Human Genome project, and the National Library of Medicine's Visible Human Project—which created a digital image set of cross sections of complete human bodies—put a contemporary spin on the same idea, Gray says.

Many of the figures in Gray's photographs suggest the work of 19th-century British photographer Eadweard Muybridge, who used multiple cameras to record humans and animals in motion, a precursor of the modern moving picture. The connection to the early history of photography is also apparent in the sepia tones of the images, as well as in oval and non-rectangular framing reminiscent of turn-of-the-century daguerreotypes.

Of course the technology utilized to create Gray's photographs

was not available to 19th-century photographers. Digital imaging has changed the way we use photography, Gray says. "I came out of grad school making collages of printmaking and photography. Moving to digital has made it easier to do that." For Gray, the transition to digital imaging was seamless. But the work of other photographers has been profoundly affected.

"Now there's the potential to make photography the new painting. Photoshop lets you create. The tools have freed photographers to create like painters," he says. Whereas the traditional notion of photography was a real subject shot in real space, digital imaging lets photographers completely invent the subject. Historically, photography captured a moment in time. Digital imaging, Gray says, "suggests a moment in time that isn't really there. It's a painting."

Retouching and other alterations of photographs have always taken place, he says. With today's technical tools, it can be done with more facility and greater speed. "It's also changed artists' thinking about what's possible," he says. "It's expanded our visual library."



Photographer Richard Gray's work combines 19th century portrait styles with photographs of microscopic human cells to explore issues of identity. Photo by Carol C. Bradley.

Working toward a graceful (workplace) exit

By Julie Flory

Planning for an early retirement? Great. Even if you're not, you may be headed for one, so you'd better be prepared, according to Teresa Ghilarducci, professor of economics and policy study and editor of the new book, "Work Options for Older Americans," published last month by Notre Dame Press.

The volume examines a multitude of issues—pension types, retirement choices, public policies—that influence the employment and retirement picture for older Americans, who often leave the workplace sooner than they might want.

"People at around age 55, or even 50, start thinking about retiring," says Ghilarducci. "The question is, 'why?' Is it because the jobs are becoming less appealing, either because of health capacities or because skill levels are degrading? Is it because of discrimination on the job? Or is it something about our pension systems that encourage retirement at that age?"

Perhaps, as some 20 percent of older workers explained in a survey, they are suffering fading eyesight in today's computer-gazing work climate. They often cited that factor among physical or mental limitations that might prevent them from continuing to do their jobs.

Whatever the reasons, the average retirement age for the American worker has been on the decline for years and is now down to 58, according to Ghilarducci. Good news for those who started socking away money while in their 40s, 30s, or even younger. But for anyone who began saving more recently, especially those with medical needs that may eat away at those nest eggs, the possibility of an unplanned, early exit from the workplace can be a frightening prospect.

"Here we have a group that we're worried about," Ghilarducci explains. "They don't have the pensions to retire, and they don't have the jobs that are amenable to their abilities."

Ghilarducci's book, which was co-edited by John Turner, a senior



Teresa Ghilarducci's new book describes difficulties older adults face in finding meaningful work. Photo by Bryce Richter

policy advisor in the AARP's Public Policy Institute, examines numerous issues employers and employees face on a daily basis, from pensions to retirement choices to employment opportunities for aging workers.

Workers of all ages can take steps to protect their futures, according to Ghilarducci. She recommends older workers make sure they're adequately trained so they don't miss opportunities for advancement toward the end of their careers.

"We found that older workers really would like to be trained in new skills. That really adds to their satisfaction," Ghilarducci says. "The research in this book found that employers don't appreciate older workers' ability to be trained."

Unfortunately, as a result, some companies attempt to "squeeze out" aging staff members.

"One reason older workers find that they have a worse job situation than they'd like is that there's subtle discrimination of demotion, of speed-up and loss of status," Ghilarducci warns, adding that older workers should never let their employer know they're starting to think about retirement.

On the bright side, Ghilarducci says Notre Dame is a pretty good place to be when it comes to retirement, early or otherwise.

"I would recommend that every employee at Notre Dame come to understand what their pension benefits are. People don't understand how good their defined benefit plan is—they just don't appreciate it."

They 'handle' the art

By Carol C. Bradley

Ramiro Rodriguez and Greg Denby are preparators at the Snite Museum of Art.

What's a preparator? The dictionary definition is "one who prepares scientific specimens or museum displays."

The title of exhibition preparator is something most people have never heard of, Rodriguez notes. "I use the catchall 'we handle the artwork.'" It's a simple description for the complex, behind-the-scenes tasks involved in staging museum exhibitions.

Rodriguez and Denby move works of art to be exhibited, photographed, stored or conserved. Staging an exhibition also involves preparing works for hanging, and the creation of systems to hold objects in display cases—armatures for holding figurines, or risers to bring the piece to eye level.

Handling art isn't as nerve-racking for Rodriguez as when he first started the job. "After doing it for so long, it's become second nature. We're working with very valuable, fragile materials." Even an everyday-use object like a chair must be handled differently when it's a work of art, he notes.

Chief preparator Greg Denby has worked for the Snite Museum in one capacity or another for nearly 40 years. He first worked at the Snite—then called the O'Shaughnessy Galleries—typing accession records over Christmas break 1968. He worked as a student assistant during his years at Notre Dame, then continued to work part time after his graduation. He took over the job full time in 1975, after the unexpected death of then-preparator Fred Geissel.

Over the years, the museum has seen many changes, Denby says. "We went from just under 10,000 objects to about 24,000. We used to do some big shows, but our support facilities were much smaller. We had one table saw, and one power drill. And a power screwdriver we bought second-hand."

Requirements for the position are varied. Preparators need a background in art, as well as carpentry and math skills. "We do a lot of measuring, and figuring out spatial relationships," Rodriguez says. "We have to lift heavy things, and move very delicate things."

Things in the museum move more often than most people realize, he

adds. "Every six or eight weeks, we're changing something." Temporary exhibitions rotate in and out, but paintings and other works in the permanent galleries change as well. Some are replaced by newer or better examples the museum has acquired; many works, particularly those on paper, are sensitive to light, and are exhibited only for limited periods of time to prevent damage.

Rodriguez, whose formal job title is exhibit coordinator, has worked at the museum for nine years. Rodriguez holds a Master of Fine Arts (MFA) in painting from the University of Cincinnati, and exhibits his own paintings and prints. He was featured recently on WNIT's "Open Studio" series.

He never envisioned a career as a museum preparator. "It just kind of happened," he says. "I wanted to be a painter. Then I thought I'd be a teacher. I found the museum job instead. It's a great job for me as an artist. I'm around art and can learn from art all day long."

While doing their jobs as preparators, he notes, "We try to make the design the last thing you think of. We'd rather you notice the art first. If you don't notice what we're doing, hopefully we're doing it well."



Snite Museum of Art exhibition preparators Ramiro Rodriguez, left and Greg Denby stand in front of "A Nation of Immigrants," by Graham A. Ebetsch in the museum's O'Shaughnessy Galleries. Photo by Carol C. Bradley.

Career Center and Institutional Research statistics on student hiring trends suggest that this student most likely will be employed by summer's end. **Photo by Matt Cashore**



162nd Commencement sees several 'firsts'

Contributed by Bill Gilroy, Dennis Brown and Gail Hinchion Mancini

*F*or the Class of 2007, Commencement weekend was the last time they would sing the alma mater with their entire class. But for the faculty and staff, the recent events will more be remembered as a weekend of firsts.

Most notably, this was the first year the University hosted a Graduate School Commencement, which took place Saturday in the Leighton Concert Hall of the Marie P. DeBartolo Center for the Performing Arts.

As Commencement speaker, University of Michigan President Mary Sue Coleman emphasized the importance of this particular first. "You are unique because as that first class, you are the role models for a University that is telling the world: we take graduate education and research very seriously at Notre Dame."

Coleman, a distinguished biochemist who has served as president of Michigan since 2002, lauded the University's commitment to research and graduate education.

"This is a noble effort for Notre Dame, and a needed effort for our nation," she said. "Society is hungry for talented scientists, engineers, humanists, architects and social scientists, and is looking to our best universities for answers and solutions to the challenges that face us."

The first Graduate School Commencement hosted a few other firsts. Julia F. Knight, Charles L. Huisiking Professor of Mathematics and director of graduate studies for mathematics since 2003, received the James A. Burns, C.S.C., Graduate School Award during the ceremony. The award is given annually to a faculty member for distinction in graduate teaching or other exemplary contributions to graduate education and honors the first Notre Dame president with an advanced degree.

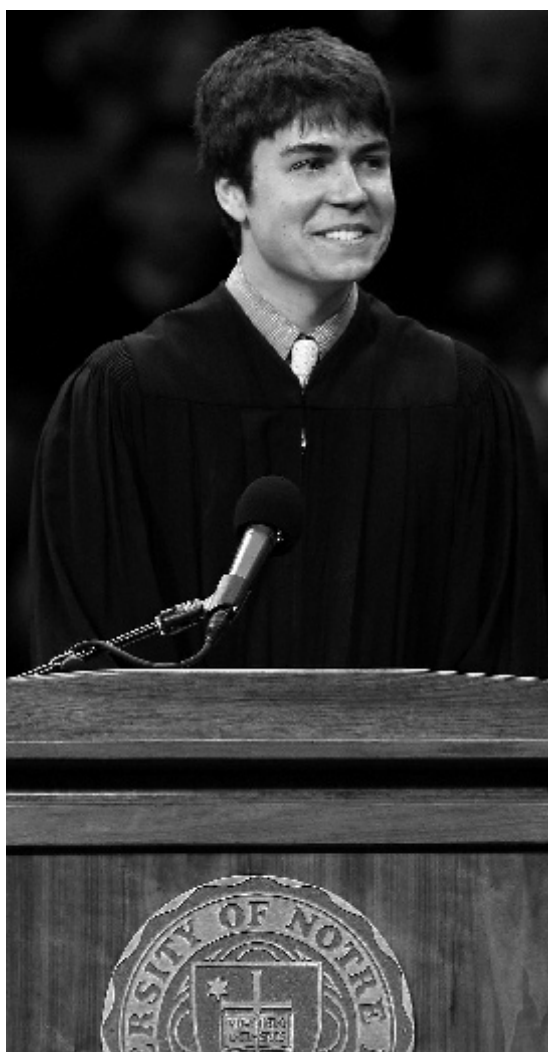
The alma mater, "Notre Dame, Our Mother," closed Saturday's ceremony. It was led by Jennifer Cimino of Omaha, Neb., one of three students who are the first to complete the new Master of Sacred Music program. The ceremony recognized 116 recipients of master's degrees and 114 who have earned their doctoral degrees.

While the University's official records will note this first Graduate School Commencement, its oral historians are even now forming the lore about the storm that wreaked havoc across campus on Tuesday, May 15, destroying 50 trees and felling one of the spires on the Basilica of the Sacred Heart.

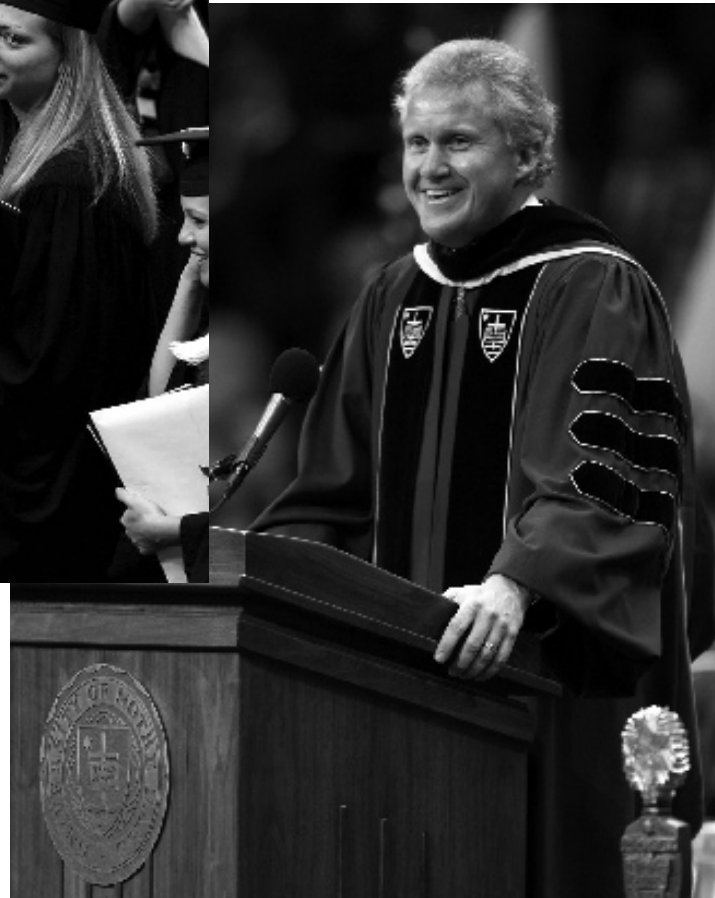
Thus, this was the first Commencement in memory where chain saws and wood chippers were needed to reopen the Grotto for the senior's final visit ceremony Thursday evening.



Joseph Nava of Garland, Texas, earned double degrees during Commencement, in electrical engineering and theology. He will be on campus next year as a Campus Ministry intern. **Photo by Matt Cashore.**



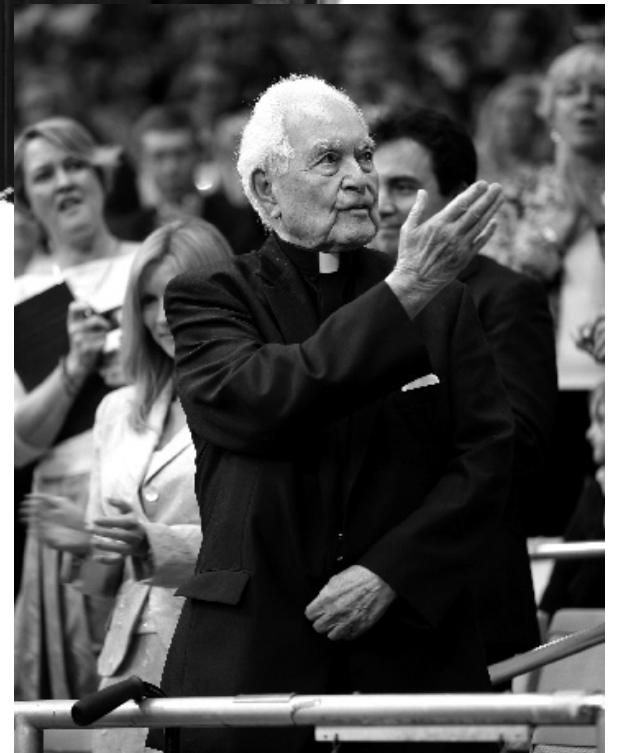
Michael Rossmann of Iowa City, Iowa, delivers the valedictory address. **Photo by Matt Cashore.**



Commencement speaker Jeffrey Immelt struck a light and welcome tone. **Photo by Matt Cashore.**



Above: The first-ever Graduate School Commencement speaker, Mary Sue Coleman, president of the University of Michigan, addresses some 300 advanced degree recipients and their families. **Photo by Joe Raymond.**



Right: Rev. Theodore M. Hesburgh, C.S.C., president emeritus, waves his thanks to graduates and their families following an unscripted but moving version of "Happy Birthday." Father Hesburgh turns 90 Friday, May 25. **Photo by Matt Cashore.**

EMENT 2007

William Thistlethwaite, superintendent of landscaping services, said his day crew had just left at about 4:30 p.m., as had he, when the storm swept through campus. As soon as it passed, a half-dozen crew members returned to campus and worked until after dark to clear debris that would be hazardous to pedestrians.

Normally, landscaping services is busy before Commencement putting in impatiens and geraniums and mowing the lawns. Storm damage meant that only the flowers and the mowing were attended to; mulching had to wait, he says.

"It's a credit to this bunch," Thistlethwaite says of his crew. "They've been doing it a long time. We knew what had to be done and we knew when it had to be done by."

Sunday's ceremony was the first in anyone's memory to include a resounding verse of "Happy Birthday." The entire Class of 2007 and their families sang it in honor of Rev. Theodore M. Hesburgh, C.S.C., who turns 90 on Friday, May 25. Father Ted was seated in the Joyce Center audience and stood to wave his thanks.

Michael Rossmann, a double major with a 4.0 grade point average in theology and economics from Iowa City, Iowa, is the first valedictorian known to speak both Swahili and Ugandan, "neither which are offered at Notre Dame," noted Provost Tom Burish. Delivering his valedictory address in English, Rossmann described how amazed he was, as a freshman, to see students gathering to pray the Rosary. Now four years later, he has made plans to join the priesthood.

And let's hear it for the band—the Notre Dame Concert Band—which performed the national anthem of Lithuania in honor of visiting President Valdas Adamkus. Band director Kenneth Dye wrote the arrangement and conducted the performance.

The honorary degree recipients, including Adamkus and Coleman, were a small but accomplished lot. They also included Commencement speaker Jeffrey Immelt, chairman and chief executive officer of GE and:

- Rev. Raniero Cantalamessa, a Franciscan Capuchin priest and the Apostolic Preacher, or preacher of the Papal household;
- Archbishop Elias Chacour of Galilee, a three-time nominee of the Nobel Peace Prize for his peace efforts between Israelis and Palestinians;
- Dr. Paul Farmer, a participant in last fall's Notre Dame Forum on global health and a tireless seeker of AIDS and tuberculosis treatment for the world's poor;
- Immaculée Ilibagiza, a native of Rwanda who chronicled the Rwandan genocide in the book "Left to Tell: Discovering God Amidst the Rwandan Holocaust;"
- Kenneth Hackett, president of Catholic Relief Services, and

- Chicago sculptor Richard Hunt.

Outgoing Board of Trustees Chair Patrick F. McCartan, who has led the board for seven years, received the 2007 Laetare Medal.

Immelt was not the first CEO to address graduates, but he may have been the first to make a convincing argument that his world intersects with every one of our worlds. Noting GE also owns NBC, Immelt explained:

"As the leader of NBC network and Universal Studios, I have real power. For instance, Donald Trump works for me. The entire cast of "Heroes", "The Office" and "Saturday Night Live"... work for me. The models on "Deal or No Deal"... yep, me again! And if you ever need an anger management specialist, Alec Baldwin works for me as well."

Serious but never somber, Immelt urged graduates to live with passion, live with purpose and "bring people with you. When I graduated from college, I knew that I could compete for myself. What I have learned over the last 25 years, is that teaching teams to compete is a lot more fun."

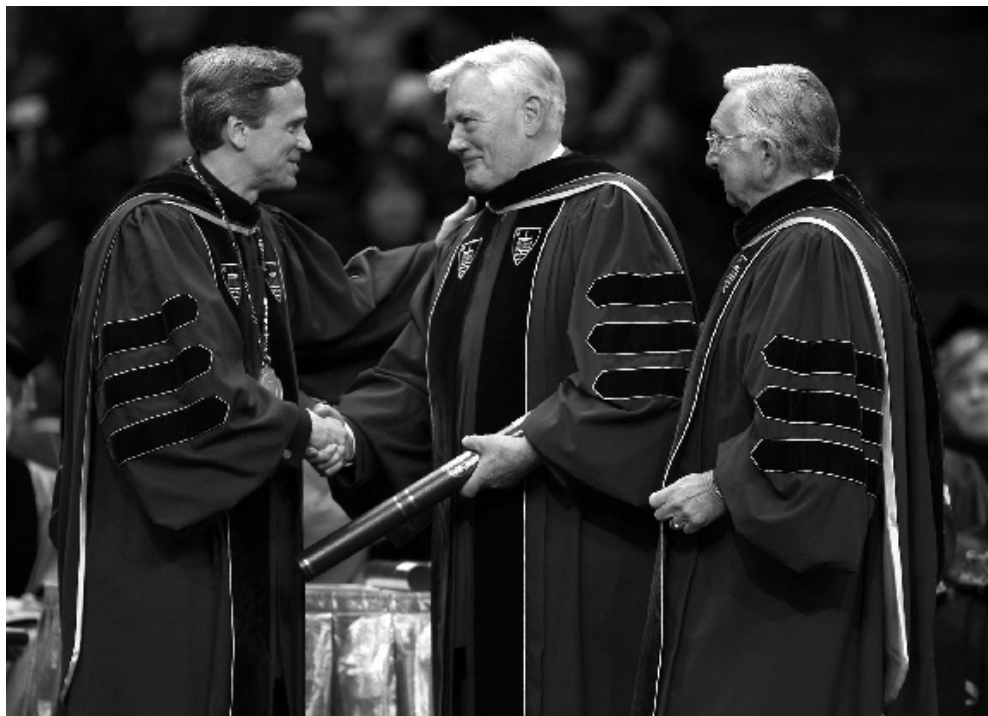
Immelt concluded by promising a gift, albeit a tongue-in-cheek one. During next fall's football season, when the graduates don't have "a prayer" of getting a ticket, he said, "Guess whose network you can turn to?"



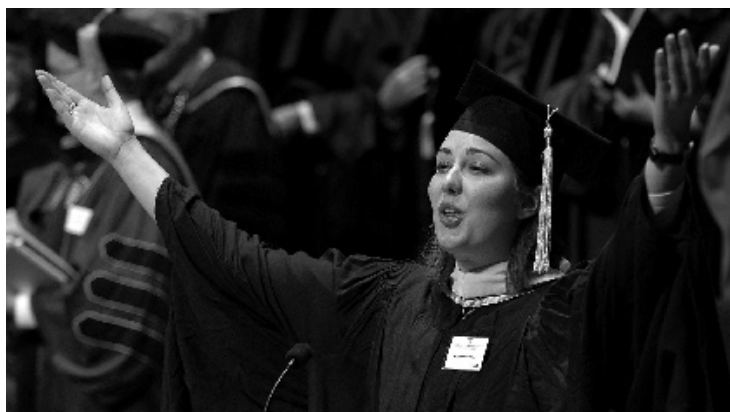
Julie F. Knight receives the annual Burns award from Provost Tom Burish. **Photo by Joe Raymond.**



The 2007 honorary degree recipients share a moment with Notre Dame's leaders. In front, from left, Rev. Raniero Cantalamessa, Archbishop Elias Chacour; Mary Sue Coleman, President Rev. John I. Jenkins, C.S.C., Lithuanian President Valdas Adamkus and Patrick F. McCartan, chair of the Board of Trustees. Clockwise from top center, Jeffrey Immelt, Dr. Paul Farmer, Richard Hunt, Kenneth Hackett, Immaculée Ilibagiza and Provost Tom Burish. **Photo by Michael Bennett.**



Left: President Rev. John I. Jenkins, C.S.C., grants an honorary Doctor of Laws to Valdas Adamkus, president of Lithuania, as Patrick F. McCartan, board chair and Laetare Medalist, looks on. **Photo by Matt Cashore.**



Left: Jennifer Cimino of Omaha, Neb., is among the first three students to complete the Master of Sacred Music program. She leads Graduate School Commencement participants in the alma mater. **Photo by Joe Raymond.**



The areas most hard hit by the storm Tuesday, May 15 are shown just after the winds whipped through. A spire flew off the Basilica, its more than century old bricks turned to small pieces and powder as they smashed to the ground. The Grotto had to be cleared in time for a visit from graduating seniors. Heavy damage also visited the quad near the Clarke Memorial Fountain. **Photos by Christian Sagardia.**

Turning campus into Commencement City

By Gail Hinchion Mancini

Rachel Mehall comes from a big family of five children and parents who are constantly on the go, so she's well suited for the task she is trying to wrap up. Let's call her the Honorary Mayor of Commencement City.

Mehall, an administrative assistant for the Center for Continuing Education (CCE), oversees meals and housing for the families of graduates, and her clientele is huge. Two weeks before Commencement, a dinner for 3,500 on Saturday, May 19 in the Joyce Center had sold out.

More impressive, Mehall and a multi-departmental team arranged overnight housing for some 2,000 family members—3,000 beds were occupied over three nights. Where are those beds? In the same residence halls the students had just vacated (minus lofts—moms, dads and grandparents weren't be climbing any ladders.)

As is the case for students in the residence halls, there is only one type of bed in these rooms—twin beds. Rooms have sinks, but bathroom facilities—multiple showers, multiple commodes—are down the hall. Linens are provided, but they come from institutional sources, not the Macy's catalogue.

What's the attraction? Besides the proximity it offers to Commencement events, the price, at \$30 a day per person per night, is the best in town. And when you're bringing a large family—one reserved seven rooms—the savings are substantial compared to even the most inexpensive hotel. Mehall, who coordinated Commencement hospitality for the first time last year, says reservations are up from a year ago.



It takes a village of employees to house and feed thousands of graduates' family members during Commencement weekend. Coordinator Rachel Mehall, left, reviews room assignments with student assistant Diana Jones. **ND Works staff photo.**

Sentimentality also comes into play. Mehall and her staff—assistant Julie Dowling and seven student workers—receive about a dozen calls a day, sometimes from alums asking to be put in precisely the room they were in when they were undergrads. The staff also coordinates housing for graduating seniors and the students who remain in halls as part of the Commencement support team.

Graduates' families received housing reservation information in early March, and rooms and meals began to fill on a first-come, first-served basis. The air-conditioned Welsh Family Hall, located just west of the Morris Inn, is the most requested building; air conditioning is the most requested accommodation. Demand exceeded the available number of air-conditioned rooms, Mehall says.

There is a certain customer service

challenge to inviting adults to enjoy dormitory life. Every year the coordination team entertains calls from parents who knew their students' rooms didn't have private baths, yet still thought there might be one in theirs.

Even those misunderstandings have their sweet moments. Among Mehall's favorite calls was a graduating senior asking if there were any double beds. "She said her parents had never slept apart during their entire marriage."

Families check in directly to their residence halls (they also use student parking facilities) where matrons from Building Services' housekeeping staff issues keys and are on hand to field questions. Linda Clark, an administrative assistant for Building Services, coordinates the temporary transition of staff members to hotel front desk clerks.

It will take until almost June for Mehall to close the books on this year's Commencement City. She can give it most of her attention until later this month, when she re-enters the mainstream of CCE conference planning. First up, she says, an event for 30 scholars called the Notre Dame Series on Quantitative Methodologies—a smaller group; a much different set of expectations.

Spousal placement specialist joins staff

By Gail Hinchion Mancini

Dorothy Mincy knows better than most what it's like to relocate to a new town.

The Pittsburgh native moved here herself in the early 1990s to join National Steel, which was just opening a new headquarters in Mishawaka and consolidating departments from around the country.

Mincy was in charge of her move, and that of about 50 others in her division. She helped arrange "soft landings" for some employees and their spouses, who were arriving from such urban areas as Pittsburgh, Houston, Detroit, Kansas City and Chicago. She helped families find housing and schools. And she developed a network of local employers who might hire spouses.

Earlier this month, Mincy hung out her shingle as the University's first manager of spousal support and placement. This time, her primary focus will be not on housing and schools but on helping the spouses of

new faculty and staff find employment.

Sometimes beginning during the recruiting process and certainly once a family has moved here, Mincy will work one-on-one with spouses to assess their skills and abilities and then to direct them toward appropriate contacts and opportunities.

A substantial amount of her job will involve building significant contacts in the local area. Since she expects to handle some 50 to 60 clients a year, she and her immediate supervisor, Vice President and Assistant Provost Jean Ann Linney, believe that she needs to cast a wider net than positions open at Notre Dame.

Already, her local network is substantial. She came to Notre Dame from a human resources directorship at the Family & Children's Center, which itself interrelates with a number of other non-profit organizations and works closely with the well-connected members of several advisory boards. There are the manufacturing contacts she made while at National Steel, and the general human resources contacts she has as a member of the local and national chapters of SHRM (Society for Human Resource Management).

Mincy's new position, located

in the Office of Human Resources, is being underwritten by a \$1 million fund President Rev. John I. Jenkins, C.S.C., and Provost Tom Burish designated from the 2006 Fiesta Bowl money. Faculty have long had spousal employment support on their wish list, and various committees and task forces have found the service could play an important role in enhancing the search for top faculty, particularly female faculty.

Most peer universities have comprehensive family support offices to assist employees with an array of work-family issues, notes Linney. "The addition of Mincy's position and a dedicated office will significantly enhance Notre Dame's portfolio of support services for faculty and staff."

During her first year, Mincy will focus on identifying local contacts. In the second year, she is expected to explore how jobs in the region—from southwestern Michigan and west of South Bend—might help some spouses meet their career goals.

In any event, she expects that the spouses of University faculty and staff will have very diverse skills, and her contact base will need depth. "We already have several strong community contacts," she says. "I'll review those and look to see what's missing."

"Change is difficult," she says, recalling her own landing in this area. "I want spouses to know there's someone who's working on their behalf to create that soft landing."

Continued from page 1 Faculty awards

Fellow has pursued local and global causes of peace and human rights for more than 50 years and "with indefatigable determination and commitment." His is one of the University's most frequent researchers in Cuba and was an invited delegate to witness the Pope's recent visit to Brazil. The Clark Award honors volunteer activity and public service that advances the causes of human rights.

Laura S. Fuderer, the Rev. Paul J. Foik, C.S.C., Award for exemplary contributions by a librarian—"She has been instrumental in building the University's reputation as a major resource for scholars through her work in acquisitions, drafting collection development proposals, and supporting special faculty initiatives," the citation reads. Fuderer, a 25-year veteran of the University, is known for her success in building the French-language

collection and her exceptional collaborative skills.

Rev. Joseph H. Carey, C.S.C., the Rev. William A. Toohey, C.S.C., Award for Preaching—"A familiar and welcoming presence on campus for a number of years," Father Carey is honored for his generous commitment of time and responsiveness in the face of a broad range of requests. He is an assistant director of campus ministry and a counselor in the Career Center.

James P. Paladino, the Rev. William A. Toohey, C.S.C., Award for Social Justice—Paladino is lauded for his "exemplary" dedication to providing service-learning opportunities. His gentle and caring nature "inspires students, and co-workers, in their concern and quest for the common good." As associate director of programs and resource administrator, Paladino "marshals resources so that as many people and organizations as possible can be served."

DISTINCTIONS

The University welcomes the following employees who began employment in April:

Esther Braselmann, Svantje Braun, Ann-Cristin Gaupel and Markus Ritzefeld, chemistry and biochemistry

Tracya D. Brown, Enterprise systems

Klas Diederich, mathematics

Joan Fallon, Kroc institute

Kyle Fitzenreiter, performing arts administration

Jorge A. Garcia, Huddle

Gretchen A. Gerrish, UNDERC

Kathryn E. Lam, sports information

Gabriel E Macias, naval science

Gustavo F. Martins and Carsten F. Nowak, biological sciences

Michael T. Melby, investment office

Tommy Nettavong, South Dining Hall

Reginald Troutman, Rolf's Sports Recreation Center

Marlon D. Yoder, preventive maintenance

WHAT THEY WERE DOING



Men's tennis coach Bob Bayliss gives the team a pep talk during NCAA championship play in the Courtney Tennis Center during the second weekend of May. Notre Dame hosted the early rounds of the championship. The team advanced to round of 16 play and completed their season with a 26-4 record. **Photo by Mike Bennett.**



Dorothy Mincy brings wide-ranging experience to her new position as manager of spousal support and placement. **ND Works staff photo.**

Personal fitness trend takes off

By Carol C. Bradley

They're not just for Hollywood celebrities anymore—personal trainers are now available to the campus community through RecSports, says Jennie Phillips, associate director for fitness and fitness facilities.

"It's one of the hottest trends in the

fitness industry," Phillips says. "You're getting a program based on your specific needs."

Why personal training? Maybe you've tried walking, or bought a treadmill you hoped you'd use every day. "You see some change at first, but what do you do when you don't see change?" says Phillips. "A trainer educates you so you're working safely and effectively, challenging your body so you see results. A personal trainer can motivate you to set and reach goals."

Phillips' hope for the program is that by working with a trainer, those who want to start an exercise regimen will then become more confident about taking advantage of other opportunities—swimming pools, weight training rooms, fitness classes—available on campus.

Personal training is available for students, faculty, staff, spouses and retirees. Those who sign up for a package of three, six or 10 sessions receive an initial fitness assessment and must complete a physical activity readiness questionnaire. Individuals with certain medical conditions or medications may need to obtain a doctor's consent before starting a program. Additional packages of sessions are

also available.

The fitness assessment yields baseline measurements—body composition, muscular strength, cardiovascular endurance and flexibility. But it's not a test you can flunk, Phillips adds. "You have to start somewhere. It's never too late to start to exercise and be active. What better way to start than by getting your baseline measurements and having a program designed for you?"

Currently there are six trainers, four male and two female. Photos and biographical information are available at recsports.nd.edu. Training equipment includes tubes, medicine balls, free weights and a functional trainer—a freestanding piece of equipment that allows the trainer to create specific exercises to replicate movements used in everyday life—a golf swing, for example.

So far, the program has had 52 participants, including 22 employees. "We've had a nice mix of employees and students, and people purchasing additional sessions because they've seen results," Phillips says.

Ceci Hodges, who's been a trainer for 15 years, started at Notre Dame a little over a month ago. The common perception, she says, is that "only fit people come to see a trainer. We have a variety come through, from weak to strong. Ordinary people to athletes."

It's hard to get started on an exercise program, Hodges acknowledges, but she understands the struggle firsthand. When she started her first exercise program, "My body was broken," she says. "I had a low back injury, and I wanted to learn how to make my body work without pain."

Those who haven't been active exercisers can be intimidated, she says. "They don't know what equipment to use, or where to start. They may walk, but aren't seeing any improvement. With training, you get a whole-body workout. It's teaching people about how their body works, and challenging it."

Patricia Maurice, professor of civil engineering and geological sciences, enjoys having access to the personal training program. Maurice, who directs the Center for Environmental Science and Technology, also has a black belt in Tae Kwan Do.

"When you're a geologist, you have to stay in shape," she says. "We work with heavy equipment, collecting samples and drilling. During the school year, you're sitting in an office. It's wonderful the University is doing this. It's very important to keep fit all year."

Registration packets for the personal training program can be picked up at Rolfs Sports Recreation Center. Once the completed packet is returned with payment, you'll be contacted to schedule your fitness assessment. Then a personal trainer will be assigned to you based on your fitness goals.

The package prices for faculty and staff are \$84 for three sessions, \$156 for six sessions, and \$250 for 10 sessions. The first session of each package is the fitness assessment. Assessments may be purchased separately for \$30. Packages expire six months from purchase date and are non-refundable. For more information, contact RecSports at 631-6100 or visit

recsports.nd.edu.

Upcoming health and recreation activities:

Registration for summer **Fitness Classes** such as Cardio Sculpt, Aquacise, Pilates, Yoga—begins 7:30 a.m. Wednesday, May 30 in Rolfs Sports Recreation Center (RSRC).

Registration for **Instructional Classes**—Ballet, Irish Step Dance and Jazz Dance, Martial Arts and Sailing—begins at 7:30 a.m. Monday, June 18 in RSRC.

A **Scuba** information session takes place at 6 p.m. Thursday, June 21 in Rockne Room 110. Register at the first class, which takes place from 6:30 to 9:30 p.m. on Tuesday, June 26.

The University's **Softball League** is accepting teams through Friday, June 1. Games will be at 5:15 p.m. Monday, June 4 through the week of Monday, July 23 at Riehle Fields.

Friday, June 15 is the deadline to enter a team in **basketball, indoor soccer or horseshoe leagues** (doubles or singles). Information about signing up for RecSports classes or for joining leagues is available at resports.nd.edu.

St. Joseph Lake and Beach are open for swimming and boating daily through Aug. 19 from 11 a.m. to 6 p.m., weather permitting. Paddleboats, canoes and kayaks may be rented for \$2 per hour; valid Notre Dame, Saint Mary's or Holy Cross ID required. For information and notice of beach closings call 631-7645.



Personal trainer Ceci Hodges works with Patricia Maurice, professor of civil engineering and geology. Photo by Carol C. Bradley.

For Your Health explores programs that promote health and well-being and the people whose lives have been enriched by them.

FYI

Latino institute exhibits student work

An exhibition of student work by 2007 graduates Graham Ebetsch, Jessica Madrid and Rebecca Rodriguez will be on display in the Institute for Latino Studies Galería América through Friday, August 17.

The annual student exhibition features artists within the Notre Dame community who are of Latino heritage or whose work focuses on Latinos. The gallery, located in the ILS offices, 230 McKenna Hall, is open Monday through Friday from 9 a.m. to 5 p.m. Admission is free.

From Old2Gold

From **Old2Gold**, the year-end campus yard sale, will take place from 7 to 11 a.m. Saturday, May 26 in the concourse of Notre Dame Stadium. There is a \$5 "early bird" admission

fee from 7 to 9 a.m.; admission is free after 9 a.m. The sale typically includes clothing, furniture, appliances and sports equipment. Proceeds of the event are shared by local charities. All purchases must be removed by the time the sale closes at 11 a.m.

Memorial Day Holiday

Administrative offices will be closed Monday, May 28 for the observance of **Memorial Day**.

OIT Help Desk to move

The OIT Help Desk's pending move to Room 128, DeBartolo Hall in June will provide an improved working environment for the staff, and make the Help Desk more accessible to faculty and students. The summer hours for the Help Desk are 8 to 5 p.m. Monday through Friday, closed Wednesday noon to 1:30 p.m. for staff meetings. The Help Desk phone number, 631-

8111, remains the same and phone service will continue during the move.

Cinema at the Browning

Upcoming films at the Browning Cinema include "**Flanders**," Thursday, June 7 at 7 and 10 p.m. and Friday, June 8 at 7 and 10 p.m.; "**Into Great Silence**," Thursday, June 14 at 7 p.m., Friday, June 15 at 7 p.m. and Saturday, June 16 at 3 and 7 p.m.; "**Climates**," Thursday June 21 at 7 and 10 p.m., Friday, June 22 at 7 and 10 p.m., and Saturday, June 23 at 7 and 10 p.m.

Admission to films is \$6 for the general public, \$5 for faculty and staff, \$4 for seniors and \$3 for students. Tickets are available by calling 574-631-2800 or visiting <http://performingarts.nd.edu>.

The Browning's free **Summer Outdoor Film Series** starts Saturday,

June 30 at 9 p.m. with a showing of the 1964 Beatles' film "**A Hard Day's Night**."

Muffet McGraw to address Committee for Women

Women's Basketball head coach Muffet McGraw will be the featured speaker at the **Notre Dame Committee for Women luncheon**, noon to 1 p.m. Tuesday, June 12 in the Mendoza College of Business atrium. You may bring your own lunch, or buy a box lunch for \$5. Luncheon choices are turkey breast, ham and cheese, veggie with hummus or a chef or chicken Caesar salad with roll. Bottled water and cookies will be provided. Reservations must be made by Tuesday, June 5 to reserve a seat and/or a lunch. Mail reservations and lunch selection to: Patty Smith, 1100 Grace Hall or email psmith15@nd.edu. Checks should be made payable to the University of Notre Dame.

Snite summer exhibitions open

The **Women of the Taller de Gráfica Popular**, an exhibition of some of the most important artists associated with the printmaking group Taller de Gráfica Popular (TGP) will be on view at the Snite Museum of Art from Friday, June 1 through Sunday, July 29 in the Fritz and Milly Kaeser Mestrovic Studio Gallery. The TGP was an important group of Mexican printmakers active between 1937 and 1953. They created posters designed for public display and mass distribution, with the goal of achieving Mexican political and social reform.

On view from Friday, June 1 through Sunday, July 1 in the Scholz Family Works on Paper Gallery will be **Sister Corita Kent Serigraphs**. Sister Kent was a silkscreen artist and a Sister in the Order of the Immaculate Heart of Mary in Los Angeles. The exhibition has been scheduled to augment a conference on the Seventh

Triennial History of Women Religious June 24-27 sponsored by the Cushwa Center for the Study of American Catholicism. Visit nd.edu/~cushwa/conference/index.shtml for more information on the conference.

Summer fun for children

The **Hammes Notre Dame Bookstore** offers children's story hours every Tuesday at 11 a.m. and 1 p.m. Upcoming featured books include:

- "I Love Cars," Tuesday, May 29
- "Red, Red, Red," Tuesday, June 5
- "The Moon Might Be Milk," Tuesday, June 12
- "Wag a Tail," Tuesday, June 19

Children's Swim Lessons: Summer I (10 lessons) meets June 18-29; Summer II (5 lessons) meets July 9 through 20. Four-session Parent/Tot classes will meet from June 19 to 28 or July 10 to 19.

Employee children qualify for a 20 percent discount for the 18 **summer sports camps** offered by the Athletic Department, which includes strength training, boy's and girl's basketball, golf, soccer, swimming, diving and lacrosse. A complete list and enrollment information is available online at <http://und.cstv.com/camps/nd-camps.html>.

Recognizing Rex

Rex Rakow, who died earlier this year, was honored posthumously May 17 by Leadership South Bend/Mishawaka with the 2007 Distinguished Alumni Award. Rakow, director of Notre Dame Security Police, was board president of the organization from 1994 to 1996. The organization develops community leaders through programs that emphasize a servant-leader model.

FROM THE ARCHIVES



Honorary degree recipients at the 1960 Commencement include, to the left of Rev. Theodore M. Hesburgh, C.S.C., President of the United States Dwight D. Eisenhower and Archbishop Martin J. O'Connor, president of the Pontifical Commission for Social Communications and rector of the North American College in Rome. On Father Hesburgh's right, degree recipient Cardinal Giovanni Montini visits Notre Dame three years before becoming Pope Paul VI.

Photo provided by Elizabeth Hogan, University Archives.

Irish Health is a hit

Photos by Bryce Richter



Robin Allison of the Gigot Center shows a flair for a golf at a demonstration provided by the assistant pros of the Warren Golf Course.



President Rev. John I. Jenkins, C.S.C., blesses participants in Irish Health and urges them to realize how important a healthy life is to them, their families and the University. More than 700 employees attended the event Tuesday, May 22 and enjoyed demonstrations on healthful and safe living and eating. Organizers already have seen participants sign up for some of the programs previewed.



Watermelon, carrots, ginger...all sorts of things can be combined to create a healthful drink, explains nutritionist Mike Neller.



Several staff members are enthralled as Frances Shavers demonstrates a yoga move.



David Seymour and Jenny Teters, who teach Latin dancing for RecSports, demonstrate both the fun and fitness potential of dance. By the end of a short number, both had had a vigorous aerobic workout.



Tracey Hahn, who teaches a self-defense class for Security Police, makes a point about attacker behavior with the help of colleague Steven Stebbins. They teach a rape-aggression defense class to students and staff throughout the year.

Sister Jean, Father Lauck added to Wall of Honor



Sister Jean Lenz, O.S.F. Image provided

By Michael O. Garvey

Sister Jean Lenz, O.S.F., assistant vice president for student affairs, will have her name added to the University's Wall of Honor, according to Notre Dame president Rev. John I. Jenkins, C.S.C.

"The men and women whose names are inscribed on the Wall of Honor exemplify the service, devotion and love which are the life blood of this place," Father Jenkins said in a surprise announcement of the honor at the annual Notre Dame Staff Dinner Monday, May 21 in the Joyce Center. "I know of no living member of our community whose name more obviously belongs there than Sister Jean, who shaped and shared the experience of our first generation of Notre Dame women, and who continues to inspire, enliven and endear herself to the Notre Dame family today."

A Chicago native and a Franciscan Sister of the Congregation of the Third Order of St. Francis of Mary Immaculate, Sister Jean, who earned a master's degree from Notre Dame in 1967, was among the first women rectors on campus following the University's transition to coeducation in 1972 after 130 years as an all-male institution. She headed Farley Hall from 1973 until 1983, when she became the rector

and chaplain of Notre Dame's London Program. Since 1984, she has served as assistant vice president for student affairs, and for many of those years she has also served as an adjunct instructor in theology.

Sister Jean's remarkable skills as an observer and storyteller bore fruit in 2002 with the publication of her book, entitled "Loyal Sons and Daughters." This account of her years as an administrator, teacher, mentor, minister and alumna of the University, has been praised by many readers, including Notre Dame's president emeritus, Rev. Theodore M. Hesburgh, who predicted that "this book will become a classic in many ways, because until now, this was a warm and rich bit of history that had never been told."

Sister Jean, who continues to reside in Farley Hall on campus, has been the recipient of several other University honors including the President's Award, the Rev. John "Pop" Farley, C.S.C. Award, and the William Reynolds. She also received an honorary degree from the University of Portland in 1998.

At the May 22 Faculty Dinner, Father Jenkins announced that the late Rev. Anthony Lauck, C.S.C., the first director of the Snite Museum and a sculptor whose campus artworks include the Visitation statue beside the Eck Visitors' Center, will also have his name added to the University's Wall of Honor.

The Wall of Honor was established in 1999 on the ground floor of the University's Main Building to mark its reopening following a two-year restoration project. It now features the names of 25 men and women whose contributions to Notre Dame life have been "lasting, pervasive and profound."