

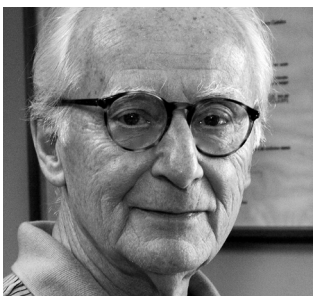
IN THE WORKS



Conquering costly health care ...page 2



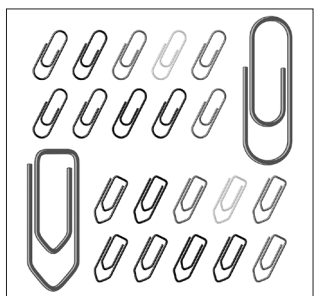
His job is the best ...page 2



A most prolific author ...page 3



Spotlight on Student Affairs ...pages 4-5



Benefit plans summary ...page 6



After-hours theater buffs ...page 7

72 ideas submitted in search for 'transformative' research projects

By Bill Gilroy

The first phase of the Strategic Academic Planning Committee (SAPC) process, a major new initiative to advance the scope, excellence and visibility of Notre Dame's research enterprise, has been concluded and the second, and conclusive, phase of the effort soon will be underway.

In January, Provost Thomas G. Burish announced the creation of the SAPC. The initiative is designed to add to efforts outlined in existing college-level strategic plans by investing significant new funding in transformative proposals that further enhance research excellence. The University's Trustees approved a budget of roughly \$40 million for this initial effort (including \$25 million in one-time costs and \$5 million per year over the next three years). This is the first time that Notre Dame has invested such a significant amount of internal resources at one time in its research endeavors.

The SAPC consists of Burish, Executive Vice President John Affleck-Graves; Robert Bernhard, vice president for research; Carolyn Woo, Gillen dean of the Mendoza

College of Business; and professors Paul Bohn, Peg Brinig, Tom Corke, Jennifer Herdt, Vittorio Höhle, Mark McCready, John McGreevey, Shahriar Mobashery, Paul Shultz, Rev. Timothy Scully, C.S.C., and Jennifer Tank, who were recommended from across the University.

In May, the committee invited all faculty to submit proposals, in the form of short "concept papers," suggesting new initiatives in which Notre Dame could invest to enhance its research enterprise.

"We received 72 proposals, which far exceeded our expectations," Burish said. "The proposals involved faculty from each of the colleges and schools of the University."

All of the Phase 1 concept papers were read and reviewed by each of the 15 members of the SAPC, except for cases where potential conflicts of interest existed. Following the review, 11 concept papers were invited on Nov. 15 to submit more detailed proposals for Phase 2.

Continuing on to Phase 2 are:

"Advanced Diagnostics and Therapeutics — Molecules to Cells and Beyond" (Paul Bohn); "Center for Children and Families" (Julia

Braungart-Rieker); "Expanded Research in Global Health" (Frank Collins and Jeff Schorey); "Notre Dame Institute for Advanced Studies" (Mark Roche, Robert Sullivan); "Notre Dame Biomedical Science Initiative (NDBSI)" (Richard Taylor, contact for Fall 2007, Marvin Miller, contact beginning January 2008); "Notre Dame Consortium for Actinide Research for Energy and the Environment" (Peter Burns); "Notre Dame Integrated Imaging Facility (NDIIF)" (Bradley Smith); "The Notre Dame Nanoelectronics Research Initiative" (Wolfgang Porod); "Zero Emission Energy Research Opportunity" (Joan Brennecke and Thomas Corke).

Daniel Myers, "The Notre Dame Survey Research Center and Survey of American Religion," and Brinig, "Religion, Families and Youth," were invited to submit a combined proposal for Phase 2.

"We are exceptionally grateful for the efforts and interest of all who collaborated on these proposals," Burish said. "Most proposals were responsive to all the criteria listed in the call, including having the potential to significantly advance research, scholarship and/or creative expression at Notre Dame, as well as advance our educational programs. Many of the proposals brought together new teams of faculty to work on significant issues in creative ways."

Phase 2 proposals, which are due Jan. 31, will be approximately 15 pages in length, and will include a more detailed budget and proposed metrics for assessing the impact of the proposal, if funded. The SAPC will begin reviewing proposals in February, with the assistance of external reviewers. Those members of the SAPC who are involved with proposals invited to Phase 2 will not participate in further reviews. Burish will invite a few additional members to join the spring deliberations.

In April, the SAPC will make recommendations for funding to the University's executive team of Rev. John I. Jenkins, C.S.C., president, Burish and Affleck-Graves. The committee anticipates recommending a subset of proposals for funding in order to target investments for the highest impact.

Bernhard has collated the comments SAPC made on all 72 proposals and provided an initial summary of the feedback to their lead investigators.

"Even though not every proposal can be funded through the current SAPC process, we hope that the discussions that resulted in the generation of the 72 proposals will

Continued on page 6

This 'start-up guy' can't wait to get started

Brenner to direct Innovation Park

By Gail Hinchion Mancini

Of his career in the corporate world, and in entrepreneurial endeavors, David Brenner says, "I always liked the new stuff—the blank sheet of paper."

Good thing. The newly named director of the Innovation Park at Notre Dame is heading an enterprise so new, he does not yet have an office. He takes meetings in Lula's café and phone calls on his cell. His actual starting date in the job will be Jan. 1; but already, there's no stopping his momentum on this project.

From Lula's, Brenner can see the 12-acre site south of Edison Road that has been designated as the Innovation Park. Although flat and grassy, Brenner gives it tangible shape with a vision of bricks, mortar and great ideas arising from the entire Notre Dame community, and their partners in the community and beyond.

Think of the Innovation Park, he says, not as an incubator—many communities use that term—but as a greenhouse. Both help develop new ideas. But in the greenhouse analogy, a commercial enterprise is nurtured until it can be transplanted, as a viable business, to a permanent site, "ideally, in this community," he says. "People will bring their ideas in, like plants.

We'll provide a transitional space and support that takes the business from the idea to marketplace reality."

The City of South Bend and Project Future are both organizational partners and cofinancers, understanding the benefit that growing new businesses will have on the local economy.

Space, the foundational commodity, sometimes might be in the form of an office environment, sometimes a laboratory. The site is expected to hold a series of buildings, the first of which may be constructed beginning as early as spring. It will serve as a prototype; subsequent buildings will be tailored to the needs of incoming occupants, Brenner says.

Relationship building will be part of the Innovation Park services. "Think of us as a giant matchmaking operation. Like eHarmony," he jokes. The Mendoza College of Business and Gigot Center already have harnessed alumni entrepreneurial involvement through a project called Irish Angels. Some 250 graduates are involved in this mentoring network. Brenner believes alumni expertise can provide a greater impact, and mining that potential is on his to-do list.

In bridging an idea with the marketplace, Brenner believes in encouraging the search for "the obvious applications, and the less obvious ones." Many great ideas can



The land behind David Brenner is flat and grassy now, but as soon as spring, the beginnings of Innovation Park at Notre Dame may be visible. The 1973 graduate will put 30 years of corporate and entrepreneurial experience to work as the first Innovation Park director. **ND Works staff photo.**

be turned into more than one product, he says.

Brenner foresees an Innovation Park enterprise that connects tenants with such tangibles as research equipment, either at the University or elsewhere in the area, so that start-up companies can avoid spending their shoestring budgets on needless duplication.

This notion of shoestring budgets and "a bootstrap, marketplace model" is one Brenner and the Innovation Park follow. Like any Innovation Park tenant, he is expected to grow a self-sufficient business that eventually operates independent of the University, perhaps profitably enough that it returns dollars to cover its operation costs.

"It's a start-up business being run by a start-up guy," says Brenner, a 1973 graduate whose spouse and three children also are graduates or current students. Five years hence, he expects to have a "a couple of facilities up, highly occupied, with a number of new successful enterprises already making a positive difference in the

marketplace."

"My hope is that these viable commercial enterprises serve real needs that move from the facility into the community, impacting the workforce and genuinely adding to the vitality of the area."

If anyone who joins the Innovation Park needs a pep talk on making big ideas happen, Brenner can oblige. He has been an entrepreneurial executive for 30 years, and for three has taught business undergraduates a course titled "Funding New Ventures." In the spring semester, he will send his new group of students into the community to find "a true entrepreneur." Their charge will be to understand what this person went through in building a business.

"Virtually all businesses start up on a shoestring," Brenner says. "People have to figure out how to make do. No one just throws checks at you."

"In the Innovation Park, we're going to be living those principles ourselves," Brenner says.

How we can solve the health care crisis

By Gail Hinchion Mancini

Like any employee new to campus in late summer, Corey Angst did a check of the circumstances of his new life. Parking situation: excellent. Commute to work: vastly improved from his former life on the East Coast. Health insurance: also better than his last job. And with a spouse, young daughter and second child on the way, that's good news.

Angst, assistant professor of management in the Mendoza College of Business, also arrived in time to participate in the WebMD HealthQuotient personal health screening survey, which he happily did. He was surprised to learn that his Body Mass Index (BMI) was a tad high. "That got me on the treadmill."

Far from being a newcomer to a health assessment survey, he is a seasoned proponent. As former associate director of the Center for Health Information and Decision Systems at the University of Maryland, Angst has studied employee health surveys in the corporate world. He also is a proponent of electronic health record keeping and the establishment of the electronic records health information network that President George W. Bush has mandated by 2014. Local hospitals such as Memorial already are putting their part of the system in place.

Through his research, Angst also has developed a seasoned ear for the skeptics on campus and around the country who express anxiety about committing their personal health information to an employer, insurance company or nationally controlled

information system.

On the local level, employees are worried about what he calls "cherry picking"—or selecting or retaining only the healthiest employees. Database information will allow employers to understand the most costly health problems—diabetes and obesity, for example. If job cuts are made, the skeptics say, employers would eliminate those whose health care problems are most expensive.

To the contrary, he attests: In all the corporate health survey and wellness programs he's observed, he has seen employers remain respectful of individual privacy. To use someone's health against them is, first, a legal quagmire. And with the baby-boomer-loaded work force growing older, "it's in a company's best interest to support wellness," Angst says.

On the national level, a fully developed electronic health record system would present all health information in one place so that no doctor or hospital's decision would ever conflict with another, incompatible prescriptions could be avoided and a patient's history would



Corey Angst is a proponent of tools like Web MD's HealthQuotient survey and other steps to hold down the cost of health care. *Photo provided.*

remain safe and accessible even if—in the case of Hurricane Katrina—the local health care system were compromised.

A truly developed personal health record system can call up the cell phone of a heart patient or diabetic and remind them to take their medicine. A thoughtfully developed system—and it is possible and necessary to develop one—can help patients keep secrets, like a stint in drug or alcohol treatment.

Skepticism and concern about privacy are barriers to the smooth adoption of these databases, a reality Angst has tasted even in his short time here. On the final day employees could take WebMD survey, Oct. 31, one of his own colleagues called to ask, "Should I do this?"

"I said, 'Of course you should. It would be useful to you,'" says Angst, who told his colleague about his BMI and his new commitment to exercise.

Angst's father is a lifelong employee of the auto industry, an industry that is now choking on the cost of health care, so the issue literally hits home. "I hate to see what health care costs are doing to the American corporate world. And from the quality-of-care side, I think it has absolutely been shown that electronic health records can improve the care we deliver to individuals."

Just as personal wellness is going to take commitment on an individual level—Angst's time on the treadmill, for example—he sees the improvement of the nation's health care system also to be in the hands of individuals. Too many see a system that works fairly well because most of their bills are paid. As in the case of the auto industry, "we are really going to see the crisis when the employers say we can't foot the bill any more."

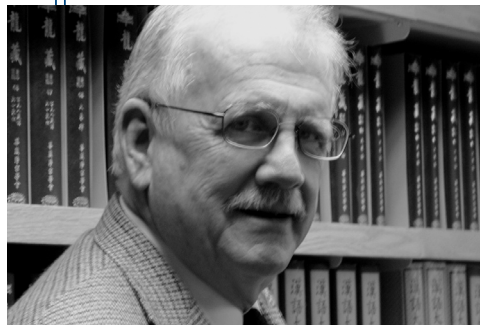
The day he's looking forward to: "There's going to be a tipping point where people ask, why am I fighting this? If this saves money, I'm going to be willing to do this."

Introducing the new Buddhologist

By Michael O. Garvey

As perhaps befits a new member of Notre Dame's increasingly diverse arts and letters faculty, Robert Gimello, research professor of theology and East Asian languages and cultures, is no ordinary Buddhologist.

"It's a term not all of us are comfortable with," Gimello said recently when asked about the sobriquet occasionally applied to those with a professional intellectual interest in Buddhism. "Some of us tend to enclose it in quotation marks," he added, making it clear that he was one of this disapproving set.



Buddhologist Robert Gimello's office in Malloy Hall is lined with various editions of the Buddhist canon, all in Chinese. *ND Works staff photo.*

But then a certain unease with academic jargon is forgivable in a scholar whose work obliges him to look long and deeply into the profound contrasts and intriguing connections between Eastern and Western religious thought and experience.

Nor is Gimello, himself, professionally reducible to a single category. A graduate of Seton Hall University, where he earned a master's degree in Chinese in 1965, he also holds a 1976 doctoral degree in East Asian languages and cultures from Columbia University and was a postdoctoral fellow at the University of Tokyo.

His teaching and scholarship largely concern the history of Buddhism and particularly concern medieval and early modern Buddhist thought. In pursuit of these interests, Gimello has traveled widely in Asia, frequently visiting China, Korea, Japan and India. He is the author, translator and editor of numerous essays, encyclopedia articles and books on Buddhist doctrine, mysticism and poetry, and before arriving this fall at Notre Dame, he spent nine years at Harvard as a member of its East Asian languages and civilizations faculty. He also has taught at the University of Arizona, the University of California at Santa Barbara, Dartmouth and various Buddhist and secular universities in Asia and Europe. Prominent among his current projects is the completion of a book on Tantric Buddhism in China.

"We are very fortunate to have Robert Gimello join our faculty," said John Cavadini, chair of theology. "He is among the foremost, if he isn't himself the foremost, of the world's scholars of Chinese Buddhism."

Gimello teaches an undergraduate course on "The Worlds of Buddhism," which introduces students to Buddhist tradition in several Asian countries, exploring Buddhist doctrine, practice and social, cultural, and material history. He also teaches a graduate course, "Religion and the Visual Arts, Christian and Buddhist," which examines the role of religious icons in Buddhism and Christianity.

As might be expected of a man so well-traveled, Gimello seems to have experienced little culture shock during his transition from Harvard Yard to the Golden Dome. He recently attended Mass in a dormitory and was impressed by the liturgical dignity and the attentiveness of the students. "Very often, the sorts of students drawn to study of Buddhism are somehow disaffected with Christianity," he remarked. "They'll speak dismissively about the rosary, with which they're familiar, while expressing fascination with a Tibetan prayer wheel, whose use is very similar."

If Notre Dame is not exactly renowned as a center of Buddhist scholarship, its reputation as a Catholic university had much to do with Gimello's coming here. While he looks forward to assisting in the expansion of the presence of Asia and Asian religions in the increasingly global scope of Notre Dame's general undergraduate and graduate curricula, he has another interest as well.

"I have for some time been interested in comparative theology and in the broader conversation between Buddhism and Christianity," Gimello said. "And I hope to bring to that conversation some distinctly Catholic theological perspectives." Among Catholic theologians whose work he finds helpful for this project are the late Cardinal Henri de Lubac, who wrote several studies on Buddhism, and Hans Urs von Balthasar, who once wrote that the Catholic Church's dialogue with Buddhism rivaled in importance its dialogue with Greek thought. De Lubac and von Balthasar were close colleagues of Cardinal Josef Ratzinger, now Pope Benedict XVI, whose remarks on Buddhism have sometimes been controversial, though often, in Gimello's opinion, misunderstood.

After all, any scholar burdened by such an unwieldy label as "Buddhologist" knows all about being misunderstood.

Midwest," says LeMaire.

He loves the variety that his job as pool operator brings to him and mentions that his favorite part of it all is dealing with the people he meets on

a daily basis. LeMaire says interacting with students and co-workers is a big plus, "They embody what Notre Dame is all about in terms of character, work ethic and the Irish fighting spirit."

What's the best job on campus? Ask Larry LeMaire

By Son Nguyen

Larry LeMaire's enthusiasm for his job is as crystal clear as the water he maintains.

While there may be employees who enjoy their work as much, LeMaire distinguished himself last month by expressing his joy in the student newspaper, The Observer. The paper's Question of the Day feature had been asking student opinions about the best job on campus.

"With all due respect to the rest of the faculty and staff, I've got the best job on campus," wrote LeMaire, nightshift pool operator at the Rolfs Aquatic Center.

He spent 10 years at a machine molding shop before starting at Notre Dame in 2003. The 1971 Penn High School alumnus has been a lifelong fan of Our Lady's university and relishes coming to work at the 820,000-gallon pool daily.

He received a bachelor of science in elementary education from Indiana University and taught fifth grade out of town for two years before coming back to Michiana for family and professional reasons. Even though he decided that teaching was not his passion, he enjoyed the educational environment.

LeMaire and his wife, Teri Nicholas of the development department (of whom he made a point to say that he loves endlessly), credit "the luck of the Irish" with providing him the opportunity to work at Notre Dame in a "behind-the-scenes" position.

The chain of events that led to his hiring began on a random weekend afternoon when he was swimming laps for fun and fitness. Jim Saylor, the general manager at Rolfs at the time, was speaking to applicants about an open position at the aquatic center when LeMaire spotted him taking resumés.

Seeing his "dare-to-be-great" moment and being a lifelong fan of the active swimming lifestyle, LeMaire jumped out of the pool, Speedo and all, to inform Saylor that he had a strong interest in the job. The rest, let's just say, is history.

LeMaire has no problem working nights and even comments, "I enjoy the blissful nature of being a small fish in a small pond."

Page 2 Everyday brings new challenges at the pool for LeMaire. He



Larry LeMaire thinks Cancun when he sees the water of the Rolfs Aquatic Center. "Who wouldn't want to be here?" he asks. *Photo by Son Nguyen.*

says, "There's always something going on at the pool. After all, the slightly cool blue water does look like it's from Cancun. Who wouldn't want to be here?"

LeMaire manages a variety of tasks: He maintains the chemical balance of the water to preserve the pool's pristine state, clears and sets up lanes for lap swimmers and instructional classes, prepares the facilities for swim meets, clears the locker rooms and serves as an ambassador to what he believes is the best-kept secret in the region. "In fact, I'd like to invite everybody to come down and swim in the Jewel of the

NDWorks

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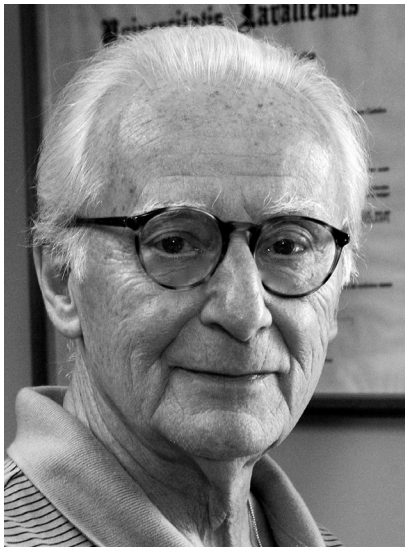
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A writer so prolific, he's lost count

By Carol C. Bradley

It's the rare reader of fiction who does not at some time or other consider becoming a writer himself. . . some carry it about forever as an unredeemed promissory note to themselves. In their heart of hearts, they regard themselves as writers. Unfortunately, they never write anything. Ralph McNerny, "I Alone Have Escaped To Tell You."

Ralph McNerny—professor of philosophy for over 50 years, the Michael P. Grace Professor of Medieval Studies since 1978, former director of the Jacques Maritain Center and the Medieval Institute—is a distinguished Catholic philosopher. He's also a widely published scholar, whose books include "Thomism in an Age of Renewal" and "The Very Rich Hours of Jacque Maritain."



McNerny

Of course he's even better known as the author of the popular "Father Dowling" mystery series, which includes 27 titles and became a popular network TV series starring Tom Bosley and Tracy Nelson. Other series include the Andrew Broom mysteries (set in the fictional Wyler, Ind. and featuring a small-town lawyer), a series set on the Notre Dame campus (the most recent, "Irish Alibi," came out in September), and the Sister Mary Teresa mysteries written under the pen name "Monica Quill." His memoir, "I Alone Have Escaped to Tell You," was published by Notre Dame Press in 2006.

By any standard, McNerny is a staggeringly prolific writer. How many novels has he written? "I don't

know," he says. "Over a hundred. I've got three more coming out this year. I just finished one last night and sent it off. I like to write." Although, he adds wryly, they're not "War and Peace."

"Discipline is the key," he says. "When you dream of writing, you don't dream of hacking away day after day. The romance seeps out of it. But I'm still excited."

McNerny saw himself as an aspiring literary writer from the time he was in his teens, first writing for his college literary magazine and later writing poems, novels and short stories—"the preferred target being the New Yorker"—through his days in college and graduate school, and continuing after he arrived at Notre Dame in 1955 to begin his career as a professor of philosophy.

He decided to get serious about fiction writing, he recalls, on Jan. 16, 1964. The decision was made for one reason only: "We needed more money," he says. "It was as simple as that." McNerny and his wife, Connie, had seven children—their oldest son, Michael, died at three. "I bought a house to put them in. In 1963, salaries were better than in 1955, but we were overextended."

He bought a copy of "Writer's Digest," and decided to write—for the commercial markets—every day for a year. If at the end of that time he hadn't sold anything, he vowed, he would give it up and admit to himself that he wasn't a writer.

Every night after the children were in bed, he wrote from 10 p.m. to 2 a.m., standing at his typewriter at an old workbench in the basement, and mailing out stories. By April of that year, he began to see light at the end of

the tunnel—messages on the rejection slips, a letter from an editor urging him to keep trying. His first sale—for \$1,000—was a short story published in Redbook Magazine, the first of many such sales. His first novel, also the first of many, was published in 1967.

It's been more than 40 years since that first novel published, McNerny notes. "Most people don't write that

much, or that long. They get tired of it, or die off. Or people get tired of them." But he still has, in his words, "a modest but loyal following" that reads everything he writes.

"Students will say 'My grandmother loves your novels,'" he says. "It used to be mom. I'll settle for grandmother."

Literary Festival moves to November

The 41st annual **Notre Dame Literary Festival** brings a number of nationally known authors to campus during the month of November.

Novelist, writer and producer **Larry Doyle**, author of "I Love You, Beth Cooper" and writer and producer for "The Simpsons" from 1997 to 2001, will be on campus Tuesday, Nov. 27. Events include a question-and-answer session at 4 p.m. in the McNeill Room, LaFortune Student Center, and a 7:30 p.m. reading in the LaFortune Montgomery Room, followed by a reception.

Fiction writer and essayist **Michael Martone**, author of 17 books including 2007's "Double-Wide: Collected Fiction of Michael Martone," will be on campus Wednesday, Nov. 28. Events include a 5 p.m. question-and-answer session in the McNeill Room, LaFortune and an 8 p.m. reading in the LaFortune Ballroom, followed by a reception.

In another upcoming literary event, poets **Peter Davis** ("Hitler's Moustache") and **Dan Machlin** ("Dear Body") will join forces for a joint reading of their work at 7:30 p.m. Monday, Nov. 26 in the Gold Room, North Dining Hall. The event is free and open to the public.

Identified by rhetoric

By Shannon Chapla

John Duffy has made a scholarly career out of pondering how words, rhetoric and literacy shape a group's identity, with subjects as far-flung as Laotian-Hmong refugees.

Duffy, associate professor of English and the Francis O'Malley Director of the University Writing Program, is co-editor of "Towards a Rhetoric of Everyday Life," and author of the recently published book "Writing from these Roots: The Historical Development of Literacy in a Hmong-American Community."

He has seen groups become identified as second-class citizens, refugees or welfare parasites, and he has seen those groups almost trapped by the identities that develop from such discourse. A group can reject these cultural assumptions, but they do so most successfully when they create an alternate discourse, Duffy says. "Whether people do or not, and how, is what interests me."

Duffy's latest research, on autism, is exploring how those with autism are creating an alternate and illuminating discourse.

The original rhetoric on autism developed as the disorder was defined in the 1940s. "It was very much a kind of clinical medical rhetoric, and the people to whom it was applied lived within those parameters," says Duffy. Labels such as "strangers," "aliens" and "outsiders" frequently appear in the professional literature.

More recently, though, writers with autism have begun to describe the disability in their own words, and their identities, Duffy has noted, "are radically, fundamentally different from those of the so-called professionals who were so important in establishing the kind of legacy and understanding of what it means to have autism."

In the book "Songs of the Gorilla Nation: My Journey Through Autism," author Dawn Prince-Hughes offers a description of autism that intrigues Duffy.

"It's a striking and beautiful metaphor," he says. "She says that autism for her is like a pane of liquid glass with holes through which you can pass, but the holes are moving, so you can get through but you might not be able to get back, or you may see them and think you'll be able to get through, but then you can't."

"When I read that, I understood that autism was much more complicated than the very simplistic ideas of an 'empty fortress,' 'a wall,' 'a siege,' 'a stranger' or 'an alien,'" he says. "Those with autism are more interested in bridging the gap than about dividing and separating."

In the beginning stages of his research, Duffy is conducting a historical study of Autism Advocate, a publication from the American Autism Society, which first was printed in the 1960s. He's analyzing the language used in the past few decades to represent autism.



John Duffy's latest research explores how our understanding of autism is formed by those who describe it. *Photo provided*

Duffy's experience with a son who has autism also helps him understand the challenges that language poses. He likens his son's challenges to the opposite of the phrase "out of the blue," meaning unexpected, out of sequence or perhaps inappropriate.

"Autism strikes me as being deeply and profoundly 'in the blue,' by which I mean a condition that rearranges conventional expectations of order, sequence and appropriateness. Yes, autism is different, but its strengths and weaknesses are not all expressed in difference alone."

A summer enrichment program is rewarded

By Gail Hinchion Mancini

For the last three years, Clay High School chemistry teacher Ian Lightcap spent summers in College of Engineering labs as part of the RET@ND program. He'll still be in labs in summer 2008, but as a former high school teacher now enrolled in the doctoral chemistry program.

Lightcap's change of career is the exception, not the rule, in the impact RET@ND is having on area teachers. But some three dozen high school science teachers each summer enjoy laboratory work and earn continuing education credit, as did Lightcap. Occasionally, high school students also join their ranks.

The National Science Foundation has recently acknowledged Notre Dame's growing influence as a resource for science teacher enrichment with a \$500,000 grant to support continuing Research Experience for Teachers (RET) programming.

This three-year grant was awarded to Wolfgang Porod, Freimann professor of Electrical Engineering, and Kaneb Center director and mathematics professor Alexander Hahn. It will be administered through a partnership led by them.

Although primarily known as director of the Center for Nano Science and Technology (NDnano), Porod supports science education in many forms, including involvement in the LEGO League, a

favorite of grade school and middle school children. As for the involvement of the Kaneb Center, its primary mission is to support the teaching and learning process. By administering the arrival, orientation, course enrollment and lab assignments of RET@ND participants, the center is able to free faculty for the business of teaching and learning, Hahn explains.

As RET teachers bring their summer experiences back to the classroom, they inspire a new, younger generation of potential scientists. The program addresses "a shortage of teachers and a shortage of students going into science and engineering," says Porod.

"A parallel motivation," adds Hahn, "is to enhance the success of faculty in science, engineering and mathematics who seek to respond to the broader impact criteria that so many grant applications include." Grants from the National Science Foundation, in particular, increasingly demand that projects demonstrate this broader impact. RET@ND establishes

a structure of community outreach to educators.

While here, RET teachers become both Notre Dame employees who earn research stipends and scholarship students who earn tuition-free course credits. Kaneb administrative assistant Alisa Zornig handles all the administrative work this entails.

Besides performing research side-by-side with some of Notre Dame's most accomplished scientists and engineers, RET teachers are asked to infuse their experience into their high school curricula. Nevin Longenecker, a celebrated Adams High School science teacher and noted supporter of high school-level laboratory research, is the liaison between RET@ND and the high school classroom experience. "Nevin knows how to transform discoveries made in the laboratory into classroom enriching elements," Hahn says.

In engineering, teachers are placed on research projects involving nanoscience technology, energy issues and transportation challenges. Each summer, Lightcap worked with a different faculty project that addressed an environmental or energy issue. Although his choice of chemistry studies complements his undergraduate background, Lightcap says he appreciated the practical aspect of investigating chemical pollution and energy conservation.

The NSF grant specifically funds engineering RET activities. A parallel set of high school teachers receive stipends and credit for working in College of Science labs and mathematics workshops. The important difference, says Hahn, is that the stipends for science and mathematics teachers need to be "cobbled together" from such sources as the College of Science, the Siemens Foundation, the Community Foundation of St. Joseph County and Teachers Credit Union.



Ian Lightcap has enrolled in the doctoral program in chemistry after three consecutive summers in a visiting researcher program for local high school teachers. *ND works staff photo.*

Although larger and more complex than meets the eye, the Office of Student Affairs nimbly supports students during personal problems, maturing ambitions and spiritual quests.

Much, much more than ‘dorms and discipline’

By Gail Hinchion Mancini

As Provost Tom Burish points out, students spend most of their time outside the classroom. How they occupy that time—the different universes they step into without leaving campus—is mind boggling.

They hang out in residence halls, attend band practice, hone their resumés at the Career Center, work out in a recreational center or in an intramural game, run student clubs, succumb to flu in the health center or the blues in the counseling center, pay a parking ticket or check the lost-and-found in the security building, listen to a band in Legends or a comedian at LaFortune.

In any of those cases—pretty much any time they’re not in a dining hall, library or classroom—students are engaged in an activity that falls in the realm of the Office of Student Affairs. Even when at Mass or at an off-campus retreat, they are at a Student Affairs activity.

Once in a while, Student Affairs Vice President Rev. Mark Poorman, C.S.C., likes to see the breadth of the division’s 12 departments and 330 employees emphasized, because the checklist corrects a false impression: “People think nine-tenths of what we do is discipline and dorms.”

To the contrary, Student Affairs is a synergistic structure, supporting what Father Poorman calls “an audacious goal. What we’re doing is creating a Christian community,” he says. Every year, he tells incoming students and their parents: “The education of the heart—holistic education—is what we’re all about. Student Affairs provides students with supports to develop emotionally and spiritually.” When they graduate, they are as ready to be leaders as a university can possibly arrange.

The meeting point, the centerpiece, are the 29 residence halls, a system Father Poorman describes as “one of the best in the world.” Certainly, it’s envied. Case in point: Many of the nation’s residence hall directors would like to see upperclass students stay in the halls. Here, about 70 percent of juniors and about 40 percent of seniors are still in residence halls—numbers other universities often only dream about.

And when seniors stay, it’s not because Notre Dame residence halls are the hippest, the most accommodating. In an era when campuses are building halls that feature hotel- or apartment-style living and spa amenities, Notre Dame is fiercely dedicated to a formula of fairly traditional rooms emptying into long corridors and featuring communal bathrooms. Duncan Hall will break this decades-old formula only slightly, with a few “superquads” with private bathrooms—for juniors and seniors only.

Staff members in Student Affairs “guesstimate” that about 75 percent of new students have never shared a bedroom. “It’s baptism by fire,” says Father Poorman. The result: Students keep their doors open, wander in the halls, expand their friendships. Catholic or not, they join Mass in hall chapels, a resource rare even at Catholic universities. Thus, community is built.

Fiscal and administrative units at Notre Dame support the Student Affairs mission. For example, says Father Poorman, many residence hall administrations at other universities have a bottom-line culture of filling beds to cover their costs. “Heads and beds—we’ve never been construed that way.”

The guiding question is: What basic supports do students need to help them mature into leaders? They need to be safe, healthy and guided by ministers, educators and professionals who can provide a holistic educational experience.

The day to day administrative activities of Student Affairs are always evolving, often fueled by the axiom that the more things change, the more they stay the same. Father Poorman considers today’s students the best prepared he’s seen to face the academic challenge—but the remaining major challenge for undergraduates “is to mature and develop on numerous personal fronts.”

Father Poorman is asked: If he had a magic wand, how would he use it? The same way today as he would have in his earliest years in residence hall ministry: to wipe out alcohol abuse. “It poses the single-greatest threat to the health and safety of students.” Yet he believes the University has become friendly to non-drinkers, benefiting from factors ranging from high school programs that address destructive behaviors to the gradual increase in minority students.

“As we get a more diverse population, the pressure to drink decreases,” he says. “Often, for cultures in minority populations, alcohol is not a contingent factor on whether you’re having fun.”

As well-prepared as today’s students are academically, they appear to be struggling more frequently with mental health issues. As is the case with many other universities these days, students arrive at college on antidepressants and other drugs. More report suicidal thoughts, depression and anxiety. Father Poorman says that these and other new challenges will be the focus of many who are part of the team in the Division of Student Affairs.



Rev. Paul Doyle, C.S.C., rector of Dillon Hall, has been known to leave a memorable impression on residents for both his hall Mass homilies and willingness to go with the flow of such events as the annual Dillon Pep Rally before the first home football game. **Photo by Matt Cashore.**

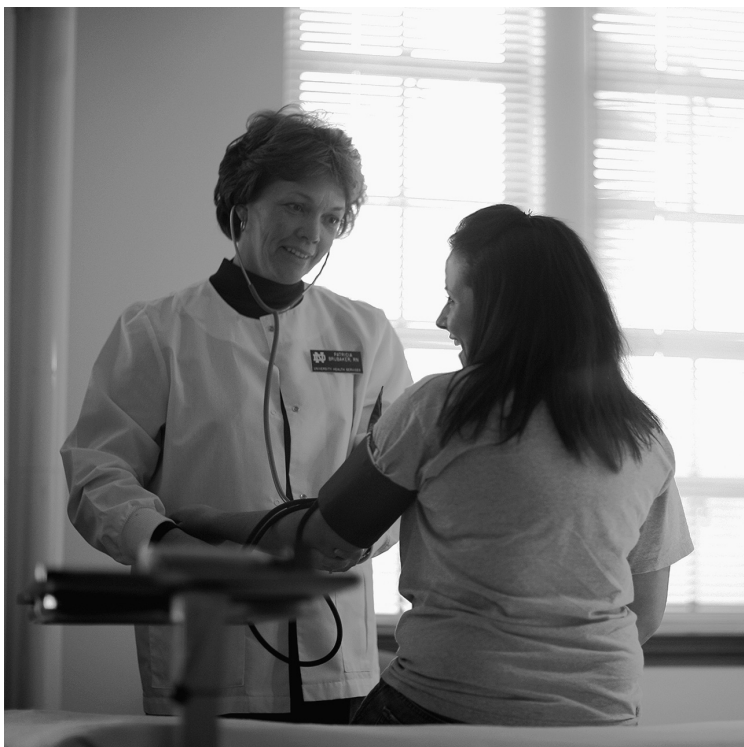
The secret to planning 1,200 events

By Gail Hinchion Mancini

Here’s a compelling fact: The Student Activities office helped arrange 1,191 student events last year—rock concerts, residence hall dances, regattas, films, speakers, bingo games, Karaoke contests, and something called Guitar Hero tournaments.

But in a curious twist on the notion of performance excellence, the programming staff of Student Activities was most effective when staff members literally did as little as possible. The Student Activities team may work the longest hours on campus—they have daytime office hours, yet many events don’t begin until 10 p.m. But the most important work they do is to encourage students to make their own plans.

“We’ve learned, over time, that our students become better citizens when they do it themselves,” says Peggy Hnatusko, a 10-year veteran of the programming office, and its director. “It would be easy to do it ourselves. But the point came when we realized it’s more important for students to have the experience.”

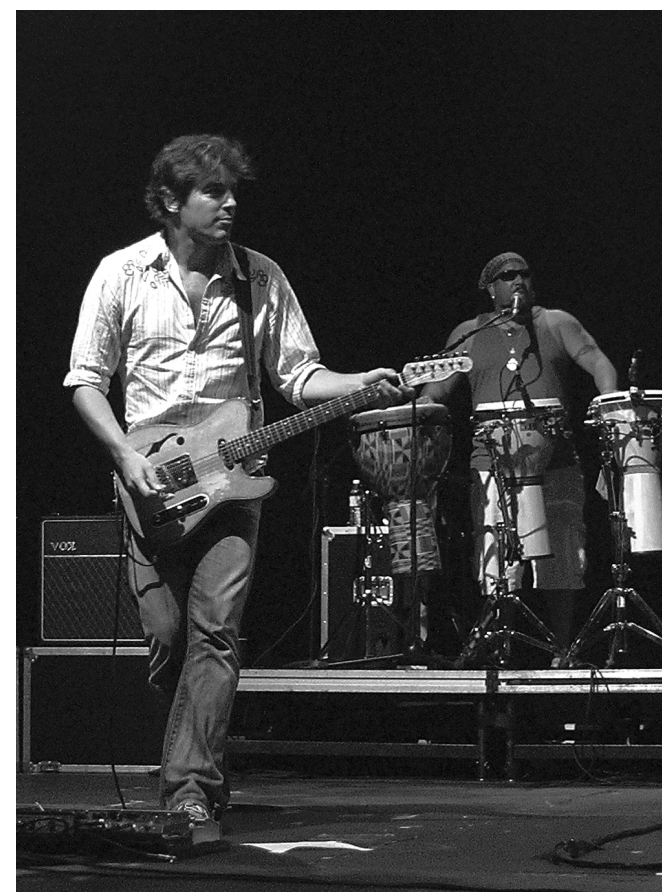


The newly renovated St. Liam’s Hall hosts a rare combination of services for a university, including a 24-hour clinic and sick bay, a pharmacy, laboratory, physical therapy and X-ray services, and a counseling center. **Photo by Matt Cashore.**



As Vice President of Student Affairs, Rev. Mark Poorman, C.S.C., oversees the “audacious goal” of creating a Christian community. **Photo by Matt Cashore.**

In this “student-run, staff-assisted” model, most events are conceived and executed by the leaders of the University’s two large student groups—Student Government and the Student Union Board, by various graduate student councils, by residence hall leadership, the officers of mega-events like Junior



The Show, a band concert—her featuring artist Jason Mraz—is one of a handful of events the Student Activities office plans at the beginning of the year while student leaders are getting organized. But most of the almost 1,200 Student Activities-sponsored events are planned by student leaders themselves. **Photo by Matt Cashore.**



Intramural hall sports competitions are key in establishing residence hall pride. **Photo by Matt Cashore.**

Parents Weekend, and members of the more than 330 student clubs.

Members of the student programming staff host daily office hours and see a steady stream of student events planners, some whose ideas are what Hnatisko politely calls “spontaneous.” One advance in helping students help themselves is an online event planning tool. Conceived by assistant vice president Brian Coughlin and Student Activities technology wiz Brian Fremeau, it forces students to think through choices about venues, food and security.

Student Activities is structured so that Hnatisko and Ryan Willerton, the manager and director of Student Activities, Facilities (ranging from LaFortune Student Center and Stepan Center to the Fieldhouse Mall) work hand in hand. Legends, a success story in itself, and the student media advisors represent the other parts of the infrastructure behind the lively part of student life.

There are times during the year when students just aren’t prepared to arrange events. When they return in fall, they need a few weeks to gear up. On football weekends, they want to be at events but already have been involved in so many they don’t have the energy to arrange more.

That’s when Hnatisko’s team plans events. Starting with a retreat in January, where they lay out the calendar for the coming year, they work on a roster of fresh, new ideas to engage students. Here’s a recent one: Pop Night, featuring a Trivial Pursuit Pop Culture tournament, popsicles, pop (not soda) and flavor-your-own popcorn. During the first week of school, Taste of the States brought in chili from Cincinnati, ribs from Kansas, Chicago-style pizza, Seattle Coffee, a Ghirardelli’s chocolate treat, In and Out Burgers and Philadelphia cheese steak sandwiches.

They’ve been known to watch student events to spot new trends—that’s how the department became owners of the Nintendo-type Guitar Hero game. Every once in a while, though, an old favorite makes a comeback—bingo events are also on the fall calendar, Hnatisko says.

His 10,001st child is a keeper

By Gail Hinchion Mancini

The following is no surprise to Bill Kirk: If there’s someone perceived as the bad guy in Student Affairs, it is he. “I’m the devil,” or at least that’s how he says he’s heard himself described. He recalls, with levity: A student actually once urged his future wife, Elizabeth, to steer clear of someone so evil.

As associate vice president for residence life in Student Affairs, Kirk is involved in the most high-profile disciplinary cases and incidents of devastating injury and death. In 2002, he sealed his reputation as he served as the point person for a revised alcohol policy that outlawed hard liquor and moved residence hall dances out of the halls.

But of all the strange and unflattering things people have said about him, none has puzzled him so much as a question parents raise as they complain about a disciplinary action imposed on their child. “Do you have children?” they ask.

“I tell them, ‘I feel like I have 10,000 children,’” says Kirk.

Since he first became a rector, as a law student in the late 1980s, Kirk has played the role of *in loco parentis* in one way or another. In his first placement alone, in Holy Cross Hall, “I literally felt the responsibility of 220 kids.” He was so young, a female student once asked for identification before believing he had the authority to break up a hall party she was attending.

Kirk has found the issue of parenthood less puzzling since Friday, Oct. 28, when he and Elizabeth brought home their first child, baby William Walter Kirk. Eight pounds, 8 ounces at birth, little Will has more chub on his legs than most newborns, and the shock of strawberry blond hair is Viking-esque.

These days, dads carry pictures in their cell phones, not their wallets. Ask to see Kirk’s only if you have a few minutes.

Kirk says he always felt: “You don’t have to be a parent to be sympathetic.” But less than two months into parenthood, it’s a whole new world. “I understand so many things now that I thought I understood. Never did I realize I could have such capacity for joy. In just a few weeks, I’ve learned I would do anything for that child. The joy that fills my house translates into a complete willingness to do anything for him.”

That’s the Bill Kirk that many of his staff recognizes. He oversees residence life and housing, where many of the day-to-day dramas are handled; security, some town-gown relations, and several technological issues.

Besides loyal employees, he has a deep bench of Notre Dame families who have made him part of their own as a result of the graceful and supportive way he handled their child’s misfortune. He remained close with the family of Chad Sharon, a freshman who died in 2002, as his parents worked through their grief. He attended the wedding of Mandy Abdo, a student who was paralyzed in a traffic accident while here.

As a boy, Kirk says he held his father’s hand every morning while his dad shaved. When he pictures himself in the future with his son, “I picture those kinds of moments.” Like regular parents, he wonders what kind of school will be right for his son. Like a student affairs administrator who has seen the ill effects of alcohol, he wonders how to raise a child who will act responsibly.

So far, he has only one hard and fast assumption of parenthood, and one promise he’s making. Having “parented” two beagles with less than sterling manners, he knows, “We will make mistakes.” As for the promise: “I will never call a university administrator and complain about my child being treated unfairly.”



Bill Kirk settles in at home with his son, Will. **Photo by Elizabeth Kirk.**

Helping students make responsible choices about drinking

By Carol C. Bradley

A small percentage of students who choose to abuse alcohol cause problems for everyone else, says Chris Nowak, director of the Office of Alcohol and Drug Education.

“We want to help students make more responsible choices. We want to make sure they’re keeping their priorities and religious values intact,” adds assistant director Annie Eaton.

The Office of Alcohol and Drug Education (OADE) works together with the Office of Residence Life and Housing and the University Counseling Center to offer alcohol abuse education, prevention and intervention—with the goal of enhancing the life of the campus community, Nowak says.

OADE’s alcohol abuse education and prevention efforts begin with trained peer educators or PILLARS (Peers Inspiring Listening, Learning and Responsible Socializing). Peer educators volunteer their time to present a mandatory one-hour session to all incoming first-year students their first week on campus. Educators also volunteer at education and screening events during Alcohol Awareness Week and other events.

Other tools include an alcohol and drug information center in the OADE waiting room on the second floor of St. Liam Hall, online screening tools, and 12-step Alcoholics Anonymous meetings are available on campus as well as in the community.

“We (OADE) are not part of the discipline system,” Nowak emphasizes.

“We’re an education office. We don’t set policy or write policy. We’re a referral source for Residence Life for students who have disciplinary problems because of alcohol use, for rectors, administrators, staff and faculty who have concerns about student drinking and for parents who might want more information on alcohol use. We do assessments and education.”

Issues of student conduct are handled by the Office of Residence Life and Housing, says director Jeff Shoup. For minor infractions—a first-time alcohol offense, a minor parietais violation or using a fake I.D., “We meet with students one-on-one,” Shoup says. “Is their behavior consistent or inconsistent with the values of the University, as well as their own values? That’s how we come to the conversation.” Most of the time, Shoup says, infractions will result in a referral to OADE’s alcohol education programs or community service.

While students may be referred to OADE as a result of disciplinary proceedings, students can also arrive at the office through self-referral, or referral by a parent, hall rector or faculty member. Referrals do not become part of the student’s disciplinary record, Nowak adds.

When students arrive at OADE,



Annie Eaton, left, assistant director of assessment and education, and director Chris Nowak of the Office of Alcohol and Drug Education, are seeing signs that students are getting the message about high-risk drinking. **Photo by Carol C. Bradley.**

counselors first do an assessment—is the student low-risk, are they engaging in high-risk drinking behavior, or is the student possibly dependent on alcohol? Are there co-disorders such as depression? Counselors then offer personalized feedback and recommendations.

Recommendations may include a one-session education group, a three-session education group, an abstinence group or a women’s group. Students whose assessments reveal other issues such as depression are referred to the University Counseling Center or an off-campus facility.

Problem drinking isn’t unique to Notre Dame, or to college, Nowak says. High-risk drinkers, she point out, typically were already drinking heavily in high school. But Nowak is seeing a change in the attitude of students. First year students, in particular, seem to be getting the message. “Lots of students are coming in making the decision not to drink,” she says. “That’s good news.”

He's the czar of parking

By Carol C. Bradley

"Nobody thinks about parking until there's not enough. Then I get a lot of phone calls," says Major Jeff Korros of Notre Dame Security Police (NDSP). Korros handles all parking, parking permits—and parking tickets—on campus.

Korros worked for the South Bend Police Department for 21 years as a fatality traffic accident investigator—a challenging job, but one that's important for the families of victims, he says. "That's what I always kept in mind." He joined the staff at Notre Dame 12 years ago, after his retirement from the SBPD. Between his years at the police department and his job at Notre Dame, Korros has been involved in ND football parking for 33 years.

On a typical football Saturday, "My guesstimate is that we park probably 100,000 people. Not everybody that comes goes to the game." Parking problems vary from game to game, he adds. Purdue, Michigan and Michigan State are big drive-in games, so there are more cars to park. Boston College brings in twice the normal number of RVs, while USC fans tend to arrive in buses—lots of buses.

"Two years ago, we got 255 buses for the USC game. Any other game we have 80 to 100," he says. "I'm still not sure where we put them all." This year there were about 220.

Planning for football parking begins the day after the last home game of the season. "We have a debriefing. The goal is to improve traffic," he says. And that planning has paid off. A new road from the north parking lots connects directly to the Toll Road entrance. That change has cut down considerably on the time the county and state police spend directing traffic after the game.

Another big change is the diversion of traffic from the Saint Mary's and Holy Cross campuses to the south. Both campuses park cars on football Saturdays, and after the game, drivers had to make a left turn north across the traffic on 933, then another left turn to enter the Toll Road. Traffic would back up for miles, Korros says.

The new plan diverts all Saint Mary's and Holy Cross traffic to the south onto Angela Boulevard, then back up Riverside Dr. to Cleveland and the next Toll Road entrance to the west. "It's farther, but much faster for everyone," Korros says. "We're trying to do everything we can to get people away safer and faster. Safety is our number one concern."

Football parking is big, but it's not the only time parking is an issue. During the year, three parking office staffers register 15,000 cars a year for parking permits. There are other special events, such as basketball games and concerts, as well as move-in, move-out and Commencement.

Korros is also in charge of all the parking tickets written on campus—a total of more than 15,000 per year. He hears a lot of excuses, mostly of "the dog ate my homework" variety—"I was only in there for five minutes," is something he hears frequently.

"We tow several cars a week," he says. "We don't want to tow or write tickets. We're not trying to be punitive—we're trying to be



Jeff Korros, left, who heads parking services and special events for Notre Dame Security Police, coordinates the efforts of both ND and local law enforcement. Here, he and Sgt. Tom Cameron of the South Bend Police Department get ready for an onslaught of football game traffic. **Photo by Matt Cashore.**

educational. But campus is like a city. We have to maintain order, and have access for emergency vehicles."

What Korros stresses is the importance of voluntary compliance with parking regulations (which can be viewed online at nd.edu/~ndspd/

[parking.html](#)). "If everyone obeys the rules, parking on campus will flow and be easier for everyone," he says.

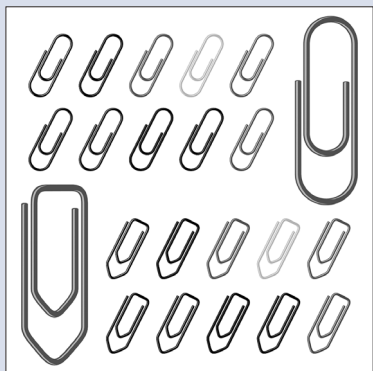
Continued from page 1
SAPC research projects

be useful in developing new collaborations and initiatives," Burish said. "In fact we have been pleased to learn that this is already the case with some of the proposals. We will do all we can to help facilitate these new collaborations."

Questions on the SAPC process can be directed to Erin Hoffmann Harding, assistant vice president for strategic planning and special projects (eharding@nd.edu). Further information also can be obtained on the Provost Office's Web site at provost.nd.edu/academic-resources-and-information.

Benefit plans Summary Annual Report notice

To comply with the Department of Labor disclosure requirements, this notice is to inform you that the University of Notre Dame Summary Annual Report for the benefit plans for the plan year Jan. 1, 2006 through Dec. 31, 2006 has been updated and is available on the Web site:



<http://hr.nd.edu/benefits/SummaryAnnualReports.shtml>.

It has also been posted to the bulletin board outside of the Shared Services Department in Human Resources, second floor in Grace Hall.

The Summary Annual Report provides insurance and financial information for the employee benefit plans.

You may be a participant in one or more of these plans:

- Flex Plan
- Group Life Insurance Plan
- Travel Accident Insurance Plan
- Group Total Disability Benefit Plan
- Long Term Care Plan
- Defined Contribution Retirement Plan for Faculty and Administrators
- Tax Deferred Annuity Plan

Please contact the *askHR* customer service center at 631-5900 if you have any questions or if you would like a paper copy of the Summary Annual Report mailed to you.

DISTINCTIONS

The University congratulates the following employees, who joined various campus staffs in October.

Peter W. Barnes, counseling center

Carl J. Bindenagel, Kroc institute

Pavel A. Frantsuzov, physics

Timothy M. Joyce, Office of Research

Judith A. Madden, campus ministry

Crystal A. Miller, Jerry Mink and Natalia Schmitt, custodial services

Lori D. Pope, performing arts administration

Elizabeth Rankin, Kellogg institute

Janet L. Rudasics, theology

Marie A. Tipton, catering

Julie A. Unger, accounts payable

WHAT HE DOES

Illuminating work

By Carol C. Bradley

Norbert Wiskotoni has a simple and descriptive job title: He's "the Grotto man." For 13 1/2 years, it's been his job to restock the candles and clean the Grotto, removing spent candles and stocking fresh ones for use by visitors, and cleaning up spilled wax and blown leaves. He also helps out "wherever they need me" at the Basilica of the Sacred Heart. That includes setting up for large Masses at the Joyce Center.

He's the son of a Polish immigrant, he notes, and one of eight children—five boys and three girls—and he raised four children of his own. He's not a member of Sacred Heart parish, though, but of St. Adalbert's in South Bend, where he was baptized, made his First Communion and was confirmed. He was married at St. John's, he adds. He worked for 23 years at Wheelabrator and another seven at South Bend Stamping before he retired.

Wiskotoni works year round, 5:30 a.m. to 10 a.m. Monday, Wednesday, Friday and Saturday mornings. "Home football games, I'm here all day Saturday and half a day on Sunday," he says. For football weekends, he orders 550 dozen candles, and "it's a rat race trying to keep up," he says. Over the past three years, he's noticed that candle usage is way up. "I think 9/11 kind of scared people. And they're concerned about the war and the economy."

But he enjoys his job. "I like the people," he says. "The students, they're very nice. Everybody is



Norbert Wiskotoni replaces spent candles at the Grotto. Wiskotoni, who's held the job for more than 13 years, says visitors use 550 dozen candles on a typical football Saturday. **Photo by Carol C. Bradley.**

just like family. It's the best job I've ever had. It gives me peace of mind, knowing I'm doing something connected with my religion." And his health is great, he points out, and unlike a lot of people his age, he doesn't take any prescription medications. "I take care of the Blessed Mother, and she takes care of me," he says.

Tetanus, whooping cough, mumps? You might not have your shots covered

By Carol C. Bradley

You wouldn't think of getting a tetanus shot for a paper cut, right? But if you haven't had a tetanus booster in the last five years, maybe you should, says Patricia Brubaker, R.N., assistant director of clinical services for University Health Services.

Any time you have an injury that breaks the skin—even something as minor as a paper cut—you could potentially be exposed to the bacteria that cause tetanus, Brubaker says.

Although we were all vaccinated as children—usually with a combined DPT (diphtheria, pertussis and tetanus) shot, those immunization levels wane dramatically as we age. Spores of the tetanus-producing bacteria, *Clostridium tetani*, can be found in common garden soil, and in the feces of many household and farm animals.

Centers for Disease Control information bulletin “Tetanus: Questions and Answers” (cdc.gov) notes that in recent years, a higher proportion of cases have resulted from minor injuries than severe ones—probably because more severe injuries are likely to be appropriately treated in doctor's offices or hospital emergency rooms. Almost all cases of tetanus, the CDC notes, involve adults who have never been immunized, or who have completed the childhood immunization series but had not received a booster shot in the past 10 years.

What's the immunization recommendation for an adult? You should have a tetanus booster every 10 years if you haven't had an injury, Brubaker says. “If you have an injury where there's a break in the skin, you should have a booster if it's been more than five years.”

There are other immunizations adults should have as well, Brubaker notes. The incidence of whooping cough (pertussis) is on the rise nationally. “At least one time as an adult, your tetanus booster should include the pertussis vaccine.” There's a new vaccine on the market for adults, she notes, called DTaP—which immunizes against diphtheria, tetanus and adult pertussis. The vaccine is recommended only for those under 65.

The state of Indiana also recently

uncommon, Brubaker notes. “They recently had to vaccinate 100 people in Fort Wayne.”

In addition, it's now being recommended that—if you were born after 1957—you get a second mumps vaccination. The incidence of mumps is also on the rise, Brubaker says. “In most states, only one vaccination is required, for infants. But if there were a case of mumps on campus, we'd make sure everyone got a second vaccination.”

stressed from a lack of sleep and increased exposure. But it's not catching from person to person.” In addition, she notes, the vaccine doesn't protect everyone. About 20 percent of those who've been vaccinated—or who have had chicken pox in the past—can still get shingles.

And don't forget to get your flu shot, Brubaker adds. Although the campus flu shot program is winding down, flu shots are still available at doctors' offices and at many locations in the community. The vaccination is about 85 percent effective in preventing the disease, depending on which of about 100 strains of flu are prevalent in a season.

“Three years ago we had 1,500 cases on campus,” she notes. “Almost everyone hadn't had a flu shot. That proved to me that flu shots can make a difference. Even if you don't care if you get sick, you're going to give the flu to others—and the very young and very old are the ones who die of the flu.”

Are you immunized against: Tetanus • Pertussis • Hepatitis A and B • Mumps • Shingles • Flu?

updated immunization guidelines to recommend that adults be immunized against both blood-borne Hepatitis B and Hepatitis A, “which used to be recommended only for travelers,” Brubaker says. Hepatitis A is typically transmitted through contaminated food or water. The disease is not

What about the new shingles vaccine?

A newly developed vaccine against shingles (*Herpes zoster*) is available for people over 60, Brubaker says. Surprisingly, shingles is one of the more common diseases among college students. “They're physiologically

For Your Health
explores programs
that promote health
and well-being and the
people whose lives have
been enriched by them.

FYI

Committee for Women event features Celebration Choir

The Notre Dame Committee for Women will present a holiday performance by the **Notre Dame Celebration Choir** from noon to 1 p.m. Wednesday, Nov. 28 in the Jordan Auditorium, Mendoza College of Business. Please make your own arrangements for lunch, since food and drink are not allowed in the auditorium. A reception with cookies and punch will be held in the atrium following the performance. In the spirit of the season, attendees are requested to bring non-perishable food items for the Little Flower Church Food Pantry. Please RSVP by Wednesday, Nov. 21 to Laura Kerls, lmetzgel@nd.edu or 631-4478.

Nguyen drawings on display

“Face to Face: Drawings by Rev. Martin Lam Nguyen, C.S.C.” an exhibition of 365 graphite drawings of a five-year-old Vietnamese girl—based on photographs taken every day for a year—will be on exhibition from Sunday, Nov. 25 through Sunday, Dec.

23 in the O'Shaughnessy Galleries, Snite Museum of Art. The exhibition is free and open to the public. Museum information is available at 631-5466 or nd.edu/~sniteart.

Musical events across campus

Musical events from jazz to the Messiah are scheduled in the Marie P. DeBartolo Center for the Performing Arts.

- The **Vienna Boy's Choir** will



Image by Rev. Martin Lam Nguyen, C.S.C.

perform at 3 p.m. Sunday, Nov. 25 in the Leighton Concert Hall. Tickets are \$32 for faculty, staff and senior citizens, \$15 for students.

- The Center for Social Concerns presents the **Watoto Children's Choir Concert of Hope** at 7:30 p.m. Wednesday, Nov. 28 in the Decio Mainstage Theatre. The children of the choir, from Kampala, Uganda, are among the 880,000 children in Uganda who have lost one or both parents to AIDS. The concert is presented as part of the CSC's 25th anniversary year celebrations. Tickets are \$10 for adults, \$5 for students and children.

- **Bach's Lunch**, a noontime classical concert featuring advanced students from the Department of Music at 12:10 p.m. Friday, Nov. 30 in the Penote Performer's Assembly. Bring a lunch.

- The Notre Dame Chorale and Chamber Orchestra will present **Handel's Messiah** at 8 p.m. Friday, Nov. 30 and 8 p.m. Saturday, Dec. 1 in the Leighton Concert Hall. Tickets are \$8 for faculty and staff, \$6 for senior citizens and \$3 for students.

- Master organist **Craig Cramer** will present the final two concerts in a series featuring the complete organ

works of Dietrich Buxtehude at 8 p.m. Tuesday, Nov. 20 and 8 p.m. Monday, Dec. 3 in the Reyes Organ and Choral Hall. Tickets for each concert are \$8 for faculty and staff, \$6 for senior citizens and \$3 for students.

- The **Notre Dame Glee Club** presents its annual Christmas Concert at 6 p.m. and 8:30 p.m. Saturday, Dec. 8 in the Leighton Concert Hall. The concert benefits the South Bend Center for the Homeless. Tickets are \$6 for faculty and staff, \$5 for senior citizens and \$3 for students.

- Two upcoming performances are free but ticketed events. **The Notre Dame University Bands** annual winter concert will be held at 3 p.m. Sunday, Dec. 9 in the Leighton Concert Hall. **The Notre Dame Jazz Bands** will perform favorites and new arrangements at 7 p.m. Sunday, Dec. 9.

To purchase tickets or make reservations for these performances, contact the box office at 631-2800 or visit performingarts.nd.edu.

Other musical events on campus:

- At Washington Hall, students from the **Notre Dame Opera Workshop** will present opera scenes in preparation for their spring performance of Gounod's “Faust” at 7:30 p.m. Tuesday, Dec. 4. The event is free but ticketed. Tickets are available through the Department of Music, 631-6211, and will also be available at the door one hour prior to the performance.

- **Advent Lessons and Carols** will be presented Sunday, Dec. 9 at 7:15 p.m. at the Basilica of the Sacred Heart. Advent readings and hymns will be interspersed with music provided by the Notre Dame Basilica Schola, the Liturgical Choir, the Women's Liturgical Choir, the Folk Choir and the Handbell Choir.

Film at the Browning

At the performing arts center's Browning Cinema, the Center for Social Concerns **Solidarity Film Series** continues with “**We Are Together**” at 7 p.m. Thursday, Nov. 29 and 10 p.m. Friday, Nov. 30 and “**ABC Africa**,” 10 p.m. Thursday, Nov. 29 and 7 p.m. Friday, Nov. 30. The Academy Award-winning short film “**Blood of the Yingzhou District**” will precede the 7 p.m. showings of both films.

PAC Classic 100 film “**Fargo**” will be screened at 3 p.m. Saturday,



For more events information, see agenda.nd.edu

Dec. 1. Other upcoming films include “**Oh What a Lovely War**” at 7 and 10 p.m. Saturday, Dec. 1 and the documentary “**Body of War**” at 7 and 10 p.m. Friday, Dec. 7. “**Body of War**” director Phil Donahue (ND '57) is scheduled to be present. Director Katie Lund is scheduled to be present at a screening of “**All the Invisible Children**” at 7 and 10 p.m. Saturday, Dec. 8.

Tickets for films are \$5 for faculty and staff, \$4 for seniors and \$3 for students.

Taize prayer

The Office of Campus Ministry “Prayer from Around the World” series continues with an evening of Christian Taize prayer at 10 p.m. Wednesday, Nov. 28 in the Walsh Hall Chapel.

The ‘Greatest Halftime Show Ever’ on DVD

In November 2006, the musical group “Chicago” joined forces with the University of Notre Dame Marching Band to put on a memorable halftime show. The entire show, with extra interviews and behind-the-scenes features, is now available on a DVD, “**Chicago with the Notre Dame Marching Band: The Greatest Halftime Show.**” The DVD, specially priced at \$20, is now available through the Band of the Fighting Irish Webstore, web.band.nd.edu/catalog/. The webstore also includes band clothing, CDs, DVDs, and collectibles.

Bravo, Arts & Letters

The College of Arts & Letters wrapped up their eighth annual fund raiser late last month, having raised almost \$6,400 to help underwrite mammograms for those in need in St. Joseph County. The funds are distributed through United Health Services. The college's faculty, staff and students have raised more than \$35,000 toward this cause during October, Breast Cancer Awareness Month, since 2000.

FROM THE ARCHIVES



The dedication of the Grotto, a replica of the Grotto of Our Lady in Lourdes, France, is seen in this 1896 photograph. The Grotto replaced an earlier shrine built by Rev. Edward Sorin, C.S.C. in 1878. *Photo provided by Elizabeth Hogan, Notre Dame Archives.*

Outside the office, their world is a stage

By Carol C. Bradley

Leigh Taylor and Aaron Nichols are two Notre Dame staffers who pursue a love for theater while holding down demanding, full-time jobs.

Taylor has been a senior fiscal specialist for the Hesburgh Library for the past 10 years. "I play with money for the serials department," she says



A member of the Hesburgh Library staff by day, Leigh Taylor is a mainstay of the South Bend Civic Theatre who teaches theatre at Saint Mary's College. **Photos by Carol C. Bradley.**

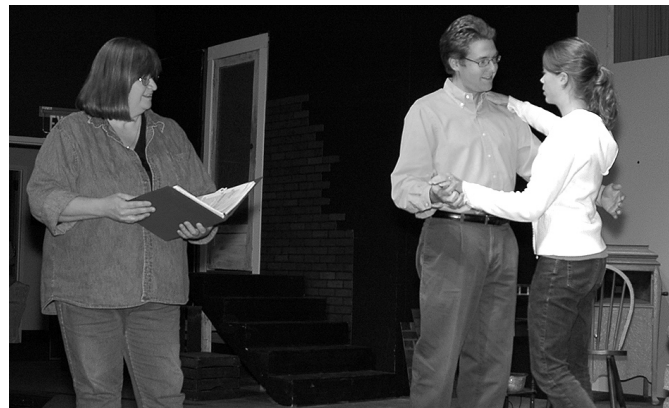
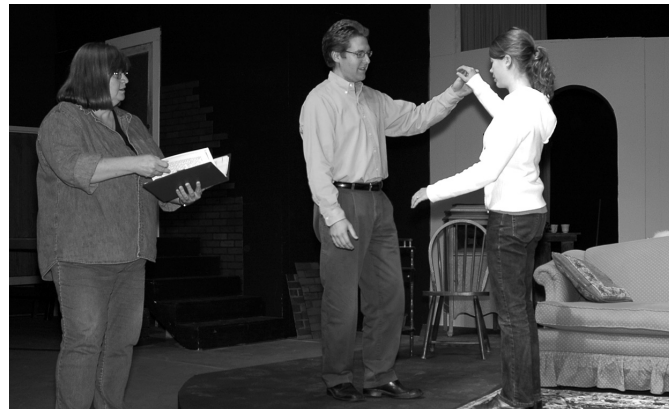
facetiously. But her degrees—a B.A. and two master's degrees—are in theater, and most of her spare time is consumed by her avocation, acting in and directing plays for the South Bend Civic Theatre. She recently directed the theater's 50th anniversary production of Tennessee Williams' "The Glass Menagerie."

Over the past 10 years, Taylor has directed 11 plays, acted in eight, and has done various types of tech work for six others. She also serves on the SBCT's board and the play selection committee—every summer she reads 200 plays to help choose the coming season. And—as if that weren't enough—she also teaches a theater class at Saint Mary's over her lunch hour.

One of Taylor's "Glass Menagerie" actors was Aaron Nichols, director of audience development for Shakespeare at Notre Dame. Nichols played the part of Jim O'Connor, "The Gentleman Caller."

Being involved in local theater gives Nichols the chance to pursue his passion for acting "without committing to it 40 hours a week," he says. "I like my parking space and washing machine too much to move to the big city."

Nichols has his own theater group in Elkhart—Premiere Arts—and has acted and played the drums for various productions. "I have a passion for it, and I love to do it," he says.



Leigh Taylor directs Aaron Nichols (as Jim O'Connor, "The Gentleman Caller") and Emily Pickerill (as Laura Wingfield) in the South Bend Civic Theatre production of "The Glass Menagerie."

Theater is Nichols' passion—and Taylor's—but there are lots of extracurricular activities out there, Nichols adds. "Just go out and have fun. The arts are for everyone."

Archives recipients of final Team Irish Award

By Carol C. Bradley

"Our collections hold the corporate memory of the University," says Wendy Clauson Schlereth, director of the University Archives. The 11-member staff of the Archives will be presented with this year's seventh and final Presidential Team Irish Award during a TV timeout of the Duke game, Nov. 17.

The first reaction to news of the award was surprise, says Charles Lamb, assistant director. "We were surprised and honored." For Lamb, the most important part of the award is that the department is being recognized as a group. "We really do work together as a team and call on each other for expertise," he says.

The Archives, headquartered on the sixth floor of the Hesburgh Library, holds 32,000 linear feet of collections, stored both on and off campus, including all University administrative records deemed historically valuable, photographs, films and tapes, digital files and artifacts.

One of the most popular collections is that of Notre Dame sports memorabilia, which includes a football signed by the 1929 National Championship team, game films, and photographs of teams, players and coaches. Other items of interest include bricks from the old Athletic Fieldhouse, objects salvaged from St. Edward's Hall after the 1981 fire, and an overcoat once worn by William Tecumseh Sherman, whose children attended Notre Dame and Saint Mary's during the Civil War.

In addition to preserving the history of Notre Dame, the Archives is also a scholarly research repository for an extensive and growing collection of manuscripts documenting the American Catholic experience from the late 16th century to the present—including the recently acquired records of the Generalate of the Congregation of Holy Cross.

The Congregation's small staff in Rome didn't have the resources to preserve the records, or the staff to make them available to researchers, Schlereth

notes. "They (the C.S.C.) do a great deal for Notre Dame," she says. "Putting the expertise at Notre Dame to the service of the community is a small way of giving back." For an organization or congregation to place their records with the Archives, Schlereth adds, "is the highest compliment we can receive. They're trusting us with their history."

The dedicated staff of the Archives, Schlereth says, "works every day to collect and preserve the history of the University of Notre Dame and the Church, which grounds our mission." More than half the Archives staff have held their positions for more than 25 years, Schlereth notes. Schlereth, herself, joined the staff of the Archives in 1973, and has been director since 1978. "To get this recognition after all these years is even nicer."



Members of the University Archives staff will be honored at the final football game of the season as winners of a Presidential Team Irish Award. They are, front left in front, Laura Edgar and Wendy Clauson Schlereth; from left in the second row, Peter Lysy, Margaret Spradlin and Sharon Sumpter; from left in the third row, William Kevin Cawley, Angie Kindig, Charles Lamb and Elizabeth Hogan, in the back row from left, Matt Wilken, Erik Dix. **Photo by Matt Cashore.**



It takes a big team to do more than 2.4 million pounds of laundry a year. Presidential Team Irish Award winners from St. Michael's Laundry, line up: From left in the front row: Carol Leeke, Nisa Wagner, Penny McIntire, Hoa Duong, Janine Newcomer and Guadalupe Mejia. From left in the second row, director Michael Klosinski, Kim Haughee, Tammy Patterson, Johni Hoyt, Natalie Boatman, Burt Cheney and Kerry Wiczorkowski. From left in the third row, plant manager Cathy Martsof, Janet Roempagel, Cawana Black, Cindy Sobieralski, Wieslawa Ruchniak, Deb VanBrauene, Jean Rinehart and associate director Robin Kramer. From left in the fourth row, Diane Youngs, Janice Wade, Tina Lane, Joan Blackford, Diane Thibault, Judy Morrow and Michelle Strode. From left in the fifth row, Jenna Zook, Pam Jobin, Sharon Wagner, Karen Dickens and Tina Arndt. From left in the sixth row, Ted Gramals, Kevin Stout, Tamara Baker-Inwood and Karen Benninghoff. In the back row, Johnny Cotton. Not pictured are Kathi Conner, Howard Davidson, Lynn Harris, Kim Krakowski, Sharron Newhouse, Sharon Riffle, Kim Warner and Elaine Brown.

St. Michael's 'team' is a winner

ND Works staff writer

The 44 members of St. Michael's Laundry staff would never consider theirs "dirty work."

In the laundry, dry cleaning and tailoring world, they are giants. Every year, more than 2.4 million pounds of laundry pass through their hands and the state-of-the-art machines that support their work. Their director, Michael J. Klosinski, was the 2006 National Laundry manager of the year.

President Rev. John I Jenkins, C.S.C., presented the Presidential Team Irish Award to members of the staff during a television timeout of the Nov. 10 Air Force game.

The team is particularly appreciated for its adaptation to a highly technical computer system that thrusts the operation into the forefront of laundry technology. Among advantages, it monitors laundry in a way that any mother with a basket full of mismatched socks would envy.

The up-to-date tracking capabilities allow the staff to know precisely where every client's laundry is at any given moment. Some 20,000 to 30,000 pieces of clothing come into the shop, where they are laundered by one of a

dozen machines of varying sizes and industrial capabilities.

Faculty and staff benefit from St. Michael's on-campus dry cleaning service, with a quick in-and-out pick up center near the Main Building and University health center. The staff also has deep expertise in the cleaning and pressing of those precious family linens. And its two tailors are among the last in town who can alter a prom or wedding dress, hem pants and take in (or let out) a waist band.

The University has had a laundry since 1934 and a history that includes a facility destroyed by fire, in 1989. The main laundry facility, a 30,000 square foot structure, opened in 1991. Since then, the staff has steadily built up clientele until both they and their machines operate a full shift at almost full capacity.