



Meet the *Bardy Bunch*

BY JULIE HAIL FLORY

It's curtain call time for Shakespeare's new cast of supporting players at Notre Dame. The recently enhanced and renamed Notre Dame Shakespeare Festival is in full swing with performances by the Young Company of Thomas Middleton's "The Witch" taking place through Aug. 25 and the Mainstage production of Shakespeare's "Macbeth" set to take the stage in the Decio Theatre of the DeBartolo Performing Arts Center Aug. 19 to 31.

Leading the Bard into the 2008 season is a crew of four theater

professionals—Jay Paul Skelton, Ryan Producing Artistic Director; Aaron Nichols, director of audience development; Amy Atkinson, company manager; and Scott Jackson, executive director of Shakespeare at Notre Dame.

To say it's crunch time for this foursome would be an understatement. In addition to tending to the cast of professional "Macbeth" actors on campus for a full schedule of rehearsals, there also are sets to be built, tickets to be sold, and numerous finishing touches to be made. It's a good thing the Shakespeare staff has been quadrupled this year to keep up with all of the demands.

"I've worried less knowing that there are systems and people in place that will support our activities in the best way possible," says Skelton, the only Notre Dame veteran of the group, who previously had been more or less a one-man show, doing everything with only the help of two student workers.

"I was on maintenance," he recalls. "My big concern was, 'How can we keep the program going on a daily basis?'"

What a difference three more people can make. The additions were made possible by a reorganization of the entire Shakespeare staff structure that combined previous part-time

seasonal positions to create full-time jobs. Skelton's is the only endowed position; other funding comes from revenue generated by the program itself.

Jackson, who oversees the larger Shakespeare at Notre Dame initiative, of which the festival is a component, says all the barriers that restrained the program are gone. The staff now has "more mind space to think about collaborative efforts" and opportunities for outreach, such as the creation of the new Robinson Shakespeare Company, which gave school kids from the University's Robinson Community Learning Center the opportunity to perform in their own production of "Macbeth" in Washington Hall earlier this summer.

Keeping the men on track is Atkinson, who often lends a "calming voice" to help the guys through stressful situations as well as serving as the primary point of contact for artists in all productions.

"It's so nice; each of us trusts the other to take care of things, and we can do what we do well. Jay, before, had to keep everyone on track; he wouldn't have time for everything," says Nichols. "This year has been amazing."

Tickets and complete schedules for "Macbeth" and "The Witch" are available on the Web at shakespeare.nd.edu.

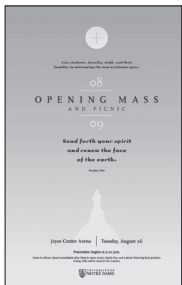


The upcoming production of "Macbeth" represents the first project for the newly formed Shakespeare team of, from left, Aaron Nichols, Jay Skelton, Scott Jackson and Amy Atkinson. Several festival events are taking place this month.



Ball State University student Dan Cesar captures 2008 Notre Dame grad Kevin McCarthy in a headlock as they rehearse fight scenes for "Macbeth" on the lawn in front of the Main Building.

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A nation of slobs

BY CAROL C. BRADLEY

Americans don't know how to dress, says Linda Przybyszewski, associate professor of history—their clothing is too tight, too big, or inappropriate for the occasion. The title of her book-in-progress is a little more blunt: "Nation of Slobs: How Americans Learned—and Forgot—How to Dress."

A colleague suggested she called the book "What Not to Wear," she says. "But that was already taken," by the popular cable TV makeover show. But Przybyszewski (pronounced preh-beh-SHEV-ski) does have a lot in common

with style gurus Stacy London and Clinton Kelly—she goes through life wishing she could make over other people's ill-fitting outfits.

The book is a bit of a departure for Przybyszewski, a legal scholar whose previous books include a biography of Associate Supreme Court Justice John Marshall Harlan, lone dissenter in *Plessy v. Ferguson* (1896), which upheld Southern segregation statutes.

But Przybyszewski has sewn since she was a little girl and still makes most of her own clothes ("I don't make sweaters, and I can't cobble shoes," she clarifies). Something resonated when she came across a 1950s home economics textbook, "Clothes for You," by Mildred Graves Ryan and Velma Phillips—"the dress doctors," she calls them.

Ryan and Phillips' book taught young girls both the art of dressing and the art of life—sewing, design and color theory, grooming, budgeting. They're skills girls have missed out on since the disappearance of home economics from school curriculums in the 1970s, she says.

The textbook inspired both her own new book and the University Seminar she'll teach this fall, "Fashioning the Self: Identity, Aesthetics, Economics and the Clothing of the Human Form."

Students today live on the other side of two dress revolutions, Przybyszewski notes—the 1920s, when women rebelled against the painful corsets and hourglass figures of the 19th century, and the 1960s, when informality in dress became the norm, "and everything fell apart."

There used to be a difference between city and country dress, and between day and evening dress, she notes. People used to dress up for church and for funerals. Employers today have to cope with young employees who can't distinguish between appropriate attire for the beach and for the office.

In exploring the rules of the art of dress from previous eras, she realized that you have to have your clothing

tailored, or make it yourself, to apply the rules—you won't find the right color, the right fabric, the right fit in off-the-rack merchandise.

"Dressmakers feel sorry for people who don't sew," she says. "Most people are dependent on ready-to-wear sizing—they don't realize their clothing could be made to fit."

This summer, Przybyszewski and niece Ursula Adams are busy sewing muslin copies of women's dresses and loungewear from different fashion eras for her upcoming class.

Her students will likely be easy to spot on campus this fall—one assignment will be to dress in typical 1950s-style student dress—tweed jackets and ties, poodle skirts and twinsets with sensible oxfords and the like—and report back on the reactions they get.

The class—and the book—will be a lot of fun, Przybyszewski adds. "I've sewn my whole life and loved it," she says. "I've learned a lot. I never thought I would be using two very different parts of myself—sewing, and history and research."

And for those who would like to have better-fitting clothes, she does have a tip: Think separates. "Buy for the hips—it's easy to fix the waist," she says. "You can take things in, but there's no room in the fabric to let things out. If you can't do alterations yourself, find a tailor."

Sewing is not that hard to learn, she adds. "People think it's hard to sew, but they'll spend hours miserable in the mall looking for something to wear."



In the basement of her South Bend home, history professor Linda Przybyszewski, at left, and niece Ursula Adams sew garments for Przybyszewski's upcoming University Seminar on the history of fashion in America. At right, a sample of her extensive collection of vintage dress patterns.



Sustainable kickoff to the academic year

BY ERIN FLYNN

It's not just the library quad that will be green at this year's opening picnic.

You and your family will be able to place locally grown vegetable crudites on your 100 percent recycled paper plates. And when you're finished with your cans of fizzy soda, you'll be able to visit one of many stations to recycle them.

The picnic traditionally follows the annual opening Mass. Both take place the first Tuesday of fall semester, Aug. 26, with the Mass starting at 5:20 p.m. The picnic follows on the quad in front of the Hesburgh Library.

All faculty and staff and their families are welcome to both events. Family-friendly fun will include the salsa, meringue, cumbia and guajira music by the band Orquesta Caribe, which includes several faculty members. Balloon artists will shape their animals using biodegradable latex balloons.

"The opening picnic is a great way to showcase Notre Dame Food Services' efforts to promote recycling and to buy local produce from vendors," says Lisa Wenzel, assistant director of special events for Catering by Design, who helped develop the plan for this year's picnic.

Signs will help picnickers identify

the sustainability features, from the menu items that were grown locally to the bins that accept recyclable refuse.

"A major event at the beginning of the academic year is the perfect time to educate the Notre Dame community on the University's recycling and procurement initiatives, as well as about how to make individual decisions that are earth-friendly," says Rachel Novick, who joined the Office of Sustainability this summer as Education and Outreach coordinator.

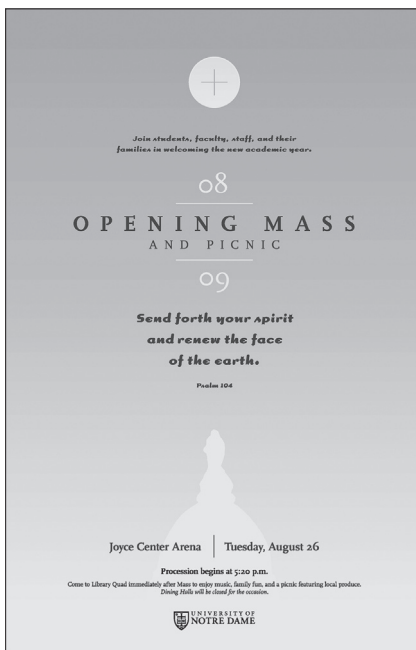
The annual Opening Mass itself will reflect the environmental stewardship theme. Songs and readings chosen by Campus Ministry echo the theme. The refrain from Psalm 104, "Lord, send out your Spirit and renew the face of the earth," inspired the ethereal design for promotional posters and fliers, which are printed on sustainably produced paper by a printer in nearby Niles.

The Mass and picnic are only the first of several events focusing on sustainability, including the annual Notre Dame Forum Wednesday, Sept. 24.

"This year, the Forum on Sustainable Energy and the new Office of Sustainability are bringing the theme of ecological stewardship to the forefront of campus life. Reflecting on this

theme in the Opening Mass and Picnic enables us to consider stewardship, as an institution and as individuals, in the context of Notre Dame's mission, right at the beginning of the academic year," says Rev. John I. Jenkins, C.S.C., president of the University.

Also during September, the second annual Energy Week begins Wednesday, Sept. 17. A Forum Film Festival begins Friday, Sept. 19.



Preparing for a new evaluation process

ND WORKS STAFF WRITER

How do you know—really know—when you've done a good job?

Answering that question well, with concrete details, is at the heart of the new performance management process being phased in for nonexempt employees as the academic year begins.

The new process has been refined for nonexempt staff from one introduced last year for exempt staff evaluations. For both groups, the process emphasizes setting departmental goals reflective of the University's goals and values, and enhancing awareness of how an individual's performance supports those goals.

During the spring and early summer, a committee of nonexempt and administrative representatives worked to custom-design a process for nonexempt employees that both supervisors and employees would find easy to use. The process will include a formal, annual evaluation that includes a self-assessment provided by the employee. "But the intent is that this is not just a one-time event, and that it becomes driven by specific expectations discussed between the supervisor and the employee that are reinforced through feedback throughout the year," says Kara McClure, manager of learning and organizational development.

For supervisors, the nonexempt evaluation process will include tools that encourage bosses to keep regular

notes on specific accomplishments—the food service employee who discovers a cache of expired milk, a housekeeper who stops to help a visitor find her way—so a body of observations is available to guide the annual evaluation, McClure says.

Half-day sessions have begun to introduce supervisors to the new performance management process being phased in for nonexempt employees. The content is similar to last year's Exempt Performance Management-Supervisory training sessions, and those who attended them do not need to sign up for one of these sessions.

Supervisors may still sign up for sessions: two are planned, from 8:30 a.m. to noon Friday, Aug. 22 or from 1 to 4:30 p.m. Tuesday, Aug. 26 in the basement training room of Grace Hall. Sign-up for a session is available by contacting [askHR](mailto:askHR@nd.edu) at 631-5900 or by e-mail at askHR@nd.edu

Training sessions are being developed to introduce nonexempt employees to the new process, McClure says.

All performance management processes are based on the University's values of accountability, teamwork, integrity, leadership in excellence and leadership in mission. They intend to help us achieve the goals: to become a premier research university, offer an unsurpassed undergraduate education, ensure that the Catholic character informs all endeavors of the University, create a culture of service and communicate effectively to internal and external audiences.

Pan, presidential elections on Saturday Scholars roster

BY SHANNON CHAPLA

The University's leading scholars will discuss topics including the upcoming presidential election, the mortgage mess and the cultural icon Peter Pan. Their discussions comprise the eighth annual Saturday Scholars Series of football weekend lectures.

Sponsored by the College of Arts and Letters, the series adds a scholarly dimension to a weekend roster of athletics, pageantry and fine arts

performances. They begin three-and-a-half hours before kickoff and take place in the Annenberg Auditorium of the Snite Museum of Art. Topics are:

Sept. 6—"Faith Taking Shape: Early Christianity and the Arts," with Thomas Noble, professor and chair of history

Sept. 13—"Peter Pan as a Cultural Icon," with Susan Ohmer, William T. and Helen Kuhn Carey Associate Professor of Modern Communication

Sept. 27—"Elections 2008: Race, Religion and Gender," with David Campbell, John Cardinal O'Hara, C.S.C., Associate Professor of Political

Science; Darren Davis, professor of political science; and Christina Wolbrecht, associate professor of political science

Oct. 4—"The Sub-Prime Mortgage Mess and Federal Reserve Policy," with Christopher Waller, Gilbert F. Schaefer Professor of Economics

Nov. 1—"Catholics and Evolution: Old Tensions and New Directions," with Phillip Sloan, professor of liberal studies

Nov. 22—"Before and Beyond Modernism: Icons as Art," with Charles Barber, professor and chair of art, art history and design

FYI

Bookstore grand re-opening

The Hammes Notre Dame Bookstore "Grand Re-Opening" will celebrate the remodeled bookstore Friday, Aug. 22. Changes include a new information desk at the front, an expanded magazine and periodical section and a new entrance into an expanded café. Additional seating has been added to the patio between the bookstore and the Eck Visitors' Center.

Movies on and off campus

The DeBartolo Center for the Performing Arts, Downtown South Bend and the College Football Hall of Fame present "Young @ Heart," a documentary film that follows a senior citizen choral group and their unique interpretations of songs by Sonic Youth, the Ramones and the Clash, at 8:30 p.m. Thursday, Aug. 21 at the College Football Hall of Fame. The event is

free and unticketed. Also free, "The American President," on the North Quad, 9 p.m. Friday, Aug. 29 sponsored by the performing arts center and Center for Social Concerns as part of the ND Votes: Popcorn and Politics series.

Coming to the Browning Cinema:

• "Mongol," 6:30 and 9:30 p.m. Friday and Saturday, Aug. 22 and 23

• "Metropolis," 3 p.m. Sunday, Aug. 24

• "Gonzo: The Life and Work of Hunter S. Thompson," 6:30 and 9:30 p.m. Thursday and Saturday, Aug. 28 and 30



Photo by Zachary Tien

• "High Noon," 3 p.m. Saturday, Aug. 30

Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students at the box office, 631-2800, or online at performingarts.nd.edu.

Concert features violin virtuoso

Pianist and faculty member John Blacklow and 20-year-old violin sensation Hahn-Bin will perform classic sonatas and French favorites at 7:30 p.m. Friday, Aug. 29 in the performing arts center's Leighton Concert Hall. Tickets are \$8 for faculty and staff, \$5 for senior citizens and \$3 for students.

DISTINCTIONS

The University welcomes the following employees who joined the faculty and staff in July.

Nicole L. Alexander, Daniel P. Colleran, Alisha M. Ewing and Kurt E. Butler, athletics

George A. Ambrose and Frederick S. Tripp, Army science

Andrea S. Amoni, information technologies-administrative services

Daniel K. Bayless and Rev. Douglas Smith, C.S.C., campus ministry

Mark A. Benishek, RecSports

Jennifer A. Borek, Alliance for Catholic Education

Dawn M. Boulac, Morris Inn

Paula S. Cassel, Office of the General Counsel

Patrick J. Clauss, University writing program

Jeffrey L. Critchlow and Aaron Wilkey, operations and engineering

Mary L. Donnelly, Susan S. Henrichs, Rev. Thomas J. Eckert, C.S.C. and Daniel T. Nolan, residence life

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Mary A. Fisher, Consuela G. Howell and Lissa N. MacGregor, Career Center

Donelle M. Flick, band

Brenda J. Forizs, Shelley E. Glanders, Shalanda M. Lloyd and Victoria Wood, custodial services

Ricardo Romero-Mendez and Damrongsak Wirasaet, aerospace and mechanical engineering

Adam L. Heet and Denise M. Shorey, library

Harold Henderson, architecture

Anthony C. Holter, Institute for Educational Initiatives

Wei Zhu, mathematics

Carly M. Nasca, Law School career services

Yun Hau Ng, Radiation Laboratory

Rachel S. Novick, Office of Sustainability

Ryan C. Palmer, ND Marketplace

Roslyn Palusci, Barbara Schepher and Maribeth L. Spittler, development

Anthony M. Pohlen, Kellogg Institute

Kenneth Ross, power plant and utilities

LeShane O. Saddler, admissions

Steven P. Schaut, vending

Jenny B. Shin, biological sciences

Cynthia Toms Smedley, Center for Social Concerns

Esther M. Winner, St. Michael's Laundry

NEWS FOR YOU AND YOUR FAMILY...PLEASE BRING THIS HOME.

ND Works, Notre Dame's faculty and staff newspaper, is published by the Office of Public Affairs and Communication. The views expressed in articles do not necessarily reflect the views of ND Works or the administration. ND Works is produced semi-monthly

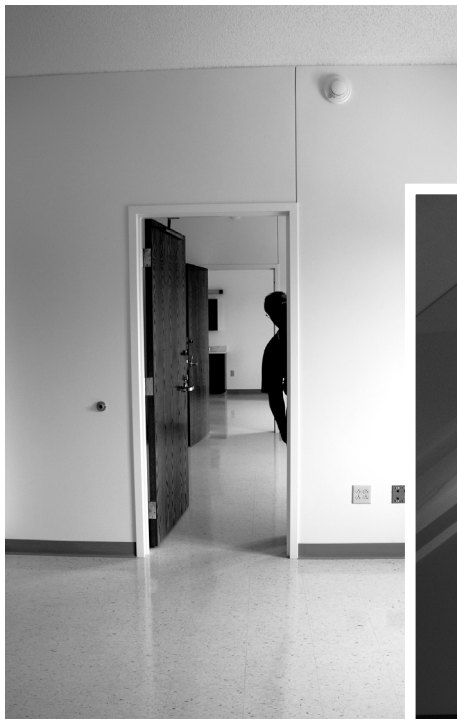
during the academic year when classes are in session, and monthly during June and July. Online PDF versions of past ND Works can be found at nd.edu/~ndworks. Submit story ideas to ndworks@nd.edu or by calling 631-4314. The deadline for stories is 10 days before

the following 2008-2009 publication dates: July 24, Aug. 14, Aug. 28; Sept. 18, Oct. 2; Oct. 16, Nov. 6, Nov. 20, Dec. 11, Jan. 20, Feb. 5, Feb. 19, March 12, March 26, April 9; April 23, May 7, May 21, June 18.

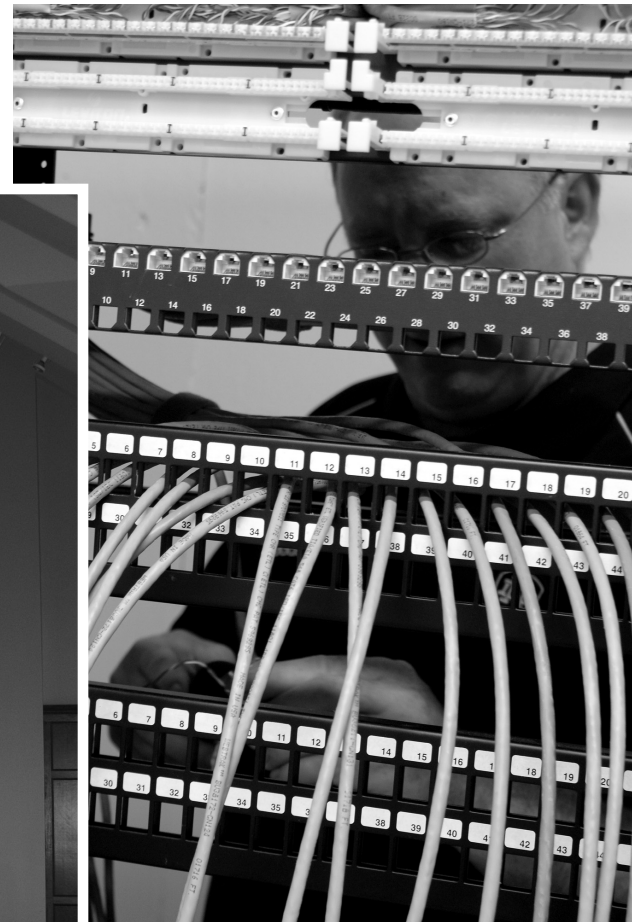
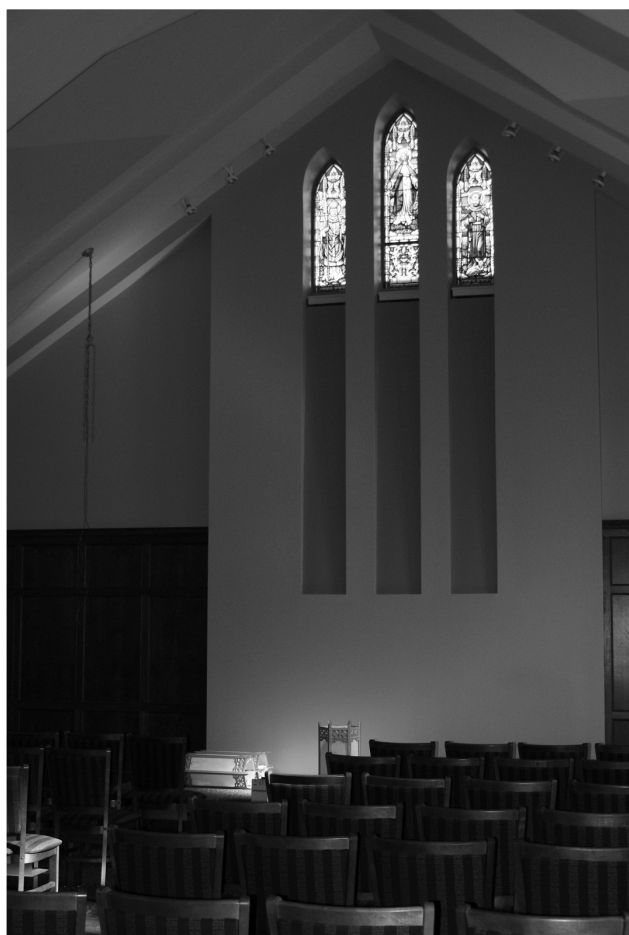
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Jeff Shoup, who managed the construction project as director of Residence Life and Housing, helps demonstrate the scale of a Duncan Hall quad, where four men will share three rooms. The new hall has a few rooms with private bathrooms. But the most popular feature appears to be square footage. Each wing has a study room and an entertainment lounge on every floor.



Exterior backlighting will make the stained glass windows of Duncan Hall's chapel even more dramatic at night. This will be the liturgical domain of Rev. Thomas Eckert, C.S.C., who has been selected as Duncan's rector.



Mike Fitzpatrick wires the residence hall for cable, telephone and Internet service. Because technology has changed so quickly, Residence Life direct Jeff Shoup says the operating principal was "put it where you can get to it" so it can easily be replaced with the next, new thing.

Every summer, the University's physical plant makes notable forward progress. But rarely are the signs as visibly striking as they have been in the past three months. A water tower with a bonnet? The basilica under wraps? As these projects wind down, we mark their passing for the record, including the opening of Duncan Hall, the first new residence hall in 10 years. A complete list of 2008 campus construction projects can be found on the University Architect's Web site at nd.edu/~univarch/documents/2008CampusRoadConstructionPlan.pdf.

Carol C. Bradley



Earlier this summer, workers prepared a web of scaffolding on the University's water tower, then sheathed it in plastic so it can be stripped to bare metal and repainted. Work on the 1952-vintage, 500,000-gallon water tower is expected to be complete by the beginning of the school year.



The Basilica of the Sacred Heart is expected to be under wraps and scaffolding through October as repairs are made to the exterior. Storms and high winds in May 2007 knocked a spire from the bell tower.



A landscaping project on the southwest side of campus eliminates a vehicular thoroughfare in favor of trees and winding walkways. The project, part of the University's master plan, emphasizes a pedestrian-friendly environment.

Carol C. Bradley



The new "Irish Green"—photographed from the second-floor balcony of the Marie P. DeBartolo Center for the Performing Arts—will provide a park-like transition between campus and the Eddy Street Commons.

Carol C. Bradley