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NDWorks

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Helping United Way—and having fun

University employees take the lead in fundraising

BY JUDY BRADFORD, FOR NDWORKS

Silent auctions. A pie sale. A Halloween party. A cookbook sale and bowling parties.

All these activities are raising money for the United Way campaign—and all are grassroots ideas from employees who want to help.

That's the plan, and it's working, according to Dee Dee Sterling, manager of human resources communications and University coordinator for the United Way campaign.

Last year, employees contributed close to \$360,000 for local United Way agencies. Sterling and her campaign steering committee are hoping for the same amount this year.

With all the departmental and inter-departmental cooperation, that should be attainable.

"It's been exciting to see all the teamwork," says Tamara Baker-Inwood, administrative assistant for St. Michael's Laundry. "We had a subcommittee of five people working on it." Laundry employees recently raised \$992 with a silent auction that included sheet cakes, gift certificates, a hand-painted chair and a football signed by Coach Charlie Weis. They also raised \$117 by holding an employee breakfast.

Sterling says it's important for employees to come up with their own ideas and feel a part of the fundraising effort.

Food Services, for example, is holding a pie sale. You can order pumpkin or apple pies for \$8 each or two for \$15 and pick them up at the Huddle between 11 a.m. and 3 p.m. Wednesday, Nov. 25, the day before Thanksgiving (for more information, call 631-1767 or email Christine Coleman, ccoleman@nd.edu.)

Employees of Follett, which includes the Hammes Notre Dame Bookstore, Catalog Center and Varsity Shops, have published a holiday cookbook with more than 75 of their favorite recipes. "We have a lot of bakers and good cooks," says

At right, Building Services employees Jessica Rutledge (left) and Shannon Bullard (far right) with Rutledge's friend Lily in the center, at the Facility Operations Family Fun Night at Sacred Heart Parish Center. The unidentified Jack-o'-lantern and princess below were among 300 participants at the event, which raised \$3,500 for the United Way.

PHOTOS PROVIDED



Julie Nave, marketing coordinator for the bookstore. "People are always bringing in something to eat. So I thought, why not put together a cookbook of our favorite recipes? It created immediate excitement because we are a bookstore, and because it's a chance for everyone to have their name in a book."

The cookbooks are \$5 each and available at the bookstore for anyone to buy. (Follett staff held an earlier, in-house fundraiser to cover printing costs.)

Bowling for United Way, of course, has created campus-wide excitement and competition for several years through the sale of bowling vouchers

to Strikes & Spares on Grape Road. Vouchers are \$10 and \$15, and are available through the Office of Business Operations. They buy both games and shoe rentals.

Any department can challenge another, or just have a competition among employees. Follett employees, for example, are holding a department bowling night in December and are awarding a prize to anyone who can beat bookstore director Keith Kirkpatrick's second game score that evening.

Facility Operations, which includes 300 employees from building, facilities and landscape services, hosted a Family Fun Night the day before

Halloween at Sacred Heart Parish Center. More than 300 employees and their families came for crafts, games, pony rides and hayrides along with themed trick-or-treat stations.

"It was the first time we've ever done anything outside of work time to raise money for United Way," said Angela Knobloch, training and development specialist for facility operations. The fun night, along with a departmental silent auction, raised \$3,500.

All these efforts, and more, just go to show how generous Notre Dame employees are, says Sterling. Not only do they give to the surrounding community, but also to other University

Go bowling and support the United Way



The fourth annual **Strikes and Spares/United Way Bowling fundraiser** is back again this year at Strikes and Spares Entertainment Center, 5419 Grape Road, Mishawaka. "We've had good success with this and we hope to beat last year's numbers," says Lisa Butt, senior administrative assistant in business operations.

Vouchers can be purchased at the Office of Business Operations and will be available through the end of this year. A \$10 voucher is good for three games of bowling and one shoe rental, with \$4 of that purchase donated to the United Way.

A \$15 voucher is good for two games of bowling, one shoe rental and one go-cart ride, with \$6 going to the United Way. The vouchers can be used through June 30, with some blackout dates. "We're putting fun back into the United Way," says Butt.

To purchase your vouchers, contact Lisa Butt at 631-9993 or lbutt@nd.edu, or purchase directly from the Office of Business Operations, 415 Main Building.

employees through the Employee Compassion Fund (a special fund to help fellow employees in crisis, through allocation of up to 5 percent of a United Way contribution.)

"We have a lot of compassionate and passionate people here," says Sterling. "They're all about helping people in trouble and doing good things."

Program helps employees complete their education

Classes offered on campus

BY MONICA HOBAN, FOR NDWORKS

Notre Dame and Ivy Tech Community College have partnered to offer Notre Dame employees the opportunity to earn an associate degree in applied science. The program started in the fall of 2008, as a result of feedback from ND Voice.

“Our employees felt a need to be successful, to prepare themselves to take that next step in their career, whether on campus or off campus,” says Kara McClure, human resources manager of learning and organizational development.

The program offers Ivy Tech instruction on Notre Dame’s campus for full-

and part-time regular employees. The accelerated curriculum fits four classes in a regular semester, plus one class in the summer. The University pays for tuition, books and technical fees.

The balance between work, home life and school is a difficult one, says Kim Miller, housekeeper at the Morris Inn. She enrolled not only to prove to herself that she could do it, but also to increase her chances of promotion. “I just love the program. Everyone in it is there because they want to learn,” she says. Miller has maintained a 4.0 grade point average since she started the program as a charter student in 2008.

Michele LaCrosse and Vicki Reeder, both in development donor services, agree that the program is tough, and they have lots of homework. They feel

that their supervisor and teachers are very understanding. “It hits home with the kids—they see me studying and they get it,” LaCrosse says.

Miller, LaCrosse and Reeder all consider this the first step toward completing a bachelor’s degree, and highly recommend that other employees consider taking the challenge and enrolling in the program.

The associate degree in applied science is one of many Learn at Work programs that are offered through Human Resources. For information on this and other Learn at Work programs, visit hr.nd.edu and click on the Learning and Development tab, or call the HR help line, 631-5900.

Compassion Fund benefits ND employees

Designate 5 percent of your United Way contribution to benefit the Notre Dame family

BY MONICA HOBAN, FOR NDWORKS

This year employees once again have the option of designating 5 percent of their total United Way contribution for the Employee Compassion Fund, set up to help members of the Notre Dame family with emergency or catastrophic needs, says Dee Dee Sterling, manager of human resources communication.

One recipient was going through a divorce when her car broke down, and she was not able to pay for the repairs. She had to rely on friends and family for rides to work and to school for her young children. “The compassion fund was able to pay for her car repairs and in turn gain back her independence,” Sterling notes. “The fund was also able to pay for a new mattress for

an employee whose apartment had burned down this year.”

So far all Compassion Fund requests for aid for catastrophic issues have been granted. These payments are made directly to the creditor on behalf of the employee. Payments from the fund are not taxable or reportable as income, and the employee is not responsible for repayment of any benefits from the fund. To date the money raised for the Compassion Fund has reached \$21,000, and Sterling believes that because of the fund, employee donations to the United Way campaign have gone up in the past two years.

To contribute to the Employee Compassion Fund, simply check the box on your United Way Campaign pledge card. To apply for the benefit, forms are available under the HR Web site’s forms tab at hr.nd.edu. All donations to the United Way and the Employee Compassion Fund are tax deductible.

FLU SHOTS

As soon as University Health Services receives doses of the H1N1 vaccine, nurses schedule a distribution clinic in Stepan Center. Here, nurse Gayle Strzelski administers flu vaccine to student LeeAnne Feher. Because the vaccine has arrived in small shipments, UHS has distributed injections to highest risk groups first, through a protocol mandated by the Centers for Disease Control and Prevention. Eventually, UHS expects to receive enough of the vaccine for all faculty, staff and students who want it, regardless of their age or health status.



CAROL C. BRADLEY



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Submit story ideas, questions and comments to ndworks@nd.edu or contact Carol C. Bradley, 631-0445 or bradley.7@nd.edu.

The deadline for stories is 10 business days before the following 2009–2010 publication dates: July 23, Aug. 13, Aug. 28, Sept. 10, Sept. 24, Oct. 15, Nov. 5, Nov. 19, Dec. 10, Jan. 7, Jan. 28, Feb. 11, Feb. 25, March 18, April 8, April 22, May 6, May 20, and June 17.



MATT CASHORE

PURCELL PAVILION OPENS

The women’s volleyball team won 3-1 against Seton Hall Saturday, Oct. 31 in the first event held in the newly renovated Joyce Center Purcell Pavilion. The \$24.7 million facelift to the 38-year-old facility includes chair-back seats, a stadium/club hospitality area, additional women’s restrooms and seating for disabled guests.

The Berlin Wall remembered

“Wallstories,” a work by choreographer/dancer Nejlá Yatkin, Artist in Residence in the Department of Film, Television and Theatre, premiered in Washington, D.C. in October. A native of Berlin with Turkish ancestry, Yatkin grew up in the shadow of the wall. Yatkin’s work, noted Washington Post writer Sarah Kaufman, “evoked the denial and the physical and emotional suppression of the times.” For more information on the project, visit berlinwallproject.com.

James McAdams, the William M. Scholl Professor of International Affairs and director of the Nanovic Institute for European Studies, reflects on the fall of the Berlin Wall 20 years later in an interview at newsinfo.nd.edu/news/13860.

NEWS BRIEFS

ART, ART HISTORY AND DESIGN

Pottery sale

The art department’s fall pottery sale will be held from 9 a.m. to 5 p.m. Tuesday and Wednesday, Dec. 8 and 9, in the atrium of the Mendoza College of Business and 9 a.m. to 5 p.m. Thursday, Dec. 10, in the Riley Hall of Art ceramics studio. Items on sale will include handmade mugs, bowls, vases, jars and platters.



COLLEGE OF ARTS AND LETTERS

College raises more than \$13,000 for mammograms

The College of Arts and Letters ninth annual October fundraiser collected \$13,347 to provide mammograms for women in need in St. Joseph County. Arts and Letters departments competed to raise the most money by offering an ice cream social, Jimmy John’s sandwich sales, hair extensions, chair massages in the O’Shaughnessy Great Hall, and sales of espresso shots, handmade scarves and jewelry. The top fundraiser was Team #3, which included theology, the Medieval Institute, psychology,

philosophy, the Center for Children and Families, the Center for the Philosophy of Religion and the Undergraduate Dean’s Office. Arts and Letters faculty and staff are already working on fundraising ideas for 2010, says Mo Marnocha, office manager in the College of Arts and Letters dean’s office—but it is a competition, she notes. “We want to keep them a secret. We don’t want anyone to steal our ideas!”

UNITED WAY

Buy a pie and support the United Way

Notre Dame Food Services is selling pumpkin and apple pies—just in time for Thanksgiving—to support the United Way. Pumpkin and apple pies are \$8 each or two for \$15 and must be ordered by Friday, Nov. 20. Pies can be picked up in the Huddle from 11 a.m. to 3 p.m. on Wednesday, Nov. 25. To order, call Christine Coleman, ccoleman@nd.edu or 631-1767.



Food Services pie sale

BUILDING SERVICES

Training techniques for 500: What is Cleaning Jeopardy?

Game show-style questions aid learning

BY GAIL HINCHION MANCINI, INTERNAL COMMUNICATIONS

How complicated—how detailed—is the work of a custodian?

The answer: Complicated enough that an entire Jeopardy game board can be populated with questions about dos and don'ts, but with a staff of seasoned custodians as players, not so complicated that the questions stump them.

Facilities operations staff meet monthly for training. When it came to reviewing the basics for custodians, training and development specialist Angela Knobloch wanted a program that recognized their collective expertise and gently opened the door for questions and discussions.

So Knobloch invented Cleaning Jeopardy, mimicking the popular television game show that gives the answer and awards points to players who can provide the question. "Snow removal" for 500 points: the answer is "Avalanches." Turns out that falling icicles and sheets of snow that slide off roofs are a fairly common hazard here in winter. The winning question: "What is a safety hazard that requires looking up while removing snow?"

For custodians whose training period comes at the end of a long day, a friendly competition about information they already know is

a winning formula, says Sweet C. Robinson, who is assigned to the Stepan Chemistry Building. It's not just that Knobloch can turn a serious topic into a fun game, she also makes a great game show host. "She's a lot of fun and very funny," Robinson says.

It doesn't take long in this game for the teams to get sidetracked by issues, and open discussion is one byproduct Knobloch encourages. Custodians are charged with clearing snow immediately around their buildings. But how far do they clear before landscaping services takes over? In recycling, how much food residue can be on containers headed for recycling?

Knobloch and her supervisor, Valerie RiChard, make sure that these sessions represent fun with a purpose. Their highest purpose is to connect facilities operations staff, the University's goals and values and the

performance management process. To do that, people need tangible examples for such challenges as supporting an unsurpassed undergraduate education.

Giving service workers real-world examples of behavioral values such as accountability, teamwork and integrity is even more challenging that reviewing procedures.

For that challenge, Knobloch spoofed the board game "Clue," inventing characters like Betty Broom, Ralph Restroom and Kathy Kaivac.

They don't end up in the library with a candlestick and Colonel Mustard. But they do end up in some human encounters that demonstrate either the best or the worst in collegiality. "Kathy Kaivac came through for you again!" reads one game card. "You needed some more sheets for Commencement weekend and she sent extras over to your building the moment you called." Another: "You recently saw Betty Broom use toilet bowl cleaner on the water fountain in the hallway."

These scenarios help workers understand how everyday circumstances demonstrate values: "What demonstrates trust? What kills trust?" In the process, Knobloch says, she encourages self-reflection. Would each of them be considered an example of sincerity, competency and reliability?

If not, this game helps staff understand exactly what they might want to do to change their reputations.

VETERANS DAY VIGIL

Air Force cadet James Moore and Army cadet Kelly Davis (page 1, top left) were among cadets and midshipmen from Army, Navy and Air Force ROTC units participating in the Veterans Day Vigil and Ceremony, Nov. 10 and 11 at the Clarke Memorial Fountain on the Fieldhouse Mall. The annual event honors the sacrifices of men and women in the U.S. military.



Angela Knobloch is getting high praise as the game show hostess (and creator) of Cleaning Jeopardy, a training program she invented for custodians.

Notre Dame launches iTunes U channel

Knowledge for those on the go

BY JULIE HAIL FLORY, NEWS AND INFORMATION

You may know iTunes as a place to download music, TV shows or other materials. What you might not realize is that it has another side—one that focuses not on entertainment, but rather on education.

It's called iTunes U, created by Apple to become "the world's greatest collection of free educational media available to students, teachers and lifelong learners," and it offers thousands of audio and video files—all for free—to anyone who would like to get their knowledge on the go.

Notre Dame joins the ranks of other top institutions on iTunes U as the University launches its channel this month. You can find it by visiting <http://itunes.nd.edu> on the Web and clicking on "Launch iTunes U." (You will need to have iTunes loaded on your computer.)

On the Notre Dame channel, you'll find material representing academics, research, campus life, athletics and faith, including a collection dedicated to ND Prayercast, where you can download sacred music, scripture and homilies to enjoy at your leisure. There also is a section for alumni, parents and friends.

"The iTunes platform has had incredible success as a tool for sharing information," said Todd Woodward, associate vice president for marketing and communications in the Office of Public Affairs and Communication, which worked with the Office of Information Technologies to build the Notre Dame channel. "iTunes U provides a great opportunity for us to share Notre Dame stories with our audiences, and to give the world a glimpse into our vibrant intellectual community."



Free downloads let you learn at your computer, or on the go.

OIT

twitter

Protect your privacy on social networks

Avoid embarrassment by limiting access

BY LENETTE VOTAVA, OIT

Is your family part of a social network like Facebook, MySpace, LinkedIn or Twitter? If so, have you taken the necessary precautions to protect your privacy and minimize embarrassing personal and professional situations?

Here are some Facebook guidelines that can help you gain control of your personal and private information.

- **Know your friend lists.** By grouping your friends into categories (e.g., Friends, Family and Professional), you can avoid exposing inappropriate information to the wrong group.
- **Remove yourself from search results.** Set up privacy settings to control the visibility of your public search listing in the social network, Google and other search engines.
- **Limit access to information or images.** Modify your privacy settings to keep all tagged photos and information you post private to avoid personal embarrassment. You may want to add a separate friend list to provide access to close contacts.
- **Protect your albums.** Just because you uploaded your photos doesn't mean that you've tagged every photo correctly. Go to the photo privacy page to configure the visibility of each album.
- **Protect personal and application stories.** Any personal information you post may show up in your friends' news feeds. And when you use many applications, their news feeds are immediately published to your profile. Use the privacy settings to limit access.
- **Keep your contact information private.** This information should be visible to only your close contacts. Modify your privacy settings to limit access.
- **Keep your friendships private.** Your friends may not want their lives made public. Modify the visibility of your friends to others with your privacy settings.
- **Use these as general guidelines for other social networks.** For additional information on maintaining adequate privacy on social networks, go to secure.nd.edu.



CAROL C. BRADLEY

COLLEGE OF ARTS AND LETTERS

'ta(l)king eyes' has a lot to say

Poetry focuses on abuses against women

BY LISA BUCIOR, NDWORKS

"ta(l)king eyes," a 129-page experiential and visual poem by Jacque Vaught Brogan, professor of English and American literature, addresses the effective "taking away" of the voice of women.

"I break down the language in front of me to make a point," Brogan says.

The work is not about herself, says Brogan. "I'm dealing not so much with a personal story, but addressing the wrongs done to women throughout history," she says. "I do come into it in places, but the focus was not about me, but the weight of history."

Brogan was inspired to write "ta(l)king eyes" after attending a lecture by Joan Chittister, the author of "Job's Daughters," in 1990. In her lecture, Chittister surveyed the abuses against women in the world, including infibulation or female genital mutilation, a process with which Brogan was unfamiliar. Brogan looked up the term immediately following the conference. "It was enough to make me want to throw up," she says. She began writing almost immediately, and finished the entire poem within a month. "I could not stop writing," she says.

Writing "ta(l)king eyes" was an emotional experience for Brogan. "There were moments when I walked out in tears," she says. Passages in the book reflect this:

*what to do with all this pain
it's burning, like a brand, right through my heart
i go outside. i wish for rain.*



Brogan

"It definitely was a release," Brogan says.

Despite these moments, Brogan says "ta(l)king eyes" is not entirely negative. "The book is funny and witty," she says. "I keep breaking in trying to give it spirit."

One long poem, "ta(l)king eyes" includes exercises, sonnets and villanelles that break the work into smaller sections, each dealing with a different angle on the greater topic. Brogan also includes images she encountered during her month of writing, which range from postcards to news clippings to well-known works of art. "All the pictures just kind of showed up in my life," she says. "I didn't go looking for any of it."

Brogan has taught at Notre Dame since 1986 and specializes in twentieth-century American literature and language theory. Other works include "Damage," "The Violence Within/The Violence Without," "Women Poets of the Americas," "Part of the Climate," and "Stevens and Simile."



...I know there have been times when a single strand of hair (giving, reflecting, a panoply of color sparkled blue, red, brown, yellow, but mostly sparkling light have been the actual strand connecting

each to each (heart beating with the sun the clearing stars, as if bursting from their nests—

I know there have been times when words were finally heard/ when the actual scene=eye to eye

from "ta(l)king eyes," Chax Press, ©2009

Building clever students

Book offers strategies for top performance in the classroom

BY JULIE HAIL FLORY, NEWS AND INFORMATION

College-bound students know they have to be book-smart in order to get into a top school. But when it comes to impressing professors and standing out in the crowd, good grades are only one part of the equation.

A new book by a Notre Dame psychologist emphasizes the importance of "practical intelligence" and offers advice to new college students on how to give their teachers what they really want and get the most out of their hard-earned—and often expensive—college education.

"The Clever Student: A Guide to Getting the Most from your Professors" by Anita E. Kelly, professor of psychology, aims to give students a leg up by offering strategies for top performance in the college classroom.

In the book, to be released this month by Corby Books (corbypublishing.com), Kelly offers strategies to college students on such topics as social

intelligence and classroom participation, as well as an insider's perspective on how professors think. The book also provides practical tips for how to handle missed classes or exams, write a great paper for a demanding professor, and get top-notch faculty letters of recommendation. It also contains a test of social intelligence in the classroom so students can see how savvy they are compared to their peers.

In conjunction with the book's release, Kelly also is launching a new Clever Student blog, which can be found on the Web at thecleverstudent.com.

"It is my hope that through the book and the blog, I can help students use their social intelligence to get the most out of their professors, including getting very good grades and amazing letters of recommendation," Kelly said. "At the very least, I hope these tools will help students feel better about confusing or upsetting interactions with their professors."

Kelly also is the author of "The Psychology of Secrets" and numerous scientific articles on secrecy, self-presentation and self-concept change. Her work on secrecy has been funded by the National Institutes of Health and has been featured in the Chicago Tribune, New York Times, Los Angeles Times, Newsday, Glamour and Health.



Kelly

Notre Dame Scholar Debunks Myths about Jesus

BY JOSH STOWE, COLLEGE OF ARTS AND LETTERS

Professor John P. Meier continues his work to correct common misconceptions about what Jesus thought



Meier

and taught.

This year, the Notre Dame theology professor published the fourth volume of his larger work, "A Marginal Jew: Rethinking the Historical Jesus." In this latest volume, Law and Love, Meier explores Jesus' relationship to Mosaic law.

Meier argues that Jesus interpreted the law as a faithful Jew, not as someone opposing or seeking to overturn the law, although he

notes that in some cases Jesus' words marked a departure from individual rules.

"My latest work addresses the old misconception—and facile opposition—that claims Judaism is a religion of fear and dreary legal observance while Christianity is a religion of love, freedom and joy," says Meier, who holds the University's William K. Warren Foundation Chair in Theology.

"That is an absurd caricature that ignores the importance of love and joy in Judaism and the importance of obeying God's commandments—as taught by Jesus—in Christianity."

Jesus' Explanation of Law

In his new book, Meier highlights instances where Jesus is commonly thought to be merely repeating Jewish legal tradition, where in reality he is employing a sophisticated analysis of that tradition. He cites Jesus' dual command to love God and neighbor as an example.

"In fact," Meier says, "no other Jewish teacher before, during or immediately after the time of Jesus ever explicitly joins together these two specific separate commands and declares that they are, respectively, the first and second commandments of the Mosaic Torah."

This leads Meier to an interesting observation: "Jesus' skill in interpreting the Scriptures raises the question of whether he had received more formal education than is generally supposed."

Meier also points to what he calls Jesus' "startling and laconic" command to love one's enemies. Although the substance of this command appears in some Old Testament laws, he says, the exact wording does not: "Nowhere in Judaism before the time of Jesus do we have this precise, sharp and concise expression of the command."

Quest for the Historical Jesus

Meier's work is the latest in a series of noteworthy volumes. Previous volumes have examined Jesus' background, analyzed the influence John the Baptist had on him, and explored both Jesus' central message about the kingdom of God and the way in which he fit into first-century Judaism.

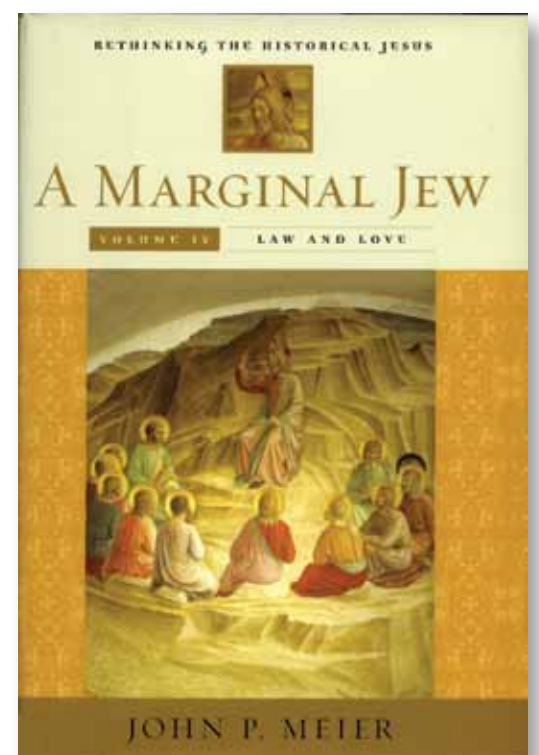
Meier's ongoing scholarship has drawn significant critical acclaim. A 2007 survey placed "A Marginal Jew: Rethinking the Historical Jesus" among 100 great Catholic books. The same year, a book by Pope Benedict XVI described it as one of

the most important recent books about Jesus, citing its historical-critical exegesis. This year, America, a national Catholic weekly, devoted its Oct. 19 cover article to Meier's most recent volume.

The volume is the latest major undertaking by a scholar who has written six other books and more than 60 articles for books or journals, served on an international advisory committee for theology and church life, and helped to edit several scholarly publications.

This volume in the Marginal Jew series, Meier says, underscores "the genuine Jewishness of Jesus"—a reality he argues is often overlooked or misrepresented.

"It is important to remember," he says, "that Jesus was born, lived, taught, and died as a Jew."



"Rethinking the Historical Jesus" is the fourth volume in theology professor John P. Meier's larger work, "The Marginal Jew." In the latest volume, Meier explores Jesus' relationship to Mosaic law.

STUDENT AFFAIRS

Campus Ministry links African-American, Asian-American and Hispanic students to campus resources, community

Fostering personal connections

BY WILLIAM G. SCHMITT, NDWORKS

Notre Dame's populations of African-American, Asian-American and Hispanic students have already started the academic year with their customary weekend retreats. Campus Ministry staff members who reach out to these groups—and who help host these annual gatherings—say the rest of the year won't have anything to do with "retreating."

Through the three different events in late August and early September, the students are encouraged to plunge into a distinctive experience of diversity, the campus ministers say. Shunning separatism, the students gear up to get involved at multiple levels and to welcome the staff and faculty all across campus who want to extend the Notre Dame community's resources to everybody.

"When we talk about diversity, there's the whole aspect of hospitality we extend to each other," said Priscilla Wong, who is part of the cross-cultural ministry team in the Office of Campus Ministry. "We know, across campus, there are all these people who understand and share our passion," says this 15-year veteran of outreach to Asian-American and Asian students.

Wong refers not only to Multicultural Student Programs and Services and other Student Affairs units, but also to rectors and counselors and employees from the First Year of Studies, as well as the DeBartolo Performing Arts Center and Notre Dame Food Services, among others.

Linking students to resources is a prime goal of the year-opener retreats, says Wong.

African-American students have labeled their retreat "The Plunge," says Wong's colleague, Judy Madden, who heads Campus Ministry's outreach to Notre Dame's African-American population. The older students become role models for forging ahead with new ideas and



From left, Judy Madden, African-American student ministry; Rev. Ralph Haag, C.S.C., Latino student ministry; and Priscilla Wong, associate director for administration and Asian-American student ministry.

questions that confront and break down barriers.

"They lead us," says Madden of the student leaders in all three retreat groups, especially the juniors and seniors who remain eager to make newcomers welcome. "They have an ear to the ground on what their fellow students need," so the Campus Ministry staff is happy to let the experienced undergraduates largely plan the retreat's talks and activities. Madden, who is in a mixed-race family, says her own children love to visit The Plunge and experience the affirmation. She married an MBA from the Mendoza College of Business and is in her third year of cross-cultural ministry work.

Rev. Ralph Haag, C.S.C., the St. Edward's Hall rector who has worked with Campus Ministry on outreach to Hispanic students since 2006, agrees students appreciate the message that "there's a small army of people here at Notre Dame ready to help you succeed." But he adds that the success is "a two-way street," reminding the wider University community "to appreciate the uniqueness and diversity that Hispanic students bring."

That mutuality fits with the central, though not exclusive, role Campus Ministry plays in cross-cultural bridge building. That began in the early to mid-1990s, says Wong, who remembers when four Asian students got to know her as a Campus Ministry employee and

asked for her help in "being a part of the community."

It's a natural for Campus Ministry to foster personal connections based on mutual respect and to value the individual's journey with God, says Madden. "It's part of Notre Dame's soul to acknowledge the importance of every person."

That spirit has led to a lot of sustained energy within Campus Ministry and within the groups that attend the retreats, which this year drew some of their biggest crowds. Much of the sharing that springs forth has religious content, such as the scheduling of interfaith meetings and samplings of international prayer forms, or monthly Masses influenced by African-American traditions.

A "traveling chapel" of Asian Americans goes to Mass at different residence halls. Father Ralph notes that members of the Hispanic student community gather for weekly Masses and also help the campus to celebrate the Feast of Our Lady of Guadalupe on Dec. 12.

Faculty and staff members of all backgrounds are invited to attend multicultural events that may be religious or secular. "It's very easy," says Father Ralph. "There are a lot of ways to get involved." Events inviting student and employee participation include an annual Rev. Martin Luther King Jr. Dinner and festivals of fashion, dance and music.

What is Taizé prayer?

Music, chants and prayers in different languages

BY CAROL C. BRADLEY, NDWORKS

By candlelight, they gather around a cross to sing and pray.

A Taizé prayer service combines candlelight, chanting, silence, Scripture readings and prayer. Music and prayers are sung and spoken in many different languages, to reflect the international and ecumenical nature of the Taizé community.

Taizé prayer originated in the small village of Taizé in the Burgundy Region of France, where Brother Roger founded an ecumenical community for contemplation and the reconciliation of Christians of all faiths.

Sister Janet Stankowski, O.P., rector of Walsh Hall, was familiar with Taizé from her days pastoring a priestless parish in Utah. When two students approached her in 2007 about bringing Taizé prayer to Walsh Hall, she was excited about the idea.

"I'm always interested in how we pray together with other Christians and non-Christian communities," she says. In Walsh Hall, she notes, not everyone is Catholic. "We have Mass, but not too many other experiences where the hall can come together in prayer."

Taizé is meditative, Sr. Janet adds. "When you repeat the chant, you enter into the prayer."

The chants and Scriptures are in many different languages—Latin, English, French, Spanish, Italian. "No one is interpreting, but you're hearing in all different languages. It's a way of coming together to pray with people of different religions."

Members of the campus community are invited to take part in an ecumenical Taizé prayer service at 10 p.m. Monday, Nov. 23, in the Walsh Hall Chapel. For more information, contact Campus Ministry, 631-7800.



Campus Ministry offers cross-cultural prayer opportunities

TAIZÉ PRAYER

10 p.m. Monday, Nov. 23, Walsh Hall Chapel

MUSLIM PRAYER

7 to 7:45 p.m. Monday, Jan. 25, 330 Coleman-Morse

JEWISH PRAYER

7 - 7:45 pm, Monday, Feb. 22, Room 330 Coleman-Morse.

Led by Rabbi Eric Siroka

BAHA'I PRAYER

7 to 7:45 p.m. Monday, March 22, Room 330, Coleman-Morse

Discussion sessions afterward offer participants the chance to ask questions and learn about others' faith history and traditions.

Weekly **Zen Meditation** sessions are held from 5:15 to 6:15 p.m. Thursdays in the Coleman-Morse Meditation Room.

For more information, contact Campus Ministry, 631-7800.

Professor invites friends and learners into Quran Circle

Students of Arabic delve into Quran, its language

BY MICHAEL LUCIEN, NEWS AND INFORMATION

For most students, reading the Quran for an hour sounds like a homework assignment. For Gabriel Reynolds, associate professor of Islamic studies and theology, and the student members of the Quran circle reading group, it is an extra-curricular activity with many benefits.

Established in 2004, the Quran Circle began when a few students and faculty members met informally to improve their Arabic in addition

to discussing Arabic and the Quran.

Today the group includes about five student members, in addition to Reynolds. The group meets every Friday in Reynolds' office in Malloy Hall. All students with at least one semester of Arabic experience are welcome to attend.

What is it about this group that has students doing homework for fun?

"The group helps me practice both speaking and comprehending spoken Arabic," says Notre Dame junior Joshua Calton.

The structure of group meetings is designed to help all participants grow and learn more about Arabic

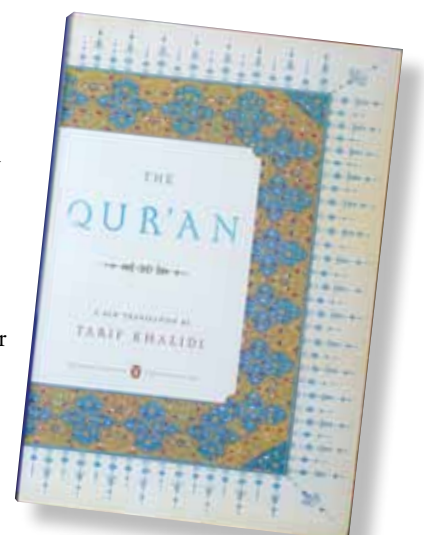
and the Quran itself. Students take turns reading a passage and then translating it. Reynolds assists, explaining new terms, aiding in pronouncing challenging phrases and even teaching on occasion to help students understand the Quran in context.

"Professor Reynolds also makes an effort to improve our grammar and ability to comprehend a complete passage, despite the presence of unknown words," says Calton.

Reading and translating, however, is only a part of the group's purpose. "The group is meant to challenge students to master the rules of Arabic grammar, but also to be a circle

of friends who reflect together on the important literary and religious issues connected to the Quran," says Reynolds. Given the many controversies in Quranic study and the close connection between the Quran and the Bible, there is always a topic for group discussion.

Reynolds hopes for the group to grow in the future. "Ultimately I hope for the group to provide a context where students improve their Arabic and participate in a collegial yet scholarly conversation," he says. "Thereby the Quran Circle becomes a setting where Muslims and non-Muslims are equal partners in a common intellectual initiative."



Team Irish: Center for Children and Families

Founded in 2002, the Center for Children and Families exemplifies Notre Dame's commitment to be a force for good in the world. Its mission to conduct translational research in the social sciences that serves our local community and the nation at large represents a perfect blend of scholarship, research and service that is at the core of the University's mission statement. In the past year alone, the Center has worked with 500 families, conducting programs and addressing issues that impact the financial and emotional needs of the greater community. It is this commitment to transform research into results and theory into practice that makes the Center for Children and Families an important link between the University and the South Bend community.

In 2008, the Center submitted eight major grants totaling more than \$3 million to gather information on and serve about 1,000 new families in the local area. This research helped the Center's dedicated team learn more about the issues facing these families and ways in which the problems can be addressed and solved. The Center has also secured grants from the National Institutes of Health, the Centers for Disease Control, and the W.T. Grant Foundation in order to serve the Michiana community.

The Center is active in improving the lives of local families through community-based programs. These courses include ways to reduce family conflict and improve inter-partner communication, prevent child abuse and neglect, advance preschool readiness for children living in poverty, and understand and prevent the causes of childhood obesity.

As a team, the 20 members of the center—who range from seasoned faculty to eager undergraduates—work together to fulfill grant obligations, collect valuable data, serve families and make a mark on the South Bend community and beyond. By conducting translational research, the Center for Children and Families is at the core of gaining knowledge and implementing change that matters to families.

We salute these dedicated professionals today by recognizing them with a Presidential Team Irish Award, which honors exemplary service, teamwork, and commitment. The award program has been designed to provide a special and unique opportunity to publicly recognize teams that exemplify the University's core values.



MATT CASHORE

Front row, left to right: Jen Lefever, Jennifer Souders, Kristin Valentino, Laureen Poinssatte, Rosemary Salinas, Maria Vreeke, Vivian Cao

Middle row, left to right: Jaelyn Farris, Julie Braungart-Rieker, Heidi Miller, Julie Schatz, Ashley Carlin, Kathy Heyn, Althea Price, Pam Johnson, Jeanne Mattei, Jackie Bauters

Back row: John Borkowski

Not pictured: Josh Diehl, Deb Keogh, Bethany Cockburn, Jennifer Cummings, Mark Cummings, Starla Ross and Virginia Zimmerman

NEW EMPLOYEES

The University welcomes the following employees who began work in September and October:

Jamie M. Blickensderfer, Freimann Animal Care Facility

Jeanne M. Bowen, provost's office

Heather A. Burrows, Morris Inn

Robyn O. Centilli, Career Center

Matthew M. Champion, chemistry and biochemistry

Michael J. Clark, SAPC projects

Michael J. Crehan and Paul C. Velasco, Mendoza College of Business

Christine E. DeVore, and **Michael J. Sullivan**, development

Heather L. Eisler, Erick L. Elgin, Li Li and Steven C. Nuanes, biological sciences

Jaelyn R. Farris, psychology

Luis C. Fernandez-Torres, ND NANO

Susan Fullerton Shirey, electrical engineering

Jerry L. Gorby, St. Michael's Laundry

Rachel M. Grzenia, performing arts administration

Juan C. Guzman, Institute for Latino Studies

Elizabeth M. Hasse, College of Science

Lei Liu, advanced diagnostics and therapeutics

Leah Jasinski, student accounts

Katherine Lechuga, Hesburgh Libraries

Karel Matous, aerospace and mechanical engineering

Rick McAllister, fire protection

Sherrill L. Morrill, project and consulting services

Frederick C. Nwanganga, enterprise systems

Rachel E. Ong, Robinson Community Learning Center

Sarah E. Schmall, annual fund

Paul A. Shepard, utilities

Ginger E. Sigmon, Center for Materials Sciences

Stefanie Simonetti, civil engineering and geological sciences

Percival L. Tan and Emily M. Worley, research and sponsored programs accounting

Team Irish: Email Transition Team

Members of the Office of Information Technologies (OIT) contribute a wide range of expertise and knowledge to keep the technology infrastructure of Notre Dame running smoothly. The skill and talent of OIT staffers was most notably tested over the past year, when, in the summer of 2008, Notre Dame was notified by the vendor of its legacy email service that it would discontinue support for a core component by the spring of 2009, forcing the OIT to identify and implement a replacement service.

A short time earlier, in the spring of 2008, the OIT faced a growing desire among students for institutional support of Gmail and Google Apps. Forming what came to be known as the Email Transition Team, and working closely with a newly elected student government, the OIT developed a plan for the implementation of Gmail and Google Apps. Following that plan, the University signed the Google contract on April 30, 2008, and a short two weeks later the Email Transition Team had 2000 new Gmail

accounts in place for all incoming freshmen. The team devoted the remainder of the summer to preparing to move 12,000 existing student accounts to Gmail, which took place all at once, overnight, on the night of Sept. 3, 2008.

At the same time, other members of the Email Transition Team were investigating alternative options for faculty and staff, eventually choosing Microsoft Exchange because of its ability to integrate email and calendaring, among other features. Originally planning to implement this switch in email services in the summer of 2009, the Email Transition Team ultimately decided to "go live" with the new service on Jan. 7, 2009, to better meet faculty and staff needs. To accomplish this deadline and to cause as little disruption as possible, members of the team worked long hours throughout the fall and over the Christmas break.

We salute these dedicated professionals today by recognizing them with a Presidential Team Irish Award, which honors exemplary service, teamwork, and commitment. The award program has been designed to provide a special and unique opportunity to publicly recognize teams that exemplify the University's core values.



MATT CASHORE

Pictured above:

Front row, left to right: Michelle Sorensen, Scott Siler, Lisa Weinberg, Paul Russell, Susan Antonovitz, Clay Berkley, Katie Rose, Greg Matz

Back row, left to right: Paul Webner, Bob Guthrie, Kyle Sagarsee, Geoff Perks, Maureen Hogue, Tim Flanagan, Michelle Decker, Derek Owens, Sara Exum, Mike Atkins

'Lost and Found' connects owners with belongings

Football season is the busiest time of year

BY LISA BUCIOR, NDWORKS

Looking for something? You're not the only one.

Between 3,000 and 4,000 items are turned in to the Lost and Found office at Hammes Mowbray Hall each year. Keys and glasses are the most commonly lost items, but the collection also includes coats, cell phones, jewelry, PDAs, and even Rubik's cubes and baseball mitts.

"Whatever it is, we get it," says Don Nemeth, staff officer with the Notre Dame Security Police, who manages the Lost and Found along with three student workers. "Lots of schools don't even have a Lost and Found," he says. "We have a nice little program here that actually is among the top of its kind."

The way Lost and Found operates is pretty simple: Each building on campus collects abandoned items in a central location, often the dean or

building manager's office. Nemeth employs a few students to collect the "found" items every two weeks and bring them to the Lost and Found center in Hammes Mowbray Hall.

The items are tagged and stored, and their description is posted in the online Lost and Found database. Owners can report an item lost—or check the online database to see what's been found—at ndsp.nd.edu/lost-and-found.

Football season is the busiest time of year due to the thousands of visitors who flood campus. "At any event, there are going to be lost items," he says. "The extra people make it that much more likely someone will lose something."

Lost and Found is not responsible for every misplaced item on campus, Nemeth adds. University IDs are returned to the Card Services Office in the basement of South Dining Hall. Keys to university buildings are given to Locksmith Services. When bikes and other valuable items such as purses

or wallets with credit cards and money are lost or stolen, it's handled through the NDSP, and an incident report must be filed.

Lost and Found successfully returns between six and ten percent of items collected, Nemeth says. Lost items are kept for only 45 days because of limited storage space. Many unclaimed items are donated to charities: Clothing is sent to the St. Vincent de Paul Center, glasses are given to the local Lions Club and St. Joseph Regional Medical Center and textbooks are either sold back to the bookstore or donated to the St. Joseph County Public Library.

All other items are sold at the annual "Old2Gold" campus yard sale, with all funds raised donated to local charities. Nemeth estimates that Lost and Found has raised around \$80,000 by selling unclaimed items.

"We try not to throw anything away—we help the South Bend community when we can," he says.



ELIZABETH HOGAN ARCHIVES

ARCHIVES

GRANDSTAND TICKET OFFICE

Football tickets were both cheaper and easier to acquire in 1894—all you had to do was walk up to the ticket office under the grandstand at Cartier Field and pay your 25 cents.

Con Ganas (With Heart)

Artist's Day of the Dead ofrenda celebrates her father's life

BY LAURA MIDKIFF, FOR NDWORKS

California artist Maria Elena Castro visited campus in late October to celebrate the life of her beloved father, Mariano Castro, by creating a Day of the Dead ofrenda (memorial altar) at the Snite Museum as part of the observance of the feasts of All Souls' Day and All Saints' Day.



The exhibition "Con Ganas (With Heart)" will be on display in the museum's Scholz Family Works on Paper Gallery through Nov. 29.

The ninth annual Día de los Muertos celebration, co-sponsored by the Institute for Latino Studies, included in addition to the exhibition a lecture by Castro and performances of traditional Mexican music and dance by Mariachi ND and Ballet Folklórico Azul y Oro after the Oct. 29 opening.

Castro's father was a craftsman whose notable creations included the carnival floats paraded in the streets during Mexico's Holy Week.

Before her arrival in South Bend, Castro collected and sent ahead six boxes of relics, cut tissue paper, wire, yarn and calacas, the skeletons commonly used for decoration during the Day of the Dead celebrations. Calacas are depicted as joyous, rather than mournful figures

and are usually adorned with festive clothing indicating a happy afterlife. Castro's exhibit included three calacas representing her two siblings and herself.

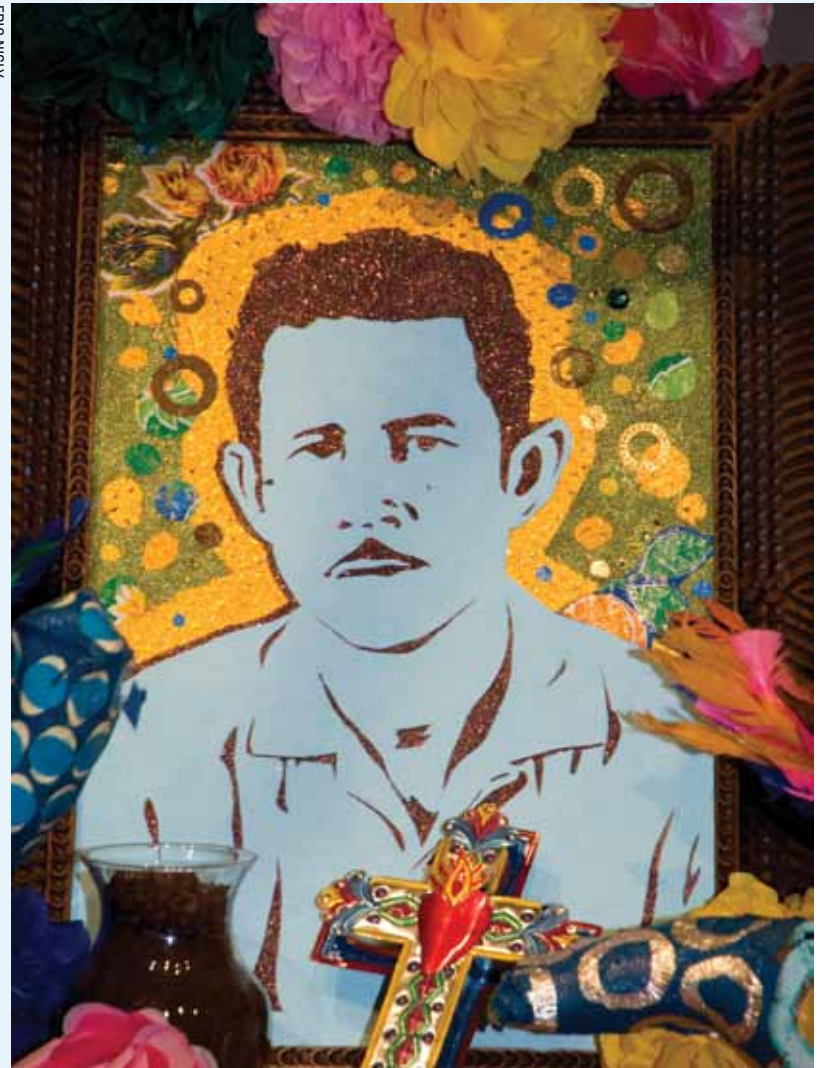
She brought with her to South Bend a large suitcase loaded with her father's effects—photographs, his glasses and favorite baseball cap, rosary beads and his dictionary. "He loved his dictionary," she recalled. "It's very old and the cover was falling apart. He fixed it with a wood cover. That was his style."

Included in her offering was food, an important component of all ofrendas. Pan de muerto (sweet egg bread) graced the altar along with jars of lemon cookies and butter candies—Mariano's favorites—as well as coffee. The scents, which often include incense, are what draw the soul of the deceased to the ofrenda, says Castro.

Her father, she adds, loved to do "fix-its" around the house. "He was very rough around the edges and he put things together that didn't look polished. I admired him. I emulated him, and in my work I use found objects that I feel have special value and connect them, juxtaposing things that don't belong together. That comes from looking at my father's work."

The title of the exhibition comes from something Castro's father always told her: Whatever she was going to do, she was to do "con ganas"—with heart.

ERIC MINSKY



Artist Maria Elena Castro's Day of the Dead altar, a tribute to her late father, included photographs, his glasses and baseball cap, and offerings of sweet bread and butter candies. The ofrenda will be on view at the Snite Museum through Nov. 29.

Upcoming Events

ART

Work by first-year graduate students in the Department of Art, Art History and Design will be on display Dec. 3 through Jan. 24 Isis Gallery, O'Shaughnessy Hall.

MUSIC

Unless otherwise noted, all performances take place in the Marie P. DeBartolo Performing Arts Center. For more information or to purchase tickets, visit performingarts.nd.edu or call 631-2800. Ticket prices are for faculty and staff, senior citizens and students of all ages.

Notre Dame Concert Bands

Game Weekend Concert

8:30 p.m. Friday, Nov. 20
Leighton Concert Hall

The Notre Dame Symphonic Band and Symphonic Winds.

Presented by the Department of Music

\$5/\$4/\$3

Stefon Harris & Blackout

2 p.m. Sunday, Nov. 22

Leighton Concert Hall

Vibraphonist-composer Stefon

Harris, "one of the most important

young artists in jazz."

Visiting Artist Series

\$22/\$22/\$15

The Metropolitan Opera Live in HD: Aida—Verdi

1 p.m. Friday, Dec. 4

Browning Cinema

A heartbreaking love story and

epic drama set in ancient Egypt.

\$22/\$22/\$15

The University of Notre Dame Chorale and Chamber Orchestra:

Handel's Messiah

8 p.m. Friday, Dec. 4, and

Saturday, Dec. 5

Leighton Concert Hall

Handel's great oratorio,

conducted by Alexander Blachly.

Presented by the Department

of Music

\$8/\$6/\$3



Stefon Harris and Blackout

Boston Brass and All-Stars

Big Band: A Stan Kenton Christmas

2 p.m. Sunday, Dec. 6

Leighton Concert Hall

The ensemble of all brass

instruments features big band

arrangements of classics like the

Stan Kenton Christmas Carols,

Greensleeves and Motown

Jingle Bells.

Visiting Artist Series

\$25/\$25/\$15

Collegium Musicum Fall Concert

7 and 8:30 p.m. Wednesday, Dec. 9

Reyes Organ and Choral Hall

Renaissance and Baroque

sacred music

Presented by the Department

of Music

\$3/\$3/\$3

Seventh Annual Christmas at the CoMo Benefit Concert

for the Farm of the Child

Christian orphanage, Honduras

7:30 p.m. Thursday, Dec. 10

Coleman-Morse Center

Featuring the Notre Dame

Celebration Choir, soloists and

instrumentalists.

For more information, call

631-9326.

Free-will offering

Notre Dame Glee Club

Christmas Concert

6 and 8:30 p.m. Saturday, Dec. 12

Leighton Concert Hall

Carols, classical works and

popular standards.

\$6/\$5/\$3

FILM

Unless otherwise noted, films are screened in the Browning Cinema, DeBartolo Center for the Performing Arts. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students.

Bright Star (2009)

6:30 and 9:30 p.m. Friday and

Saturday, Dec. 4 and 5

In London, 1818, 23-year-old

English poet John Keats begins a

secret love affair with the girl next

door.

An Education (2009)

6:30 and 9:30 p.m. Thursday,

Friday and Saturday, Dec. 10, 11

and 12

Feeling smothered by her adolescence,

16-year-old Jenny meets a man who

seems to embody her every fantasy.

LECTURES AND EVENTS

Blood Drive

11 a.m. to 4 p.m. Tuesday,

Nov. 24, Stadium Gate D

The South Bend Medical

Foundation has special T-shirts for

Domer donors. No appointment

necessary.

Lecture and book signing:

"The Great African War"

4:15 to 5:45 p.m., Tuesday, Dec. 1,

C103 Hesburgh Center

Noted Africanist Filip Reyntjens,

professor of law and politics,

University of Antwerp, will

discuss his new book, analyzing

developments in the Democratic

Republic of Congo, Rwanda,

Burundi and Uganda in the

violent decade, 1996 to 2006.

Reception and book signing

to follow.

Lecture: "Future Automobile Fuels: Fill Up or Plug In?"

4 p.m. Thursday, Dec. 3, 107

Hesburgh Library Carey Auditorium

Michael Desmond, distinguished

adviser, conversion technology,

BP America.

Part of the Notre Dame

Energy Center's Distinguished

Lecture Series.

Senior Citizen Lecture Series:

"Holiday Fireproofing"

Noon to 1 p.m. Monday, Dec. 7

Robinson Community Learning

Center, 921 E. Eddy St.

RSVP to Amy at 631-3249 by

Dec. 2. Box lunches provided

from 11:30 a.m. to noon.

Main Building Christmas Open House/Reception

Friday, Dec. 11, afternoon times

TBA

All full-time faculty and staff are

invited by Rev. John I. Jenkins,

C.S.C., and the Officers Group

to an open house on the second,

third and fourth floors of the

Main Building.

RecSports
DEPARTMENT OF ATHLETICS
UNIVERSITY OF NOTRE DAME

Even Fridays! Family Skate Night

5:30 to 7:30 p.m., Friday, Dec. 11, Joyce Center

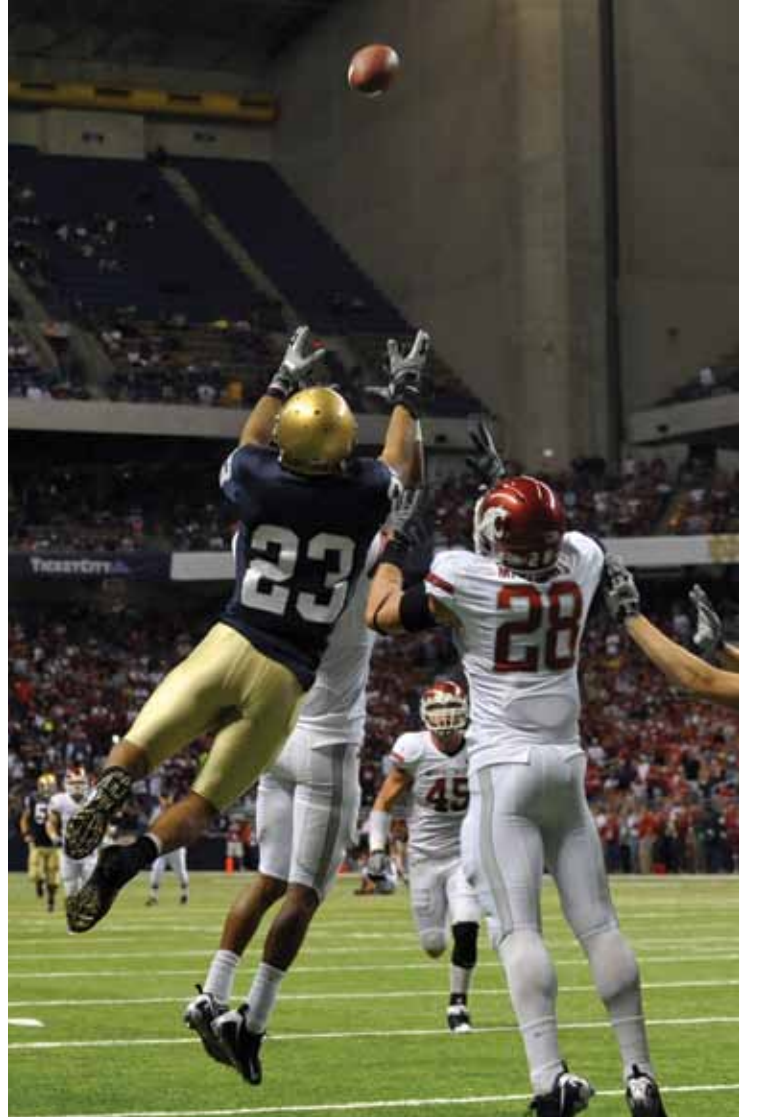
Registration begins at 7:30 a.m. Monday, Nov. 23

The event is free, but pre-registration is required. Visit recsports.nd.edu and click the RecRegister link.



PEP RALLY AT THE ALAMO

Notre Dame trounced the Washington State Cougars 40-14 at San Antonio's Alamo Dome Oct. 31, in the first of a new series of off-site home games. Above, an estimated 7,500 fans filled Alamo Plaza for the Friday night pep rally featuring Alumni Association's Chuck Lennon and appearances by the Notre Dame Leprechaun, the Notre Dame Cheerleaders and the Band of the Fighting Irish.



FAN FERVOR

Above and at right, Notre Dame fans arrived at the Alamo Dome ready to cheer. In addition to their duties at the pep rally and game, the Notre Dame Cheerleaders paid a visit to wounded veterans at the Warrior and Family Support Center at Fort Sam Houston, Texas. For more Matt Cashore photographs visit gameday.nd.edu.



THE IRISH SERVE OTHERS

At left, Rev. John I. Jenkins, C.S.C., greets one of 120 volunteers from the Alumni Association and the Notre Dame Club of San Antonio who donated time to help refurbish the Healy-Murphy Center, a San Antonio non-profit that serves as a resource for youth in crisis. The center was founded and is run by the Sisters of the Holy Spirit and Mary Immaculate.