

# NDWorks

Vol. 7, No. 15

News for Notre Dame faculty and staff and their families

April 8, 2010

SPECIAL ARTS ISSUE • DEBARTOLO PERFORMING ARTS CENTER 2010-11 SEASON, PAGES 4-5

## John McGreevy, I.A. O'Shaughnessy Dean of the College of Arts and Letters:

This past week Mark Beudert, director of Opera Notre Dame, reminded me that lyric theatre had humble beginnings on this campus over a century ago—signifying to me that Notre Dame has a long tradition of the arts.

In fact it was not until the College developed its strategic plan in 2002 that there has been a concerted effort to ensure that the arts have a central place in the curriculum and culture for all at Notre Dame.

In the plan Dean Mark Roche identified six priorities for the arts involving: (1) space; (2) flourishing of student production in the arts; (3) center for creative computing; (4) initiative in the sacred arts; (5) internationalism and diversity, further exploration and integration of the art of other cultures into our curriculum and on our campus; and (6) the Shakespeare initiative.



McGreevy

As a credit to Dean Roche's leadership, the mere mention of those six priorities calls to mind many different successes that the College has achieved toward fulfilling those priorities over the course of the last eight years.

A partial list of high points includes faculty shows at the country's most prestigious galleries, a thriving Shakespeare program, a creative writing program that draws national attention, awards for our faculty and students in industrial and graphic design, and the completion of the DeBartolo Performing Arts Center.

Attempting to build on our successes, when I first started my tenure as dean in 2008, I drafted a document that outlined four aspirations that I have for the college.

One of those aspirations was to increase the intensity and sophistication of our undergraduate education. This included, for instance, advancement in the arts in the undergraduate curriculum. How can our undergraduate curriculum better educate our undergraduates to be more disposed toward the arts? How can we give our students the arts habit that they will have for the rest of their lives? How can our graduates, as part of their intellectual, emotional and spiritual delight in the arts, return to their communities predisposed to patronize the arts, or to serve on their local art, symphony and museum boards? How can we prepare our undergraduates to express with greater facility more complicated ideas or concepts by using metaphors or images or scenes gleaned from the arts to navigate toward clearer communication and greater understanding? How can we provide even more opportunities for students to experiment in different art media, to struggle in ways that they do not encounter in any other medium, so as to deepen their own sensibilities and observations, and cultivate the maturation of their own distinctive voices?

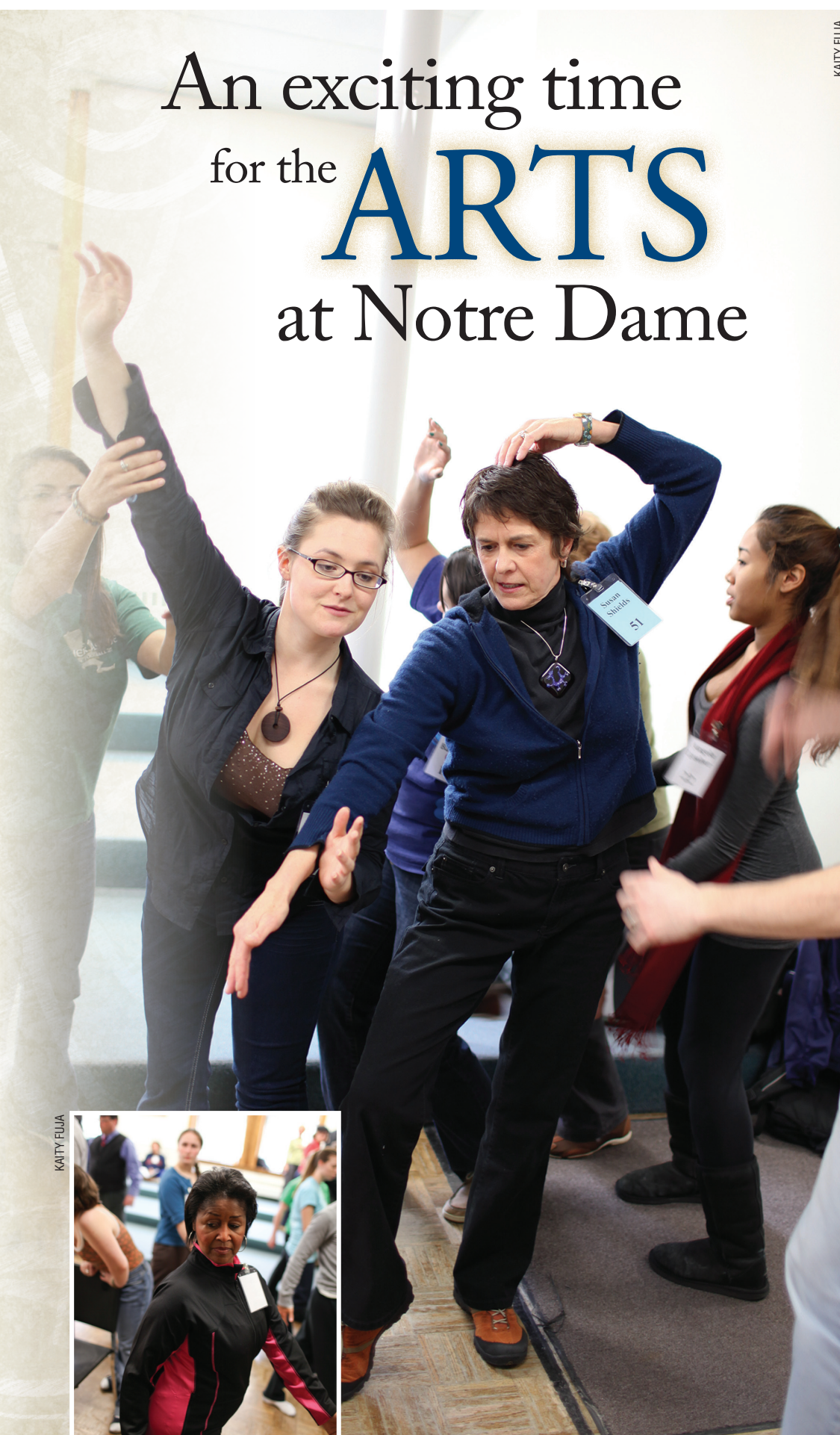
We will know that we have met our aspiration when our students demonstrate that the arts inform the way they interpret culture, articulate religious experience, reveal their dispositions, or contribute to the arts in their local communities as alumni.

There is much work to do, but the openness exists and the spadework has been done. In many ways it is indeed an exciting time for the arts at Notre Dame.

*Large photo: Susan Shields, center, staff assistant in University Relations, rehearses for Opera Notre Dame's production of Offenbach's "Les Contes d'Hoffman" (The Tales of Hoffman), which opens in the Decio Mainstage Theatre Thursday, April 22. Other staffers playing roles include Michael Ball, OIT; the ACE program's Jennifer Borek and her children Herbert, Blake and Veronica; and Paulette Curtis, assistant dean in the Office of Undergraduate Studies. For more information on performance dates and times, see music listings on page 6.*

*Inset: Participant Sadie Jenkins*

## An exciting time for the ARTS at Notre Dame



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KAITY FLUJA



# Food for Thought: Holocaust project raises consciousness about hunger

Whoever controls food controls the people

BY BILL SCHMITT, NDWORKS

This spring Notre Dame continues a 14-year-long tradition of raising the campus's consciousness about the Holocaust. But the approach in 2010 will be a little different, and it will literally offer "food for thought."

The annual Holocaust Project, begun by Rabbi Michael Signer, the late Abrams Professor of Jewish Thought and Culture, has always held events highlighting the need for individuals and societies to pursue justice and tolerance and to be on guard against the genocidal inclinations that still imperil the world. Rabbi Signer, who died in early 2009, sought to help students make the connection between the Holocaust and the human family's cry for solidarity.

"It's a universal theme, and it fits in very well with what this University's goal and purpose are," says Betty Signer, the spouse of the late Rabbi, who carries on the work of coordinating the Holocaust Project. She says the 2010 program, **Food For Thought**, scheduled for April 20-24, taps into an even more expansive connection she has seen between the lessons of the

Holocaust and the values that inform students' everyday lives.

Several years ago, while she was visiting the site of the Auschwitz concentration camp, Signer read the remnants of notes in which a Nazi administrator had quantified the minimum number of calories necessary daily to keep a prisoner alive to do assigned tasks, plus replacement costs when an inmate died of malnourishment. "I thought to myself, how could anyone sit down and calculate that without any sense of feeling?"

This led her to consider carefully various instances of starvation in history and its use as a tool to eliminate whole groups. "Whoever controls the food source has power over the

people," Signer comments. With this call to awareness, highlighting how global and local issues of food and water supply can be tied to questions of power and justice, malevolence and compassion, she said, the 2010 Holocaust Project program will present films and lectures grouped around the subject of food.

Faculty, staff and students will be invited to consider questions like food safety, nutrition, water contamination, the pros and cons of our globalized and corporate-controlled food supply, impacts on the environment and energy, the "local food" movement and other issues.

Food for Thought events include "Sustainability: The Key To Today's



Food Revolution," a lecture by Marion Nestle, author of "Food Politics: How the Food Industry Influences Nutrition and Health," which takes place at 7:30 p.m. Tuesday, April 20, in the Hesburgh Center Auditorium.

At 3 p.m. Friday, April 23, Peter Menzel and Faith D'Aluisio of the Hungry Planet present "FOOD THINK: A Global Nutritional Survey from Hungry Planet and What I Eat" in DeBartolo Hall Room 129.

## Food For Thought Film Series

April 22 - 24

Five films will be screened in conjunction with **Food For Thought**, the 2010 Holocaust Project. Screenings take place in the Browning Cinema, DeBartolo Performing Arts Center. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students. Contact the ticket office, 631-2800, to make reservations for **One Water**, which is free but ticketed.

### No Impact Man (2009)

7 p.m. Thursday, April 22  
Colin Beavan decides to completely eliminate his personal impact on the environment for a year.

### Food, Inc. (2009)

7 p.m. Friday, April 23  
Filmmaker Robert Kenner lifts the veil on our nation's food industry.

### The End of the Line (2009)

9:30 p.m. Friday, April 23  
The first major documentary film to reveal the impact of overfishing on our oceans.

### One Water (2009)

6:30 p.m. Saturday, April 24  
Celebrating the myriad ways water has touched human lives

around the globe, the film also explores our changing relationship to water as it grows more scarce. Director Sanjeev Chatterjee is scheduled to be present, and will participate in a panel discussion following the film.

Free but ticketed

### Babette's Feast (1987)

9:30 p.m. Saturday, April 24  
A woman flees the French civil war, landing in a small seacoast village in Denmark where she comes to work for two spinsters, devout daughters of a puritan minister. Babette wins a lottery, and decides to create a real French dinner—causing the sisters and the village elders to fear for their souls.



EXECUTIVE EDITOR  
Gail Hinchion Mancini

MANAGING EDITOR  
Carol C. Bradley

CONTRIBUTING EDITOR  
William G. Schmitt

GRAPHIC DESIGNER  
Kristina R. Craig,  
Kreative Concepts

COPY EDITORS  
Brittany Collins  
Jennifer Laiber

STUDENT INTERN  
Lisa Bucior

STUDENT REPORTER  
Katie Doellman

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Submit story ideas, questions and comments to [ndworks@nd.edu](mailto:ndworks@nd.edu) or contact Carol C. Bradley, 631-0445 or [bradley.7@nd.edu](mailto:bradley.7@nd.edu).

The deadline for stories is 10 business days before the following 2009-2010 publication dates: July 23, Aug. 13, Aug. 28, Sept. 10, Sept. 24, Oct. 15, Nov. 5, Nov. 19, Dec. 10, Jan. 7, Jan. 28, Feb. 11, Feb. 25, March 18, April 8, April 22, May 6, May 20, and June 17.

## Concerts in the Basilica of the Sacred Heart

Groups include Glee Club, liturgical choirs

The Notre Dame Glee Club sings at the Basilica of the Sacred Heart on Sunday, April 25, immediately following the 7:15 p.m. Vespers service. The event is free and open to the public. Other upcoming Basilica concerts include the **Notre Dame Women's Liturgical Choir's Annual Spring Concert**, 7:30 p.m. Wednesday, April 21; the Basilica Schola, after 7:15 p.m. vespers on Sunday, May 2; and the **Notre Dame Liturgical Choir** concert, 4 p.m. Friday, May 14.

## South Bend Symphony community concert to raise funds for Haiti

Concert will also feature 700 student musicians

Relief for the people of Haiti is one goal when the **South Bend Symphony** gathers adult and student musicians at 4:30 p.m. Sunday, April 25, in the Joyce Center. The other order of business is good family fun.

Some 700 student musicians from local high schools will join the symphony and Maestro Tsung Yeh in what is believed to be the largest side-by-side concert attempted locally. Instrumentalists and choir members from Notre Dame and other local colleges and universities also will participate. A

St. Joseph's High School sophomore, cellist Austin Huntington, will be the featured musician.

Representatives of the Notre Dame Student Government will be on hand before the concert to accept donations. The funds are earmarked for the Haiti Program, which continues to be a vital source of medical care, food and shelter in Haiti.

Student tickets are \$5; Notre Dame faculty and staff tickets are \$7.50. Tickets are available on the symphony's website, [southbendsymphony.org](http://southbendsymphony.org), or by calling 235-9190. Tickets will be available at the Joyce Center the day of the concert.



South Bend Symphony Maestro Tsung Yeh

## People Gotta Eat

Double your contributions with matching funds

BY CAROL C. BRADLEY, NDWORKS

One in five people in St. Joseph County regularly visit local food pantries for assistance.

In 2009, the United Way's **People Gotta Eat** campaign, spearheaded by the Notre Dame Legal Aid Clinic's Judy Fox and Bruce L. Greenberg, executive director of the Family and Children's Center, raised more than \$300,000 for the Food Bank of Northern Indiana and local food pantries.

This year, two organizations and an anonymous donor have agreed to match up to \$125,000 in donations to the People Gotta Eat fund for contributions given through April 15.

Pantry partners of People Gotta Eat include Catholic Charities, Little Flower Catholic Church, La Casa de Amistad, the Salvation Army, Broadway Christian Parish UMC and St. Vincent DePaul.

Checks should be made out to "People Gotta Eat," and mailed to the United Way of St. Joseph County, 3517 E. Jefferson Blvd., South Bend, IN 46615. For more information, contact the United Way at 574-232-8201.





# New campus map has paper, online and iPhone options

Maps can be embedded in events websites

BY GAIL HINCHION MANCINI, INTERNAL COMMUNICATIONS

Just in time for spring visitor season—the Blue-Gold Game and Commencement, to name two—the University has a new campus map. A paper version will be available from such points as the Visitors' Center and the security gates. But the real fun is happening online.

The website [map.nd.edu](http://map.nd.edu) will take viewers to a site that more clearly orients campus buildings and points of interest to identifiable landmarks

and pedestrian pathways. If you mouse over landmarks like the Main Building or football stadium, you'll find links to virtual tour information for those locations. The online map also identifies parking areas.

The online version uses Google Maps technology, including a feature that allows users to see a series of on-campus destinations. From academic conference planners to brides and grooms, hosts can pre-populate maps to locate a series of activities in multiple locations. These versions of maps can even be embedded in event websites, says Chas Grundy, director of interactive marketing at AgencyND.

"Imagine the visit that includes a lecture at McKenna Hall, dinner at Legends and a film at the performing arts center, and you can see the value of saving multiple locations," says Grundy. "Conference planners can build these into their conference sites. But it's just as useful to youth athletic competitions, or tourists who need to identify a rendezvous site."

The online version of the map, along with the viewers' chosen locations, can be printed. Or, for iPhone users, it can be viewed directly from the phone at [map.nd.edu](http://map.nd.edu).



# Town Hall meetings to review new position and compensation program

A response to ND Voice feedback

BY GAIL HINCHION MANCINI, INTERNAL COMMUNICATIONS

ND Renew, a comprehensive review of exempt and nonexempt staff positions and the compensation program, will be among topics discussed later this month during spring Town Hall meetings. Eleven sessions are planned. Those who are unable to attend the session scheduled for their division are welcome to attend one of the other sessions.

"I look forward to the Town Hall meetings each semester as a great opportunity to meet with staff from across the University and share information on important priorities at Notre Dame," says John Affleck-Graves, executive vice president.

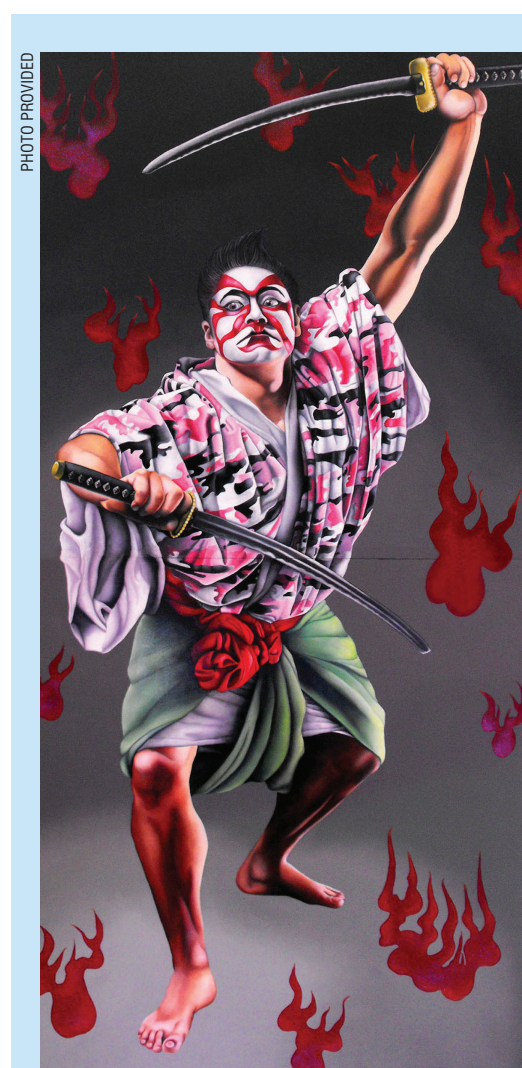
"This spring's sessions are especially important as we explain how we've designed the new compensation program as a response to the feedback you shared with us during the ND Voice survey."

Affleck-Graves and Bob McQuade, associate vice president for human resources, will outline the details of the new position structure. The project goal was to identify a clear, consistent and competitive program that helps employees understand:

- How their positions and compensation relate to similar positions across campus.
- How Notre Dame compensation relates to the external markets from which employees are recruited.

Affleck-Graves also will provide an update on Notre Dame's financial position, the recent student survey and campus construction projects.

Date	Time	Location	Unit(s)
April 14	9 a.m. to 10:30 a.m.	Washington Hall	Finance/Investments
April 14	1:30 p.m. to 3 p.m.	Jordan Auditorium MCOB	OIT
April 15	10 a.m. to 11:30 a.m.	DPAC – Leighton	Academic Groups
(Academic Groups = Provost's Office, Centers and Institutes)			
April 15	1 p.m. to 2:30 p.m.	Carey Auditorium (Hesburgh Library)	Student Affairs
April 19	10 a.m. to 11:30 a.m.	Monogram Room	Athletics
April 19	1:30 p.m. to 3 p.m.	DPAC – Leighton	Business Operations
April 20	10 p.m. to 11:30 p.m.	McKenna Hall	Business Operations
April 21	10 a.m. to 11:30 a.m.	DPAC – Leighton	Business Operations
April 22	1 p.m. to 2:30 p.m.	Carey Auditorium (Hesburgh Library)	President/EVP
April 23	9:30 a.m. to 11 a.m.	DPAC – Leighton	Colleges
April 23	1:30 p.m. to 3 p.m.	DPAC – Leighton	Business Operations



## MFA/BFA SHOW

MFA candidate Joel W. Ottman's painting "Machoege and the Legend of the Phallic Scroll" is one of the works on display in the 2010 BFA/MFA Candidates' Theses Exhibition, on view at the Snite Museum of Art through May 16.

# Relay for Life: 'Fightin' Irish Fightin' Cancer'

The campus community is gearing up for the annual **Notre Dame Relay for Life**, 6 p.m. Friday, April 16, through 9 a.m. Saturday, April 17, in Notre Dame Stadium.

The event begins with opening ceremonies at 6:30 p.m. Friday, and a survivors' lap around the track. After dark, those whose lives have been touched by cancer are remembered in the 9:30 p.m. Luminary Ceremony. Closing ceremonies begin at 8 a.m. Saturday. A variety of activities and fundraisers have been scheduled during the event:

- CJ's Pub will offer a burger, chips or popcorn and a soda for \$5
- Elephant ears will be available from 6 to 10 p.m., \$3 each or two for \$5
- A silent auction will be held from 7 to 11 p.m.
- Hot Box Pizza and BW3's wings will be available from 11 p.m. on for a donation.

- Tours of the football locker room (until 9 p.m.) will be available to registered participants for a donation of \$5.
- For \$1, have your photo taken with friends at the S&S Photo Booth.
- At midnight, a Relay for Life Fiesta will include activities as well as chips and salsa from Hacienda.

Donations of handcrafted items such as jewelry, ceramics, floral arrangements and photography are still welcome for the silent auction. Visit [relay.org/ndin](http://relay.org/ndin) for donation forms. For more information, contact Jed Hanawalt, [hanawalt.1@nd.edu](mailto:hanawalt.1@nd.edu) or 631-9715.

This year's event is dedicated to **Rich O'Leary**, who spent 38 years of his career in the athletic department, first serving as Men's Lacrosse coach and later as Director of Intramurals and Club Sports in RecSports. In



NOTRE DAME STADIUM

honor of O'Leary's recent passing and courageous fight with cancer, his wife, Linda, is serving as honorary chairperson of the event. Also being honored as a chairperson is sophomore **Kelsey Thrasher**, who is battling Hodgkin's Lymphoma.



# 2010 2011 VISITING ARTIST SERIES



## UNCONVENTIONAL INSPIRATIONS

Art with a point of view informed by reflection on our Catholic character and inspired by the academy's pursuit of knowledge

Join the growing DeBartolo Performing Arts Center subscriber community. Get your 2010-2011 Visiting Artist Series book this Friday immediately after the April 9 Academy of St. Martin in the Fields performance. Pre-order this April to reserve priority seating at the best possible value. *Subscriber preferential pricing is up to 40% off regular price.*

Visit [PERFORMINGARTS.ND.EDU](http://PERFORMINGARTS.ND.EDU) to preview next season's artists. Call the Ticket Office at [574.631.2800](tel:574.631.2800) for subscription pre-order information.

All artists, programs, dates and times are subject to change.



**DEBARTOLO** +  
PERFORMING ARTS CENTER

"An Irish Homecoming" with  
**CHERISH THE LADIES  
AND MAURA O'CONNELL**  
Hagerty Irish Performer Series  
September 10

**AHN TRIO BRAZILIAHN**  
September 17

**ESPERANZA SPALDING**  
September 24

**POMERIUM**  
October 1

**REGINA CARTER  
and BILLY CHILDS**  
October 8

**THE FISCHOFF NATIONAL CHAMBER  
MUSIC COMPETITION GRAND PRIZE  
WINNER**  
October 14

Omaha Theater Company presents  
**IF YOU GIVE A CAT A CUPCAKE**  
Book adapted by Brian Guehring  
Based on the beloved book series  
by Laura Numeroff  
October 22

**SEÁN CURRAN COMPANY**  
October 27-29

**MOSCOW STATE SYMPHONY  
ORCHESTRA**  
Jeremy Denk, piano  
November 7

**LUNA NEGRA DANCE THEATER**  
November 10-11

**ADDICTED**  
... a comedy of substance  
November 18-20

**A KODACHROME CHRISTMAS**  
written and directed by Pat Hazell  
December 9-12

**PHILHARMONIA QUARTETT BERLIN**  
January 16

**EVIDENCE**, A Dance Company  
Ron K. Brown, artistic director  
January 20-21

**DAVE HOLLAND**  
January 29

L.A. Theatre Works presents  
**THE REAL DR. STRANGELOVE:**  
Edward Teller and the Battle for the  
H-Bomb  
February 4-5

**DIABOLO DANCE THEATRE**  
February 10-12

Omaha Theater Company presents  
**THERE'S AN ALLIGATOR UNDER MY  
BED, A NIGHTMARE IN MY CLOSET,  
AND SOMETHING IN MY ATTIC**  
Three classics by Mercer Mayer  
Book adapted by James Larson  
Based on the beloved classics by  
Mercer Mayer  
February 26

**CHANTICLEER**  
March 5

**VANGUARD JAZZ ORCHESTRA**  
March 26

**IMANI WINDS  
with SIMON SHAHEEN**  
April 2

**VENICE BAROQUE ORCHESTRA**  
Andrea Marcon, director/harpsichord  
Romina Basso, mezzo-soprano  
Giuliano Carmignola, violin  
April 9

**EMERSON STRING QUARTET**  
May 7



# We're getting healthier

## WebMD results show increases in eating right, exercising

BY GAIL HINCHION MANCINI,  
INTERNAL COMMUNICATIONS

Notre Dame staff and faculty who are focusing on their health are becoming a more nutrition- and exercise-conscious group that is measurably improving its health.

Those findings are seen in data collected from the 2009 WebMD personal health assessment that is offered to employees during the fall benefits open enrollment period. Staff and faculty receive a reduction in their monthly medical benefit premiums when they and their eligible spouses complete the survey.

Now in its third year, the Health Quotient (HQ) is attracting greater numbers of participants. In each year, participant results are expressed to individuals in terms of a risk category of low, medium or high. All survey respondents also then may work with a health coach to talk about better approaches to health, and to work on setting and achieving specific goals.

Individual responses are confidential, and Notre Dame receives a summary that monitors general improvement in terms of the numbers who participate, the change in numbers at each health level, and improvement trends among those who work with health coaches. This year's findings indicate:

47 percent of eligible faculty, staff and spouses took the survey; 37 percent of eligible spouses participated.

A migration from high risk to lower risk is emerging. Over the three years, the percentage in the high risk category has shifted from 6 percent to 4 percent. The percentage in the medium risk category has shifted from 20 percent to 18 percent. The percentage in the low risk category has increased from 74 percent to 77 percent.

Diets are improving, and exercise is on the upswing. The percentage whose health is at risk because of their dietary choices has fallen by 12 percent over the three-year period. The percentage whose health is threatened by lack of physical activity has declined by 2 percentage points.

People seem to be managing stress better, as indicated by a 2 percent

decline in the percentage for whom stress is a health risk.

High blood pressure continues to be a top risk factor. The percentage with high blood pressure issues has hovered between 58 percent and 59 percent over the three-year period.

Working with a health coach is optional, and some respondents choose not to. But engagement in the coaching process is reaching those in the high- and medium-risk categories at a rate better than typical.

Those who invest in the coaching process are setting and meeting goals with cardiovascular exercise, weight loss and nutrition. The coaching processes can continue over a number of phone call discussions. Almost 70 percent of those in the high risk category who sought coaching had three or more calls. About 60 percent of those in the moderate risk category had three or more calls.

Most who used the coaching process say a knowledgeable coach taught them something they hadn't known and motivated them to make a healthy change.

## Upcoming Events

### ART

#### 2010 BFA/MFA Candidates' Theses Exhibition

Through May 16, Snite Museum of Art O'Shaughnessy Galleries

The annual exhibition of culminating works by seniors and third-year graduate students in the Department of Art, Art History and Design includes industrial and graphic design, multimedia, painting, drawing, photography, prints, ceramics and sculpture.

#### Caroline Chiu: Polaroids as Chinese Ink Painting

On display in the Snite Museum's Mestrovic Studio Gallery through April 25; artist talk and reception, 5 to 6 p.m. Thursday, April 15. See page 8 of this issue for an interview with the artist and a look at her work.

### MUSIC

Unless otherwise noted, all performances take place in the DeBartolo Performing Arts Center. For more information or to purchase tickets, visit [performingarts.nd.edu](http://performingarts.nd.edu) or call the ticket office, 631-2800. To make reservations for free but ticketed events, please call the ticket office. Ticket prices are for faculty and staff, senior citizens and students of all ages.

#### Daniel Schlosberg and Amy Briggs: 20<sup>th</sup> Century Piano Panorama

Presented by the Department of Music

7 p.m. Wednesday, April 14, Leighton Concert Hall

Acclaimed new music pianist Amy Briggs joins Artist-in-Residence Daniel Schlosberg in a concert of works for two pianos by iconic composers of the 20<sup>th</sup> century.

#### Schola Musicorum presents Abend Musique XXXIV

Presented by the Department of Music

9 p.m. Wednesday, April 14, Reyes Organ and Choral Hall

Gregorian chant from medieval manuscripts, featuring Mass Propers for the third Sunday after Easter from the 12th-century graduale Graz 807. Directed by Alexander Blachly.

\$3/\$3/\$3

#### Notre Dame Symphony Orchestra Spring 2010 Concert

Presented by the Department of Music

8 p.m. Friday, April 16, Leighton Concert Hall

Featuring the winner of the orchestra's 2009-10 Concerto Competition.

\$5/\$4/\$3

#### Diane Reeves

Visiting Artist Series

7:30 p.m. Saturday, April 17, Leighton Concert Hall

A four-time Grammy award winner, Reeves is one of the preeminent jazz vocalists in the world.

\$28/\$28/\$15

#### University of Notre Dame Symphonic Band and Symphonic Winds

Presented by the Department of Music

3 p.m. Sunday, April 18, Leighton Concert Hall

Free but ticketed

#### Opera Notre Dame: Les Contes D'Hoffman

7 p.m. Thursday through Sunday, April 22 through 25, Decio Mainstage Theatre

Presenting Offenbach's final masterpiece, examining the ultimate cost of true talent. Sung in French with English subtitles.

\$12/\$12/\$5

#### Nadja Salerno-Sonnenberg and Anne-Marie McDermott

Visiting Artist Series

7:30 p.m. Saturday, April 24, Leighton Concert Hall

Salerno-Sonnenberg, one of the world's preeminent violinists, joins pianist McDermott in a program including Bach, Debussy and Franck.

\$25/\$25/\$15



MATT CASHORE

"I want students to be infected with the arts—the arts habit," says Peter Holland, associate dean for the arts in the College of Arts and Letters. "The arts change how you think, and how you see the world. Everywhere they go—and our students go all over the world—we want them to recognize how important the arts are to who they are."

#### University of Notre Dame Band with the Naperville Municipal Band

Presented by the Department of Music

3 p.m. Sunday, April 25, Leighton Concert Hall

The concert will feature both groups performing individually and combined, with guest tuba soloist Deanna Swoboda.

Free but ticketed

#### University of Notre Dame Band Section Ensembles Concert

7 p.m. Sunday, April 25, Leighton Concert Hall

Free but ticketed

## NEW EMPLOYEES

The University welcomes the following new employees, who began work in January and February.

**Aurelio G. Banda**, development

**Edward Scott Booker** and **Jonathan Carpenter**, football

**Nolan Brubaker**, Center for Research Computing

**Merri Deal**, human resources

**Robyn Karkiewicz**, University Press

**Martinbhai C. Macwan**, Kroc Institute

**Lan Q. Nguyen**, physics

**Stephen J. Reifenberg**, Kellogg Institute

**Bianca Schonberg**, international student services

**Christopher J. Wilkinson**, AgencyND

**Richard Williams**, aerospace and mechanical engineering

**Aaron Zila**, North Dining Hall

## NOTRE DAME

### WOMEN'S GOLF LEAGUE

The **Notre Dame Women's Golf League** Spring Kickoff will take place at 5:30 p.m. Tuesday, April 27, in the Warren Golf Course indoor facility off Douglas Road. Enter through the gate east of the Douglas Road roundabout.

The event begins with a driving lesson, so please bring your club. Warren general manager **John Foster** will give a presentation on "What it means to play ready golf."

The golf league begins Tuesday, May 18, with tee times between 4 and 5:28 p.m. The league runs through Tuesday, Aug. 10, with the annual tournament and banquet Tuesday, Aug. 17.

Membership dues are \$18, and greens fees are \$9. Registration deadline for the league is Friday, April 30.

Participation in the league is open to current Notre Dame employees, wives of current employees, ND retirees receiving a Notre Dame pension check or wives of retirees receiving ND pension checks, or the holders of Notre Dame Courtesy Cards. For more information, contact Carolyn Sherman, league president, 631-1305 or [sherman.18@nd.edu](mailto:sherman.18@nd.edu).



## STAFF SPOTLIGHT

Building Services staffer **Larry Robinson**, who works in the DeBartolo Performing Arts Center, has missed only one day of work in his 35 years at Notre Dame. "I love Notre Dame," he says. "I love my job, every bit of it. I love cleaning. I got plenty of work, and nice people around me. I like to be busy." People ask him if he ever gets tired, he adds. "I get tired, but the job's got to get done."



**HAVE A STORY IDEA FOR NDWORKS?**

Call Carol Bradley at 631-0445 or email [bradley.7@nd.edu](mailto:bradley.7@nd.edu).





PHOTO PROVIDED

Father Ted's Fun Run/Walk

**FILM**

Unless otherwise noted, films are screened in the Browning Cinema, DeBartolo Center for the Performing Arts. Tickets are \$5 for faculty and staff, \$4 for seniors and \$3 for students. Contact the ticket office, 631-2800, to make reservations for free but ticketed events.

**Hamlet (1920)**

Nanovic Institute Film Series  
7 p.m. Thursday, April 15  
The 1920 silent film adaptation of Shakespeare's play, starring Danish silent film legend Asta Nielsen. In this radical interpretation, Hamlet is born female and disguised as a male to preserve the lineage. Piano accompaniment by Larry Schanker, with an introduction by Judith Buchanan.

**A Prophet (2010)**

6:30 and 9:30 p.m. Friday and Saturday, April 16 and 17  
At age 19, Malik is beginning a six-year prison sentence. He soon figures out the system, though he cannot read or write.

**Jaws (1975)**

PAC Classic 100  
3 p.m. Saturday, April 17  
A resort town is terrorized by surprise attacks from a great white shark in Steven Spielberg's thrill ride of terror.

**Nashville (1975)**

PAC Classic 100  
3 p.m. Sunday, April 18  
One of the crowning achievements of American cinema, Robert

Altman's sprawling masterpiece paints a portrait of the people and music industry in Nashville.

**THEATER**

**Blithe Spirit**

Presented by the Department of Film, Television and Theatre  
7:30 p.m. Tuesday through Saturday, April 13 through 17, and 2:30 p.m. Sunday, April 18, Decio Mainstage Theatre  
Noel Coward's "improbable farce in three acts" features a couple haunted by the jealous ghost of the husband's first wife, summoned by a séance.  
\$12/\$12/\$10

**CAMPUS LECTURES AND EVENTS**

**Céilí** (a party with music, dance and general merriment)  
Presented by the Keough-Naughton Institute for Irish Studies  
8:30 p.m. Sunday, April 10, Oak Room, South Dining Hall  
Irish musicians from Clare and Kerry will lead a céilí featuring the Irish Dance Team and Notre Dame musicians, led by alumnus Larry Lynch.  
Free and open to the public

**Poetry Reading: Maurice Kilwein Guevara**

7:30 to 9 p.m. Monday, April 19, Hammes Notre Dame Bookstore  
The Columbian-born poet reads from his poetry, fiction and plays.

**Poetry Reading Tag Team**

7:30 to 9 p.m. Tuesday, April 20,

**AS YOU LIKE IT**

"As You Like It," one of Shakespeare's most exuberant comedies, will be performed by Notre Dame students and members of the Michiana community April 22 through 25 in the Philbin Studio Theatre, DeBartolo Performing Arts Center.

The production, directed by renowned British Shakespearean actor and visiting artist **Tim Hardy**, is presented by the Notre Dame Shakespeare Festival in association with Notre Dame's Not-So-Royal Shakespeare Company and the St. Edward's Hall Players.

Performances take place at 7:30 p.m. Thursday, Friday and Saturday, April 22 through 24, and at 2 p.m. Sunday, April 25. Tickets are \$15 for faculty, staff and senior citizens, \$10 for students. To purchase tickets, visit [performingarts.nd.edu](http://performingarts.nd.edu) or call the ticket office, 631-2800.

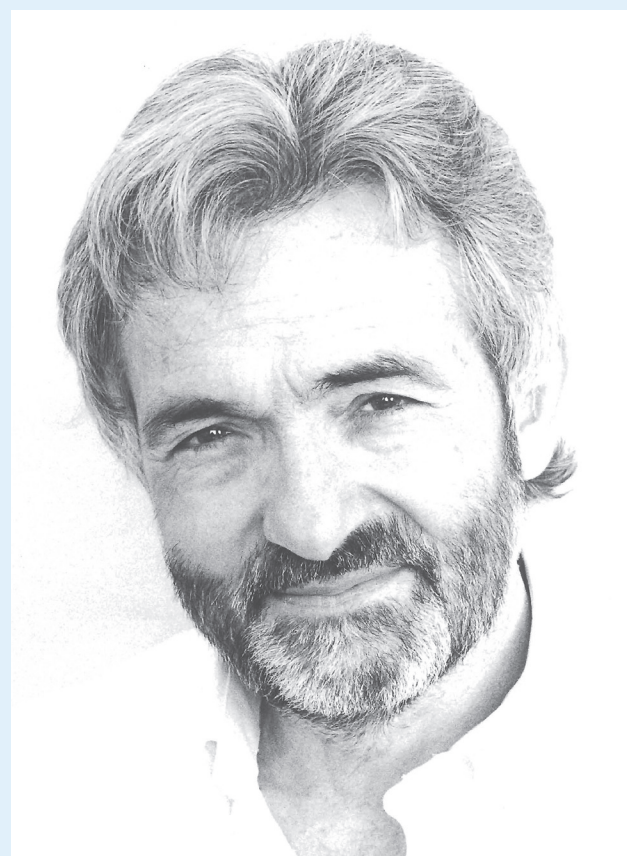


PHOTO PROVIDED

**Hammes Notre Dame Bookstore**  
To celebrate National Poetry Month, Notre Dame faculty and students will read from their poetry.

**Notre Dame Bike Fest 2010**  
Noon to 7 p.m., Friday, April 23, on the quad in front of the Rockne Memorial Building  
Register your bike, get a free tune-up, learn safety skills or join a bike club.

**Blue-Gold Spring Football Game/Festival**  
All day Saturday, April 24  
Game starts at 1:35 p.m. in Notre Dame Stadium  
For information or to purchase tickets, visit [und.com/tickets](http://und.com/tickets) or call the ticket office, 631-7356. General admission tickets are \$12 in advance, \$15 the day of the game, youth (18 and younger) \$8 in advance, \$10 on game day. Participating area Meijer Stores will also be selling tickets at a discounted price.

**Third Annual Father Ted's Fun Run/Walk**  
3:30 p.m. Sunday, April 25,

beginning and ending on the south side of the Jordan Hall of Science. Advance registration recommended at [nd.edu/npbound](http://nd.edu/npbound). Registration and packet pick-up, 1:30 to 3:15 p.m.  
Notre Dame's **Upward Bound** program helps local high school students from low-income families become the first in their families to attend college. Proceeds from the event will provide scholarships to Upward Bound participants

enrolled in a post-secondary institution. The event includes a one-mile walk and 5K and 10K runs. Registration fees are \$10 for students, \$20 for adults, \$30 for a family of up to five members, and \$15 per person for organizations or businesses. The event includes a T-shirt, snack and a guest appearance by Rev. Theodore M. Hesburgh, C.S.C., who will present the awards and give a short talk.

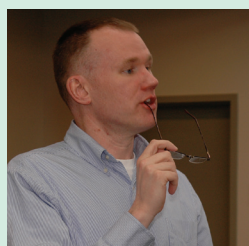


**Peace of Mind: The Art of Mindful Relaxation**  
Three Mondays, April 12, 19 and 26, noon to 1 p.m., St. Liam Hall 3rd floor Conference Room  
**Erica Wagner** and **Wendy Settle**, University Counseling Center, present a three-session self improvement program, with sessions on stress and anxiety/breathwork, mindfulness/mindful body scan and mindful movement/

guided mindfulness meditation. Participants may attend one session or all three; register for each class separately through RecRegister, [recsports.nd.edu](http://recsports.nd.edu), beginning March 19.  
**Family Yoga**  
2:30 to 3:30 p.m. Sundays, April 11 through May 23 (no class Mother's Day), Rockne Memorial; \$5 per family fee  
Registration begins Monday, March 19, through RecRegister, [recsports.nd.edu](http://recsports.nd.edu); class size is limited.

**BLITHE SPIRIT**

"Performing arts for me is a medium through which we develop an understanding of what makes us human," says Jay Paul Skelton, assistant professor in the Department of Film, Television and Theatre and Ryan Producing Artistic Director for the Notre Dame Shakespeare Festival.



Skelton

"I caught the theater bug late in life, but once it bit, I never got over it. When I see someone else start to get bitten, I try to be as encouraging as I can for their particular path, whether it be actor, designer or stage manager."

Theater offers useful experience, he adds: "Collaboration. Independence. A work ethic. How to take care of your mind and body. And, hopefully, a bit of insight into humanity along the way."

Far right, clockwise from center, student actors Ryan Belock, Sloan Thacker, Clara Rütger, Clare Cooney and Kevin Sarlo rehearse a scene from Noel Coward's comic play "Blithe Spirit." At right, Sarlo, Cooney and Thacker watch the rehearsal. The play will run for six performances beginning April 13—see theater listings above for more information.



PHOTOS: CAROL C. BRADLEY





PHOTOS BY ERIC NISLY

# Caroline Chiu

**Photographer explores the intersection of reality and abstraction**

BY CAROL C. BRADLEY, NDWORKS



*Above, a series of images from “Dreaming: A Chinese Wunderkammer.” Chiu aims for the painterly, gestural quality of Chinese ink painting in her photographs of bulbous-eyed Black Moor goldfish.*

*Below, the exhibition’s live goldfish are supplied and maintained by a local aquarium shop. The live fish add a sense of movement and of multiplicities of scale, says Chiu.*

French photographer Henri Cartier-Bresson spoke of the decisive moment in photography—that fraction of a second when a picture is taken. That’s the moment when the photographer is creative, he said—a moment, once missed, that’s gone forever.

Photography is different today, says Hong Kong artist Caroline Chiu. “In 2010, we’re so digital. You just click, click, click and you have hundreds of pictures.”

Chiu returns to the notion of the decisive moment in an exhibition, “Caroline Chiu: Polaroids as Chinese Ink Painting,” on view in the Snite Museum of Art’s Mestrovic Studio Gallery through April 25.

Her photographs are taken with nearly obsolete technology—a 20 x 24-inch Polaroid camera, the second largest in the world, which is housed at 20 X 24 Studio in New York City’s Tribeca neighborhood (the world’s largest Polaroid camera, 40 by 80 inches, can also be found in lower Manhattan).

The image size, 20 x 24 inches, is the actual size of the negative. The backing of the film is pulled off, leaving distinctive edges and occasional rips and tears.

It’s a very deliberate process. All shots are planned six to 12 months in advance, and Chiu brings everything to the studio. “Everything is orchestrated,” she says.

She calls it “a tribute to the end of photography.” “There is no more Polaroid film.” The 200 remaining sheets of large-format film were divided, with half going to Chiu and the other half to American artist Julian Schnabel.

In the series on exhibition, Chiu wanted to capture the fluidity and drama of Chinese ink painting.

The images are part of a larger series, “Dreaming: A Chinese Wunderkammer.” Wunderkammers were the “cabinets of curiosities,” of earlier centuries, containing cultural objects, botanical specimens, fossils and other treasures brought back by explorers.

Chiu has been photographing goldfish—the subject of this exhibition—for years. “The image is big, the fish small. I’m playing around with painterly gestures done with goldfish.”

The fish have movement, she notes. “You can feel the rising, and the falling. You have movement, a feeling of multiplicity—big person, little fish... big fish, small person.”

The exhibition also includes a tank of live goldfish, supplied locally. The tank has the same dimensions as the gallery. Gallery lighting is deliberately dim.

“Dark work looks better in the dark,” Chiu says. “Darkness highlights the edge of realism and abstraction by making the viewer work a little.”

Chiu has only 15 sheets of Polaroid film left. What’s next? She’s looking for a way to replicate the optics of the 20 x 24 Polaroid in a digital camera, to give her work the feel of 19th-century photography.

In addition to the exhibition, Chiu will also create a five-day installation at the museum, “108 Thoughts on Spirituality,” from April 12 to 16. The installation will include photographs and projected images of flames, music and a space to meditate. Viewers will be able to participate by writing or drawing on Chiu’s photographs. She will speak at a reception to be held at the museum from 5 to 6 p.m. on Thursday, April 15.

