



NDWorks

Vol. 11, No. 6 ■ December 12, 2013

News for Notre Dame faculty and staff and their families



Wishing you a Merry Christmas and a Blessed New Year

— FROM THE STAFF AT NDWORKS —

Helping South Africans with HIV ‘live positively’

Students use design to inform, educate

BY CARRIE GATES, ARTS AND LETTERS

The prevalence of HIV and AIDS in South Africa is an issue that continues to define the country and its citizens. It is estimated that more than 6 million South Africans live with HIV/AIDS—more cases than any other country in the world.

In the spring, **Robert Sedlack**, associate professor in the University’s Department of Art, Art History & Design, traveled with a team of 11 students to Johannesburg to gain firsthand perspective on the problem and collaborate with South African community organizations.

“I never imagined that that was

something within the scope of the University to do—to send me to South Africa to meet the people that I was trying to reach with my design projects,” said senior Maria Massa. “I got to really understand on a personal level what they need in this country and what I can actually do to make change.”

In their research, the students found that one of the challenges facing the country is how to persuade South Africans with HIV to begin and maintain an antiretroviral (ARV) medication regimen. In 2007, only 28 percent of those infected were receiving ARV treatment, partly due to the stigma attached to the virus and the misconception that HIV is a “death sentence.”

“The assumption once someone gets HIV is really misguided, actually,” said Sedlack. “And that’s



Design professor Robert Sedlack tutors a girl at Kliptown Youth Project in Johannesburg, South Africa.

one place that design and visual communication can come into play—by sharing the fact that these people can have long and healthy lives if they continue to take their

antiretroviral medicines.”

Sedlack and his students from the College of Arts and Letters are responding to the challenge by designing resources that empower

mothers and children with HIV/AIDS to “live positively.”

The designers have created a wide range of solutions, including an online support community for young women, a video series and HIV-related educational materials for children, which they hope to share with teachers and community advocates.

“The social model of design that we’re teaching students and that they’re practicing is using design to inform people, to educate people, to help change opinions, to help people grow and learn and live better lives,” Sedlack said.

“And that’s how we at the University of Notre Dame see design.”

CONTEST
ENTER TO WIN!

Congratulations to Mimi Beck, graduate student life program director in Student Affairs, winner of an overnight stay at Morris Inn, with complimentary overnight valet parking! There’s one more chance to win in our NDWork/Morris Inn contest.

Fill out the entry form on page 4 and return by Thursday, Dec. 19 for a chance to win appetizers for four at Rohr’s.

NEWS BRIEFS

PIER CARLO BONTEMPI NAMED 2014 DRIEHAUS PRIZE LAUREATE

Italian architect **Pier Carlo Bontempi** has been named the recipient of the 2014 Richard H. Driehaus Prize at the University of Notre Dame.

His studio works on new traditional architecture and architectural projects including restoration, rebuilding and town planning. His award-winning international work includes a block recovery plan in Parma's historic center, as well as the Place de Toscane and the "Quartier du Lac" resort in Val d'Europe near Paris.

NASA AWARDS CAREER FELLOWSHIP TO NOTRE DAME ASTROPHYSICIST

NASA has awarded **Justin R. Crepp**, the Freimann Assistant Professor of Physics, with an Early Career Fellowship. He is the only awardee in the nation to receive the fellowship in the Origins of Solar Systems program.

With funding from NASA, Crepp will build the world's first diffraction-limited Doppler spectrometer. The instrument concept, named "iLocater," will record ultra-precise radial velocity measurements of nearby stars at infrared wavelengths, and discover Earth-like planets orbiting the smallest and most common stars in the galaxy—the so-called "M-dwarfs." It will also characterize their orbits and potentially the planets' atmospheres to search for signs of life.



Current and past NDWorks issues are available as downloadable PDFs at today.nd.edu under the NDWorks archive tab.

NOTRE DAME MECHANICAL ENGINEER GRETAR TRYGGVASON NAMED AAAS FELLOW

Gretar Tryggvason, Viola D. Hank Professor and department chair of Aerospace and Mechanical Engineering, has been named a fellow of the American Association for the Advancement of Science (AAAS) in honor of his efforts toward advancing science applications that are deemed scientifically or socially distinguished.

Tryggvason was cited for "the advancement of numerical methods to track the motion of fluid interfaces and innovative approaches to undergraduate engineering education."

PRESIDENT'S CHRISTMAS RECEPTION

Celebrate the season at the annual **President's Christmas Reception** from 2 to 4:30 p.m. Friday, Dec. 13 on the 2nd, 3rd and 4th floors of the Main Building. Entertainment and refreshments will be provided.

NDIGD AWARDED CONTRACT TO EVALUATE WATER PROJECT IN GHANA

The **Notre Dame Initiative for Global Development (NDIGD)** was recently awarded a \$375,000 contract from the Millennium Challenge Corp. (MCC) to conduct an evaluation of MCC's water project in Ghana.

In 2006, MCC signed a five-year, \$547 million compact with the Republic of Ghana aimed at reducing poverty through agribusiness development. The University will help evaluate the benefits of the water component of that project, which was designed to provide water systems to communities in Ghana. Three hundred ninety-two water points were constructed, including boreholes, small town water systems and pipe extensions.

The evaluation will help determine whether improving water systems in participating districts has reduced the prevalence of illness, particularly diarrhea, and generated health improvements, and whether beneficiary productivity and incomes have increased with the availability of better water. Some 137 selected communities in the intervention areas are benefiting from the improved water systems.

IRISH1 CARD COMING SOON

Campus ID card gets new look and new direction

BY COLLEEN O'CONNOR, FOR NDWORKS

The official identification card for students, faculty, staff and affiliates at the University of Notre Dame is getting a new look.

The **Irish1Card** will represent the new campus one-card system that is designed to enhance card service opportunities and technologies, as well as better serve the University community.

In July of this year, student ID card production, based in the South Dining Hall, and Human Resources faculty and staff ID card production were merged into one operation within the Campus Card Office, a division of Auxiliary Operations.

Now located at 423 Grace Hall, the Campus Card Office is responsible for the daily operations and strategic plan-

ning of the Irish1Card and all affiliated programs such as ID photo-taking and card production, including the on-campus Domer Dollars merchant program and the UGryd off-campus Domer Dollars merchant program, as well as dining hall meal plan access, campus-wide gift card systems, and coordination of campus programs utilizing the Irish1Card through the ID Works system and database (i.e., building access, vending, libraries, RecSports, etc.).

Dan Tormey, formerly manager of card services at Oral Roberts University in Tulsa, Okla., has been appointed program manager, and **Denise Moulds** has been promoted to assistant program director and will continue to support the business and operational aspects of the Irish1Card program.

"The campus can expect to see new and exciting changes beginning as early as the spring semester," says **Scott Kachmarik**, director of Auxiliary Services and supervisor of the Irish1Card program and Campus Card Office.



VETERANS DAY VIGIL



Cadets and midshipmen from the University's Army, Navy and Air Force ROTC units participated in the annual Clarke Memorial Fountain vigil, standing guard from 4:30 p.m. Sunday, Nov. 10, to 4:30 p.m. Monday, Nov. 11.

SACRED HEART OF JESUS STATUE RESTORATION

The Sacred Heart of Jesus statue facing the Main Building is undergoing repairs that require it to be removed from its normal location and taken off-site for cleaning, patching and re-coating. The statue is expected to be reinstalled in February.



NDWorks



Publication Dates

- June 20
- July 25
- Aug. 22
- Sept. 19
- Oct. 17
- Nov. 14
- Dec. 12
- Jan. 9
- Feb. 13
- March 20
- April 17
- May 22

Copy deadline is 10 business days prior to the above 2013-2014 publication dates.

CONTACT US @

Have a comment, question or story idea? Contact NDWorks Managing Editor **Carol C. Bradley**, 631-0445 or bradley.7@nd.edu. For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator **Jennifer Laiber**, 631-4753 or laiber.1@nd.edu.



**Fighting
IRISH
Fighting
HUNGER**

The annual
Fighting Irish Fighting Hunger
food drive collected:



\$28,000 in donations



800 pounds of food

According to the U.S. Department of Agriculture, a \$1 donation to a food pantry equals 9 meals or 11 pounds of food. Notre Dame's donations equaled more than 308,000 pounds of food for Michiana families in need.

"On behalf of the Fighting Irish Fighting Hunger committee, thank you to everyone who contributed to the 2013 food drive. While this year's drive was a remarkable success, it's important to know that in the four years of this drive we have collected more than \$61,000 and more than 11,750 pounds of food. The Food Bank of Northern Indiana and People Gotta Eat are extremely grateful for the generosity toward our community members who battle with food insecurity," says Anne Kolaczyk, chair, Fighting Irish Fighting Hunger food drive.



Donation canisters will remain available through Friday, Dec. 20, the end of the annual United Way pledge drive.

United Way campaign at 70 percent of goal

—Payroll deduction pledges must be in by Friday, Dec. 13—

The University has passed the 70 percent mark in the 2013 United Way campaign, with \$218,578 raised toward this year's goal of \$300,000.

Pledge or make a one-time donation now at unitedway.nd.edu and make an investment in the community! Pledges and donations are tax-deductible. Payroll deduction pledges must be completed by Friday, Dec. 13.

Five percent of all donations directly support the University's **Employee Compassion Fund**, for members of the campus community with catastrophic needs.

GIVE. ADVOCATE. VOLUNTEER.
LIVE UNITED 

Your contributions change lives! Donations to the United Way of St. Joseph County support:

Emergency food and shelter services for those in St. Joseph County who are hungry, homeless and in immediate crisis.

Catholic Charities emergency food pantry.

The **Veterans Crisis Line (800-273-8255)** connecting veterans in crisis and their families with qualified, caring Department of Veterans Affairs responders through a confidential, toll-free hotline, online chat or text.

American Red Cross services to the Armed Forces, as well as disaster preparedness and response. The American Red Cross can deliver a message to active duty military personnel anywhere in the world within hours.

United Way dollars also help in recruiting and training American Red Cross volunteers to respond to emergencies or disasters both locally and nationally. Nearly 90 percent of emergency responses are local, helping victims in the aftermath of single-family house fires with temporary shelter, food and clothing.

The Literacy Council of St. Joseph County's one-on-one tutoring and Skill Builder workshops.

Bridges Out of Poverty financial management classes.

Life Treatment Centers residential treatment for addictions.

YWCA of Michiana Sexual Assault Recovery program and domestic violence shelter and services.

Endowment will support science camp for kids

BY STEPHANIE HEALEY, COLLEGE OF SCIENCE

Debra Notestine, 46, a member of the Department of Physics staff, lost her courageous battle with cancer on Monday, Oct. 21, surrounded by her family at home in South Bend.

An administrative assistant with the Nuclear Science Laboratory for four years, Notestine dedicated a significant amount of her time to the educational outreach initiatives of the Joint Institute for Nuclear Astrophysics (JINA), a National Science Foundation-funded physics frontier center established to expedite discoveries in and between the areas of astronomy, astrophysics and nuclear physics.

Notestine revitalized JINA's Art 2 Science summer

camp. During the weeklong camp, instructors utilize a multidisciplinary approach to learning by integrating reading, writing and a variety of art forms with math and the physical sciences to children ages 8-12.

Notestine also organized the JINA Art Gallery, a display of artwork from camp participants that has been on display at the South Bend Regional Airport since 2011.

The Notestine Endowment has been established to provide support for the camp. Those interested in contributing to the endowment can contact JINA Outreach at jinaout@nd.edu.



Notestine

PHOTO PROVIDED

SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in **November**:

35 years

Jay A. LaVerne,
Radiation Laboratory

30 years

Robert L. Allen, Vending

25 years

Marcy L. Simons,
Hesburgh Libraries

20 years

Karia R. Roe-Pallo, Reckers
Peggy A. Rowland, Office
of Chief Information Officer

15 years

Eulah Adams, Food Services,
Holy Cross House
Stefan G. Frauendorf, Physics
Ryan L. Schafer,
Fire Protection
Michele R. Shaw,
Hesburgh Libraries
Susan A. Walczewski,
Payroll Services

10 years

William E. Bruckert,
School of Architecture
Drew B. Buscareno,
University Relations
Cynthia Stokes,
Athletic Administration

NEW EMPLOYEES

The University welcomes the following employees who began work in **October**:

Iresh C. Abayasinghe, Food
Services Administration
Alexander P. Buell, Fencing
Susan Coyne, Physics
Daniel Erickson,
Biological Sciences
Alicia Fausnaugh,
St. Michael's Laundry
Peter J. Hlabse, Office of VP
for Mission Engagement
Kiley Loesch and Erin Thornton,
Alumni Association
Nevin McElwrath,
Marketing Communications

Jessica Reasons, Special
Events and Protocol
Marco J. Serna and Leigh M.
Torbin, Athletics Digital Media
Paul M. Walker, Music
Brooke T. Wenzel, Gift
Planning Administration
Michael T. Westrate,
Graduate School
Anita L. White, Morris Inn
Danielle M. Wood, Faculty
and Research
Cynthia A. Zyniewicz, East
Asian Languages and Cultures



Going above and beyond the call of duty is an everyday occurrence for the Department of Chemistry and Biochemistry Office and Services staff. This dedicated team provides seamless assistance to one of the largest units on campus.

With a combined 180 years of service at the University, this team assists approximately 330 people in the department with the utmost professionalism, efficiency and quality of work.

Employees make it their mission to assist every individual who walks into the department's office, regardless of the nature of the problem. This assistance is delivered professionally and warmly, which is especially important for students dealing with a crisis.

The Chemistry and Biochemistry Office and Services Staff team truly exemplifies the University core values of integrity, accountability, teamwork and leadership every day in everything they do.

The Department of Chemistry and Biochemistry Office and Services Staff team members are:

Mary Prorok	Rebecca Hicks	Patricia Laskowski
Debra Bennett	Amanda Huerta	Tom Lindberg
Cheryl Copley	Eric Kuehner	Kevin Young

ENTRY FORM

CONTEST ENTER TO WIN!

It's our final month of NDWorks/Morris Inn contests! Fill out the entry form below and you could win appetizers for four at Rohr's.

We're expanding our use of social media. Are you a user of (check all that apply): Facebook Twitter Pinterest Instagram The Vine LinkedIn Other

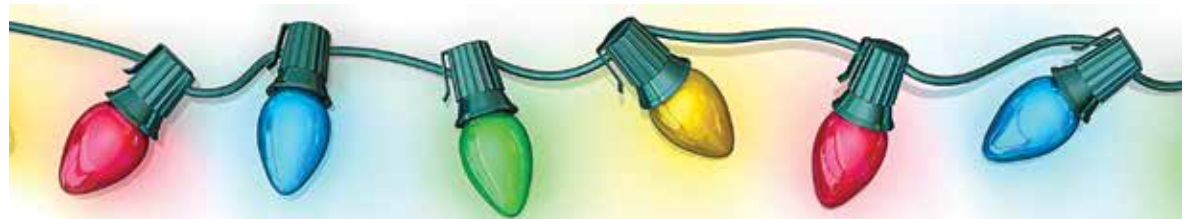
Would you like to know more about United Way agencies and where our donation dollars go?

Are you interested in volunteering to serve on the University's 2014 United Way committee?

Would you be willing to participate in a focus group reviewing our internal communications news tools?

Name: _____
Campus phone: _____
Email: _____

Clip and return your entry form to Morris Inn/NDWorks Contest, 500 Grace Hall via campus mail by Thursday, Dec 20. One entry per person. Winners will be randomly selected. The contest is open to full-time, regular faculty and staff.



Don't let a house fire ruin your holiday!

The upcoming holidays won't be improved by an unexpected visit from the fire department. Check out these holiday fire safety tips from the National Fire Administration to ensure an uneventful season.

Christmas tree fires are rare, but when they occur, they are likely to be serious, with one in 40 structural fires resulting in a death. Christmas tree fires cause an estimated 21 injuries and \$17.3 million in direct property damage every year. Keep live trees well watered and three feet or more away from any heat source. Remove the tree promptly after Christmas or when it becomes dry.

Christmas lights are much safer than in past years, but connect no more than 3 strands of mini light sets, and no more than 50 screw-in bulbs to prevent overheating. Before use, inspect light sets for frayed wires and kinking. Connect strings of lights to an extension cord rather than plugging them directly into an outlet.

Candles: The U.S. Fire Administration notes that on average, 42 candle fires are reported every day. Two in five candle fires start when something burnable—decorations, bedding, curtains—are too close to a candle flame. December is the peak time of year for home candle fires.

More than a third (36 percent) of candle fires begin in the bedroom. Falling asleep is a factor in 12 percent of

candle fires and 36 percent of associated deaths. Young children and older adults are at highest risk.

- Place candles in a stable metal, glass or ceramic holder that can't be tipped over easily.
- Keep candles on an uncluttered surface, at least 12 inches away from anything that can burn. Fifty-six percent of candle fires start when something too close to the candle catches on fire.
- Don't place candles in windows where a blind or curtain could catch fire.
- Never leave candles unattended. Extinguish candles after use and before going to bed, and avoid using them in the bedroom where you might fall asleep with the candle still burning.
- Put candles out before they burn too close to the container or holder.
- Never use real candles on a Christmas tree.
- Consider using battery-operated flameless candles—they can look and smell real.
- Use battery-powered lights and flashlights during power failures rather than burning candles for light.

Set a good example for children by using matches, lighters and candles safely.

For more information, visit usfa.fema.gov/citizens/home_fire_prev/holiday-seasonal/holiday.shtm.

NDARTS IN THE CURRICULUM [SPRING 2014]

Incorporating arts into the curriculum—with films, theater, musical performances or an exhibition—can add another dimension to courses and to the student experience.

Check out art happenings planned for Spring 2014! Other activities—classroom visits, workshops with artists, post-performance talks—may also be available. Wonder what's possible? Contact the person listed below the event.

Note: This is not a comprehensive listing, and all dates and times are subject to change. For the most up-to-date info, please visit individual department websites.

Questions? Contact Stacey Stewart at: arts4fac@nd.edu



GERMAN • WOODCUT • RENAISSANCE • APOCALYPSE JANUARY 12–MARCH 16

No Little Art: Dürer's Apocalypse and Northern Renaissance Prints

Snite Museum of Art

From German Renaissance artist Albrecht Dürer's seminal woodcut series *The Apocalypse* (1511), this exhibition features 16 sheets illustrating the Book of Revelation.

Contact: Bridget Hoyt, hoyt.14@nd.edu
<http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/#durer>



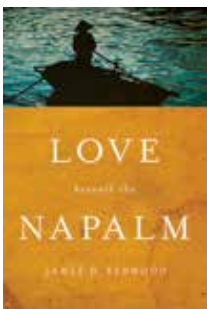
ARCHITECTURAL FORMS • IDENTITY • HUMAN DESTINIES FEBRUARY 20–22

Diavolo Dance Theater

Presented by the DeBartolo Performing Arts Center

Obsessed with architecture and geometric shapes, Jacques Heim's *Fluid Infinities* (2013) represents the culmination of a seven-year arc of creation. Diavolo's ambitious project fully realizes Heim's "architecture in motion" set to Philip Glass' Symphony No. 3.

Contact: Leigh Hayden, hayden.22@nd.edu
<http://performingarts.nd.edu/>



DISPLACEMENT • WAR • POST-COLONIALISM • LITERATURE FEBRUARY 5

James Redwood

Presented by the Creative Writing Program
Eck Center Auditorium

James Redwood, winner of the inaugural Notre Dame Review Book Prize, will read from his current work inspired by his experiences of war in Vietnam.

Contact: Creative Writing Program, creativewriting@nd.edu
<http://english.nd.edu/creative-writing/events/james-redwood/>



GENTRIFICATION • RACE • CLASS • PROVOCATIVE COMEDY FEBRUARY 20 – MARCH 2

Clybourne Park

By Bruce Norris

Presented by the Department of Film, Television, and Theatre
Philbin Studio Theatre, DeBartolo Performing Arts Center

A response to Lorraine Hansberry's *A Raisin in the Sun*, in which a black family confronts mounting resistance while preparing to move into an all-white Chicago neighborhood in 1959, *Clybourne Park* offers a different perspective—that of the white family selling the house, a modest bungalow that becomes a flashpoint of racial tensions as neighborhood demographics shift.

Contact: Stacey Stewart, stewart.109@nd.edu
<http://ftt.nd.edu/>



CROSS-DRESSING • PRIMOGENITURE • COURTSHIP • PASTORAL FEBRUARY 5–7

Shakespeare's "As You Like It"

Presented by Actors From The London Stage
Washington Hall

One of the world's oldest established touring Shakespeare companies performs Shakespeare's beloved comedy, *As You Like It* with just five actors. AFTLS will also host in-class workshops in all academic disciplines Feb. 4–8.

Contact: Scott Jackson, scottjackson@nd.edu
<http://shakespeare.nd.edu/>



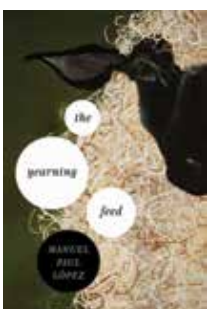
MFA • STUDIO ART • DESIGN • ARTWORK FEBRUARY 27 – MARCH 21

2nd Year MFA Exhibition

Presented by the Department of Art, Art History & Design
Isis Gallery, O'Shaughnessy Hall

A showcase of work from 2nd Year MFA students

Contact: Lonnie Atkinson, Lonnie.Atkinson.16@nd.edu
<http://artdept.nd.edu/news-and-events/events/2014/02/27/23668-2nd-year-mfa-exhibition/>



MEXICO • BORDERS • SOCIAL COMMENTARY • LANGUAGE FEBRUARY 12

Manuel Paul Lopez

Presented by the Creative Writing Program
Hammes Notre Dame Bookstore

Manuel Paul Lopez, winner of the Ernest Sandeen Prize for Poetry, will read from *The Yearning Feed*, an exploration of community experiences along the U.S.–Mexico border.

Contact: Creative Writing Program, creativewriting@nd.edu
<http://english.nd.edu/creative-writing/events/manuel-paul-lopez/>



NASA • VOYAGER • PLASMA WAVES • FUNDAMENTALS OF SOUND MARCH 1

Kronos Quartet

Presented by the DeBartolo Performing Arts Center

Shattering the confines of the familiar and comfortable, pursuing an innovative idea alone, and sometimes in darkness, the explorer leaves behind the world we know in search of new sounds, sights and discoveries. This spirit thrives in both space exploration and the works of the Kronos Quartet, composer Terry Riley and visual designer Willie Williams, and they merge on stage in the evening-length program *Sun Rings*.

Contact: Leigh Hayden, hayden.22@nd.edu
<http://performingarts.nd.edu/>



INSTALLATION • ENVIRONMENTAL POLITICS • PUBLIC POLICY • SCIENTIFIC VOICE

MARCH 20

Souvenirs, Trophies and Loot: Postcards from a Nomadic Artist

By Mark Dion, Max and Emma Lecture Series
Presented by the Department of Art, Art History & Design
Annenberg Auditorium, Snite Museum of Art

Mark Dion has moonlighted as an amateur geologist, ichthyologist and archaeologist. His recent work, *Curator's Office, 2013*, is set among the many period rooms at the Minneapolis Institute of Arts, where books, furniture and personal effects do not reveal their collector's taste or knowledge, but rather spin a fictive tale about a curator gone missing in the 1950s in a period of American anticommunist paranoia.

Contact: Lonnie Atkinson, Lonnie.Atkinson.16@nd.edu
<http://artdept.nd.edu/news-and-events/events/2014/03/20/23669-max-and-emma-lecture-series-mark-dion/>



JOAN OF ARC • WOMEN AS AGENTS OF CHANGE • SAINTS AND ICONS • EUROPEAN HISTORY

APRIL 4

I Was Born for This

Presented by Sacred Music at Notre Dame
Leighton Concert Hall, DeBartolo Performing Arts Center
Notre Dame Vocale and Guest Artists,
with Notre Dame Faculty Artists and Scholars

A Mellon Sacred Music Drama, based on the deeds and image of Joan of Arc, with a performance of C.T. Dreyer's film *The Passion of Joan of Arc* and Richard Einhorn's soundtrack cantata *Voices of Light*. Both works will be performed by Notre Dame Vocale, alongside an interactive installation (April 4-6 in the Philbin Studio Theatre) allowing us to reflect and participate in the debates that Saint Joan of Arc still inspires.

Contact: Carmen-Helena Téllez, ctellez1@nd.edu or sacredmusic@nd.edu
<http://sacredmusic.nd.edu/>



MFA/BFA • THESIS • STUDENT WORK

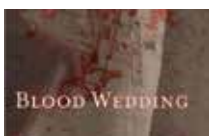
APRIL 6–MAY 18

2014 Thesis Exhibition by BFA and MFA Candidates

Presented by the Department of Art, Art History & Design
Snite Museum of Art

These culminating projects range from industrial and graphic design projects and complex multimedia installations to more traditional art forms such as paintings, photographs, prints, ceramics and sculpture; they are often provocative and usually demonstrate a broad awareness of contemporary art themes and techniques.

Contact: Gina Costa, Gina.Costa.6@nd.edu
<http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/#2014mfa>



GENDER • CLASS • SEXUALITY • PRE-CIVIL WAR SPAIN • SPANISH DRAMA

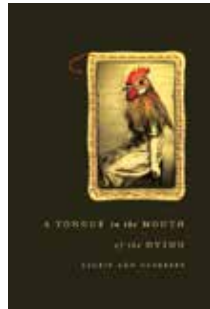
APRIL 9–13

Blood Wedding

By Federico García Lorca, trans. Caridad Svich
Presented by the Department of Film, Television, and Theatre
Decio Theatre, DeBartolo Performing Arts Center

Lorca's haunting tragedy poetically weaves a tale of lovers who transgress social boundaries—with catastrophic results.

Contact: Stacey Stewart, stewart.109@nd.edu
<http://ftt.nd.edu/>



CREATION • COMPLEXITY • RISK • NUANCED BEAUTY

APRIL 14

Laurie Ann Guerrero: Poet

Presented by Letras Latinas, Institute for Latino Studies
McKenna Hall, Room 210

The only such prize in the United States, the Andrés Montoya Poetry Prize supports the publication of a first book by a Latino/a poet. Award-winner Laurie Ann Guerrero performs from *A Tongue in the Mouth of the Dying* (University of Notre Dame Press, 2013).

Contact: Francisco Aragón, faragon@nd.edu
<http://latinostudies.nd.edu>



OPERA • POLITICS • HISTORY

APRIL 24–27

The Coronation of Poppea

By Claudio Monteverdi and Giovanni Francesco Busenello
Presented by Opera Notre Dame
DeBartolo Performing Arts Center

Monteverdi's "extraordinary glorification of lust and ambition" presents the politics of Nero's Rome with a power that resonates today.

Contact: Noelle Elliott, nelliott2@nd.edu
<http://music.nd.edu/>



MEDIEVAL DRAMA • CHILDREN • OUTDOOR PAGEANT • MOONRISE KINGDOM

MAY 2–3

Noye's Fludde, Benjamin Britten, Composer

Presented by Notre Dame Children's Choir
Hesburgh Library Plaza and Reflecting Pool

The Notre Dame Children's Choir performs Benjamin Britten's children's opera *Noye's Fludde*, based on a 15th-century Chester Miracle Play (and recently the centerpiece of Wes Anderson's film *Moonrise Kingdom*), as an outdoor pageant in front of the Hesburgh Library's *Word of Life* Mural, transforming the plaza and reflecting pool into an ark and ocean.

Contact: Mark Doerries, mndoerries@nd.edu
<http://sacredmusic.nd.edu/choral-ensembles/nd-childrens-choir/>



ND Arts in the Curriculum began in spring 2013 in an effort to showcase a variety of upcoming arts events that faculty might want to incorporate into their curricula. The hope then—and now—is to encourage faculty to consider how the many opportunities we share here might add a new dimension to their syllabi and further enrich the experience of our students.

Each listing includes key words intended to draw attention to some of the possible content connections to each event. These are by no means exhaustive—they are intended only to entice, not limit. Indeed, these art events and activities are likely relevant to courses in ways we could never anticipate.

If you see events that interest you, please be sure to contact the point people listed by each to inquire about additional enrichment opportunities. Many artists would be delighted to engage personally with our students, and we are eager to facilitate those connections.

This edition of *ND Arts in the Curriculum* can also be found online on the College of Arts and Letters faculty resource webpage—<http://al.nd.edu/faculty/>—in both the calendar list and the teaching resources list. We welcome your questions and comments, which may be directed to arts4fac@nd.edu.

Peter Holland
Associate Dean for the Arts



The Arts

at Notre Dame

For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff and student discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff/student rate.

THE MET OPERA

The Met Opera Live in HD: Falstaff

1 p.m. Saturday, Dec. 14, Browning Cinema; \$16/\$23
Verdi's brilliant final masterpiece **Falstaff** has its first new Met production in nearly 50 years, conducted by James Levine and directed by Robert Carsen. The International Herald Tribune praised Carsen's staging, first seen at the Royal Opera, Covent Garden, as a "production of eye-catching ingenuity."



Falstaff

MUSIC

Christmas Concert: Notre Dame Glee Club

Three performances: 2:30, 6 and 8:30 p.m., Saturday, Dec. 14; Leighton Concert Hall; \$6/\$3
The **Notre Dame Glee Club** presents its annual Christmas Concerts to benefit the South Bend Center for the Homeless and the Food Bank of Northern Indiana. Family friendly, all ages are welcome.

Burning River Brass

2 p.m. Sunday, Dec. 15, Leighton Concert Hall; \$27/\$10
One of America's favorite brass ensembles, the 12 talented players in Burning River Brass serve up crowd-pleasing tradition with a dash of jazz, time-honored carols and their very own big band "Nut-cracker." All ages are welcome.

June H. Edwards Chamber II: Beethoven

3 p.m. Sunday, Jan. 12, Leighton Concert Hall; \$17/\$8
The **South Bend Symphony** presents an afternoon of music featuring Beethoven's Coriolan Overture Op. 62, "Musik zu einem Ritterballet" and Symphony No. 2 in D major Op. 36. This performance features guest conductor David Glover. Family friendly, all ages are welcome.

First Shakespeare in Prisons conference promotes collaboration, learning



Seeking answers to questions of social justice

BY GENE STOWE, FOR NDWORKS

A first-of-its-kind **Shakespeare in Prisons Conference** brought 60 people from across the United States and around the world to Notre Dame Nov. 15-16, linking practitioners of a movement that has been building for two decades.

The larger-than-expected attendance led organizers to adopt a panel-discussion format, including experts from women's and juvenile corrections facilities, "theater of the oppressed" and others, along with networking opportunities and a keynote address and film screenings by Curt Toffeland, founding director of Shakespeare Behind Bars.

"There's never been an occasion for all these different practitioners to come together, to network, to discuss their methodologies," said **Scott Jackson**, executive director of Shakespeare at Notre Dame. "We had a lot of scholars there as well. They described it as the best conference experience they ever had, because there weren't just ideas being thrown around. There was so much heart, so much love in the room."

Jackson said prison workers have long used theater as a way of helping incarcerated people reflect on their lives and become equipped for rejoining society. Shakespeare's universal themes are especially effective.

The movement began to coalesce after the 2005 release of a documentary on Toffeland's work in Kentucky. Only 6 percent of prisoners who par-

ticipate in Shakespeare Behind Bars return to jail after release, compared to more than 60 percent of the general prison population.

"They had a lot to say and a lot to offer about how programs they were involved in gave them hope that once they were released they had a direction," Jackson said. "That sentence they had served was over. They had served that sentence and could move on with their lives."

Participants came from Australia, the United Kingdom, Northern Ireland and South Africa, as well as several U.S. cities from New York to Los Angeles.

The conference included a screening of "Mickey B," an adaptation of Macbeth written and performed by prisoners incarcerated at Maghaberry Prison in Belfast, Northern Ireland, and directed by Tom Magill, founder of the Educational Shakespeare Company, who also was a speaker at the gathering.

The Center for Social Concerns, the DeBartolo Performing Arts Center, the Institute for Studies in the Liberal Arts, the Keough-Naughton Institute for Irish Studies and the Nanovic Institute for European Studies co-sponsored the conference.

"The goal is to promote a collaborative learning forum where participants will be exposed to a diverse array of programs that all strive for a common result: the habilitation of the inmate's mind, heart, body and spirit," Jackson said. "Additionally, we hope to broaden Notre Dame's enduring commitment to exploring issues and collaboratively seeking solutions on questions of social justice."

IN THE SPOTLIGHT: ANSEL ADAMS PHOTOGRAPHS

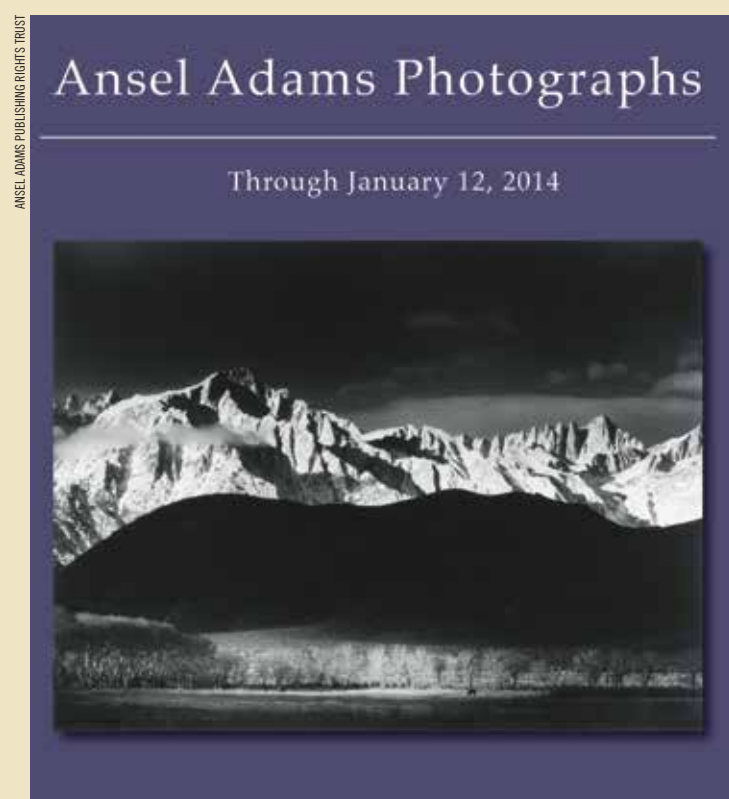
Ansel Adams photographs at the Snite

Four photographs by noted 20th-century photographer Ansel Adams are on display in the Snite Museum of Art's Stairwell Gallery through Jan. 12.

Born and raised in San Francisco, Adams first visited Yosemite at age 14, and later documented his family's annual visits to the national park with his Kodak No. 1 camera. In 1919, Adams joined the Sierra Club, and the first solo exhibition of his work was presented at the club's headquarters in 1928.

He used camera and darkroom techniques to manipulate tone in compositions that he "preconceived" when confronting his subjects in the field. Adams became a noted expert in photographic technique, and his 10 volumes on the process remain standard references.

This Snite Museum of Art installation of four black-and-white photographs from its collection is presented in association with



the traveling exhibition, **Ansel Adams: Masterworks**, on view at the South Bend Museum of Art through Jan. 12.

Also at the Snite Museum, **Heart-**

land: The Photographs of Terry Evans remains on display in the O'Shaughnessy Galleries through Jan. 12.

ND dream comes true through Make-A-Wish

15-year-old meets Coach Kelly, attends practice

BY DAR CUTRONA, NDWORKS

At first glance, **Cameron Kessler** is a typical Notre Dame fan, sporting blue and gold apparel and cheering on the football team from afar. The 15-year-old from Bethlehem, Pa., has long dreamed of being a Fighting Irish player for a day. But the physical limitations of being a kidney transplant recipient prevent him from participating in contact sports. Cameron received a new kidney when he was 3 years old and has since coped with chronic kidney disease.

With the help of the Make-A-Wish Foundation, a nonprofit organization that arranges experiences for children with life-threatening medical conditions, Cameron's wish to have a single day with the team was multiplied by three. Player development and engagement, Football Media Relations and Fighting Irish Digital Media coordinated access to events and made a video of the visit.

Cameron's time on campus included meeting Coach Brian Kelly and his staff, two team practices, dinner at the team training table and standing center stage at the Friday night pep rally. Cameron also joined the team on the traditional pregame walk from the Guglielmino Athletics Complex to the stadium on Saturday.

Excited about the offer to sit in on a team meeting, the family expected to sit quietly in the back of the room. Instead, they were welcomed with a standing ovation and called down front for a proper introduction.

"We didn't know what to expect," said Cameron's mom, Colleen. "To treat him as one of their own was very special for all of us. It's indescribable, the feeling."

Cameron made an unusual connection with defensive backs Assistant Coach Bob Elliott, who had undergone a kidney transplant earlier this year, and after taking time to recover, is back on the sidelines.

"When I see Coach Elliott coaching, it makes me think of how people who have had this (transplant) can do anything they want. He gave me hope that I can be around the sport, even though I can't play it. I can be involved with it," Cameron said.

"We are in great gratitude to the Make-A-Wish foundation and the great people at Notre Dame," Cameron's father, Bob, said.

Top: Cameron taking in the sidelines before the game against Navy.

Top left: Cameron with Asst. Coach Bob Elliott, also a kidney transplant recipient, during the team walk to the stadium.

Middle left: A moment with Head Basketball Coach Mike Brey on the sidelines.

Bottom left: The Kessler family: mom Colleen, Cameron, dad Bob and sister Caitlin.

Bottom right: Cameron with former offensive lineman Mike Golic, Jr. ('12).

